

**Derek B Scott**

**Airs & Dances, Op. 28**

*for Highland bagpipe and orchestra*

# Airs & Dances

(1998)

This piece contains a mixture of original tunes and arrangements of songs from the Isle of Skye that were collected by Francis Tolmie in the nineteenth century. The original tunes are from the composer's own collection of bagpipe melodies composed in tribute to the Isle of Skye. The order is as follows:

Laidh Dhiamad (heroic lay sung by Margaret MacLeod, cotter, Portree, Skye, 1870).

The Black Cuillins (slow march).

Loch Coruisk (retreat).

Armadale Castle (Strathspey).

Mrs Mackinnon of Torrin (reel).

Talisker Whisky (jig).

'fac thu na féidh? ('Have you seen the deer?' – sung in the nursery at Bracadale Manse, Skye, 1861.

Colann gun chean (The headless body – sung by Mrs Macpherson [Mary Macdonald], poet, native of Trotternish, Skye, at Contin Manse, Ross-shire, 1870).

The music is structured as a set of airs and dances, the latter proceeding in the familiar manner from Strathspey to Reel to Jig.

Derek B. Scott

Score

# Airs & Dances

## for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

HEROIC LAY

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F 1

Horns in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Tenor Drum

Bass Drum

Laiodh Dhiaimid

Bagpipe

solo

Violin I

Violin II

Viola

Cello

Double Bass

## Airs &amp; Dances

**A**  $\text{♩} = 60$   
AIR

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

The Black Cuillins

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Airs & Dances

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo*

*pp*

*p*

*mp*

*divisi*

*mp*

*pizz.*

*mp*

## Airs &amp; Dances

**B**

Musical score for orchestra, section B, measures 24-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon 1 (Hns. 1), Bassoon 2 (Hns. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cello/Vcl. Vcl.), Double Bass (D.B.), and Bassoon/Violoncello (Vla.). The score shows various musical patterns, including sustained notes, eighth-note patterns, sixteenth-note patterns, and sustained bass notes. Measure 24 starts with sustained notes from Flute, Ob., Bsn., Hns. 1, Bsn., B. Tbn., Tuba, Timp., S.Dr., T.Dr., B. Dr., and B.P. Measures 25-27 feature more complex patterns, such as eighth-note pairs in the woodwind section and sixteenth-note patterns in the strings.

Fl.  
Ob.  
B. Cl.  
Bsn.  
Hns. 1  
Hns. 2  
B. Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
S.Dr.  
T.Dr.  
B. Dr.  
B.P.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

## Airs &amp; Dances

Musical score for 'Airs & Dances' featuring 18 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon 1 (Hns. 1), Bassoon 2 (Hns. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *p*, and *div.*

The score consists of 18 staves of music. The first four staves (Flute, Oboe, Bassoon, Bassoon 1) are mostly silent. The fifth staff (Bassoon 2) has a dynamic *f*. The sixth staff (Trombone) and seventh staff (Tuba) are mostly silent. The eighth staff (Timpani) has a dynamic *p*. The ninth staff (Snare Drum) and tenth staff (Tenor Drum) are mostly silent. The eleventh staff (Bass Drum) and twelfth staff (Bassoon/Percussion) have sixteenth-note patterns. The thirteenth staff (Violin I) has a dynamic *div.* The fourteenth staff (Violin II) and fifteenth staff (Cello) have sustained notes with grace notes. The sixteenth staff (Double Bass) has eighth-note patterns.

## Airs &amp; Dances

**C**  $\text{d} = 80$   
RETREAT

Fl. Ob. B♭ Cl. Bsn.

Hns. 1 Hns. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

Timp. S.Dr. T.Dr. B. Dr.

B.P. Vln. I Vln. II Vla. Vc. D.B.

39

39 muta C in F

39 Loch Coruisk

## Airs &amp; Dances

7

Fl.

Ob.

B. Cl.

Bsn.

