

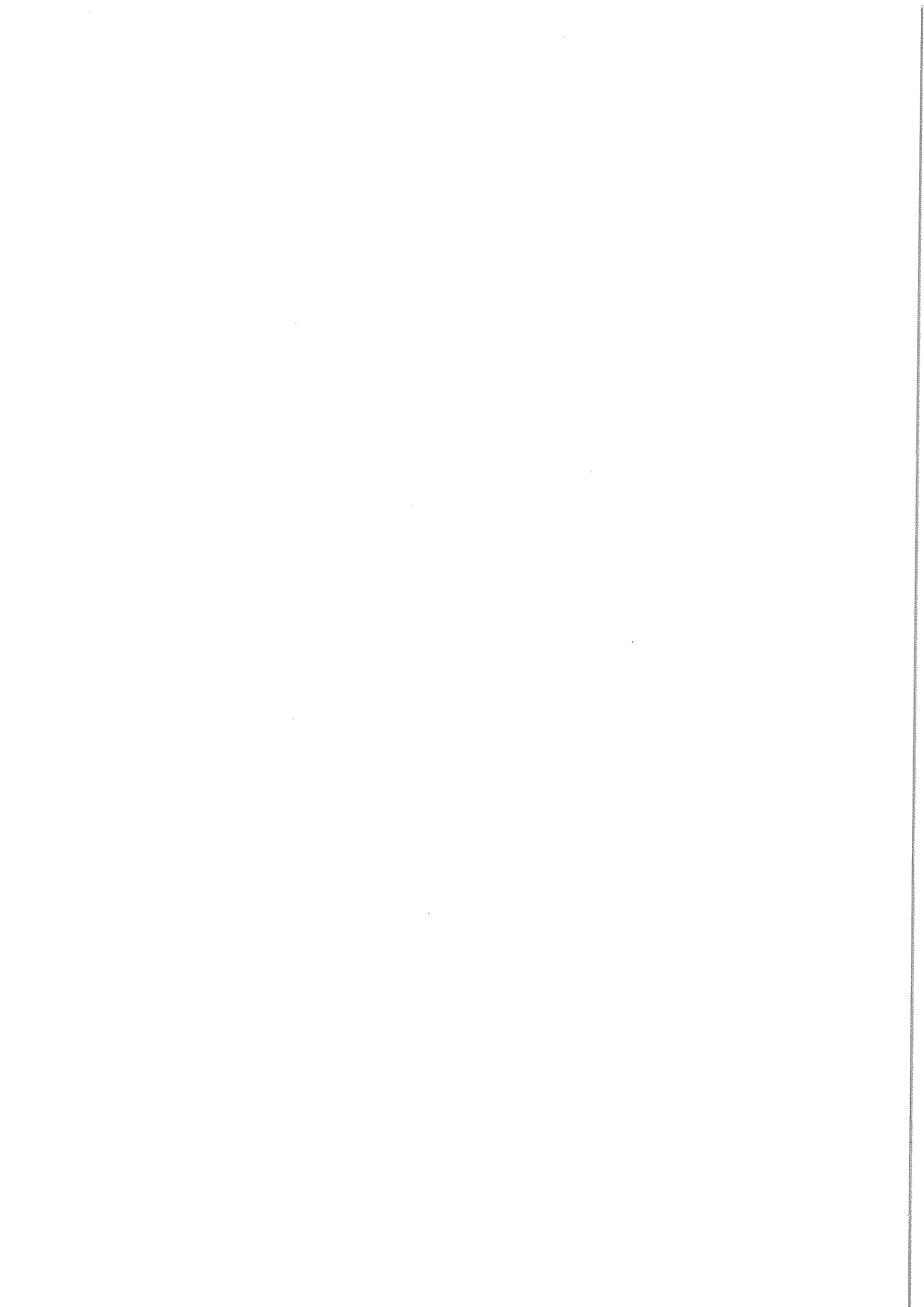
A MUSICAL PLAY

Lewis Carroll's
Alice
Through The
Looking Glass



PIANO SCORE

Composed by Stephen Daltry
Dramatised by Maureen Thomas
Adapted by Pamela Barlow
Additional Lyrics by Maureen Thomas & Stephen Daltry



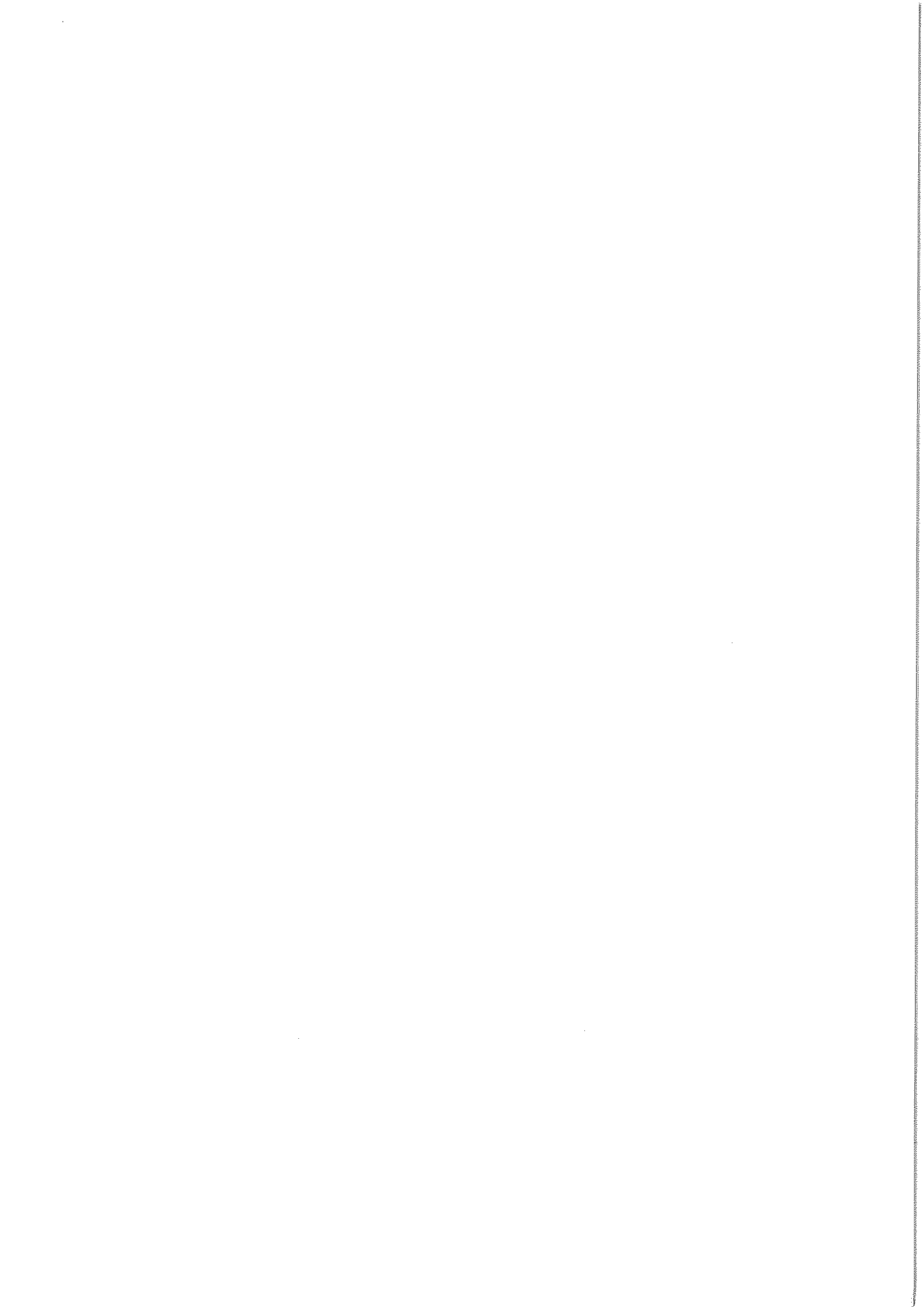
**'Alice Through The Looking-Glass'
received its premiere
at the British Library on July 23rd 2000
and transferred to the New End Theatre, Hampstead
in December 2000, performed by the following cast:**

