

IV.

529 **Allegro** ♩ = 100

**3/4** **5/4** **3/4**

Flute *ff*

Oboe *ff* *p*

Clarinet in Bb *ff* *p* *p* *mf*

Bass Clarinet in Bb *ff* *p* *p*

Bassoon *ff* *p*

Horn in F *ff*

Trumpet in Bb *ff*

Tenor Trombone *ff*

Piano *ff* *p*

**Allegro** ♩ = 100

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabass

532 **3/4** **5/4** **2/4** **3/4**

Fl. -

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *mf*

Pno. *mf*

Vln. 1 *mf* pizz. col legno arco

Vln. 2 *mf* pizz. col legno arco

Vla. *mf* pizz. col legno arco

Vc. *mf* pizz. col legno arco

Cb. *mf* pizz. col legno arco

Detailed description: This page of a musical score covers measures 532 to 535. The score is divided into four measures, each with a different time signature: 3/4, 5/4, 2/4, and 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance techniques such as pizzicato (*pizz.*), col legno, and arco are indicated for the strings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

535

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* *p* *mj*

B. Cl. *ff* *p* *p*

Bsn. *ff*

Hn.

Tpt. *ff*

Tbn. *ff*

Pno. *ff* *p*

54

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

54

3/4

This musical score page covers measures 538, 539, and 540. The score is divided into three measures by vertical bar lines. Measure 538 is in 3/4 time, measure 539 is in 5/4 time, and measure 540 is in 2/3 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 538 is a whole rest. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *mf* and *ff*. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Oboe (Ob.):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p* and *mf*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p* and *mf*. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Clarinet (Cl.):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *p*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p* and *mf*. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Bass Clarinet (B. Cl.):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *p*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *p*. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Horn (Hn.):** Measure 538 is a whole rest. Measure 539 is a whole rest. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Trumpet (Tpt.):** Measure 538 is a whole rest. Measure 539 is a whole rest. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Tuba (Tbn.):** Measure 538 is a whole rest. Measure 539 is a whole rest. Measure 540 has a sustained chord of Bb3, D4, F4, G4, with dynamic *ff*.
- Piano (Pno.):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 540 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *ff*.
- Violin 1 (Vln. 1):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 540 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *ff*.
- Violin 2 (Vln. 2):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 540 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *ff*.
- Viola (Vla.):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 540 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *ff*.
- Violoncello (Vc.):** Measure 538 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 539 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *mf*. Measure 540 has a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamic *ff*.

This musical score page contains measures 541, 542, and 543. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 541: Flute plays a melodic line starting with a half note G4, followed by eighth notes. Oboe, Clarinet, and Bass Clarinet play similar melodic lines. Piano accompaniment features chords and moving lines. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola and Cello play a similar rhythmic pattern. Contrabass is mostly silent.

Measure 542: Flute has a rest. Oboe, Clarinet, and Bass Clarinet continue their melodic lines. Piano accompaniment continues. Violins 1 and 2 play a rhythmic pattern. Viola and Cello play a similar rhythmic pattern. Contrabass plays a simple bass line.

Measure 543: Flute plays a melodic line. Oboe, Clarinet, and Bass Clarinet play similar melodic lines. Piano accompaniment features chords and moving lines. Violins 1 and 2 play a rhythmic pattern. Viola and Cello play a similar rhythmic pattern. Contrabass plays a simple bass line.

544

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p* *mf*

B. Cl. *ff* *p*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb.

2/3 5/4 3/4

547 **3/4** **5/4** **2/3**

Fl. *mf* *ff*

Ob. *p* *p* *mf* *ff*

Cl. *p* *p* *mf* *ff*

B. Cl. *p* *p* *mf* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *mf* *ff*

Vln. 1 *mf* *ff* pizz arco

Vln. 2 *mf* *ff* pizz arco

Vla. *mf* *ff* pizz arco

Vc. *mf* *ff* pizz arco

Cb. *ff*

550

**5/4** **A** **3/4** **8**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Pno.

**5/4** **A** **3/4** **8**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 553. It features melodic lines with slurs and accents, ending with a fermata at measure 131.
- Oboe (Ob.):** Part 1, playing sustained notes with slurs.
- Bassoon (Bsn.):** Part 1, playing a melodic line with slurs.
- Horn (Hn.):** Part 1, playing chords with slurs.
- Trumpet (Tpt.):** Part 1, playing chords with slurs.
- Trombone (Tbn.):** Part 1, playing sustained notes with slurs.
- Piano (Pno.):** Part 1, playing a complex accompaniment with many accents.
- Violin 1 (Vln. 1):** Part 1, playing a melodic line with slurs and accents, ending with a fermata.
- Violin 2 (Vln. 2):** Part 1, playing sustained notes with slurs, starting with a *fz* dynamic.
- Viola (Vla.):** Part 1, playing a melodic line with slurs.
- Violoncello (Vc.):** Part 1, playing a melodic line with slurs.
- Contrabass (Cb.):** Part 1, playing a melodic line with slurs.

The score is written in 2/4 time. Measure numbers 553 and 131 are indicated at the beginning and end of the page, respectively. The key signature is one flat (B-flat major or D minor).

558

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

2/4

6/8

6/8

562

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

3

3

f

2/4

2/4

133

This page of a musical score, numbered 134, contains the following parts and measures:

- Flute (Fl.):** Measures 566, 567, 568, and 569. The key signature changes from one flat to two flats between measures 567 and 568.
- Oboe (Ob.):** Measures 566, 567, 568, and 569.
- Clarinet (Cl.):** Measures 566, 567, 568, and 569.
- Bass Clarinet (B. Cl.):** Measures 566, 567, 568, and 569.
- Bassoon (Bsn.):** Measures 566, 567, 568, and 569.
- Horn (Hn.):** Measures 566, 567, 568, and 569, featuring triplet patterns.
- Trumpet (Tpt.):** Measures 566, 567, 568, and 569, featuring triplet patterns.
- Tuba (Tbn.):** Measures 566, 567, 568, and 569, featuring triplet patterns and a dynamic marking of *f*.
- Snare Drum (S. D.):** Measures 566, 567, 568, and 569.
- Piano (Pno.):** Measures 566, 567, 568, and 569, with a grand staff.
- Violin 1 (Vln. 1):** Measures 566, 567, 568, and 569.
- Violin 2 (Vln. 2):** Measures 566, 567, 568, and 569.
- Viola (Vla.):** Measures 566, 567, 568, and 569.
- Violoncello (Vc.):** Measures 566, 567, 568, and 569.
- Double Bass (Cb.):** Measures 566, 567, 568, and 569.

