

Score

And He shall come

An Advent Cantata

Donald Wetherick

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for SATB Chorus,
Soprano and Baritone Soloists,
String Quartet and Organ

Duration: c. 25 minutes

- I. Credo (*Baritone, SATB and String Quartet*) 2'
- II. O Come, O Come Emmanuel (*Baritone, Ensemble*) 5'
- III. Benedictus (*Baritone, SATB and Organ*) 4'
- IV. Annunciation (*Soprano and Organ*) 2'
- V. Hidden Joys (*Soprano, SA and String Quartet*) 3'
- VI. Journey to Bethlehem (*String Quartet*) 4'
- VII. O Little Town (*Soprano, Ensemble*) 3' 30"

Texts and Sources

- I. The Nicene Creed (www.catholic.org/prayers);
- II. 'O come, O come Emmanuel' (tr. John Mason Neale and Henry S. Coffin, <https://genius.com/Christmas-songs-o-come-o-come-emmanuel-lyrics>) and 'O Antiphons' from *Liturgy of the Hours* (<https://catholic-resources.org/Lectionary/Advent-O-Antiphons.htm>);
- III. Luke 1:68-79 (*Common Worship Daily Prayer*, Church House Publishing, 2011);
- IV. From Luke 1:28-35 (*King James Bible*, Cambridge University Press);
- V. 'The Visitation' (Malcolm Guite, in *Sounding the Seasons*, Canterbury Press, 2012) with permission of the author for non-commercial use;
- VII: 'O Little Town of Bethlehem' (Philip Brooks, in *Hymns Ancient and Modern Revised*, The Canterbury Press, 2010).

And He shall come

An Advent Cantata

Music: Donald Wetherick

Words: Nicene Creed

I. Credo

Baritone Solo
4/4 $\text{♩} = 64$
mf Cre-do in un-um De-um, _____ *mp* *Et in un-um Do-mi-num Ie-sum Chris-tum,

Soprano
4/4

Alto
4/4

Tenor
4/4

Bass
4/4

Violin I
4/4 *pp* con sord.

Violin II
4/4 *pp* con sord.

Viola
4/4 *pp* con sord.

Cello
4/4 *mp* con sord. pp

SATB: Spoken fast, sotto voce, pp:
Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium, Et in unum Dominum Iesum Christum, *Fili-um Dei unigenitum, et ex Patre natum, ante omnia saecula, Deum de Deo, lumen de Lumine, Deum verum de Deo vero, genitum, non factum, consubstantial-tem Patri: per quem omnia facta sunt.

And He shall come

2

8 A

Bar. *f*

*Et in-car-na-tus est de Spi-ri-tu Sanc-to — ex Ma-ri-a Vir-gi-ne, et ho-mo fac³-tus est. Et

S

A

T

B

SATB: Spoken fast, sotto voce, pp:

Qui propter nos homines et propter nostram salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine, *et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est, et
resurrexit tertia die, secundem Scripturas, et ascendit in caelum, sedet ad
dexteram Patris.

Vln. I

Vln. II

Vla.

Vc.

And He shall come

15

Bar. *mp*

i-ter-um ven-tu-rus est cum glo-ri-a, iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non er-it fi-nis. —

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

And He shall come

4

21

B

Bar.

*Et vi - tam ven - tu - ri sae³ - cu - li.

S

SATB: Spoken fast, sotto voce, pp:

A

Et in Spiritum Sanctum, Dominum et vivificantem:

T

qui ex Patre Filioque procedit. Qui cum Patre et

B

Filio simul adoratur et conglorificatur: qui locutus

est per prophetas. Et unam, sanctam, catholicam et

apostolicam Ecclesiam. Confiteor unum baptisma

in remissionem peccatorum. *Et exspecto resurrecti-

onem mortuorum, et vitam venturi saeculi.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

And He shall come

27 *pp* *3*

S *pp* *3* men.

A *pp* *3* men.

T *pp* *3* men.

B *pp* *3* men.