Alice	Maire Brady Christina Cuttrell Maria Gavrioliouk Savannah Mazda Sarah Vernon Ana-Luisa de Cavilla Edmund Dehn
Red Queen White Queen White Knight White King & Red Knight & Tweedledee & Humpty Dumpty Tweedledum Daisies & Oysters & Dandelions & Messengers	Dominic Borelli Stephen Daltry Joe Hytner Bella Hodgson Philomena Epps Etan Brady

**DIRECTED BY STEPHEN DALTRY & MAUREEN THOMAS
DESIGNED BY PENNY KEELING
(Illustrations reproduced here by kind permission)
PRODUCED BY WHITE KNIGHT PICTURES
WITH TREVIS SAXON**

**Enquiries about performance, instrumental arrangements and
simplified piano arrangements can be addressed to:
White Knight Pictures, 8 Tavistock Avenue, Walthamstow
London E17 6HR. Tel 020 8531 5362
www.whiteknightpictures.com
A CD soundtrack of the British Library premiere is available**

Copyright 2000 Stephen Daltry & Maureen Thomas



Alice Through the Looking Glass

Overture

Allegretto e vivace ♩ = c84

Music by Stephen Daltry

Piano

mf

Pno

Pno

Pno

f

Pno

Pno

rallantando

Maestoso ♩=100

Detailed description: This system shows the beginning of a piano piece. The right hand has a complex, rhythmic pattern of eighth and sixteenth notes with frequent accidentals. The left hand provides a steady accompaniment of quarter notes. A 'rallantando' marking is placed over the right hand's music, indicating a gradual deceleration. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8.

Pno

ff

15

Detailed description: The second system continues the piano accompaniment. The right hand features dense, rapid sixteenth-note passages. The left hand continues with a steady accompaniment. A fortissimo (*ff*) dynamic marking is present. A measure number '15' is indicated above the right hand's staff. The key signature and time signature remain the same as in the first system.

Pno

20

Detailed description: The third system continues the piano accompaniment. The right hand has dense sixteenth-note passages. The left hand continues with a steady accompaniment. A measure number '20' is indicated above the right hand's staff. The key signature and time signature remain the same.

Pno

25

Detailed description: The fourth system continues the piano accompaniment. The right hand has dense sixteenth-note passages. The left hand continues with a steady accompaniment. A measure number '25' is indicated above the right hand's staff. The key signature and time signature remain the same.

Pno

fff

Ped.

Detailed description: The fifth system continues the piano accompaniment. The right hand has dense sixteenth-note passages. The left hand continues with a steady accompaniment. A fortississimo (*fff*) dynamic marking is present. A 'Ped.' (pedal) marking is placed below the right hand's staff. The key signature and time signature remain the same.

Pno

Misterioso ♩=c71

mf

Λ

Detailed description: The sixth system marks the beginning of a new section. The tempo is marked 'Misterioso' with a quarter note equal to approximately 71 beats per minute. The dynamic is marked mezzo-forte (*mf*). The right hand has a more melodic line with some grace notes, while the left hand has a simple accompaniment of quarter notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. A lambda symbol (Λ) is placed below the left hand's staff.

Giocoso (♩=c71)

Piano score for the first system of "Giocoso". The music is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a continuous pattern of triplets in both the treble and bass staves. A measure number "30" is placed above the first triplet in the second measure of the system.

Piano score for the second system of "Giocoso". The music continues with the triplet pattern. The system concludes with a double bar line and repeat signs.

Allegro giocoso (♩=c116)

Piano score for the first system of "Allegro giocoso". The music is in 3/8 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It begins with a whole rest in the treble staff, followed by a change in key signature to two sharps (D-sharp, G-sharp) and a 12/8 time signature. The bass staff has a steady eighth-note accompaniment.

Piano score for the second system of "Allegro giocoso". The treble staff has a melodic line with eighth notes and rests, starting at measure 35. The bass staff continues with the eighth-note accompaniment.

Piano score for the third system of "Allegro giocoso". The treble staff features a more active melodic line with eighth notes and chords. The bass staff continues with the eighth-note accompaniment.

Moderato e cantabile (♩=c90)

Piano score for the first system of "Moderato e cantabile". The music is in 3/4 time with a key signature of two sharps (D-sharp, G-sharp). It starts with a melodic line in the treble staff and a bass line in the bass staff. A measure number "40" is placed above the first measure. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure of the bass staff.

Pno

45

Pno

50 *rit.* *mf*

Pno

Pno

55 *rall.* *p* ($\text{♩}=90$)

Pno

60

Pno

65 *mf*

Pno

f

rit

mp

Looking Glass House

Alice

Sostenuto $\text{♩} = 92$

Musical setting of Lewis Carroll's words by S Daltry

Piano

mp

Pno

Pno

mp

Pno

Pno

pp

Alice

Do you hear the snow a - gainst the win - dow panes?

Pno

Ped.

Alice

How soft it sounds.

Pno

Alice

As if some - one was kiss - ing the win - dow.

Pno

Ped.

Pno

Ped.

Piano score system 1. Treble clef: 8, 30, triplets, *rall.* Bass clef: *Ped.*

Piano score system 2. Treble clef: (8), 3, 3, 3, 35, *ppp*, (glockenspiel) *p*, 8. Bass clef: *Ped.*

Piano score system 3. Treble clef: (8), 40. Bass clef: (8).

Piano score system 4. Treble clef: (8), 45, *mp*. Bass clef: (8).

Piano score system 5. Treble clef: (8), 50, *p*. Bass clef: (8).

Looking Glass Land!

The company - except Alice

vivace $\text{♩} = 160$

Words by S Daltry and M Thomas

Sung-whisper

Company

Look - ing Glass Land! _____ Look - ing Glass Land! _____

Piano

ALICE immediately picks up the chessmen and the voices go.

Company

Come through and find us and you'll un-der stand...

Piano

Cautiously ALICE tries replacing the pieces on the turntable.

$\text{♩} = 60$ Lento con espressione

Company

When we de - part this liv - ing room we'll en - ter

Piano

Company

through the mirr - or soon; fi - re light will seem but

Piano

Company

gloom when you are here.

Piano

25

Company

What a won - drous land you'll

Piano

30

Company

see of wasps in wigs and goats in

Piano

35

Company

glee; oy - - sters gam - bo-ling in the

Piano

Company *40*
 sea, when you are here.

Piano
 7

Ped.

Company *45*
 All our years are in the shade

Piano
 8

Ped.

Company *50*
 when the mirr - or's jour - ney's made; the wal - - rus sips his

Piano
 8

f *p*

Ped.

Company *55* *60*
 le - mon - ade when you are here.

Piano
 rit.

Ped.

