

An Archaeology of Feeling

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The musical score is written for three instruments: Flute, Trumpet in B \flat , and Violoncello. The tempo is marked as $\text{♩} = 72$. The time signature is 3/4. The key signature has one sharp (F#).

Flute: The flute part consists of a series of eighth-note pairs, each pair beamed together and followed by a half note. The dynamics are marked *mp* > *pp*. The first system shows two measures, and the second system shows three measures.

Trumpet in B \flat : The trumpet part features a seven-measure rest in the first measure of each system, followed by a seven-measure eighth-note scale. The dynamics are marked *pp*. The first system shows two measures, and the second system shows three measures.

Violoncello: The cello part consists of a series of eighth-note pairs, each pair beamed together and followed by a half note. The dynamics are marked *mp* > *pp*. The first system shows two measures, and the second system shows three measures.

The score is divided into three systems, each starting with a measure number (1, 3, 6) and containing three measures of music.

* trumpet in B flat transposed in score