**B**

Musical score for measures 570-572. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature changes from 2/3 to 5/4 and then to 3/4. Dynamics include *ff*, *p*, and *mf*. The piano part features complex chordal textures and arpeggiated figures.

**B**

Musical score for measures 570-572, focusing on the string section. The parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat. The time signature changes from 2/3 to 5/4 and then to 3/4. Dynamics include *ff* and *p*. The strings play sustained chords and rhythmic patterns.

573 **3/4** **5/4** **2/4** **3/3**

Fl. *mf*

Ob. *mf*

Cl. *p* *p#* *mf* *p*

B. Cl. *p* *p#* *mf* *p*

Bsn. *mf*

Pno. *mf* *p*

Vln. 1 *mf* pizz. col legno arco

Vln. 2 *mf* pizz. col legno arco

Vla. *mf* pizz. col legno arco

Vc. *mf* pizz. col legno arco

Cb. *mf* pizz. col legno arco

Detailed description: This page of a musical score covers measures 573 to 576. The score is divided into four systems. The first system (measures 573-574) is in 3/4 time, the second (574-575) is in 5/4 time, the third (575-576) is in 2/4 time, and the final measure (576) is in 3/3 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Dynamics range from piano (p) to mezzo-forte (mf). Performance techniques such as pizzicato (pizz.), col legno, and arco are indicated for the strings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 137, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first measure is in 3/4 time, the second in 5/4, and the third in 3/4. Dynamics range from fortissimo (ff) to piano (p) and mezzo-forte (mf). The Flute part starts at measure 576. The Piano part features complex chordal textures. The string parts provide a rhythmic and harmonic foundation with sustained notes and moving lines.

This musical score page covers measures 579 to 600. It is divided into three systems, each with a different time signature: 3/4, 5/4, and 3/3. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Piano (Pno.):** Grand piano.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents (*>*) and breath marks (*v*). The string section includes specific instructions for *pizz.* (pizzicato) and *arco* (arco) playing.



C

139

5  
4

3  
4

582

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

take Bb

C

140

5  
4

3  
4

583

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

585 **2/4** **588** **2/4**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

590 **2/4** **185** **2/4** **141** **186**

Picc. Fl. Ob. Cl. Cl. 2 Bsn. Hn. Tpt. Tbn.

This section of the score covers measures 590 to 625. It features staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, and Trombone. The Piccolo and Flute parts have long, sustained notes with slurs. The Clarinet 1 and 2 parts play rhythmic eighth-note patterns. The Bassoon part has a more active line with slurs. The Horn, Trumpet, and Trombone parts are mostly silent or play simple chords.

Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

This section of the score covers measures 625 to 660. It features staves for Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part has a complex, rhythmic accompaniment with many accents. The Violin 1 part has long, sustained notes with slurs. The Violin 2 part has a more active line with slurs. The Viola, Violoncello, and Contrabass parts have a more active line with slurs.

594 **6/8** **2/4** **5/8** **2/4** **6/8**

Picc. **6/8** **2/4** **5/8** **2/4** **6/8**

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Tpt.

Tbn.

S. D.

Pno.

Vln. 1 **6/8** **2/4** **5/8** **2/4** **6/8**

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score covers measures 598 to 601. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 598-601, featuring a melodic line with a 5/8 time signature at the start and end of the passage.
- Fl. (Flute):** Measures 598-601, mirroring the Piccolo's melodic line.
- Ob. (Oboe):** Measures 598-601, playing a rhythmic accompaniment of eighth notes.
- Cl. (Clarinet) and Cl. 2 (Clarinet 2):** Measures 598-601, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Measures 598-601, playing a melodic line with a 2/4 time signature at the start and end.
- Hn. (Horn):** Measures 598-601, playing a rhythmic accompaniment of eighth notes with triplets.
- Tpt. (Trumpet):** Measures 598-601, playing a rhythmic accompaniment of eighth notes with triplets.
- Tbn. (Tuba):** Measures 598-601, playing a rhythmic accompaniment of eighth notes with triplets.
- S. D. (Snare Drum):** Measures 598-601, playing a simple rhythmic pattern.
- Pno. (Piano):** Measures 598-601, playing a complex rhythmic accompaniment with many triplets and sixteenth notes.
- Vln. 1 (Violin 1) and Vln. 2 (Violin 2):** Measures 598-601, playing a melodic line with a 5/8 time signature at the start and end.
- Vla. (Viola):** Measures 598-601, playing a melodic line with a 2/4 time signature at the start and end.
- Vc. (Violoncello) and Cb. (Cello):** Measures 598-601, playing a melodic line with a 2/4 time signature at the start and end.

This page of a musical score, numbered 144, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents. Measure numbers 602, 606, 605, and 604 are indicated above the staff.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl. 1** (Clarinet 1): Treble clef, rhythmic accompaniment with slurs.
- Cl. 2** (Clarinet 2): Treble clef, rhythmic accompaniment with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with triplets.
- Tpt.** (Trumpet): Treble clef, rhythmic accompaniment with triplets.
- Tbn.** (Tuba): Bass clef, rhythmic accompaniment with triplets.
- S. D.** (Snare Drum): Percussion staff with rhythmic notation.
- Pno.** (Piano): Grand staff (treble and bass clefs), complex accompaniment with slurs and accents.
- Vln. 1** (Violin 1): Treble clef, melodic line with slurs and accents. Measure numbers 602, 606, 605, and 604 are indicated above the staff.
- Vln. 2** (Violin 2): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Treble clef, melodic line with slurs and accents.
- Cb.** (Cello): Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). Measure numbers 602, 606, 605, and 604 are marked above the Piccolo and Violin 1 staves.