I Peeped Through the Mirror

(Puzzles and Games) The White King & Chorus

Cantabile $\text{♩} = 120$

Words by Maureen Thomas

W King

I peeped through the mir - or, I hoped that I'd find that she

Piano

mp

W King

took prop - er steps for im - prov - ing her mind. But I saw she was

Piano

W King

dream - ing and strok - ing her cat so I'll sing and I'll spin (and I

Piano

W King

hope I'm not flat). — Though I'm in a flat spin and it

Piano

W King *20*
 may be I'm dream - ing, there's much to be said for ex - plor - ing what's

Piano

W King *25*
 seem - ing.. I hope you will step through our gar - den my dear 'cos

Piano
f *mp*

W King *30*
 puzz - les and games are our way of life here. Puzz - les and

Chorus
 Puzz - les and

Piano
accelerando *mp*
Vivace ♩=160

W King *35*
 games, — puzz - les and games, — puns and con - un - drums and

Chorus
 games, — puzz - les and games, — puns and con - un - drums and

Piano

W King

Chorus

Piano

num - bers and names! — Puzz - les and games, — puzz - les and

num - bers and names! — Puzz - les and games, — puzz - les and

ff

W King

Chorus

Piano

games, — puns and con - un - drums and num - bers and names!

games, — puns and con - un - drums and num - bers and names!

Prelude to the Jabberwock

'The White Queen moves up and takes Alice by the arm'....

Lento misterioso

♩=60

Piano

Pno

Pno

Pno

The Jabberwock

The White Knight

♩=116

Piano

r.h. *mp*

l.h.

W.K.

5

"Twas brill-ig— and the sli- thy toves did

Pno

r.h.

W.K.

— gyre and gim - ble in the_ wabe: all mim - sy were the


Pno


W.K.

10

bo-ro_ goves, and the mome raths out - grabe.


Pno


W.K.  15
 "Be ware the Jabb-er-wock, my son!"

Pno  *pp* *ff* 8

W.K. 
 — The jaws that bite, — the claws that catch!

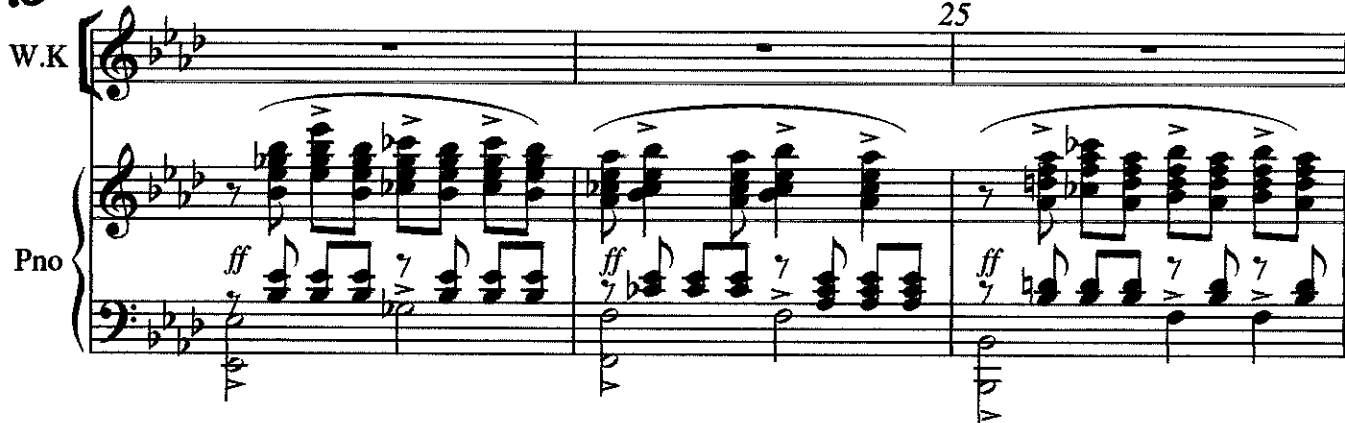
Pno  *ff* 8

W.K. 
 Be-ware the Jub-jub bird, and shun

Pno  *ff*

W.K.  20
 the frum-i-ous Band-er-snatch!"

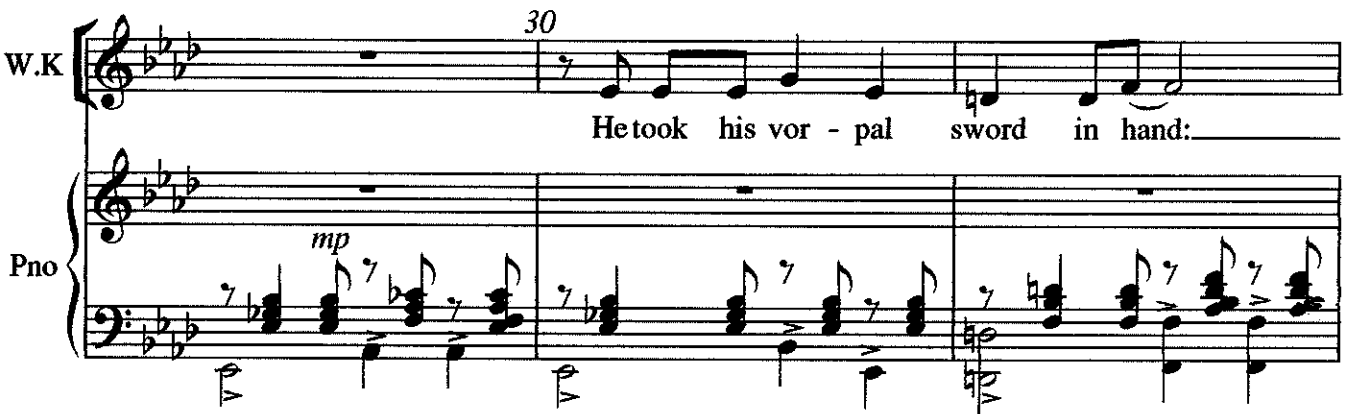
Pno  *ff* 8

W.K. 

Pno *ff*

W.K. 

Pno *ff*

W.K. 

W.K. 30
He took his vor - pal sword in hand:

Pno *mp*

W.K. 

W.K. — long time the manx - some foe he sought - - so rest - ed he by the

Pno *mf*

W.K. 35
Tum - tum_ tree, and_ stood a - while in thought.

Pno

W.K. 40
And as in uff - ish

Pno *crescendo poco a poco*

W.K.
thought he stood, _____ the Jabb - er - wock with eyes of flame,

Pno

W.K. 45
came whiff - ling through the tul - gey wood, and_

Pno

W.K. *— burb - led as it came!*

Pno *f*

W.K. *50* *One two! one two! And through and through the—*

Pno *ff*

W.K. *— vor-pal blade went snick - er snack! — He left it dead, and—*

Pno *ff*

W.K. *55* *— with its head he — went ga - lumph - ing back.*

Pno


W.K.  60

And hast thou slain the Jabb - er - Wock?


