



Christopher Beardsley

All Night The Fierce
Wind Blew

Sextet for
2 Soprano, 2 Alto, Tenor
and Bass voices

CHRISTOPHER BEARDSLEY

The Wind

All night the fierce wind blew –
All night I knew
Time, like a dark wind, blowing
All days, all lives, all memories
Down empty endless skies –
A blind wind, strowing
Bright leaves of life's torn tree
through blank eternity:
Dreadfully swift, Time blew.
All night I knew
the outrush of its going.

At dawn a thin rain wept.
Worn out, I slept
And woke to a fair morning.
My days were amply long, and I
content
In their accomplishment –
Lost the wind's warning.

Ivor Gurney

Duration: approximately 4 minutes

All Night The Fierce Wind Blew

Ivor Gurney

Christopher Beardsley

Forcefully ($\text{♩} = \text{c}132$)

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor
Bass

All night the fierce
All night the fierce

Slower ($\text{♩} = \text{c}72$)

S1
S2
A1
A2
T
B

wind blew - All
wind blew -
wind blew -
wind blew -
wind blew - All night
wind blew - All night

10

S1 night I knew Time, Time, like a dark wind,

S2 All night I knew Time, like

A1 All night I knew Time, like

A2 All night I knew Time, like a dark wind, blow - ing

T I knew Time,

B I knew Time, like

15

S1 blow - ing Time, Time, like a dark wind,

S2 — a dark wind, blow - ing dark wind,

A1 — a dark wind, Time, like a dark wind, blow - ing

A2 Time, like a dark wind, blow - ing Time, blow - -

T — Time, like a dark wind, blow - ing, blow - -

B — a dark wind, blow - -

19

S1 **p**

blow - ing All days, all lives, all me - - - mo -

S2 **mp**

blow - ing All days, all lives, All days, all lives, all

A1 **(mp)** **p** **mp**

blow - ing All days, all lives, all me - mo- ries, _____ me - mo - ries, All

A2 **mp**

ing All days, All days, all lives, all me - mo-ries,

T **mp** **p**

ing All days, all lives, all me - mo-ries, all

B **(p)**

ing All days, all lives, all

==

24

S1 **mp** **=p** **mf**

ries, All days, all lives, all mem - o - ries _____ Down _____

S2 **p** **mf**

me - mo-ries, all me - mo - ries _____ emp ty _____

A1 **p** **=p** **mf**

days, all lives, all me - mo ries, _____ me - mo - ries Down _____

A2 **p** **mf**

All days, all me - mo - ries _____ emp ty -

T **p**

days, all me - mo - ries

B **p**

all me - - - mo - - ries

29

A little slower ($\text{♩}=\text{c}60$)**p**

S1 skies — A blind wind, _____
S2 skies — A blind wind, _____
A1 skies — A blind wind, _____
A2 skies — A blind wind, _____
T end - less skies — A blind wind, _____
B end less skies — A blind wind, _____

mf

p

p

p

p

strow-ing Bright leaves of life's torn tree through

strow-ing Bright leaves of life's torn tree through

strow-ing Bright leaves of life's torn tree through

Bright leaves of life's torn tree

Bright leaves of life's torn tree

Bright leaves of life's torn tree

38

Faster ($\text{♩}=\text{c}104$)

S1 blank e - ter - ni - ty: Dread-ful-ly swift,

S2 blank e - ter - ni - ty: Dread-ful-ly swift,

A1 blank e - ter - ni - ty: Dread-ful-ly swift,

A2 **p** through blank e - ter - ni - ty: Time, Dread-ful-ly

T **p** through blank e - ter - ni - ty: Time, **mf**

B **p** through blank e - ter - ni - ty: Time, **mf**

A tempo ($\text{♩}=\text{c}60$)

S1 Time blew. All night

S2 Time blew.

A1 Time blew. All night

A2 swift Time blew. All night

T Dread-ful-ly swift, Time time blew. All

B **p** Dread-ful-ly swift, Time time blew. All night

46

S1 I knew the out - rush_____ of its go -

S2 All night I knew the out - rush_____ of its go -

A1 I knew the out - rush, go - -

A2 I knew the out - rush, go - -

T night I knew the out - rush, go - -

B I knew the out - rush, go - -

50

S1 ing. At dawn a thin rain wept.

S2 ing. At dawn a thin rain wept.

A1 ing. At dawn a thin rain wept.

A2 ing. At dawn a thin rain wept.

T ing. At dawn a thin rain wept, a

B ing. At dawn a thin rain wept, a

55

(↔ =)

S1 Worn out, I slept And woke

S2 Worn out, I slept And woke

A1 Worn out, I slept And woke

A2 Worn out, I slept And woke

T thin rain wept. Worn out, I slept,

B thin rain wept. Worn out, I slept,

=

60 A little quicker ($\text{d} = \text{c}92$)

f, jaunty

S1 to a fair mor - ning. My days were

S2 to a fair mor - ning. My days were

f, jaunty

A1 to fair mor - ning. My days were amp - ly long,

A2 to fair mor - ning. My days were amp - ly

f, jaunty

T fair mor - ning. My days were

f, jaunty

B fair mor - ning. My days were amp - ly

64

S1 amp - ly long, _____ and I con - tent, ac -

S2 amp - ly long, _____ and I con - tent with

A1 am - ply long, and I con - tent with

A2 long, and I con - tent with their

T long and I con - tent,

B long, and I con - tent

Slower ($\text{♩}=\text{c}72$)

67

S1 com - plish - ment - _____ Lost, lost

S2 their ac-com - plish- ment - _____ Lost, lost

A1 their ac-com - plish - ment - _____ Lost, lost

A2 ac com - plish - ment - _____ Lost, lost

T ac - com - plish - ment - _____ Lost,

B with their ac- com - plish - ment - _____ Lost,

71

S1 *p* *mf*
 the wind's *gliss.* *gliss.*

S2 *p* *mf*
 the wind's *gliss.* *gliss.*

A1 *p* *mf*
 the wind's *gliss.* *gliss.*

A2 *p* *mf*
 the wind's *gliss.* *gliss.*

T *sforzando* *p* *p* *mf*
 8 — lost the wind's *gliss.* *gliss.*

B *sforzando* *p* *mf*
 lost the wind's *gliss.* *gliss.*

74 *pp* *rit.*

S1 war - ning.

S2 war - ning.

A1 war - ning.

A2 *gliss.* war - ning.

T *pp* war - ning.

B *pp* war - ning.