V.

Quasi adagio ♩ = 60

Pno. *P*

Pno.

Pno. *f*

Pno. *pp cresc. mf dim. pp*

**A** Andante ♩ = 63

**7**  
**4**

**232**

Tpt. *p*

Timp. *p*

Pno. *pp p*

**A** Andante ♩ = 63

**7**  
**4**

**232**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

632 **2/3** **4/4** **5/4**

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

634 **5/4** **2/4** **3/4** **2/3**

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*, *p*, *dim.*



637 **2/3** *mf* 3 3 3 **5/4** 3 3 **3/4**

Fl. *mf* 3 3 3 3 3

Ob. *mf* 3 3 3 3 3

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* gliss.

Timp. (tr) *mp* *f*

Pno. *mp* *f*

Vln. 1 *mf* 3 3 3 3 3

Vln. 2 *mf* 3 3 3 3 3

Vla. *f* pizz.

Vc. *mp*

Cb. *mp*

639 **3/4** **5/4** **2/3**

Picc. **3**

Fl. **3**

Ob. **3**

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* *gliss.*

Timp. *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f*

Vln. 1 **3** **5/4** **2/3**

Vln. 2 **3**

Vla. *f* *ff* *arco*

Vc.

Cb.

641  $\frac{3}{2}$   $\frac{5}{4}$   $\frac{3}{4}$

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf*

Tpt. *mf*

Timp. *mf* *f*

Pno. *mp* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page, numbered 150, covers measures 643 to 654. The music is in 3/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems by a double bar line at measure 649. The first system (measures 643-648) begins with a *f* dynamic and includes a trill in the Timpani. The second system (measures 649-654) starts with a *mf* dynamic and features prominent triplet patterns in the Piccolo, Flute, Oboe, and Violin I parts. The Piano part shows a dynamic shift from *mp* to *f* and back to *mp*. The Viola and Violoncello parts have a *mp* dynamic, while the Contrabass part has a *mf* dynamic. The score concludes at measure 654.

645 **5/4** **3** **3** **3/4** **3** **4/4**

Picc. Musical notation for Piccolo, featuring a melodic line with triplets and slurs.

Fl. Musical notation for Flute, featuring a melodic line with triplets and slurs.

Ob. Musical notation for Oboe, featuring a melodic line with triplets and slurs.

Hn. Musical notation for Horn, featuring a rhythmic accompaniment with a forte dynamic.

Tpt. Musical notation for Trumpet, featuring a rhythmic accompaniment with a forte dynamic.

Tbn. Musical notation for Trombone, featuring a rhythmic accompaniment with a forte dynamic.

Timp. Musical notation for Timpani, featuring a rhythmic accompaniment with a trill and dynamic markings.

Pno. Musical notation for Piano, featuring a complex accompaniment with chords and arpeggios.

Vln. 1 **5/4** **3** **3** **3/4** **3** **4/4** Musical notation for Violin 1, featuring a melodic line with triplets and slurs.

Vln. 2 Musical notation for Violin 2, featuring a melodic line with triplets and slurs.

Vla. Musical notation for Viola, featuring a rhythmic accompaniment with pizzicato and arco markings.

Vc. Musical notation for Violoncello, featuring a melodic line with a long slur.

Cb. Musical notation for Contrabass, featuring a melodic line with a long slur.

647  $\frac{4}{4}$   $\frac{3}{4}$

Picc.  $\frac{4}{4}$   $\frac{3}{4}$

Fl.  $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{4}{4}$   $\frac{3}{4}$

Timp.  $\frac{4}{4}$   $\frac{3}{4}$

Pno. *mp*  $\frac{4}{4}$   $\frac{3}{4}$

Vln. 1  $\frac{4}{4}$   $\frac{3}{4}$

Vln. 2  $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{4}{4}$   $\frac{3}{4}$

Detailed description: This page of a musical score covers measures 647 to 650. It features nine staves for different instruments: Piccolo, Flute, Oboe, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems by a double bar line. The first system (measures 647-648) is in 4/4 time, and the second system (measures 649-650) is in 3/4 time. The Piccolo, Flute, Oboe, Violin 1, and Violin 2 parts feature prominent triplet patterns. The Piano part includes a dynamic marking of *mp* and complex chordal textures. The Timpani part uses a wavy line to indicate a tremolo effect. The Viola, Violoncello, and Contrabass parts provide a steady harmonic and rhythmic foundation.

This musical score page covers measures 649 to 652. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 649-650 and 651-652. The instruments and their parts are as follows:

- Flute (Fl.):** Features triplet eighth notes in measures 649-650 and a triplet quarter note in measure 651.
- Oboe (Ob.):** Features triplet eighth notes in measures 649-650 and a long note in measure 651.
- Clarinet (Cl.):** Features triplet eighth notes in measures 649-650 and triplet quarter notes in measure 651.
- Horn (Hn.):** Remains silent in measures 649-650 and plays a short, accented (*f*) eighth-note figure in measure 651.
- Tuba (Tbn.):** Remains silent in measures 649-650 and plays a short, accented (*f*) eighth-note figure in measure 651.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with trills (*tr*) in measures 649-650 and a final accented (*f*) eighth note in measure 651.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including an accented (*f*) section in measure 651.
- Violin 1 (Vln. 1):** Features triplet eighth notes in measures 649-650 and a triplet quarter note in measure 651.
- Violin 2 (Vln. 2):** Features triplet eighth notes in measures 649-650 and triplet quarter notes in measure 651.
- Viola (Vla.):** Features a simple eighth-note line in measures 649-650 and a quarter-note line in measure 651.
- Violoncello (Vc.):** Features a simple eighth-note line in measures 649-650 and a quarter-note line in measure 651.
- Contrabass (Cb.):** Features a simple eighth-note line in measures 649-650 and a quarter-note line in measure 651.