Pno  8

ff


8

W.K.  8


Come to my arms, my beam - ish boy! O frab - jous day! Ca -

Pno  *ff*

ff

W.K.  65

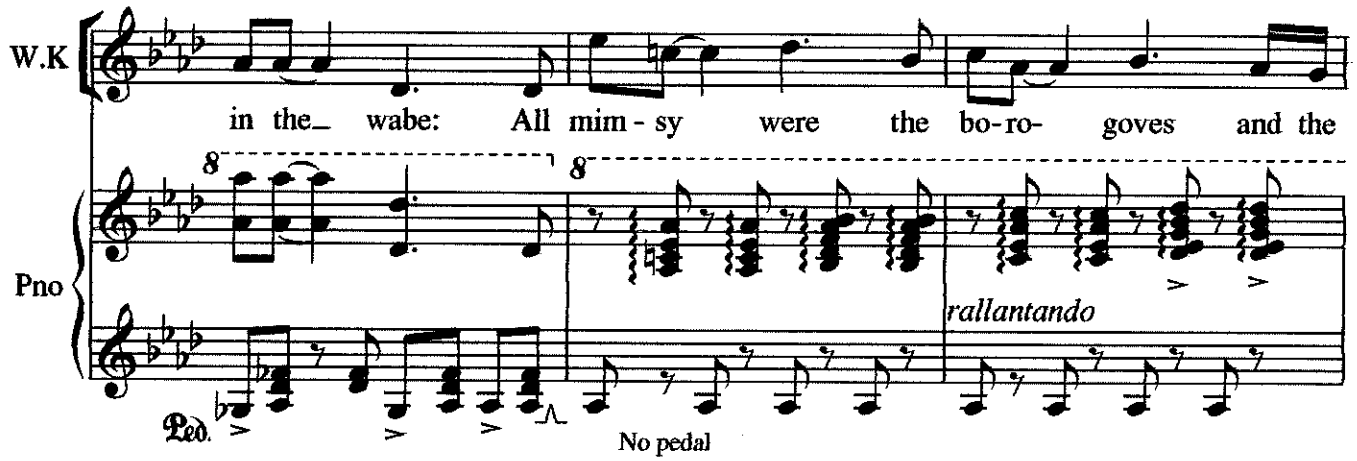
lloh! Ca llay!"_ He chort-led in his joy. "Twas

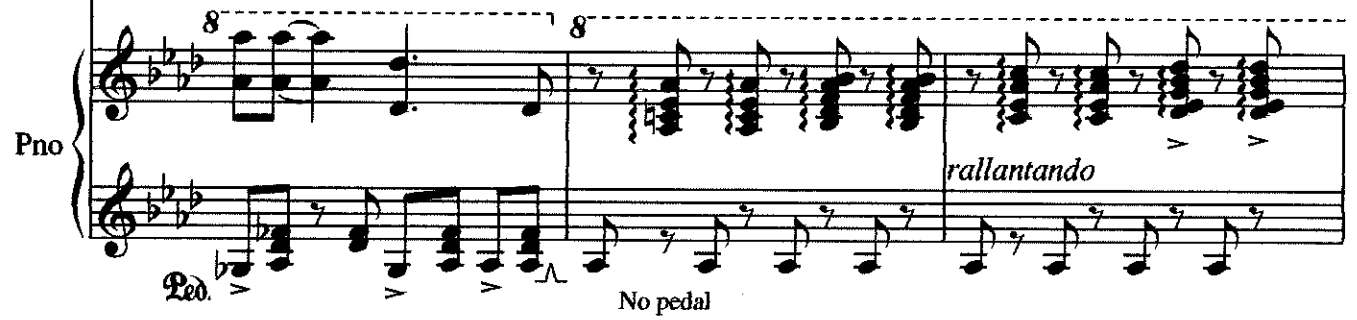
Pno  (8) 8

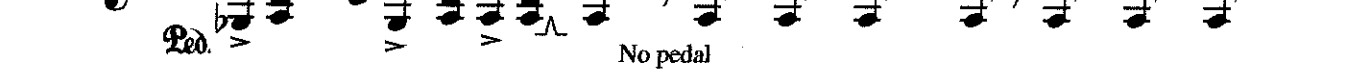
W.K.  70

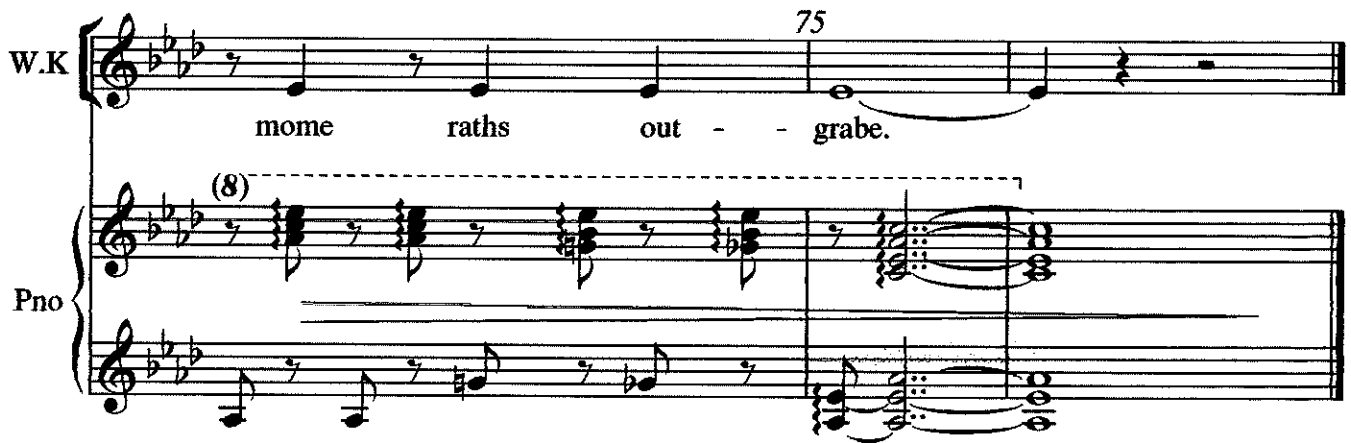
brill - ig_ and the sli - thy_ toves did_ gyre and gim - ble


Pno  *mp*

W.K.  in the_ wabe: All mim - sy were the bo-ro- goves and the

Pno  *rallantando*

Ped.  No pedal

W.K.  75
mome raths out - - grabe.

Pno  (8)

Alice's Theme

White Knight: "Good luck! The Eighth Square's that way!"

Adagio

Piano

p Dreamily

Pno

Pno

mf

...a fanfare, which makes Alice literally jump,
signalling her passing into SQUARE TWO.

Lightning Flash! **Moderato**

Pno

sf *sf* *sff*

Wonderful Air

The White Rose & Chorus of Flowers

$\text{♩} = 84$

Moderato vivace

Lyrics by Stephen Daltry

Keyboard

p

W. ROSE

5

Won-der-ful air, out here and

Keybd.

mp

W. ROSE

10

there. She was small, now she's

Keybd.

W. ROSE

15

tall and de-bon-air. - - - Thunder-ful air,

Keybd.

mf

W. ROSE *so rich and rare.*

DAISY: *She was a*

Keybd.

W. ROSE *With a ro - al bear - -*

DAISY: *twig.*

DANDE'LN *Now she's big.*

Keybd.

W. ROSE *ing.*

FLOWERS *Did - n't you know that? Did - n't you know*

Keybd.

W. ROSE ²⁵

Did you ne-ver go to coll - ege?

FLOWERS

that?

Keybd.

W. ROSE

FLOWERS

Why, it's real - ly comm - on know - ledge!

Keybd.

Con espressione

W. ROSE ³⁰

Fresh litt-le breeze, blow through the

Keybd.

f

Red.

35

W. ROSE

trees,

DAISY:

She was squat.

DANDE'LN

Now she's

Keybd.

Ped.

W. ROSE

She can touch the leaves!

DAISY:

DANDE'LN

not.

Keybd.

mf

Ped.

40

W. ROSE

Flut - ter breath - y air,

FLOWERS

so cool in June...

Keybd.

f

W. ROSE

FLOWERS

Keybd.

You can be sure she will soar like a red ball-

W. ROSE

FLOWERS

Keybd.

45

-oon. Did - n't you know that?

Did - n't you know that?

ff

W. ROSE

FLOWERS

Keybd.

50

it's such old hat!... Fan - cy not know - ing

it's such old hat!... Fan - cy not know - ing

W. ROSE

that! Did-n't you know that?

FLOWERS

that! Did-n't you know that?

Keybd.

W. ROSE

Where've you been? On Mars?

FLOWERS

Where've you been? On Mars?

Keybd.

