



Christopher Beardsley

All Night The Fierce
Wind Blew

Sextet for
2 Alto, 2 Tenor, Baritone
and Bass voices

The Wind

All night the fierce wind blew –
All night I knew
Time, like a dark wind, blowing
All days, all lives, all memories
Down empty endless skies –
A blind wind, strowing
Bright leaves of life's torn tree
through blank eternity:
Dreadfully swift, Time blew.
All night I knew
the outrush of its going.

At dawn a thin rain wept.
Worn out, I slept
And woke to a fair morning.
My days were amply long, and I
content
In their accomplishment –
Lost the wind's warning.

Ivor Gurney

Duration: approximately 4 minutes

All Night The Fierce Wind Blew

Ivor Gurney

"Endymion"

Forcefully ($\text{♩} = \text{c}132$)

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Bass

All night the fierce
All night the fierce

Slower ($\text{♩} = \text{c}72$)

A1
A2
T1
T2
Bar.
B.

wind blew —
wind blew —
wind blew — All —
wind blew — All night —
wind blew —
wind blew — All night —

10

A1 *p* All_ night_ I knew Time, like

A2 *p* All_ night_ I knew Time, like

T1 *p* night_ I knew Time, Time, like a dark wind,

T2 *mp* I knew Time, like a dark wind, blow - ing

Bar. *p* All_ night_ I knew Time, Time,

B. *sempre p* I knew Time, like

15

A1 — a dark wind, blow - ing Time, like a dark wind,

A2 — a dark wind, Time, like a dark wind, blow - ing

T1 *p* blow - ing Time, dark wind,

T2 *(mp)* Time, like a dark wind, blow - ing Time, blow - -

Bar. *mp* Time, like a dark wind, blow - ing, blow - -

B. — a dark wind, blow - -

19

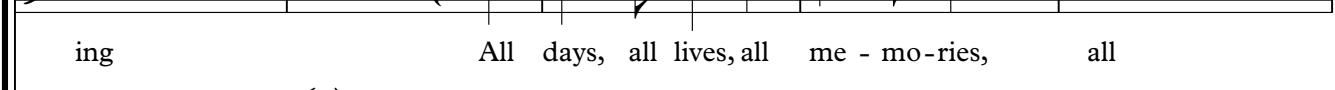
A1  blow - ing All days, all lives, all me - mo - ries, _____

A2  blow - ing All days, all lives, all me - mo - ries, _____

T1  blow - ing All days, all lives, all All days, all lives, all

T2  ing All days, All days, all lives, all me - mo - ries,

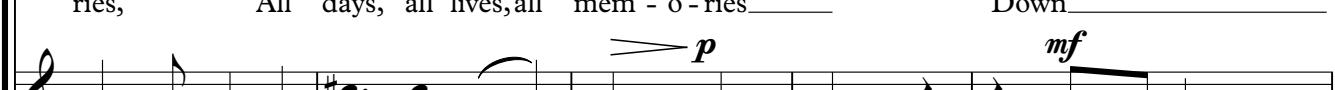
Bar.  ing All days, all lives, all me - mo - ries, all

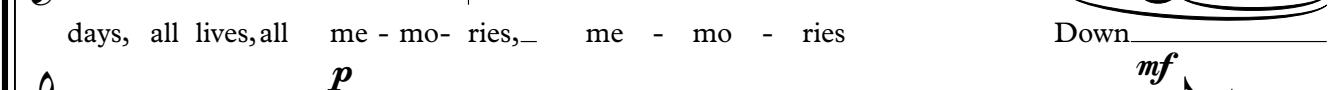
B.  ing All days, all lives, all

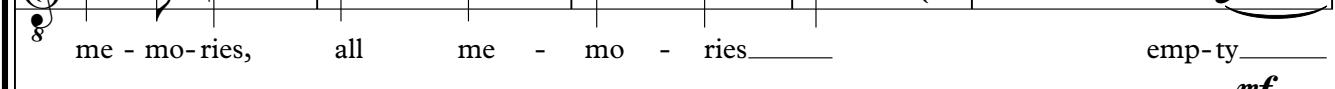
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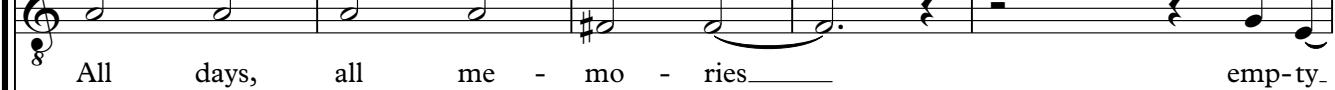
24

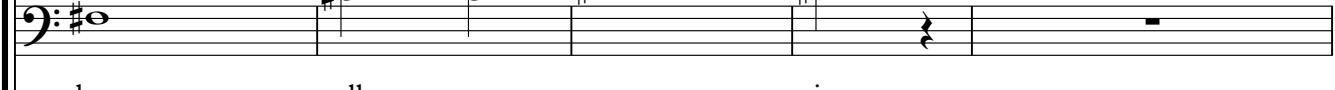
A1  ries, All days, all lives, all mem - o - ries _____ Down