Hns. 1

Hns. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Airs &amp; Dances

A musical score for 'Airs & Dances' featuring 18 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Bass Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score is divided into four systems of five measures each. Measures 1-4 feature woodwind entries (Flute, Oboe, Bassoon) with sustained notes and grace notes. Measures 5-8 feature brass entries (Horn 1, Horn 2, Bass Trombone, Trombone, Bass Trombone, Tuba). Measures 9-12 feature rhythmic patterns from the Timpani and Snare Drum. Measures 13-16 feature woodwind entries (Violin I, Violin II, Cello, Double Bass) with sixteenth-note patterns. Measures 17-20 feature sustained notes from the Bassoon and Double Bass.

Airs & Dances

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

## Airs &amp; Dances

Musical score for 'Airs & Dances' page 10, featuring staves for various instruments:

- Fl. (Flute): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Bsn. (Bassoon): Playing eighth-note patterns.
- Hns. 1 (Horn 1): Playing eighth-note patterns.
- Hns. 2 (Horn 2): Playing eighth-note patterns.
- B♭ Tpt. (B♭ Trumpet): Playing eighth-note patterns.
- Tbn. (Trombone): Playing eighth-note patterns.
- B. Tbn. (Bass Trombone): Playing eighth-note patterns.
- Tuba: Playing eighth-note patterns.
- Timp. (Timpani): Playing eighth-note patterns.
- S.Dr. (Snare Drum): Playing eighth-note patterns.
- T.Dr. (Tenor Drum): Playing eighth-note patterns.
- B. Dr. (Bass Drum): Playing eighth-note patterns.
- B.P. (Bassoon/Percussion): Playing sixteenth-note patterns.
- Vln. I (Violin I): Playing eighth-note patterns.
- Vln. II (Violin II): Playing eighth-note patterns.
- Vla. (Cello): Playing eighth-note patterns.
- Vc. (Double Bass): Playing eighth-note patterns.
- D.B. (Double Bass): Playing eighth-note patterns.

The score includes dynamic markings such as *f* (fortissimo) at the end of the piece. Measures are numbered 60 throughout the score.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn. *p*

B. Tbn. *p*

Tuba

Tim. *f*

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc. *f*  
divisi

D.B. *f*

## Airs &amp; Dances

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E ♩ = 80  
STRATHSPEY

*mp*

*mp*

*Armadale Castle*

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Horn 1, Horn 2, Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass, and Flute/Bassoon/Oboe/Bassoon/Bassoon/Trombone/Bass Trombone/Tuba/Timpani/Snare Drum/Tenor Drum/Bass Drum/Bassoon/Percussion/Violin I/Violin II/Cello/Double Bass. The score is numbered 75 at the beginning of each staff. Various dynamics are indicated throughout the score, such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers are present above the first few staves of each section.

Fl.

Ob.

Bsn.

Hns. 1

*mf*

*mp*

Hns. 2

*mf*

*mp*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

*f*

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

D.B.

*f*

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**F**

**ff**

**p**

**p**

**p**

**p**

**p**

**ff**

**mf**

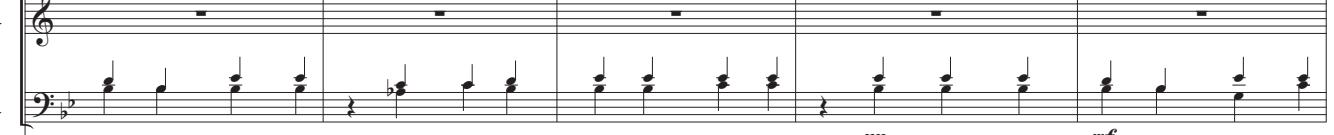
**mf**

## Airs &amp; Dances

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hns. 1 

Hns. 2 

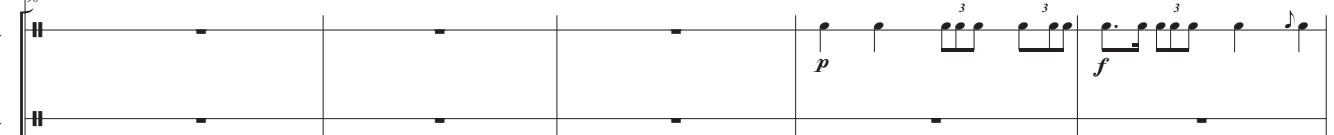
B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Tim. 