55

W. ROSE

You've been sitt-ing on the stars! It's such old

FLOWERS

You've been sitt-ing on the stars! It's such old

Keybd.

W. ROSE

hat! Fan - cy not know - ing that!

FLOWERS

hat! Fan - cy not know - ing that!

Keybd.

60

Detailed description: This is a musical score for three parts: W. ROSE (voice), FLOWERS (voice), and Keybd. (piano). The music is in the key of D major (indicated by two sharps) and has a tempo marking of 60. The lyrics for both vocal parts are "hat! Fan - cy not know - ing that!". The piano part consists of two staves, treble and bass clef, with various chords and melodic lines. There are some dynamics markings like 'v' (forte) and 'v.' (piano) in the piano part. A fermata is placed over the first measure of the vocal lines. A slur covers the notes in the second measure of the vocal lines.

"It's Just Like a Large Chessboard"

Cue: Red Queen: "...that would be as sensible as a dictionary"

Lento $\text{♩} = c50$

Piano

p dreamily

5

Ped. Ped.

Pno

8 10 8

Ped.

Pno

(8) 15

mf

Ped. Ped.

Pno

20

pp

Ped. Ped.

The Red Queen's Song

The Red Queen and Alice

Allegretto maestoso $\text{♩} = c60$

R Queen

Piano

Now you've

mp

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped.

R Queen

Pno

passed the prim' - ry square al - ways curt - sey, ne - ver

\wedge Ped. \wedge Ped.

R Queen

Pno

stare, hold your head up in the air, pract - ice

\wedge Ped. \wedge Ped. \wedge Ped.

R Queen

Pno

being a Queen. The

\wedge Ped. \wedge Ped.

R Queen

sec - - ond square is full of flowers where

Pno

mf

Ped.

Ped.

R Queen

dais - - ies gigg - le for hours and hours - ignore them!

Pno

8

Ped.

Ped.

R Queen

Third and fourth you'll take the train to

Pno

Ped.

Ped.

R Queen

Tweed - le dum and Dee.

Pno

Ped.

Ped.

40

R Queen

Alice

Pno

rit. *a tempo* *p*

Ped.

A

In the fifth?

45

R Queen

Alice

Pno

p

Ped.

shopp - ing day. You'll row a sheep a -

50

R Queen

Alice

Pno

p

Ped.

cross the bay. An egg - shaped

And in the sixth?

(Spoken) 55

R Queen

Alice

man - will be as nas - ty to you as he poss - i - bly can.

(Spoken) I don't think I want...

Pno

f

Ped.

(Spoken) 60 Oh but you must, you must! Remember -

R Queen

Alice

....to go any further.

Pno

Ped.

65

R Queen

When you are there, when you've land - ed u -

Pno

f

Ped.

70

R Queen

pon the Eighth Square, You will be Queen,

Pno

Ped.

R Queen

75

— what a glor - i - ous sight to be seen, ——— you will

Pno

Ped.

R Queen

80

know what it's all meant to mean when you're Queen!

Pno

Ped.

R Queen

85

Alice

When I am

Pno

mp

f

Ped.

90

R Queen

Alice

there, when I've land - ed u - pon the Eighth

Pno

(8)

And. Ped.

95

R Queen

Alice

Square, I will be Queen,

Pno

(8)

Ped. *And. Ped.* *And. Ped.*

100

R Queen

Alice

— may - be red, may - be white, may - be green!

Pno

And. Ped. *And. Ped.*

R Queen

Alice

Pno

I will know what it's all meant to mean

Ped.

R Queen

Alice

Pno

when I'm Queen!

Ped.

R Queen

Alice

Pno

When you are there, when you've

ff

Ped.

115

R Queen
crossed ev' - ry line, ev' - ry square.

Alice

Pno

Ped.

120

R Queen
You will be Queen may - be

Alice
I will be Queen may - be

Pno

Ped.

125

R Queen
red, may - be white, may - be green! what a feast i - cal

Alice
red, may - be white, may - be green! what a feast - i - cal

Pno

Ped.

130

R Queen
sight will be seen that day!

Alice
sight will be seen that day!

Pno

135

R Queen

Alice

Pno

Gambit Music

Allegro ♩=c176

*ALICE and RED QUEEN run (on the spot, facing audience)
so fast that ALICE is at full stretch.*

Keyboard

Keybd.

Keybd.

repeat ad libitum till Queen shouts 'Now!'

Keybd.

Feasting and Fun

RED QUEEN: "Feasting and fun, feasting and fun, feasting and fun!"

Allegro giocoso ♩=c176

Flowers

Feast - ing and fun, ———

Keyboard

f *sf* *mp* *sf* *sf*

Flowers

feast - ing and fun, ——— munch - ing and crunch - ing and lunch - ing on

Daisy

Po -

Keybd.

10

Flowers

(Annoyed) Feast - ing and fun, ——— feast - ing and fun, ———

Daisy

tat - oes!

Keybd.

15

(Exasperated) 20

Flowers
munch - ing and crunch - ing and lunching on (Spoken) Feasting and

Daisy
Broccoli?

Keybd.

25

Flowers
fun, _____ feast - ing and fun, _____ munch - ing and crunch - ing and

Daisy

Keybd.
sf *pesante* *f*

8

(Overjoyed) 30

Flowers
lunch - ing ON... Feast - ing and fun, _____

Daisy
(Spoken) Oh! Buns! Feast - ing and fun, _____

Keybd.
ff

(8)

Flowers
Daisy
Keybd.

feast - ing and fun, munch - ing and
feast - ing and fun, munch - ing and

Flowers
Daisy
Keybd.

35

crunch - ing and lunch - ing on buns!
crunch - ing and lunch - ing on buns!

ff

Looking-Glass Rivers


Alice


Lento con anima $\text{♩} = c50$

Alice 

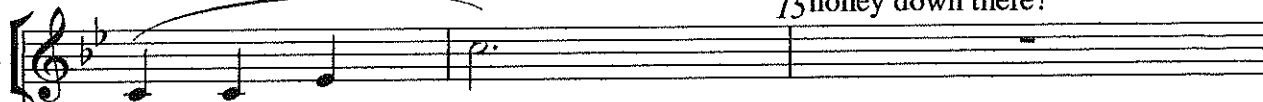
Piano 


Look - ing Glass riv - ers,

Alice 

Piano 

there are none. Look - ing Glass moun - tains, on - ly one.

Alice 

Piano 

Look - ing Glass towns... Optional section

“Why? What are all those creatures making
15honey down there?”

Alice 

Piano 

“They’re a mile off...”

Optional section can be replaced with sound effects of elephants making honey

"What huge flowers they are, like dolls houses with the roofs taken off.."

Alice

20

Pno

Ped.

"and stalks put on them"... "what quantities of honey they must make!.....I'll go down..."

Alice

25

Pno

Ped.

pp

Without A Label

The Company

Lyrics by Maureen Thomas

$\text{♩} = c108$

W Knight

With - out a

Piano

sempre marcato

W Knight

5

la-bel_ they won't be able to put you in your place in -

Pno

Ped.

W Knight

side

W King

the prop- er case, in the prop- er space

Flowers

row by

Pno

Ped.

10

Flowers

Everyone

row, you know, so we all know where to go once we're

once we're

Pno

W King

Flowers

Everyone

Pno

lab - elled and class - i - fied.

lab - elled and class - i - fied.

lab - elled and class - i - fied.

With - out a

Ped.

15

W King

Everyone

W Queen

Pno

name, you know, we are not

we are not

we're all the same, - you know, we are not

Ped.

W King
prop - er - ly class - i - fied.

Everyone
prop - er - ly class - i - fied.

