

Alluvio

string quartet no.15 (2014)

I: Fall

Ian Wilson
(*1964)

$\text{♩} = 66$

pizz.

Violin I

pp

Violin II

pizz.

pp

Measure 1: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 2: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 3: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 4: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 5: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 6: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 7: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 8: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 9: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.

Measure 10: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato.



11

Vln. I

Vln. II

Vla.

A

pizz.

pp

Measure 11: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 12: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 13: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 14: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 15: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 16: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Dynamic pp.



19

Vln. I

Vln. II

Vla.

p

3:5

4:5

p

Measure 19: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 20: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 21: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 22: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 23: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 24: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Dynamic p.



26

Vln. I

Vln. II

Vla.

Vc.

B

4:5

3:5

pizz.

p

Measure 26: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 27: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 28: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 29: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 30: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Viola eighth-note pizzicato.

Measure 31: Violin I eighth-note pizzicato. Violin II eighth-note pizzicato. Viola eighth-note pizzicato. Viola eighth-note pizzicato. Dynamic p.

33

Vln. I Vln. II Vla. Vc.



38

Vln. I Vln. II Vla. Vc.



C

44

Vln. I Vln. II Vla. Vc.

49

Vln. I

Vln. II

Vla.

Vc.

poco accel.

D Poco più mosso
♩ = 76

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.



69

Vln. I

Vln. II

Vla.

Vc.



74

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

5:3

4:3

4:3

5:3

5:3

7:6

7:6

3

3

3

3

3

3



83

Vln. I

Vln. II

Vla.

Vc.

5:3

7:6

7:6

4:3

4:3

5:3

sim.

mf

mf

3

3

3

3

3

3



86

Vln. I

Vln. II

Vla.

Vc.

=mf

3

3

3

7:6

7:6

5:3

4:3

4:3

sim.

f

f

f

3

3

3

3

3

3

90

Vln. I

Vln. II

Vla.

Vc.

7:6 7:6 7:6

4:3 4:3 4:3 4:3 4:3 4:3

3 3 3 3 3 3

二

93

Vln. I

Vln. II

Vla.

Vc.

ff

7:6

7:6

7:6

4:3 ff 4:3

sff

sff

sforzando

attacca

2

II: Rise

E Tempo libero
(♩ = 56-90)

Always maintain strength of tone - play ord./sul pont. as you wish, but definitely ord. towards the end of the section.

**CHOOSE ONE TO PLAY
WITH FUNDAMENTAL**

2

*CHOOSE OWN TEMPO;
DON'T ALIGN WITH CELLO*

CHOOSE ONE OR TWO

Musical score for strings (Vla., Vc.) in 2/4 time. The key signature changes between F major (two sharps) and C major (no sharps). Measure 100 starts with a dynamic *p*, followed by a measure of rests. Measure 101 begins with a dynamic *mf*, followed by a measure of rests. The instruction "CHOOSE ONE OR TWO" is centered above the staff. Measure 102 ends with a dynamic *p*.

CHOOSE OWN TEMPO; DON'T ALIGN WITH VIOLA OR CELLO

Musical score for strings section (Vln. II, Vla., Vc.) showing measures 103-104. The score includes dynamics (mp, f, mp), articulations (arco, V), and performance instructions (CHOOSE ONE OR TWO). Measures 103 end with a repeat sign and a first ending. Measures 104 begin with a second ending.

103 arco
Vln. II:
Vla.:
Vc.:

CHOOSE ONE OR TWO

Vln. II:
Vla.:
Vc.:

Vln. II:
Vla.:
Vc.:

x 2

CHOOSE OWN TEMPO; DON'T ALIGN WITH OTHER PLAYERS

CHOOSE ONE OR TWO

poco accel..

x 3

X 3

CHOOSE ONE OR TWO

106 arco V

Vln. I

mf *ff* *mf*

Vln. II

mf *ff* *mf*

Vla.

mf *ff* *mf*

Vc.

mf *ff* *mf*

1 = 80

x 4

109

X 4

Vln. I

Vln. II

Vla.