A *pp* *3* men.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

pp

And He shall come

6

Words: John Mason Neale/Henry Coffin and Liturgy of the Hours

II. O Come, O Come Emmanuel

Grave $\text{♩} = 72$

32

Soprano
O come, O come Em-ma - nu - el, and ran-som cap-tive Is - ra - el, That mourns in lone-ly ex-ile

Alto
O come, O come Em-ma - nu - el, and ran-som cap-tive Is - ra - el, That mourns in lone-ly ex-ile

Tenor
O come, O come Em-ma - nu - el, and ran-som cap-tive Is - ra - el, That mourns in lone-ly ex-ile

Bass
O come, O come Em-ma - nu - el, and ran-som cap-tive Is - ra - el, That mourns in lone-ly ex-ile

Violin I
f senza sord. *sfz*

Violin II
f senza sord. *sfz*

Viola
f senza sord. *sfz*

Cello
f senza sord. *sfz*

Organ
f *mf* *f*

[Pedal]

And He shall come

36

S here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

A here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

T here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

B here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

Vln. I *sfz* *mf* *p*

Vln. II *sfz* *mf* *p*

Vla. *sfz* *mf* *p*

Vc. *sfz* *mf* *p*

Org. *mf* *f* *mf* *mf* *p* [Vln 1]

And He shall come

8

42

Bar. 

O Wis-dom, O ho-ly Word of God,

Vln. I 

Vln. II 

Vla. 


Vc. 

48

Bar. 

you go-vern all cre - at-ion with your strong yet ten - der care: Come and show your peo-ple the way to sal - vat-ion.

Vln. I 

Vln. II 

Vla. 

Vc. 

mf *cresc.* *f*


C

S 

O Come, O Come, Thou Lord of might, who to thy tribes on Si-nai's height in an-cient times didst give the law, in cloud, and ma-jes-

A 

O Come, O Come, Thou Lord of might, who to thy tribes on Si-nai's height in an-cient times didst give the law, in cloud, and ma-jes-

Org. 

[Manuals]

And He shall come

60

S
ty, and awe. Re-joice, re-joice, Em-man-u-el shall come to thee, O Is-ra-el.

A
ty, and awe. Re-joice, re-joice, Em-man-u-el shall come to thee, O Is-ra-el.

Vln. I

Vln. II

Vla.

Vc.

Org. [Strings]

65

Bar. *p*
O Flower of Jes-se's stem,

Vln. I

Vln. II

Vla.

Vc.

And He shall come

10

70

Bar. *mp*
you have been raised up as a sign for all — peo-ples; kings stand si-lent in your pre - sence; —

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

75

Bar. *mf* *f*
the na-tions bow down in wor - ship be-fore you. Come, let no-thing keep you from com-ing to our aid.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

And He shall come

D

mf

T
O come, Thou Key of Da-vid, come And o-pen wide our hea-venly home Make safe the way that leads on high And close the path to

mf

B
O come, Thou Key of Da-vid, come And o-penwideour hea-venly home Make safe theway that leads on high And close the path to

mf
[Manuals]

85

T
mi - se - ry. Re-joyce, re-joyce, Em - man-u-el shall come to thee, O Is-ra - el.

B
mi - se - ry. Re-joyce, re-joyce, Em - man-u - el shall come to thee, O Is-ra - el.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

mp
[Strings]

mp

And He shall come

12

91

Bar. *mf* O Ra-diant Dawn, splen-dor of e-ter-nal

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

96

Bar. *mf* *cresc.* *f* light, sun of jus-tice: Come, shine on those who dwell in dark-ness and the sha-dow of death.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

And He shall come

E

S
O come de-sire of na-tions, bind In one the hearts of all man-kind Bid Thou our sad di-vi-sions

A
O come de-sire of na-tions, bind In one the hearts of all man-kind Bid Thou our sad di-vi-sions

T
O come de-sire of na-tions, bind In one the hearts of all man-kind Bid Thou our sad di-vi-

B
O come de-sire of na-tions, bind In one the hearts of all man-kind Bid Thou our sad di-vi-

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Org.
ff [Pedal] [Strings]

And He shall come

14

107

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the string section (Violin I, Violin II, Viola, Violoncello) and the Organ at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "cease And be Thy-self our King of peace. Re-joyce, re-joyce, Em - man-u-el shall come to". The organ part provides a rhythmic and harmonic accompaniment, featuring chords and melodic lines in both hands.