**B**

651  $\frac{4}{4}$   $\frac{5}{4}$  78

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *p* *mf*

Pno. *mp* *p* *mf*

**B**

$\frac{4}{4}$   $\frac{5}{4}$  78

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *p* *mf* *piuf*



653

Fl.

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f*

Timp. *f* *p*

Pno. *f* *dim. poco a poco* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* mute on

Vc. *f* *p* mute on

Cb. *f* mute on

4/4

Detailed description: This page of a musical score covers measures 653 and 654 in a 4/4 time signature. The score is for a full orchestra. The Flute (Fl.) part has a whole rest in both measures. The Oboe (Ob.) part plays a half note G4 in measure 653, followed by a half note F#4 in measure 654, with dynamics *f* and *p*. The Clarinet (Cl.) part plays a half note G3 in measure 653, followed by a half note F#3 in measure 654, with dynamics *f* and *p*. The Bassoon (Bsn.) part plays a triplet of eighth notes (F#3, G3, A3) in measure 653, followed by a half note G3 in measure 654, with dynamic *f*. The Timpani (Timp.) part plays a half note G2 in measure 653, followed by a half note F#2 in measure 654, with dynamics *f* and *p*. The Piano (Pno.) part features a complex texture with triplets of eighth notes in both hands, starting with a dynamic of *f* and gradually becoming *p* over the two measures, with the instruction *dim. poco a poco*. The Violin 1 (Vln. 1) part plays a half note G4 in measure 653, followed by a half note F#4 in measure 654, with dynamics *f* and *p*. The Violin 2 (Vln. 2) part plays a half note G3 in measure 653, followed by a half note F#3 in measure 654, with dynamics *f* and *p*. The Viola (Vla.) part plays a half note G2 in measure 653, followed by a half note F#2 in measure 654, with dynamics *f* and *p*, and a "mute on" instruction in measure 654. The Violoncello (Vc.) part plays a half note G2 in measure 653, followed by a half note F#2 in measure 654, with dynamics *f* and *p*, and a "mute on" instruction in measure 654. The Contrabass (Cb.) part plays a half note G1 in measure 653, followed by a half note F#1 in measure 654, with dynamic *f* and a "mute on" instruction in measure 654.

655  $\frac{4}{4}$  *cresc poco a poco*

Pno. *pp* 6 6 6 6 *p* *cresc.* 6 6 6 6

Ped. Ped.

Vln. 1 *mute on* *pp*

Vln. 2 *mute on* *pp* 5

Vln. 2 II *mute on* *pp* 5 5 5

Vla. *pp* 5

Vla. II *mute on* *pp*

Vc. *pp* 5 3 3 3

Vc. II *mute on* 3 *pp*

Cb. *pp*

This musical score page contains measures 657 through 660. It features the following parts:

- Piano (Pno.):** Measures 657-660. Measures 657-659 have a 6/8 time signature and feature sixteenth-note passages with fingering '6'. Measure 660 changes to 3/4 time and features a dynamic shift from *mf* to *f* with a '6' fingering.
- Violins (Vln. 1, Vln. 1 II, Vln. 2, Vln. 2 II):** Measures 657-660. Vln. 1 II and Vln. 2 II are silent. Vln. 1 and Vln. 2 play in 6/8 time, with Vln. 1 using fingering '5' and Vln. 2 using fingering '5'. In measure 660, Vln. 1 has a 'mute off' instruction, while Vln. 2 II uses fingering '5'.
- Violas (Vla., Vla. II):** Measures 657-660. Vla. II is silent. Vla. I uses fingering '3' in measures 657-658 and '5' in measure 660.
- Celli (Vc., Vc. II):** Measures 657-660. Vc. II is silent. Vc. I uses fingering '5' in measures 657-658 and '3' in measure 660.
- Contrabass (Cb.):** Measures 657-660. Silent throughout, with a 'mute off' instruction at the end.

This musical score page covers measures 659 to 684. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The piano (Pno.) part is written for both hands. The string section includes Violin 1 II (Vln. 1 II), Violin 2 II (Vln. 2 II), Viola II (Vla. II), Violoncello (Vc.), and Violoncello II (Vc. II). The score is in 3/4 time. Measures 659-660 feature a flute solo with a five-note scale. Measures 661-662 feature an oboe solo with a five-note scale. Measures 663-664 feature a clarinet solo with a triplet. Measures 665-666 feature a clarinet 2 solo with a triplet. Measures 667-668 feature a bassoon solo with a five-note scale. Measures 669-670 feature a piano accompaniment with a sub-piano dynamic. Measures 671-672 feature a violin 2 II solo with a triplet. Measures 673-674 feature a violin 1 II solo with a triplet. Measures 675-676 feature a viola II solo with a triplet. Measures 677-678 feature a violoncello solo with a triplet. Measures 679-680 feature a violoncello II solo with a triplet. Measures 681-682 feature a violin 1 II solo with a triplet. Measures 683-684 feature a violin 2 II solo with a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

662 **3/4** **C** **3/4** **2/4** **180**

Fl.

Ob. *5*

Cl. *a.2*

Cl. 2

Bsn. *a.2*

Hn.

Tpt.

Pno. *f* *sf* *p* *mp*

Vln. 1 **3/4** **C** **3/4** **2/4** **180**

Vln. 2 *pizz* *p* *mp*

Vla. *p* *mp*

Vc. *f* *pizz* *p* *mp*

Cb. *f* *pizz* *arco* *mp*

665

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt. *mf*

Tbn. *mf* *f* *mf*

Pno. *mf* *f* *f martellato*

Vln. 1 *mf* *f* *mf*

Vln. 2 *arco* *mf* *f* *mf*

Vla.