S.Dr. 

T.Dr. 

B. Dr. 

B.P. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Fl. *mf* *ff*

Ob.

B♭ Cl.

Bsn. *pp* *mf*

Hns. 1 *pp* *mf* *mp*

Hns. 2 *pp* *mf* *mp*

B♭ Tpt.

Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Tuba *f*

Timpani

S. Dr. *p* *f*

T. Dr.

B. Dr.

B.P.

Vln. I *mf* *ff* *mf*  
pizz.

Vln. II *ff* pizz.

Vla. *ff* *mf*  
pizz.

Vc. *p* *f* *mf*  
pizz. arco  
arco pizz. arco

D.B. *p* *f* *mf*

## Airs &amp; Dances

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**G**  $\text{♩} = 72$   
REEL

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn. solo  $f$

B. Tbn.  $f$

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

Mrs Mackinnon of Torrin

B.P.

Vln. I

Vln. II

Vla. arco  $f$  pizz.

Vc.  $f$  pizz.

D.B.  $f$

Musical score for Airs & Dances, page 20, featuring 18 staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Bass Trombone (B. Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The tempo is marked as *110*. The score consists of four systems of music. In the first system, the Flute, Oboe, Bassoon, and Horn 1 play eighth-note patterns. In the second system, the Bass Trombone and Bass Trombone play eighth-note patterns. In the third system, the Tuba plays a sustained note followed by a dynamic *f*. In the fourth system, the Snare Drum and Tenor Drum play eighth-note patterns, and the Bass Drum plays a sustained note followed by a dynamic *f*. The Violin parts feature sixteenth-note patterns, and the Double Bass part consists of eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**H**

Fl.

Ob.

B. Cl.

Bsn.

Hns. 1

Hns. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

f

mf

a2

mf

121

mf

121

121

121

121

arco

f

127

Fl.

Ob.

Bsn.

B♭ Cl.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains five systems of music, each with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (D.B.). Measure 127 begins with a dynamic of *f*. Measures 128-129 show various melodic lines and dynamics (e.g., *mf*, *f*). Measure 130 concludes the section.

I

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Airs & Dances, page 26, showing measures 144-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon 1 (Hns. 1), Bassoon 2 (Hns. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The tempo is marked as 144 BPM. The score shows a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns across the different instruments.

149

J

Fl.

Ob.

B. Cl.

Bsn.

Hns. 1

Hns. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Airs &amp; Dances

Musical score for Airs & Dances, page 28, featuring 15 staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Bass Trombone (B. Tbn.), Bass Trombone/Tuba (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. Measure numbers 154 are indicated above the staves for Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Bass Trombone/Tuba, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, and Double Bass. Dynamics such as *f* (fortissimo) and *rim* (rim shot) are also present.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**K**  $\text{♩} = 128$   
JIG

The musical score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Bass Trombone (B. Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The second system includes Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score features various dynamics like *mf*, *rim*, and *Talisker Whisky*. Measure numbers 166, 167, and 168 are indicated.

**Measure 166:**

- Flute: Rest
- Oboe: Rest
- Bassoon: Rest
- Horn 1:  $\frac{6}{8}$  (Measure 166)
- Horn 2:  $\frac{6}{8}$  (Measure 166)
- Bass Trombone:  $\frac{6}{8}$  (Measure 166)
- Bass Trombone: *mf* (Measure 167)
- Tuba:  $\frac{6}{8}$  (Measure 167)
- Timpani:  $\frac{6}{8}$  (Measure 167)
- Snare Drum:  $\frac{6}{8}$  (Measure 167)
- Tenor Drum:  $\frac{6}{8}$  (Measure 167)
- Bass Drum:  $\frac{6}{8}$  (Measure 167)
- Bassoon:  $\frac{6}{8}$  (Measure 167)
- Violin I:  $\frac{6}{8}$  (Measure 167)
- Violin II:  $\frac{6}{8}$  (Measure 167)
- Cello:  $\frac{6}{8}$  (Measure 167)
- Double Bass:  $\frac{6}{8}$  (Measure 167)