W Queen
prop - er - ly class - i - fied. With - out one's la - bel, one's so un -

Pno

W King ²⁰
with - out ge nus_ or spec - ies or class _____ noone can

Everyone
noone can

W Queen
sta - ble,

Pno

rall.

W King
tell if you're gold or you're brass!

Everyone
tell if you're gold or you're brass!

Pno

25

ff

ped.

Flowers

So get a lab-el! Then you'll be ab-le,

Pno

f

f

ped.

W Knight
ab-le to find your place,

W King
in the prop-er

Pno

30

f

ped.

W King
case, in your prop-er space — and we'll all know where you

Everyone
in your prop-er space — and we'll all know where you

Pno

W King
go. go to 35 all know where you

Everyone
go. all know where you

Pno

W King
go!

Everyone
go!

Pno

Tickets Please!

The Company

Allegro con brio $\text{♩} = c145$

Lewis Carroll's text adapted by Stephen Daltry

Piano

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and vocal lines for a Tenor (T.Insp) and a Percussionist (P'gers). The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal lines are for a Tenor (T.Insp) and a Percussionist (P'gers). The lyrics are: "Tickets please! Now then show your tick-et child! Now then show your tick-et child! Tut, tut, tut, tut, tut, tut, her". The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Red.* (Reduction) and *7* (fingerings). The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems.

T.Insp

Tickets please! Now then show your tick-et

Pno

T.Insp

child! Now then

Pno

T.Insp

show your tick-et child!

P'gers

Tut, tut, tut, tut, tut, tut, her

Pno

T.Insp

P'gers

Alice

Pno

time is worth a thou - sand pounds a min - ute!

T.Insp

P'gers

Alice

Pno

15

I'm a - fraid I have - n't got one. There was no tick - et off - ice

T.Insp

P'gers

Alice

Pno

20

There was no tick - et off - ice where she came from,
where I came from.

T.Insp
P'gers
Pno

naugh - ty, naugh - ty, naugh - ty, naugh - ty,
doub - le troub - le - tick - et, tick - et, tick - et, tick - et,

T.Insp
P'gers
Pno

naugh - ty, naugh - ty my time is worth a
tick - et, tick - et, tick - et, tick - et!

ff

T.Insp
P'gers
Alice
Pno

25
thou - sand pounds a min-ute
The journ - ey's worth a

p

P'gers 30

thou - sand pounds an inch!

Pno

T.Insp

P'gers

Da-da-da-da-da-da-da - da-da-da-DA - da - tick-et!

Alice


Pno

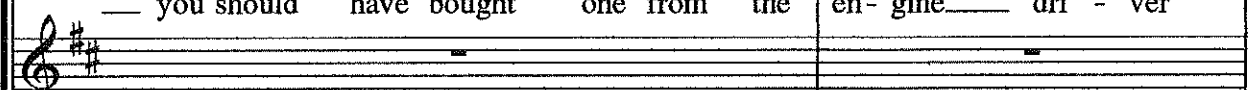
T.Insp 35

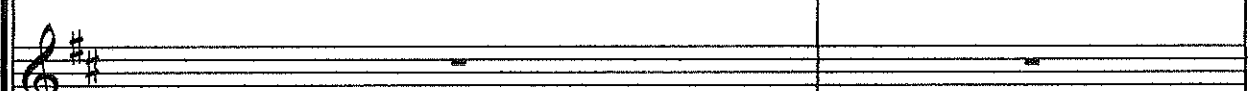
Don't make ex - cu - ses,


P'gers

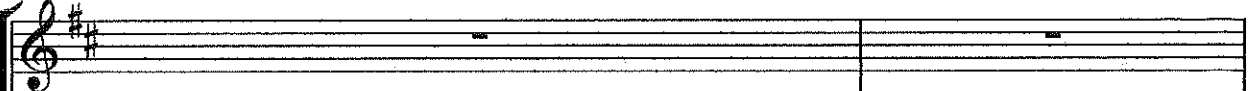
Pno *mf*


T.Insp. 
 — you should have bought one from the en- gine dri - ver

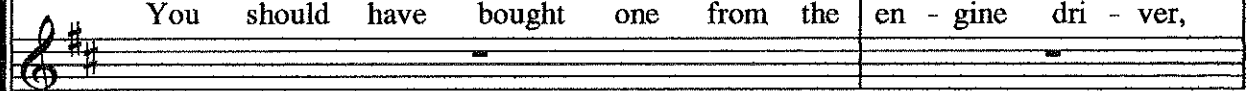
P'gers 


Alice 

Pno 


T.Insp. 

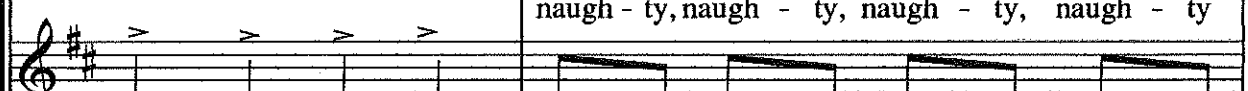
P'gers 
 You should have bought one from the en - gine dri - ver,

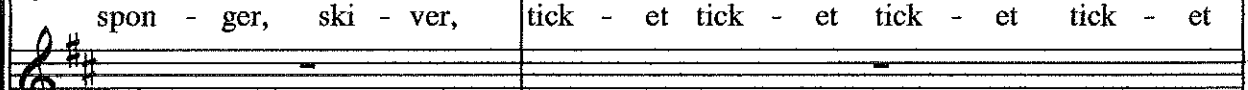
Alice 


Pno 

40

T.Insp. 
 naugh - ty, naugh - ty, naugh - ty, naugh - ty

P'gers 
 spon - ger, ski - ver, tick - et tick - et tick - et tick - et

Alice 

Pno 

T.Insp
naugh - ty naugh - ty naugh - ty — my time is worth a

P'gers
tick - et tick - et tick - et tick - et

Alice

Pno

Ped.

45

T.Insp
thou - sand pounds a min - ute!

P'gers
The

Alice

Pno

Ped.

T.Insp

P'gers
smoke is worth a thou - sand pounds a puff!

Alice

Pno

Ped.

50

T.Insp

P'gers

Alice

Pno

Puh-puh-puh-puh-puh-puh-puh-puh-puh-puh-puh Puh puh puff!

ff

ff

A Bread and Butter Fly

WHITE QUEEN: "Oh look at that! A Bread and Butter Fly!"

Optional

$\text{♩} = 100$

Animato

Keyboard

p *sprightly* *mf*

no pedal

Keybd.

Keybd.

p

Optional piece: creative sound effects could be used instead

The Sinister Wood

S. K.

Andantino misterioso ♩=75

'The White Queen...spins away into the green wood.'

Piano

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system has three measures. The first measure starts with a piano (*mp*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second measure increases to a mezzo-forte (*mf*) dynamic. The third measure continues the melodic and bass lines. The second system also has three measures. The first measure is marked *f* (forte). The second measure is marked *mp* and includes a fingering of 5. The third measure is marked *mf* and includes a fingering of 8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano

mp *mf*

Pno

f *mp* *mf*

5 8

♩=75

Do You Know What My Name Is?

The White Queen and Alice

Lyrics by S Daltry & M Thomas

Moderato espressivo $\text{♩} = c90$

Piano

p

Ped.

Pno

p

Ped.

W.Qn.

Alice.

10

No - one will tell me - O

Pno

mp

mp

Ped.

W.Qn.

Alice.

15

trees, won't you tell me? O moon, won't you fin - a - lly

Pno

Ped.

W.Qn. *20*

Alice. say? Say what my name is, do you

Pno

f

Ped.

W.Qn. know what my name is? If on - ly some - bo - dy would

Alice.

Pno

Ped.