112

S
thee, O Is - ra-el. O Is-ra-el. _____

A
thee, O Is - ra-el. O Is-ra-el. _____

T
thee, O Is - ra-el. O Is-ra-el. _____

B
thee, O Is - ra-el. O Is-ra-el. _____

Vln. I

Vln. II

Vla.

Vc.

Org.

ff

ff

ff

ff

ff

ff

ff

And He shall come

Words: Luke 1:68-79

III. Benedictus

119 *mf*

Baritone Solo

Bless-ed be the Lord the God _____ of

Soprano *pp*

Bless-ed, _____ bless-ed, _____ bless-ed, _____ bless-ed, _____

Alto *pp*

Bless-ed, _____ bless-ed, _____ bless-ed, _____ bless-ed, _____

Tenor

Bass

Basses with/instead of Baritone ad lib.

Organ

[Flutes] *pp*

[Pedal 16'] *p*

123

Bar.

Is - ra-el, _____ who has come to his peo - ple _____ and set them free.

S

bless-ed, _____ blessed, _____ blessed, _____ blessed, _____ blessed. _____ Bless-ed, _____

A

bless-ed, _____ blessed, _____ blessed, _____ blessed, _____ blessed. _____ Bless-ed, _____

Org.

And He shall come

129 F

Bar.

S
bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A
bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T
8
He has raised up for us a migh-ty Sa - viour, born³ of the house of his ser-vant Da - vid.

B

Org.

134

S
bless - ed, — bless - ed, — bless - ed, — bless - ed, —

A
bless - ed, — bless - ed, — bless - ed, — bless - ed, —

T
8
Through his ho - ly pro - phets God pro - mised³ of old ——— to save us from our

B

Org.

And He shall come

18

138 *mp*

S Blessed, — blessed, — blessed, — blessed. — blessed. —

A *mp*
Blessed, — blessed, — blessed, — blessed. — blessed. —

T en - emies, from the hands of all that hate us,

B

Org. *mp*

143 *mp*

S Bless - ed, — bless - ed, — bless - ed, — bless - ed, — bless - ed, —

A *mp*
Bless - ed, — bless - ed, — bless - ed, — bless - ed, — bless - ed, —

T

B To show mer - cy to our an - ces - tors, and to re - mem - ber his ho - ly

Org. *mp*

148

S
bless-ed, ___ bless-ed, ___

A
bless-ed, ___ bless-ed, ___

T
— — — — —

B
co - ve - nant. _____

Org.

G

S
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

A
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

T
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

B
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

Org.
f

And He shall come

20

160

S en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

A en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

T en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

B en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

Org. *f* *f*

166

Bar. *R*

S sight all the days of our life. *ff* Bless-ed, *pp* bless-ed, *pp* bless-ed, *pp*

A sight all the days of our life. *ff* Bless-ed, *pp* bless-ed, *pp* bless-ed, *pp*

T sight all the days of our life. *ff* *pp* *pp* Tenors with/instead of Baritone ad lib.

B sight all the days of our life. *ff* *pp* *pp*

Org. *ff* *pp*

And He shall come

172

Bar. *p*

Most High, for you will go be-fore the Lord to pre-pare his way,

S *p*

bless-ed, — bless-ed, — bless-ed. — Bless-ed, —

A *p*

bless-ed, — bless-ed, — bless-ed. — Bless-ed, —

T

B

Org. *p*

176

S **I**

bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A

bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T

B *mp*

To give his peo-ple knowl-edge of sal - va - tion by the for-give-ness of all their

Org.

And He shall come

22

180

S
A
T
B

Org.

bless-ed. — bless-ed. — Bless-ed, — bless-ed, — bless-ed, —

bless-ed. — bless-ed. — Bless-ed, — bless-ed, — bless-ed, —

In the ten-der com-³

sins.

185

S
A
T
B

Org.

bless - ed, — bless - ed, — bless - ed, — blessed, —

bless - ed, — bless - ed, — bless - ed, — bless - ed, —

pas - sion of our God _____ dawn from on high shall break up -

189

S *pp* bless-ed, — bless-ed, — *pp* bless-ed, — bless-ed, — bless-ed, — J

A *pp* bless-ed, — bless-ed, — *pp* bless-ed, — bless-ed, — bless-ed, —

T on us,

B *mp*

Org. To shine on those who dwell in

194

S bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T

B *3* *3* dark-ness — and the sha-dow of death,

Org.