**Measure 167:**

- Flute: Rest
- Oboe: Rest
- Bassoon: Rest
- Horn 1:  $\frac{6}{8}$  (Measure 167)
- Horn 2:  $\frac{6}{8}$  (Measure 167)
- Bass Trombone:  $\frac{6}{8}$  (Measure 167)
- Bass Trombone: *mf* (Measure 168)
- Tuba:  $\frac{6}{8}$  (Measure 168)
- Timpani:  $\frac{6}{8}$  (Measure 168)
- Snare Drum:  $\frac{6}{8}$  (Measure 168)
- Tenor Drum:  $\frac{6}{8}$  (Measure 168)
- Bass Drum:  $\frac{6}{8}$  (Measure 168)
- Bassoon:  $\frac{6}{8}$  (Measure 168)
- Violin I:  $\frac{6}{8}$  (Measure 168)
- Violin II:  $\frac{6}{8}$  (Measure 168)
- Cello:  $\frac{6}{8}$  (Measure 168)
- Double Bass:  $\frac{6}{8}$  (Measure 168)

**Measure 168:**

- Flute: Rest
- Oboe: Rest
- Bassoon: Rest
- Horn 1:  $\frac{6}{8}$  (Measure 168)
- Horn 2:  $\frac{6}{8}$  (Measure 168)
- Bass Trombone:  $\frac{6}{8}$  (Measure 168)
- Bass Trombone: *mf* (Measure 169)
- Tuba:  $\frac{6}{8}$  (Measure 169)
- Timpani:  $\frac{6}{8}$  (Measure 169)
- Snare Drum: *rim* (Measure 169)
- Tenor Drum:  $\frac{6}{8}$  (Measure 169)
- Bass Drum:  $\frac{6}{8}$  (Measure 169)
- Bassoon:  $\frac{6}{8}$  (Measure 169)
- Violin I: *Talisker Whisky* (Measure 169)
- Violin II:  $\frac{6}{8}$  (Measure 169)
- Cello:  $\frac{6}{8}$  (Measure 169)
- Double Bass:  $\frac{6}{8}$  (Measure 169)

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Airs & Dances

L

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for 'Airs & Dances' page 33, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score shows measures 186 through 190. Measure 186: Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass. Measure 187: Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass. Measure 188: Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass. Measure 189: Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass. Measure 190: Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn. *solo*  
*f*

B. Tbn. *mf*

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla. *non div.* *arco* *simile*

Vc. *pizz.*

D.B. *mf* *arco* *pizz.*

**M** 'fac thou na féidh?

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

209

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I arco  
f >

Vln. II arco  
f >

Vla. arco  
f >

Vc. arco  
f >

D.B. f >

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O

mp

226

226

234

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

234

Timp.

S.Dr.

T.Dr.

B. Dr.

234

B.P.

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Airs &amp; Dances

P Colann gun chean

The musical score consists of ten staves of music. The first five staves include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Trombones (Tbn.). The second section begins with Horn 1 (Hns. 1) and Horn 2 (Hns. 2), followed by Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third section includes Timpani (Timp.), Snare Drum (S.Dr.), Tom-Tom (T.Dr.), Bass Drum (B. Dr.), Bassoon/Percussion (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score is marked with dynamic changes such as **ff**, **ff rim**, **ff arco**, **pizz.**, and **ff arco**. Measure numbers 242, 243, and 244 are indicated at the start of each section. The title "Colann gun chean" appears in a box above the first section, and "Colann gun chean arco" appears above the final section.

250

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla. *simile*

Vc.

D.B.

## Airs &amp; Dances

Musical score for 'Airs & Dances' page 42, showing measures 259 and 260. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), Bass Drum (B. Dr.), Bassoon (B.P.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). Measure 259 starts with woodwind entries (Fl., Ob., Bsn.) followed by a dynamic *p*. Measure 260 begins with a bassoon entry (Bsn.) at *p*, followed by woodwind entries (Fl., Ob., Bsn.) and brass entries (Hns. 1, Hns. 2, B. Tbn., Tuba). The strings enter in measure 260 with sustained notes. The score concludes with a bassoon entry (B.P.) at *p*.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Airs &amp; Dances

275

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S.Dr.

T.Dr.