Vc. *arco* *mf* *mf*

Cb. *mf* *mf*

668

Fl. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *ff*

Detailed description of the musical score for page 161, measures 668-671. The score is for a symphony orchestra. It begins at measure 668. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flute 2, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 668 with a forte (*f*) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a sustained accompaniment, also starting in measure 668 with a forte (*f*) dynamic. The Piano part (Pno.) has a complex accompaniment in the right hand and left hand, with dynamics ranging from *f* to *ff*. The Horn, Trumpet, and Trombone parts are silent in measure 668 but enter in measure 669 with a mezzo-piano (*mp*) dynamic. The dynamics for the woodwinds and strings change from *f* to *mp* in measure 669. The score ends at measure 671.

**D**

**2/4**

**4/4**

**157**

670

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

**D**

**2/4**

**4/4**

**158**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This musical score page contains measures 673, 674, and 675. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Pno.**: Piano
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features several key musical elements:

- Measures 673-675**: The first three measures of the page.
- Time Signatures**: 3/4, 3/4, and 3/4.
- Dynamic Markings**: *f*, *mp*, and *ff* are used throughout the score.
- Figured Bass**: A figured bass line is present in the lower right section, starting at measure 673.
- Ornaments**: An ornament is marked above a note in the Piano part at measure 675.

This musical score page, numbered 164, covers measures 676 to 700. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, measures 676-700, featuring sixteenth-note runs with a six-measure slur.
- Fl.**: Flute, measures 676-700, featuring triplet sixteenth-note runs.
- Ob.**: Oboe, measures 676-700, featuring sixteenth-note runs.
- Cl.**: Clarinet, measures 676-700, featuring sixteenth-note runs with a five-measure slur.
- Hn.**: Horn, measures 676-700, featuring sustained notes with dynamics *sfz p* and *ff*.
- Tpt.**: Trumpet, measures 676-700, featuring sustained notes with dynamics *sfz p* and *ff*.
- Tbn.**: Trombone, measures 676-700, featuring sustained notes with dynamics *sfz p* and *ff*.
- Pno.**: Piano, measures 676-700, featuring complex chordal textures with dynamic accents.
- Vln. 1**: Violin 1, measures 676-700, featuring sustained notes.
- Vln. 2**: Violin 2, measures 676-700, featuring sustained notes.
- Vla.**: Viola, measures 676-700, featuring sustained notes.
- Vc.**: Violoncello, measures 676-700, featuring sustained notes.
- Cb.**: Contrabass, measures 676-700, featuring sustained notes.

The score includes various musical notations such as slurs, dynamics (*sfz p*, *ff*), and articulation marks. Measure numbers 676, 680, 684, 688, and 692 are clearly marked at the top of the page.

**E**

679 **4/4** **3/4** **2/4**

Picc. *mf* *molto crescendo*

Cl. *p* *molto crescendo*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Vib. *f*

Pno. *fff* *fp* *mf*

**E**

**4/4** **3/4** **2/4**

Vln. 1 *fp* *molto crescendo*

Vln. 2 *fp* *molto crescendo*

Vla. *fp* *molto crescendo*

Vc. *fp* *molto crescendo*

Cb. *fp* *molto crescendo*

681  $\frac{2}{4}$

Picc. *fff* 3 3 3 3

Fl. *fff* 7 7

Ob. *fff* 5 5

Cl. *fff*

Tpt.

Vib. *ff*

Pno. *fff* *8va* 6 6 6 6 *Red.*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *sf* 7

Vc. *sf* 7

Cb. *sf* 7

683 **4/4** poco rall. . . . .

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Vib.

Pno. *p*  
*8va*  
*Ped.*

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vla. *sub. p*

Vc. *p*

Cb. *p*

**F**  
6/8 poco piu lento ♩ = 56

685

4/4

Fl.

Ob.

Cl.

Bsn.

Bsn. 2

Vib.

Pno.

**F**  
6/8 poco piu lento ♩ = 56

4/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

688

Picc. *mp*

Fl. *mf* *mp* 5

Ob. *mf* 5 *mp* 3

Cl. *mf* *mp*

Vib.

Pno. *mp* 8va

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 688 and 689. The Piccolo part (Picc.) has a melodic line in measure 688 marked *mp* and is silent in 689. The Flute (Fl.) part has a melodic line in 688 marked *mf* and a more complex line in 689 marked *mp* with a five-measure slur. The Oboe (Ob.) part has a melodic line in 688 marked *mf* with a five-measure slur, and a more complex line in 689 marked *mp* with a three-measure slur. The Clarinet (Cl.) part has a melodic line in 688 marked *mf* and a more complex line in 689 marked *mp*. The Violin (Vib.) part has a melodic line in 688 and a more complex line in 689. The Piano (Pno.) part has a melodic line in 688 marked *mp* with an 8va marking, and is silent in 689. The Violin 1 (Vln. 1) part has a melodic line in 688 marked *mp* and is silent in 689. The Violin 2 (Vln. 2) part has a melodic line in 688 marked *mp* and is silent in 689. The Viola (Vla.) part has a melodic line in 688 marked *mp* and is silent in 689. The Violoncello (Vc.) part has a melodic line in 688 marked *mp* and is silent in 689. The Contrabass (Cb.) part has a melodic line in 688 marked *mp* and is silent in 689.

690 *poco rall.* *p* *3* *pp* *3* *pp* *molto accel.* **5**  
**4**

Ob.

Cl.

Bsn.

Vib.

Pno. *pp* *pp* *f* *molto cresc.*

Vln. 1 *pp* *molto accel.* **5**  
**4**

Vln. 2 *p* *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 690 to 694. It features a woodwind section (Oboe, Clarinet, Bassoon, Vibraphone), a piano, and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is divided into two measures by a vertical bar line. The first measure (690) is marked 'poco rall.' and contains complex rhythmic patterns, including triplets and sixteenth-note runs. The second measure (691) is marked 'molto accel.' and features more rhythmic activity, including sixteenth-note runs and accents. Dynamics range from piano (p) to pianissimo (pp) and fortissimo (f). The piano part shows a 'molto cresc.' (much crescendo) starting in the second measure. The string parts provide harmonic support with sustained notes and rhythmic patterns. The page number '170' is in the top left, and the measure numbers '5' and '4' are in the top right.