Vc.

STOP WHEN VIOLIN 1 PLAYS CUE

STOP WHEN VIOLIN 1 PLAYS CUE

STOP WHEN VIOLIN 1 PLAYS CUE

ff

ff

ff

ff

attacca

III: Breach

F (♩ = 80)

111

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I
Vln. II
Vla.
Vc.



119

Vln. I
Vln. II
Vla.
Vc.



121

Vln. I
Vln. II
Vla.
Vc.

123

Vln. I

Vln. II

Vla.

Vc.

=

125

Vln. I

Vln. II

Vla.

Vc.

=

127

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I
Vln. II
Vla.
Vc.

143

Vln. I
Vln. II
Vla.
Vc.

145

Vln. I
Vln. II
Vla.
Vc.

147

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I
Vln. II
Vla.
Vc.

155

Vln. I
Vln. II
Vla.
Vc.

157

Vln. I
Vln. II
Vla.
Vc.

159

Vln. I

Vln. II

Vla.

Vc.

==

161

Vln. I

Vln. II

Vla.

Vc.

==

163

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

mf

167

Vln. I

Vln. II

Vla.

Vc.

169

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I
Vln. II
Vla.
Vc.

=

174
Vln. I
Vln. II
Vla.
Vc.

=

176
Vln. I
Vln. II
Vla.
Vc.

179

Vln. I

Vln. II

Vla.

Vc.

=

181

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

=

184

Vln. I

Vln. II

Vla.

Vc.

mp

187

Vln. I

Vln. II

Vla.

Vc.

=

190

Vln. I

Vln. II

Vla.

Vc.

=

193

Vln. I

Vln. II

Vla.

Vc.

rit.

G *Meno mosso*
♩ = 60

196

Vln. I

Vln. II

Vla.

Vc.



200

Vln. I

Vln. II

Vla.

Vc.



204

Vln. I

Vln. II

Vla.

Vc.

209

Vln. I

Vln. II

Vla.

Vc.



213

Vln. I

Vln. II

Vla.

Vc.



218

Vln. I

Vln. II

Vla.

Vc.

225

Vln. I

Vln. II

Vla.

Vc.

3

ppp

ppp

ppp

ppp

232

H

Vln. I

Vln. II

Vla.

Vc.

240

Vln. I

Vln. II

Vla.

Vc.

247

Vln. I

Vla.

IV: Disperse

I

* Don't fully press string to fingerboard; not so lightly as to let harmonics sound but not so heavily as to produce a full tone

253

Vln. I

Vln. II

Vla.

Vc.

==

262

Vln. I

Vln. II

Vla.

Vc.

==

271

Vln. I

Vln. II

Vla.

Vc.

279 **J**

Vln. I
Vln. II
Vla.
Vc.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.



288

Vln. I
Vln. II
Vla.
Vc.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

jeté IV (d.) *p*

(touch a 5th above open string) IV (d.) *p*



296

Vln. I
Vln. II
Vla.
Vc.

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

(touch a 4th above open string) IV (d.) *p* III (d.) *p*

jeté III (d.) *p*

303

Vln. I 8va
Vln. II gliss.
Vla. *p*
Vc. *p*

310 (8)

Vln. I gliss.
Vln. II (8) gliss.
Vla. *p*
Vc. (touch a 5th above open string) *p*

(8) gliss. *p*
Vln. I gliss.
Vln. II gliss.
Vla. *p*
Vc. (touch a 4th above open string) *p*

317 (8)

Vln. I gliss.
Vln. II (8) gliss.
Vla. *p*
Vc. *p*

gliss. *p*
Vln. I gliss.
Vln. II gliss.
Vla. *p*
Vc. *p*

323

(8) *gliss.*

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p



(8)

328

Vln. I

Vln. II

Vla.

Vc.

D.g. - Ballincollig - 11.IX.2014