B. Dr.

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

275

281

282

283

284

285

286

283

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1

Hns. 2

B♭ Tpt.

Tbn.

B. Tbn.

*f*

Tuba

283

Timp.

S.Dr.

T.Dr.

B. Dr.

283

B.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains three systems of music, labeled 283, 283, and 283. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Horn 1, Horn 2, Trombone, Bass Trombone, Bass Percussion, Tuba, Timpani, Snare Drum, Tom-Tom, Bass Drum, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows various rhythmic patterns and dynamics, including a dynamic 'f' for Bass Trombone. Measures 283-285 are shown.



Flute 1

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A** ♩.=60    **B** 16    **C** ♩.=80

8              16              16

43              *p*

49              **D**

55              **E** ♩.=80    **F** 16

61              *p*

67              **G**

92              *mf*              *ff*              *mf*

96              *ff*              4              *mf*

Airs &amp; Dances

**G** ♩.=72    **H** 16    **I** 14

103

151 Clarinets & Oboes    **J** *f*

156 8              6

**K** ♩.=128    8              *mf*

182 **L** 16    **M** 'fac thou na féidh? **N** 6

223 pizz. strings    **O** 16    **P** Colann gun chean 8 <sup>a2</sup> *ff*

229 **Q**

258 3              16

267

Flute 2

**Airs & Dances**  
for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

8      **A**  $\text{d} = 60$       **B**  $\text{16}$       **C**  $\text{d} = 80$

43

49      **D**

55

61       $p$

67

**E**  $\text{d} = 80$       **F**  $\text{16}$   
*ff*

93       $mf$       *ff*       $mf$       *ff*      4

101       $mf$

**G**  $\text{d} = 72$       **H**  $\text{16}$

Airs &amp; Dances

**H** **I** **J**  
Clarinets & Oboes

16      14      *mf*      **f**

155

161      **K**  $\text{d} = 128$       8      8      *mf*

181

**L**      **M** 'fac thou na féidh?  
16      16

**N** pizz. strings  
6      *mp*

228      **O**  $\text{16}$

**P** Colann gun chean  
8      *ff*

262      **Q**  $\text{3}$       *p*

269      **16**

**Airs & Dances**  
for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

[A]  $\text{d} = 60$  [B]  $\text{d} = 16$  [C]  $\text{d} = 80$

8      16      16      9      2      8

44

50

D

56

62

E

68

F

77

G

104

H

110

116

Flutes  $8^{\text{va}}$

2

ff

ff

p

$\text{d} = 80$

$\text{d} = 4$

$\text{d} = 9$

$\text{d} = 14$

$\text{d} = 72$

$\text{d} = 2$

123

I

J

K

L

M

N

O

P

Q

255

266

ff

ff

$\text{d} = 2$

$\text{d} = 3$

$\text{d} = 16$

**Airs & Dances**  
for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{d} = 60$    **B**  $16$    **C**  $\text{d} = 80$

**D**

**E**  $\text{d} = 80$    **F**  $9$    **G**  $\text{d} = 72$    **H**  $2$

**I** **J** **K**  $\text{d} = 128$    **L**  $16$

**M** **N** **O** **P** **Q** **R**  $16$

**Airs & Dances**

**123** **2** **8**

**I** **6** **6**

**J**

**K**  $\text{d} = 128$

**L**  $16$

**M**

**N** **8**

**O** **P** **16** **8** **ff**

**Q** **3** **p** **16**

**R**

Clarinet 1 in B $\flat$

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

[A]  $\text{♩} = 60$  [B] [C]  $\text{♩} = 80$

The musical score consists of 17 staves of music for Clarinet 1 in B-flat. The music is divided into sections labeled A through Q. Section A starts at measure 8 with a tempo of  $\text{♩} = 60$ . Section B follows at measure 16. Section C starts at measure 16 with a tempo of  $\text{♩} = 80$ . Section D begins at measure 44. Section E starts at measure 50. Section F begins at measure 56. Section G starts at measure 63 with a tempo of  $\text{♩} = 72$ . Section H begins at measure 70. Section I starts at measure 104 with a tempo of  $\text{♩} = 72$ . Section J begins at measure 110. Section K starts at measure 117. Section L begins at measure 123. Section M begins at measure 129. Section N begins at measure 143. Section O begins at measure 155. Section P begins at measure 183. Section Q begins at measure 211. Section R begins at measure 231. Section S begins at measure 259. Section T begins at measure 268.