**G**  
5/4 tempo ♩ = 63

692

Picc. *ff* *mf* *sf*

Fl. *ff* *mf* *sf*

Ob. *ff* *mf* *sf*

Cl. *ff* *mf* *sf* *p*

Bsn. *sf*

Hn. *sf* *mp*

Pno. *ff* *dim.* *mp* *sf* *p*

**G**  
5/4 tempo ♩ = 63

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp* *p*

Vla. *ff* *mp* *p*

Vc. *mf* *mp*

Cb. *f* *mf*

5

7

694 **4/4**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *mp* *f*

Pno. *mf* *f* *mp* 6 6 6 6 *Ped.*

Vln. I *mf* *f* *pp* 5 5

Vln. I II *pp* 5

Vln. 2 *f* *pp*

Vln. 2 II *pp* 3

Vla. *f* *pp* 3

696

**Pno.**  
 Treble clef, 6/8 time signature. Measures 696-700. Fingerings: 6. Dynamics: *mf*. Articulation: *Acc.* (accents). Measure 700 ends with a 3/4 time signature.

**Vln. I**  
 Treble clef. Measures 696-700. Dynamics: *mp*. Measure 700 ends with a 3/4 time signature.

**Vln. II**  
 Treble clef. Measures 696-700. Fingerings: 5. Dynamics: *mp*.

**Vln. 2**  
 Treble clef. Measures 696-700. Fingerings: 5, 3. Dynamics: *mp*.

**Vln. 2 II**  
 Treble clef. Measures 696-700. Fingering: 5.

**Vla.**  
 Alto clef. Measures 696-700. Fingering: 3. Dynamics: *mp*.

**Vla. II**  
 Alto clef. Measures 696-700. Dynamics: *pp*. Fingering: 3.

**Vc.**  
 Bass clef. Measures 696-700. Dynamics: *pp*, *mp*. Fingering: 5.

**Vc. II**  
 Bass clef. Measures 696-700. Dynamics: *pp*, *mp*. Fingering: 3.

700

698  $\frac{3}{4}$

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Bsn. 2

Pno.

Vln. I

Vln. I II

Vln. 2

Vln. 2 II

Vla.

Vla. II

Vc.

Vc. II

Cb.

708  $\frac{7}{8}$

pp

This musical score page covers measures 701 to 703. It features a woodwind section with Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob.), Oboe 2 (Ob. 2), Clarinet 1 (Cl.), and Clarinet 2 (Cl. 2). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The piano (Pno.) part is shown in grand staff notation. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 701 begins with a 3/4 time signature. Flute 1 and Flute 2 play a melodic line with a 3/4 triplet. Oboe 1 plays a sixteenth-note pattern with a 5. Oboe 2 plays a triplet. Clarinet 1 and Clarinet 2 play a triplet. Horn and Trumpet are silent. The piano accompaniment features chords and a bass line. Measure 702 continues the woodwind parts with various dynamics like *f* and *sf*. Measure 703 changes to a 2/4 time signature and includes a rehearsal mark 'H'. The woodwinds and strings play more complex rhythmic patterns, with dynamics like *mf* and *pizz* (pizzicato) indicated.

704 **2/4** **1500** **1500**

Ob. *mp* *mf* *f*

Cl. *mp* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf*

Tpt. *mf* *f*

Tbn. *f* *ff*

Pno. *mp* *mf* *f*

Vln. 1 *mp* *mf* *f* arco

Vln. 2 *mp* *mf* *f* pizz. arco

Vla. *mp* *mf* *f* *ff* arco

Vc. *mp* *mf* *f* *ff*

Cb. *mf* *f* *ff* pizz. arco

707 85

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Pno. *f* *mf* *f*

8<sup>va</sup>

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 707 and 708. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play melodic lines starting in measure 707. The piano part features a complex rhythmic pattern with a 'martellato' (hammered) effect in measure 707, transitioning to a more melodic line in measure 708. Dynamics range from mezzo-forte (mf) to forte (f). An 8va (octave) marking is present above the piano staff in measure 707. The score is written in a key with one flat and a 3/4 time signature.

This musical score page contains measures 709 through 712 for an orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 709 starts with a *mf* dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Piano part has a complex rhythmic pattern. Measure 710 continues the melodic development in the woodwinds and strings, with dynamics ranging from *f* to *ff*. Measure 711 is marked with a first ending bracket (I) and a 2/4 time signature change. The Flute and Oboe parts play a more active, rhythmic figure. Measure 712 concludes the section in 4/4 time, with dynamics of *mp* and *ff*.

Key features include:

- Woodwinds: Flute and Oboe have melodic lines with slurs and accents. Clarinet and Bassoon provide harmonic support.
- Strings: Horns, Trumpets, and Trombones play rhythmic patterns. Violins and Violas have melodic lines, while Cellos and Contrabasses provide a bass line.
- Piano: The piano part features a complex, rhythmic accompaniment with slurs and accents.
- Tempo and Meter: The score starts in 4/4, changes to 2/4 in measure 711, and returns to 4/4 in measure 712.
- Dynamics: The score uses a range of dynamics from *mf* to *ff*.



712 **4/4** **153** **3/3** **179** **5/4**

Fl. *mp* *ff*

Ob. *ff* *mp* *mf* *mp* *ff*

Ob. 2 *ff*

Cl. *mp* *mf* *mp* *ff*

Cl. 2 *ff*

Bsn. *mp* *ff* *mp* *ff*

Hn. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff* *mp* *mf* *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**J**  
5/4 piu lento ♩ = 56

715

Fl. *p*

Ob. *mp* *p*

Ob. 2 *p* *mp* 5 5 3 *p*

Cl. *p* *mp* *p*

Cl. 2 *p*

Bsn. *p* 5

Vib.