A2  days, all lives, all me - mo - ries, _____ me - mo - ries Down

T1  me - mo - ries, all me - mo - ries _____ emp - ty _____

T2  All days, all me - mo - ries _____ emp - ty _____

Bar.  days, all me - mo - ries

B.  all me - mo - ries



34

A1 strow-ing Bright leaves of life's torn tree through

A2 strow-ing Bright leaves of life's torn tree through

T1 strow-ing Bright leaves of life's torn tree through

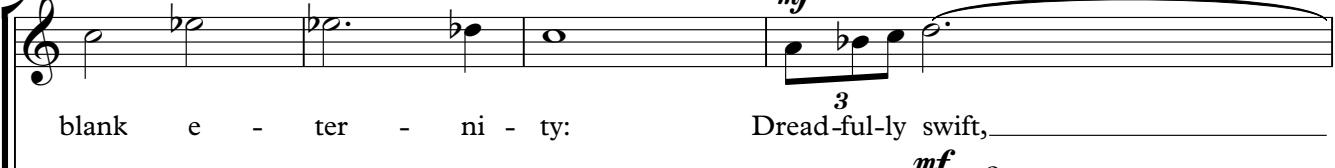
T2 Bright leaves of life's torn tree

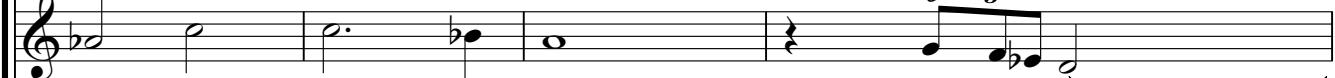
Bar. Bright leaves of life's torn tree

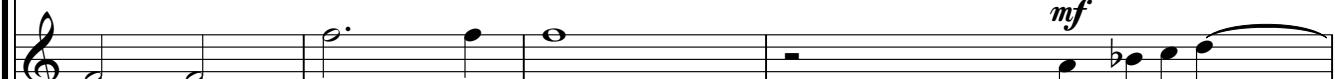
B. Bright leaves of life's torn tree

Faster ($\text{♩}=\text{c}104$)*mf*

38

A1 |  blank e - ter - ni - ty: Dread-ful-ly swift,

A2 |  blank e - ter - ni - ty: Dread-ful-ly swift,

T1 |  blank e - ter - ni - ty: Dread-ful-ly swift,

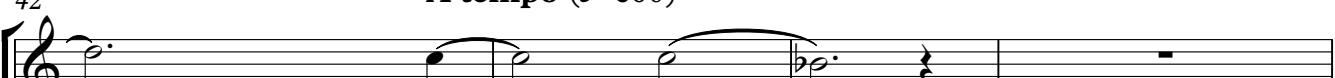
T2 |  through blank e - ter - ni - ty: Time, Dread-ful-ly

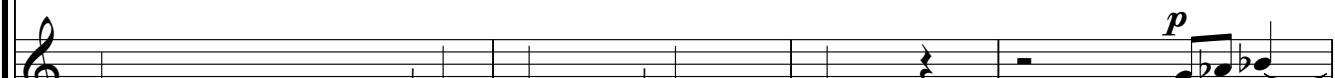
Bar. |  through blank e - ter - ni - ty: Time, Time,

B. |  through blank e - ter - ni - ty: Time, Time,

=

42

A1 |  Time blew.

A2 |  Time blew. All night

T1 |  Time blew. All night

T2 |  Time blew. All night

Bar. |  Dread-ful-ly swift, Time, time blew. All

B. |  Dread-ful-ly swift, Time, time blew. All night

46

A1

A2

T1

T2

Bar.

B.

All night I knew the out - rush of its go -
I knew the out - rush, go -
I knew the out - rush, go -
I knew the out - rush, go -
night I knew the out - rush, go -
I knew the out - rush, go -

50

A1

A2

T1

T2

Bar.

B.

ing. At dawn a thin rain wept.
ing. At dawn a thin rain wept.
At dawn a thin rain wept.
ing. At dawn a thin rain wept.
ing. At dawn a thin rain wept, a
ing. At dawn a thin rain wept, a

55

(← = →)

A1 Worn out, I slept And woke

A2 Worn out, I slept And woke

T1 Worn out, I slept And woke

T2 Worn out, I slept And woke

Bar. thin rain wept. Worn out, I slept,

B. thin rain wept. Worn out, I slept,

=

60 **A little quicker ($\text{d} = c92$)**

f, jaunty

A1 to a fair mor - ning. My days were

A2 to a fair mor - ning. My days were amp - ly long,

T1 to a fair mor - ning. My days were

T2 to a fair mor - ning. My days were amp - ly

f, jaunty

Bar. fair mor - ning. My days were

B. fair mor - ning. My days were amp - ly

64

A1 amp - ly long, _____ and I con - tent with

A2 am - ply long, and I con - tent with

T1 amp - ly long, _____ and I con - tent, ac -

T2 long, and I con - tent with their

Bar. long and I con - tent,

B. long, and I con - tent

Slower ($\text{♩} = \text{c}72$)

ff sf

A1 their ac-com - plish - ment - Lost, lost

A2 their ac-com - plish - ment - ***ff*** ***sf*** Lost, lost

T1 com - plish - ment - Lost, lost

T2 ac - com - plish - ment - ***ff*** ***sf*** Lost, lost

Bar. ac - com - plish - ment - Lost,

B. with_ their ac- com - plish -ment - ***ff*** Lost,

71

A1 *p* *mf*
 the wind's *gliss.* *gliss.*

A2 *p* *mf*
 the wind's *gliss.* *gliss.*

T1 *p* *mf*
 8 the wind's *gliss.* *gliss.*

T2 *p* *mf*
 8 the wind's *gliss.* *gliss.*

Bar. *sforzando* *p* *mf*
 lost the wind's *gliss.* *gliss.*

B. *sforzando* *p* *mf*
 lost the wind's *gliss.* *gliss.*

74 *pp* *rit.*

A1 war - ning.

A2 war - ning.

T1 war - ning.

T2 *pp* war - ning.
 8 *gliss.*

Bar. war - ning.

B. *pp* war - ning.