Airs & Dances

2

The continuation of the musical score for Clarinet 1 in B-flat begins at measure 123. It includes sections I, J, K, L, M, N, O, P, Q, R, and T. Section I starts at measure 123. Section J begins at measure 129. Section K starts at measure 143. Section L begins at measure 155. Section M begins at measure 183. Section N begins at measure 211. Section O begins at measure 231. Section P begins at measure 259. Section Q begins at measure 268.

Clarinet 2 in B $\flat$

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

[A]  $\text{♩} = 60$  [B] [C]  $\text{♩} = 80$

8      16      16

44

50

D

56

63

p

E  $\text{♩} = 80$     F 16    G  $\text{♩} = 72$

70

104

110

H

116

Airs & Dances

2

122

128

I

136

J

152

K  $\text{♩} = 128$

159

L

M

N

213

O

P

Q

229

258

267

Bassoon 1

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$

8 12

**B**

33

**C**  $\text{♩} = 80$     **D**    **E**  $\text{♩} = 80$

16 16 4

**F**

79 93

**G**  $\text{♩} = 72$

110

Airs & Dances

2

**H**  $\text{♩} = 128$

116

122

128

**I** 8

147

**J** 6

**K**  $\text{♩} = 128$

170

178

**L** 16

**M**

*mf*

207

**4**

216

**N**      **O**

*mp*

237

243

**P**

*ff*

255

**Q**

*p*

271

277

**8**

## Airs &amp; Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$

8      12      *pp*

**B**

12      *pp*

**C**  $\text{♩} = 80$

**D**

**E**  $\text{♩} = 80$

16      4      *p*

9      *p*

**F**

*p*

*pp*

*mf*

95      **G**  $\text{♩} = 72$

*pp*

*mf*

8      *f*

107

112

**H**

*mf*

123

129      2      2

136      I      8

148

**J**

6      *f*

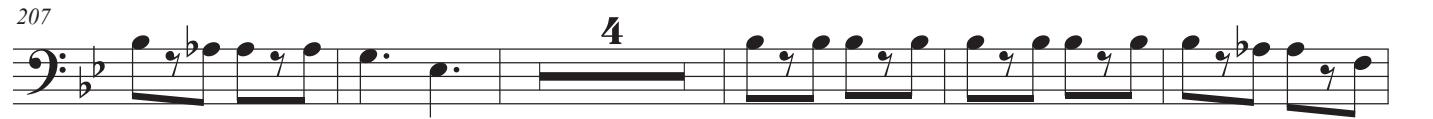
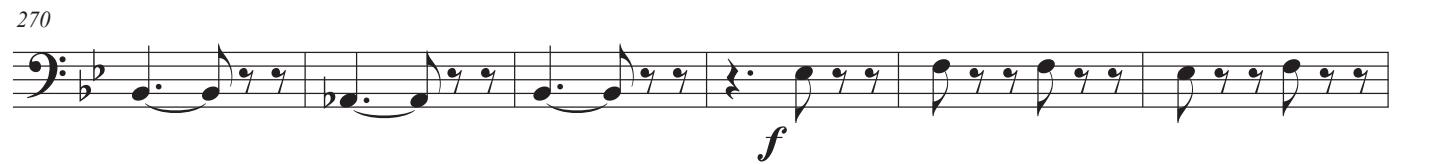
8      *mf*