And He shall come

24

199

S *diminuendo*
bless-ed, — bless-ed. — bless-ed. — bless-ed. — Bless-ed, — bless-ed, —

A *diminuendo*
bless-ed, — bless-ed. — bless-ed. — bless-ed. — Bless-ed, — bless-ed, —

T *mp*
and to guide our feet in ³-to the way _____ of peace.

B

Org. *diminuendo*

205

S *pp* *ritardando*
bless-ed, — bless-ed. — Peace, peace, peace. —

A *pp*
bless-ed, — bless-ed. — Peace, peace, peace. —

T

B

Org. *pp*

Words: from Luke 1:28-35

IV. Annunciation

211 $\text{♩} = 64$

Soprano Solo *p*

Hail! Hail! Hail, thou that are high-ly fav-oured The Lord is with thee:

Organo *Spa* throughout [Swell] *p*

217

Sop. bless - ed art thou a - mong wo - men. Fear not, Ma - ry For thou has found

Org.

221

Sop. fav - our with God And be - hold, thou shalt con - ceive in thy womb and bring forth a

Org.

225 **K**

Sop. son and shall call his name Jes - us he shall be great and shall be called the Son of the High - est:

Org. *mp* *p*

And He shall come

26

230

Sop. *mp*

and the Lord God shall give un-to Him the throne of his fa-ther Da - vid: and he shall reign ov-ver the House of Ja-cob for

Org. *mp*

235

Sop. **L**

ev - er and of His king-dom there shall be no end. _____ The

Org. *mp*

240

Sop.

Ho-ly Ghost shall come up - on thee and the power of the High-est shall ov-er - shad-ow thee

Org. *mf*

245

Sop. *mf* *p*

There-fore al-so that ho - ly thing which shall be born of thee shall be called the Son of God. _____

Org. *p* *pp*

Words: Malcolm Guite

V. Hidden Joys

Allegretto (♩ = 90)

251

Soprano Solo

Soprano

Alto

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

257

Vln. I

Vln. II

Vla.

Vc.

mp

And He shall come

28

263

Vln. I

Vln. II

Vla.

Vc.

269

Sop.

mp^M

Here is a meet-ing made of

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

275

Sop.

hid-den joys Of lightningsclois-tered in a nar-row place From qui-et hearts the sud-den flame of praise And

Vln. I

Vln. II

Vla.

Vc.

281

Sop. in the womb the quick-ening kick of grace.

S

A

Vln. I *mf* 3

Vln. II 3 *mf*

Vla. *mf* 3

Vc. *mf*

287

Sop. *mp* But

S *mf* Two wo-men on the ve-ry edge of things Un - no-ticed and un-known ___ to men of power

A *mf* Two wo-men on the ve-ry edge of things Un - no-ticed and un-known ___ to men of power

Vln. I

Vln. II *mf*

Vla. *mf* 3

Vc. *mf*

And He shall come

30

293

Sop. *mp* in their flesh the hid-den Spi-rit sings And in their lives the buds of bless-ing flower.

S

A

Vln. I *mp* 3

Vln. II *mp* *mp*

Vla. *mp* 3

Vc. *mp* *mp*

299

Sop.

S

A

Vln. I

Vln. II 3

Vla. 3

Vc.

305 O

Sop.

S *mp*
And Ma-ry stands with all we call — 'too young',

A *mf*
E - li - za - beth with all — called

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

311 *f* P

Sop. *f*
They sing to-day for

S *f*
They sing to-day for

A *f*
'past their prime' They sing to - day —

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

And He shall come

32

317

Sop. *mf* 3
all the great un - sung Wo - men who turned e - ter - ni - ty to time

S *mf* 3
all the great un - sung Wo - men who turned e - ter - ni - ty to time

A *mf* 3
all the great un - sung Wo - men who turned e - ter - ni - ty to time

Vln. I *mf* 3 *f* 3

Vln. II *mf* 3 *f*

Vla. *mf* 3 *f*

Vc. *f*

323

Sop. **Q** *p* 3
Fa - voured of hea - ven, out - cast on the earth

S

A

Vln. I *sub. p* 3

Vln. II *sub. p*

Vla. *sub. p* 3

Vc. *sub. p*

And He shall come

329 *mp* 3 *rit.* *a tempo*

Sop. Pro-phets who bring the best in us to birth.