W.Qn. *25* say. Fires could - n't fire me, the

Alice. *mp*

Pno *mp*

Ped.

30

W.Qn. wind could n't wind me, the seas did-n't seize me to

Alice.

Pno

Ped.

35

W.Qn. say - - - Say what my name is... do you

Alice. *mf*

Pno

Ped.

40

W.Qn. know what my name is? If on - ly some - bo - dy would

Alice. If on - ly some - bo - dy would

Pno *f*

Ped.

W.Qn. *say!*

Alice. *say!* I'd find a way

Pno *mp*

Red.

W.Qn. 45

Alice. out of this wood, if I on - - ly could - for a

Pno *mf*

Red.

W.Qn. 50

Alice. Queen must have a name.

Pno *mp*

Red.

W.Qn. *55*
 We'd find a way, we'd find a

Alice.

Pno

Red.

W.Qn.
 path, we could make a start - we need a name to

Alice. *mf*
 ma- ke a start - a name to

Pno

Red.

W.Qn. *60*
 give us heart. *mp* We'll find a

Alice.
 give us heart.

Pno *mf*

Red.

65

W.Qn. way - - - we'll find one day - - -

Alice. *p* A way *mp* one day - - -

Pno

70

W.Qn. *f* we'll find the name - - - the an - gels gave.

Alice. *f* the name *mp* the an - gels gave.

Pno

W.Qn. We'll find a way - - -

Alice. *p* a way

Pno

Can be sung an octave below

W.Qn. *mf* we'll find one day

Alice. one day

Pno. *mf* 8 3 3 3 *Red.*

W.Qn. we'll find the name - the name we crave!

Alice. *mf* the name - the name we crave!

Pno. *mf* 8 3 3 3 8 7 *Red.*

W.Qn. 80

Alice.

Pno. *rallantando* *pp* *Red.*

The Coming of the Jabberwock

The White Knight defends Alice

'Suddenly a shadow covers the moon. There is an ominous sound...
of the Jabberwock, whiffling and burbling (off)...

Piano

$\text{♩} = 75$

mp *mf*

Ped.

'Lightning...' ALICE: "Now what did that kind man tell me?"

Pno

f *mp* *f*

Ped.

ALICE: "Think!" WHITE QUEEN: "It's getting nearer!"

Pno

f *f* *ff*

Ped.

ALICE: "Poetry! Poetry! Yes!..... Um, twas mimsy, no, twas mumsy, no...brillig!"

Pno

10

mp *accelerando*

Ped.

WHITE KNIGHT: "Twas brillig and the slithy toves..."
(Off-courageously)

"No, brollig...oh HELP US!!"

Pno

rall.

ff

Ped.

Ped. 8

15

"...did gyre and gimble in the wabe..."

"All mimsy were the borogoves ..."

Pno

ff

sf sf

sff

Ped.

R.H.

8

.....and the mome raths outgrabe!!"

Pno

L.H.

L.H.

Ped. (8)

Ped.

8

20

"Sevot yhtils eht dna gillirb sawt....ebaw eht ni elbmig dna eryg did..."

Pno

accel.

Ped.

Ped. (8)

5/4

4/4

“sevogorob eht erew ysmim lla....”

25

Pno

no pedal

ff

Ped.

“ebargtoo shtar emom eht dna”

.....”Take that!”

Pno

ff

R.H.

Ped.

“Off with you!!”

Pno

ff

Ped.

Pno

mp

AS TIDES THE MOON

The Knight's Sonnet

Moderato Cantabile $\text{♩} = c70$

Lyrics by Maureen Thomas

W Knight 5

Piano *p*

W Knight 10

As tides the moon, and

Pno

W Knight 15

me - te - ors the stars do foll - ow, do - ing each their le - vel best

Pno *mp*

W Knight

to reach the bright - ness shin - ing from a far so

Pno

W Knight 20

seek - ing out her rad - iance is my quest. I

Pno

mf *mp*

Ped.

W Knight 25

long to chall - enge all who do off - ence,

Pno

mf

Ped.

W Knight

A - pproach - ing her with devious cunn - ing play.

Pno

Ped.

W Knight 30

If I could on - ly rush to her de - fence, I'd

Pno

f

Ped.

W Knight *35*
wel - come ev' - ry call to the aff - ray! A - las, I

Pno *mp*

W Knight *40*
love the col - our of her gown, a scar - let flame to

Pno

W Knight *45*
kin - dle hope and fear, And yet, it makes more

Pno

W Knight *50*
distance than the crown Be twixt my heart and her I hold so dear.

Pno *mf* *p*

W Knight

55

Thus I must hide my sore heart's true in-ten-tion,—

Pno

Ped.

W Knight

seek - - ing my so - - lace in this

Pno

rallantando

Ped.

W Knight

60

rhymed in - vent - ion.

Pno

Ped.

First Half Finale

Allegretto vivace

$\text{♩} = c63$

Piano

The first system of the piano part, measures 1-5. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A slur covers measures 1-5, with a fermata over measure 5.

Pno

The second system of the piano part, measures 6-10. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. A slur covers measures 6-10, with a fermata over measure 10.

Pno

The third system of the piano part, measures 11-15. The right hand introduces sixteenth notes in the melodic line. The left hand accompaniment continues. A slur covers measures 11-15, with a fermata over measure 15. The word "Ped." is written below the staff at the end of the system.

Pno

The fourth system of the piano part, measures 16-20. The right hand continues with sixteenth notes. The left hand accompaniment remains. A slur covers measures 16-20, with a fermata over measure 20. The word "Ped." is written below the staff at the end of the system.

Pno

The fifth system of the piano part, measures 21-30. The right hand continues with sixteenth notes. The left hand accompaniment remains. A slur covers measures 21-30, with a fermata over measure 30. The word "Ped." is written below the staff at the end of the system.

Pno

The sixth system of the piano part, measures 31-35. The right hand continues with sixteenth notes. The left hand accompaniment remains. A slur covers measures 31-35, with a fermata over measure 35. The word "Ped." is written below the staff at the end of the system.

The image shows a musical score for piano (Pno) consisting of two staves. The key signature has three sharps (F#, C#, G#). The score includes several measures with chords and melodic lines. There are two 'Ped.' (pedal) markings under the bass staff. A 'ff' (fortissimo) dynamic marking is present in the final measure. A '40' marking is above the treble staff, and an '8' marking is above the bass staff. A 'V' marking is above the treble staff in the second measure. The score is enclosed in a double bar line.

Act Two Opening Music

Lento $\text{♩} = c60$

Piano

Measures 1-4 of the piano part. The treble clef contains a melodic line with a slur over measures 2-4. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *p*. Pedal markings are *Ped.*, *^Ped.*, and *Ped.*

Pno

Measures 5-8 of the piano part. The treble clef contains a melodic line with a slur over measures 5-8. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *p*. Pedal markings are *Ped.* and *^Ped.*

Pno

Measures 9-12 of the piano part. The treble clef contains a melodic line with a slur over measures 9-12. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *p*. Pedal marking is *^Ped.*

Pno

Measures 13-16 of the piano part. The treble clef contains a melodic line with a slur over measures 13-16. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Pedal marking is *Ped.*

Pno

Measures 17-20 of the piano part. The treble clef contains a melodic line with a slur over measures 17-20. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *p*. Pedal markings are *Ped.*, *Ped.*, and *^Ped.*

Pno

15

Ped. Ped. Ped. Ped.

Pno

vivace $\text{♩} = c113$

20

rallantando p mp

Ped. Ped. Ped.