Pno. *p* 6 6 6 6

Red.

poco rall. . . . . 4/4

717

4/4 a tempo ♩ = 63

Cl. 5

Cl. 2 5 3 5 *pp*

Bsn. 3 3 *pp*

Bsn. 2 3 *pp*

Pno. *p* 6 6 6 6 6 6 6 6

Red.

4/4 a tempo ♩ = 63

Vc. 3 *pp*

Cb. *pp*

719 **3** **4** **7** **8**

Fl. *pp* 5 5 5 *p* 5 7

Ob. *pp* 5 5 5 *p* 5

Ob. 2 *pp* 3 *p* 3

Cl. *p* 3

Cl. 2 3 5

Bsn. *pp*

Bsn. 2 3 3

Pno. *mp* 6 6 6 6 7 7 6 6

Ped. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 719 to 728. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Bassoon 2 (Bsn. 2). The string section includes Violin (Vc.) and Cello (Cb.). The piano (Pno.) part is also present. The score is divided into two systems. The first system covers measures 719-724, and the second system covers measures 725-728. The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. The score features various musical notations, including dynamics (pp, p, mp), articulation (accents), and fingerings (5, 7, 3, 6). The woodwinds play melodic lines with some triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano part features complex textures with sixths and sevenths, and some arpeggiated figures. The score concludes with a double bar line and repeat sign at measure 728.

**K**

721  $\frac{7}{8}$  **4/4**

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp* *p*

Pno. *f* *dim. poco a poco* *p*

**K**

Vln. 1 *f*

Vln. 2

Vla. *f* *p* *mute on*

Vc. *f* *p* *mute on*

Vc. II *mute on* *p*

Cb. *mute on* *p*

723  $\frac{4}{4}$

**Pno.**  
*p*  
6  
Ped.  
*p*  
6

**Vln. I**  
mute on  
*pp*  
5

**Vln. II**  
mute on  
*pp*  
5

**Vln. IIa**  
*pp*  
5

**Vla.**  
mute on  
*pp*

**Vla. II**  
mute on  
*pp*

**Vc. I**  
*pp*  
5  
3

**Vc. II**  
*pp*  
3

**Cb.**  
*pp*



727 **L** **3**/**4**

Fl. *p*

Ob. *p*

Ob. 2 *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Pno. *sub.P*

Vln. 1 II *mute off* **7**/**8** **3**/**4**

Vln. 2 II *mute off*

Vla. II *mute off*

Vc. *mute off*

Vc. II *mute off*

Detailed description: This page of a musical score covers measures 727 to 730. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The piano (Pno.) part is marked *sub.P*. The string section (Vln. 1 II, Vln. 2 II, Vla. II, Vc., Vc. II) is marked *mute off*. The score is in 3/4 time. Measure 727 features a first flute entry with a five-note melodic phrase. The oboe and oboe 2 parts have five-note phrases, while the clarinet and bassoon play triplets. The horn part also features triplets. The piano accompaniment consists of chords and moving lines in both hands. The string section remains muted throughout the measures. Measure numbers 727, 728, 729, and 730 are indicated at the top of the page.

730 **3/4** **3/4** **2/4** **732**

Fl.

Cl. *5*

Cl. 2 *p*

Bsn. *3* *p* *mp*

Hn. *mp*

Tpt. *mp*

Pno. *f* *p* *mp*

Vln. 1 *p* *pizz.* *mp*

Vln. 2 *pizz.* *p* *arco* *mp*

Vla. *p* *pizz.* *mp*

Vc. *f* *pizz.* *p* *arco* *mp*

Cb. *f* *pizz.* *p* *mp*

Detailed description: This page of a musical score covers measures 730, 731, and 732. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is divided into three measures. Measure 730 is in 3/4 time, measure 731 is in 3/4 time, and measure 732 is in 2/4 time. The key signature has one sharp (F#). Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*f*). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features complex chordal textures and arpeggiated figures.



733 **M** **5/4** **4/4**

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *p* *mf*

Cl. *mf* *f* *ff* *p* *f*

Cl. 2 *ff* *p* *f*

Bsn. *f* *mf* *f*

Bsn. 2 *p* *f*

Hn. *mf* *f* *ff* *p* *f*

Tpt. *f* *ff* *p*

Tbn. *mf* *f* *fff*

Timp.

S. D.

Pno. *mf* *mf* *f* *ff* *p* *f*

Vln. 1 *arco* *mf* *f* *sf* *f*

Vln. 2 *mf* *f* *sf* *f*

Vla. *arco* *sf* *f* *pizz.* *arco*

Vc. *sf* *f* *pizz.* *arco*

Cb. *pizz.* *arco*

736  $\frac{4}{4}$

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. *ff* *p* *f*

Bsn. *f*

Hn. *ff* *p* *f*

Tpt. *ff* *p* *f*

Tbn.

Timp. *f*

S. D.

Pno. *ff* *p* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f* pizz. arco

738

Fl. *5* *3* *p* *3* *f* *5*

Ob. *5* *3* *ff* *ff* *p* *3* *f* *5*

Cl. *5* *3* *ff* *p* *f* *5*

Bsn. *5* *ff* *p* *f* *5*

Hn. *5* *ff* *p* *f* *5*

Tpt. *5* *ff* *f* *5*

Tbn. *5*

Timp. *5*

S. D.

Pno. *5* *3* *ff* *p* *f* *5*

Vln. 1 *v* *ff* *f* *54*

Vln. 2 *v* *ff* *f* *54*

Vla. *v* *pizz.* *5* *arco*

Vc. *v* *pizz.* *5* *arco*

Cb. *v* *pizz.* *5* *arco*

740 **5/4**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp.

S. D.

Pno. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

**N** 742  $\frac{4}{4}$  *piu lento* ♩ = 56

Fl. *mp*

Cl. *ff* *p*

Bsn. *ff* *mf* *p* 3

Hn. *ff*

Tpt. *ff*

Vib.