S

A

Vln. I *mf* 3

Vln. II *mp* 3 *mf*

Vla. *mp* *mf* 3

Vc. *mp* *mf*

335 *poco rall.*

Sop.

S

A

Vln. I 3

Vln. II 3

Vla. *dim.* 3

Vc. *dim.* 3

And He shall come

34

VI. Journey to Bethlehem

$\text{♩} = 90$

341

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

345

Vln. I

Vln. II

Vla.

Vc.

p

arco

349

Vln. I

Vln. II

Vla.

Vc.

sopra

And He shall come

353 R

Vln. I
Vln. II
Vla.
Vc.

cresc. *mp* *pizz.* *mp* *pizz.* *mp* *cresc.* *mp*

Detailed description: This system of music covers measures 353 to 357. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). A rehearsal mark 'R' is placed above measure 354. Dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). Performance techniques include *pizz.* (pizzicato) for the Violin II and Viola parts. The Violoncello part has a *cresc.* marking in measure 353 and an *mp* marking in measure 354.

358

Vln. I
Vln. II
Vla.
Vc.

arco *sopra* *arco* *sopra* *pizz.* *sopra*

Detailed description: This system of music covers measures 358 to 362. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps. Performance techniques include *arco* (arco) for Violin I and Viola, and *sopra* (sopra) for Violin II and Viola. The Violoncello part has a *pizz.* (pizzicato) marking in measure 358 and a *sopra* marking in measure 361.

363

Vln. I
Vln. II
Vla.
Vc.

mf *cresc.* *mf* *cresc.* *mf* *arco* *cresc.* *mf*

Detailed description: This system of music covers measures 363 to 367. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The Violoncello part has an *arco* (arco) marking in measure 364.

And He shall come

36

369

Vln. I

Vln. II

Vla.

Vc.

sopra

S

gliss.

p

p

p pizz.

p

375

Vln. I

Vln. II

Vla.

Vc.

pizz.

gliss.

arco

381

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mf

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

And He shall come

387

Vln. I
Vln. II
Vla.
Vc.

ff

ff

ff

ff

ff

This system contains measures 387 to 392. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measure 387 begins with a treble clef and a common time signature. A 'T' in a box is placed above the first measure. Dynamics include *ff* (fortissimo) in measures 388, 390, and 392. The music consists of various note values, including eighth and sixteenth notes, with some slurs and accents.

393

Vln. I
Vln. II
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 393 to 397. It features the same four staves as the previous system. The key signature remains two sharps. Measure 393 starts with a treble clef. Dynamics include *cresc.* (crescendo) in measures 395, 396, and 397. The music continues with similar rhythmic patterns and includes slurs and accents.

398

Vln. I
Vln. II
Vla.
Vc.

ff

ff

ff

ff

This system contains measures 398 to 402. It features the same four staves. The key signature remains two sharps. Measure 398 starts with a treble clef. Dynamics include *ff* (fortissimo) in measures 400, 401, and 402. The music features more complex rhythmic figures and includes slurs and accents.

And He shall come

38

U

Musical score for measures 38-43, featuring Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The score includes various performance instructions such as *pizz.*, *arco*, *p*, *pp*, *sfz*, *tr*, and *pizz.*. The Violoncello part features a prominent *sfzp* dynamic in the first measure.

Musical score for measures 409-414, featuring Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The score includes performance instructions such as *arco*, *pp*, *pizz.*, and *rallentando*. The Violoncello part begins with a *pp* dynamic and a *pizz.* instruction.

Words: Philip Brooks

VII. O Little Town

415 $\text{♩} = 64$

p

Soprano Solo
O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and

Soprano

Alto

Tenor

Bass

Violin I
p

Violin II
p

Viola
p
arco

Cello
p

[Strings]

Organ
p

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 64. The vocal solo part begins at measure 415. The instrumental accompaniment includes Violin I, Violin II, Viola, Cello, and Organ. The organ part is marked with [Strings] and *p*. The vocal line is marked with *p* and includes the lyrics: "O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and".