8

Pno

(8)

25

Pno

mf

Pno

30

mp

Tweedledum & Tweedledee

Pesante $\text{♩} = 70$

Tweedles

Twee - dle-dum and Twee - dle-dee a -

Piano

f

Tweedles

greed to have a batt - le. For Twee - dle - dum said Twee - dle-dee had

Pno

Tweedles

spoiled his nice new ratt - le. Just then flew down a monstrous crow as

Pno

f

Tweedles

black as a tar barr - el; which fright - ened both the her - oes so, they

Pno

ff *sff*

Tweedles

quite for-got their quarr-el.

20

Pno

Detailed description of the musical score: The score consists of two staves. The top staff is for the character Tweedles, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'quite for-got their quarr-el.' The bottom staff is for the Piano (Pno), written in grand staff (treble and bass clefs) with the same key signature and time signature. The piano accompaniment features a steady eighth-note bass line. The right hand plays chords, some of which are marked with an asterisk (*) to indicate 'ham-fisted discords'. Dynamics include fortissimo (fff) and sforzando (sf). Octave markings (8) are present in both hands.

The Walrus and the Carpenter

Tweedledum and Tweedledee

Allegretto $\text{♩} = c108$ *dolce*

Piano

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with grace notes and a final note with a fermata. The left hand provides a rhythmic accompaniment with eighth notes. Pedal markings are present at the end of each measure.

Dum & Dee

Pno

(8) 10

The sun was shin-ing

The vocal line (Dum & Dee) begins at measure 8 and continues through measure 10. The piano accompaniment (Pno) continues with a steady eighth-note pattern. Pedal markings are shown at the bottom of the piano part.

Dum & Dee

Pno

on the sea, shin-ing with all his might; he did his ve-ry

The vocal line continues from measure 10 to measure 14. The piano accompaniment remains consistent. Pedal markings are present throughout the piano part.

Dum & Dee

Pno

15

best to make the bill-ows smooth and bright. And this was odd be-

The vocal line continues from measure 14 to measure 18. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present throughout the piano part.

ALICE: 'Why does everyone keep
bursting into song in this place?'

20

Dum & Dee

cause it was the midd - le of the night.

Pno

TWEEDLEDUM: 'It's better than bursting out of one's trousers,
that's all I can say!' TWEEDLEDEE: 'Ditto!'

25

Dum & Dee

Pno

30

Dum & Dee

The moon wasshin-ing sulk i-ly be - cause she thought the

Pno

Ped.

Dum & Dee

sun had got no bus-iness to be there af-ter the day was

Pno

Ped.

Dum & Dee ³⁵

done. 'It's ve - ry rude of him', she said, 'to come and spoil the

Pno

Ped.

Dum & Dee ⁴⁰ $\text{♩} = c116$

fun.' ⁸ ⁸ The

Pno

Dum & Dee ⁴⁵

Wal - rus and the Car - pen - ter were walk - ing on the beach. DEE: 'O

Pno

Dum & Dee ⁵⁰ **TOGETHER:**

Oy - sters come and walk with us!' the Wal - rus did be - seech. — A

Pno

Dum & Dee 55

plea-sant walk, a plea-sant talk, we'll give a hand to each. The

Pno

Dum & Dee

Wal-rus and the Car-pen - ter walked on a mile or so — and

Pno

Dum & Dee 60

then they rest - ed on — a rock con - ven - i - ent - ly low, — and

Pno

Dum & Dee 65

all the litt - le oy - sters stood and wait - ed in a row.

Pno

Dum & Dee

70

DUM: 'The

Pno

clumsily

Dum & Dee

75

time has come', the Wal - rus said, 'to talk of ma - ny things: - of

Pno

Dum & Dee

shoes and ships and sea - ling wax - of cabb - a - ges and kings - and

Pno

Dum & Dee

80

why the sea is boil - ing hot and wheth - er - pigs have wings.'

Pno

Lento $\text{♩} = 63$

85

Dum & Dee

DEE: 'I weep for you', the

Pno

sadly

ped.

90

Dum & Dee

Wal- russaid: 'I deep-ly symp- a - thize'. With sobs and tears he

Pno

ped.

95

Dum & Dee

sort - ed out those of the larg - est size,

Pno

ped.

Dum & Dee

hold-ing his pock-et hand-ker - chief be - fore his stream-ing eyes.

Pno

pp

soft pedal

A Tempo $\text{♩} = c120$

100

Dum & Dee

TOGETHER: 'O

Pno

p tenderly *p* *f* boisterous

105

Dum & Dee

Oys - ters', said the Car - pen - ter, 'You've had a plea - sant run! — Shall

Pno

110

Dum & Dee

we be trott - ing ho - me a gain?' but ans - wer came there none - and

Pno

115

Dum & Dee

this wasscarce - ly odd be - cause they'd ea - ten ev' - ry one!

Pno

ff *fff*

The White Queen Becomes a Sheep

ALICE: "I hope your finger is better now."

Espressivo $\text{♩} = c100$

Piano

p

Piano

p

Piano

p

Piano

mf

Piano

mp

Piano

Ped. #

Piano

Ped.

Piano

mf

Ped.

Piano

8

10^s.

rall.

pp

Ped.

Row Me Home

Alice and the White Queen

Moderato espressivo $\text{♩} = c100$

Piano

Ped. Ped. change sustain pedal generally every three beats

Piano

W Queen

Row, row, row you home - ward bound?

Piano

W Queen

No, no, you could not be crowned.

Alice

Piano

W Queen

Alice

Piano

5

I do not want to be

Detailed description: This system contains three staves. The top staff, labeled 'W Queen', has a single note on a treble clef staff with a fermata and the number '5' above it. The middle staff, labeled 'Alice', has a melodic line on a treble clef staff with a fermata. The bottom staff, labeled 'Piano', is a grand staff with a treble and bass clef. It features a complex accompaniment with triplets and a 7th chord. The lyrics 'I do not want to be' are written below the Alice staff.

W Queen

Alice

Piano

Queen in this land.

Detailed description: This system contains three staves. The top staff, labeled 'W Queen', has a single note on a treble clef staff with a fermata. The middle staff, labeled 'Alice', has a melodic line on a treble clef staff with a fermata. The bottom staff, labeled 'Piano', is a grand staff with a treble and bass clef. It features a complex accompaniment with triplets and a 7th chord. The lyrics 'Queen in this land.' are written below the Alice staff.

W Queen

Alice

Piano

No, no, you can - not re - - turn,

Detailed description: This system contains three staves. The top staff, labeled 'W Queen', has a melodic line on a treble clef staff with a fermata. The middle staff, labeled 'Alice', has a single note on a treble clef staff with a fermata. The bottom staff, labeled 'Piano', is a grand staff with a treble and bass clef. It features a complex accompaniment with triplets and a 7th chord. The lyrics 'No, no, you can - not re - - turn,' are written below the Alice staff.

W Queen

row, row on un - til you learn

Piano

W Queen

10

you as a Queen have all

Piano

8.....

W Queen

time to comm - and.

Piano

Piano

Alice If I could fly I would

Piano

Alice love to fly home - - - ward,

Piano

Alice ¹⁵ back to my world and my

Piano

Alice own fire - - side.

Piano

Alice

If I could sleep I would

Piano

Alice

long to dream home - - - ward,

Piano

mf

Alice

in - - to my fam - - i - - ly's

Piano

Alice

20 arms I would glide.

Piano

f

W Queen

Alice

Piano

mp

Row, row, row me home-ward bound row, row till the big clock-sounds -

W Queen

Alice

Piano

f

I do not want to be Queen in this land.

W Queen

Alice

Piano

25

No, no, you can-not re - turn. Row, row on un-til you learn

W Queen

Alice

Piano

you as a Queen have all time to co - - -

W Queen

Alice

Piano

mand.

30

p