Pno. *ff* *dim.* *mp* *p*

**N**  $\frac{4}{4}$  *piu lento* ♩ = 56

Vln. 1 *ff* *mf* *p* *mute on*

Vln. 2 *ff* *mf* *p* *mute on*

Vla. *ff* *mp* *p* 3

Vc. *ff* *mp* *p* *mute on*

Cb. *f* *mp* *p* *mute on*

a tempo (piu lento) ♩ = 56

744

**rall.**

Fl. *mp* *p* *pp*

Ob. *mp* *pp* 5

Cl. 5 3 5 3 *p* *pp*

Bsn. *pp*

Cym.

Vib.

Pno. *p*

**a tempo (piu lento) ♩ = 56**

**rall.**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* mute on

Vc. *pp*



subito a tempo ♩ = 63

750 - - - - -

Ob. *> ppp*

Cl. *ppp*

Cl. 2 *ppp*

Bsn. *ppp*

Bsn. 2

Tbn. *ppp*

Cym.

Vib. *mf*

Pno. *p* *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc.

Cb.





## Music by Jolyon Laycock

- Four Times Four* for 16 actors/dancers/singers with electronics (1971)  
*Locations I, II, III, and IV* - sound sculptures (1970 rev. 1973)  
*Lattice - for 12 solo strings and electronics* (1972 - Commissioned by the Barber Institute, University of Birmingham)  
*Pluramusic* - electronic sound installation (1972-1977)  
*This Could Happen to You* - participatory audio-visual installation (1974-1976)  
*Tyrannos* - 12 audio-visual cycles on the myth of Oedipus (unfinished) - Earth Cycle, Moon Cycle, Uranus Cycle, Pluto Cycle, and Equinox Cycle first performed 1977  
*Bladud - a wordscape with music* - commissioned by Bathampton Primary School (1985)  
*Woden's Dyke* - music-theatre for school and community performance based on the story of the Anglo-Saxon chieftain Ceawlin of Wessex. Commissioned by Wansdyke Arts Council (1987).  
*Hetty Pegler* - music theatre piece commissioned by Prema Arts Centre, Uley, Gloucestershire (1988)  
*High Wood* - solo oboe (1988)  
*In Bruton Town* - Fantasia on a Somerset folk song for string orchestra (1988)  
*Seven Stars* - Community opera based on Thomas Clarkson's investigations into the Bristol slave trade in 1787. Bristol City Commission.(1994)  
*A Dream of Flying* - for clarinet, horn, bassoon, string trio, double bass and piano (1995 revised 2017).  
*Eadgar Cyning* - settings for soloists, choir and orchestra in the original language of three poems from the Anglo-Saxon Chronicle about the coronation and death of King Edgar at Bath in 973 and 975. (1996 revised 2018).  
*Un Tiento Rasgado (homage to Joaquin Rodrigo)* junior competition test piece for the Bath International Guitar Festival 1996.  
*Sinfonietta for String Orchestra* (1998) - revised and re-issued as *Tetraktis* (2014)  
*Mengjiang Weeping at the Wall* - Music-theatre piece for soprano, choir, small ensemble, Chinese instruments and junior school children; Commissioned by the Corsham Festival (2002).  
*Die! A-One Sparrow* for piano duet (2002)  
*Among Seven Hills* Sinfonia Concertante for piano and orchestra (2009)  
*12 Landscape Studies* for piano (1996-2010)  
*12 River Preludes* for piano (2011)  
*6 Sonnets of Edna St. Vincent Millay* for mezzo soprano and piano (2011)  
*3 Sonnets of Gerard Manley Hopkins* for tenor or high baritone and piano (2012; revised 2018 and incorporated into *Mountains of the Mind* see below)  
*String Quartet* (2012)  
*An Entangled Bank* - A setting for 8 part *a cappella* choir of the final paragraph of *The Origin of Species* by Charles Darwin (2013).  
*Harmonice Mundi* for mixed choir and small orchestra (2013) text in Latin by Thomas Kepler (1619)  
*Cantilena* for solo cello and open score ensemble (2013)  
*Clarion Call* for solo bass clarinet and open score ensemble (2014)  
*Dark Seas* - 5 poems of Philip Larkin for coloratura soprano, clarinet and piano (2014)  
*The Swan - after Camille Saint-Saëns* for cello and two pianos (2014)  
*Orbium Cælestium* - Cantata for mixed chorus, soloists and orchestra on a text by Nicolaus Copernicus (2015)  
*Trilithon for orchestra* (begun 1968 – completed & revised 2015)  
*Three Shakespeare Sonnets* for tenor or high baritone and piano (2016)  
*The Persistence of Memory* sonata for violin and piano (2016 - title after Salvado Dali)  
*Latham Variations* for oboe and piano (2017; revised 2018 for wind quintet)  
*Mountains of the Mind* song cycle of 12 poems of Gerard Manley Hopkins for tenor or high baritone and piano (2012-2018)

Theoretical writings:

### *A Changing Role for the Composer in Society*

A Study of the Historical Background and Current Methodologies of Creative Music-Making

Peter Lang, European Academic Publishers, Switzerland (2005) <http://www.peterlang.com/all/index.cfm>

*All Interval Fractal Sets - a technical explanation* - <http://www.jolyonlaycock.uk/theoretical-writings>

Poetry:

*To Tolverne - a Riddle* A poem inspired by the D-day museum at Tolverne, Cornwall (2001)

*Berliner Schnauze* A collection of poems in the form of an entertainment in words and music inspired by a visit to Berlin ten years after the fall of the Berlin wall (1999).

*A Mendip Ploughing Match at Priddy* and other Mendip poems

*Estrildis* operatic libretto in verse on a story from Geoffrey of Monmouth *The History of the Kings of Britain*.

*Polonaise of Chopin* declamation with piano accompaniment (2015)

For more details visit: <http://www.jolyonlaycock.uk/>