And He shall come

40

421

Sop. *mp* *cresc.* *mf* *p*
dream-less sleep the si-lent stars go by. Yet in thy dark streets shi - neth the ev - er - las - ting light; the

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf sub. p*

Vc. *mp* *cresc.* *mf*

Org. *mp* *cresc.* *mf sub. p*

428

Sop. *p*
hopes and fears of all the years are met in thee to - night.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Org. *p*

And He shall come

435

S *mf* *p*
O mor-ning stars, to-geth - er pro-claim the ho-ly

Vln. I *mf* *p*

Vln. II *mf*

Vla.

Vc.

Org. *mf* *p*
[Pedal]

442

S *mp*
birth, and prai-ses sing to God the King, and peace to men on earth. For Christ is born of Ma - ry; and,

Vln. I *mp*

Vln. II

Vla.

Vc.

Org. *mp*

Detailed description: This is a page of a musical score for the hymn 'And He shall come'. The page is numbered 41 in the top right corner. The score is divided into two systems. The first system starts at measure 435 and includes a vocal line (Soprano) and five instrumental lines (Violin I, Violin II, Viola, Violoncello, and Organ). The vocal line begins with a fermata and then enters with the lyrics 'O mor-ning stars, to-geth - er pro-claim the ho-ly'. The instrumental parts provide accompaniment, with dynamic markings of *mf* and *p*. The organ part includes a pedal line. The second system starts at measure 442 and features the vocal line continuing with the lyrics 'birth, and prai-ses sing to God the King, and peace to men on earth. For Christ is born of Ma - ry; and,'. The instrumental parts continue with the same dynamics. The organ part also continues with *mp* dynamics.

And He shall come

42

449

S
gath-ered all a - bove, while mor-tals sleep, the an - gels keep their watch of won-d'ring love. How

A
How

T
How

B
How

Vln. I
f *p*

Vln. II
p

Vla.
p

Vc.
p

Org.
f *p* [Choir]

Detailed description: This is a page of a musical score for the hymn 'And He shall come'. The page number is 42. The score is in G major and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a single system. The Soprano part has lyrics: 'gath-ered all a - bove, while mor-tals sleep, the an - gels keep their watch of won-d'ring love. How'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Organ (Org.). The Organ part is marked with a [Choir] bracket. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is numbered 449 at the beginning of the vocal line.

W

S
 si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts the bless - ings of His

A
 si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts bless - ings of His

T
 si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts bless - ings of His

B
 si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts bless - ings of His

Org.

463

S
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *p*

A
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *pp*

T
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *pp*

B
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *pp*

Org.

And He shall come

44

470

S
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

A
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

T
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

B
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

Vln. I
mf *f*

Vln. II
mp cresc. *f*

Vla.
p cresc.

Vc.
p cresc. *f*

Org.
[Strings] [Vln 1] [Pedal]

477

S
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day.

A
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day.

T
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day. We hear the

B
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day. We hear the Christ-mas an - gels, the

Vln. I

Vln. II

Vla.

Vc.

Org.

And He shall come

46

484

The musical score is for a choral piece titled "And He shall come". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-". The Soprano part begins with a rest, then enters with a forte (*f*) dynamic. The Alto and Tenor parts enter with a forte (*f*) dynamic, and the Bass part enters with a fortissimo (*ff*) dynamic. The score includes dynamic markings such as *f*, *ff*, and *f*. A rehearsal mark "484" is placed at the beginning of the first vocal line. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which have rests for the first few measures. The Organ (Org.) part is marked "[Choir]" and provides accompaniment throughout. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

S
the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

A
the an-gels, the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

T
Christmas an-gels, the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

B
Christmas an-gels, the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

Vln. I

Vln. II

Vla.

Vc.

Org. [Choir]

And He shall come

491

Sop. *p* **Z**
O come to— us, a - bide with us, a -

S *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

A *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

T *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

B *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Org. *p*
[Pedal]

And He shall come

48

498

Sop. *bide with us, our Lord — Em-ma - nu - el!*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* solo

Org. *pp* [Cello]

504

Sop.

Vln. I

Vln. II

Vla.

Vc. *pp*

Org. *pp* solo