170

177      *mf*

**L**

16

**M***mf***4****8**

**Airs & Dances**  
for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$

**B**  $\text{♩} = 60$

**C**  $\text{♩} = 80$  **D**  $\text{♩} = 14$  **E**  $\text{♩} = 80$

Violins & Violas

**F**

**G**  $\text{♩} = 72$  **H**  $\text{♩} = 16$

**I**

**J**  $\text{♩} = 2$

**K**  $\text{♩} = 128$  **L**  $\text{♩} = 16$

**M**  $\text{♩} = 8$  *'fac thou na féidh?* **N**  $\text{♩} = 16$  **O**  $\text{♩} = 4$

**P**  $\text{♩} = 8$  **ff**

**Q**  $\text{♩} = 10$  **R**  $\text{♩} = 8$  **f**

**S**  $\text{♩} = 8$

**I**

**J**  $\text{♩} = 2$

**K**  $\text{♩} = 128$  **L**  $\text{♩} = 16$

**M**  $\text{♩} = 8$  *'fac thou na féidh?*

**N**  $\text{♩} = 16$  **O**  $\text{♩} = 4$

**P**  $\text{♩} = 8$  **ff**

**Q**  $\text{♩} = 10$  **R**  $\text{♩} = 8$  **f**

**S**  $\text{♩} = 8$

## Airs &amp; Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$    **B**  $\text{♩} = 16$    **C**  $\text{♩} = 80$    **D**  $\text{♩} = 16$    **E**  $\text{♩} = 80$

Violins & Violas

71

76      *mf*      *mf*      *mp*

83

**F**

*p*      *pp*      *mf*      *mf*

95      *pp*      *mf*      *mp*

101      **G**  $\text{♩} = 72$       **H**  $\text{♩} = 16$       **I**  $\text{♩} = 16$

*p*

142

147

152      **J**  $\text{♩} = 2$       **K**  $\text{♩} = 128$       **L**  $\text{♩} = 16$       **M**  $\text{♩} = 8$

160      **N**  $\text{♩} = 2$       **O**  $\text{♩} = 6$

168      *mf*

189

204

239      **P**  $\text{♩} = 8$       *ff*

254      **Q**  $\text{♩} = 10$       **R**  $\text{♩} = 8$       *f*

277      **S**  $\text{♩} = 8$

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$    **B**  $\text{♩} = 16$    **C**  $\text{♩} = 80$    **D**

8      16      16      16      14

Violins & Violas

71      **E**  $\text{♩} = 80$

mp

76

mf      mf      mp

82

88      **F**

p      pp

208

6      2      2

ff

235

241

8      10

ff

Q

8

f

278

8

**G**  $\text{♩} = 72$    **H**  $\text{♩} = 16$    **I**  $\text{♩} = 16$    **J**  $\text{♩} = 6$

**K**  $\text{♩} = 128$    **L**

mf

161

6

187

M

193

N      O

208

6

mp

235

P

241

8

ff

Q

8

f

278

8

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$     **B**    **C**  $\text{♩} = 80$     **D**

Violins & Violas

**E**  $\text{♩} = 80$

**F**

**G**  $\text{♩} = 72$

**H** **I** **J** **K**  $\text{♩} = 128$

**L**

**M** **N** **O** **P** **Q** **R** **S**

**T** **U** **V** **W** **X** **Y** **Z**

**Airs & Dances**

**G**  $\text{♩} = 72$     **H** **I** **J** **K**  $\text{♩} = 128$

**L**

**M** **ff**

**N** **O** **16** **6**

**P** **ff**

**Q** **10** **8** **f** **8**

**R** **S**

## Airs &amp; Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$     **B**  $\text{♩} = 16$     **C**  $\text{♩} = 80$     **D**  $\text{♩} = 16$

**N**  $\text{♩} = 16$

**O**  $\text{♩} = 80$  *mp*

**P**  $\text{♩} = 8$

**Q**  $\text{♩} = 5$

**R**  $\text{♩} = 8$  *f*

**S**  $\text{♩} = 2$

**T**  $\text{♩} = 16$

**U**  $\text{♩} = 8$

**V**  $\text{♩} = 5$

**W**  $\text{♩} = 8$  *f*

**X**  $\text{♩} = 2$

**Y**  $\text{♩} = 3$  *f*

**Z**  $\text{♩} = 2$

**Airs & Dances**

Trumpet 2 in B $\flat$

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

The musical score consists of 13 staves of music for Trumpet 2 in B-flat. The staves are labeled A through M. Staff A (measures 8-11) includes markings for 'AIR' and 'RETREAT'. Staff B (measures 12-15) includes markings for 'STRATHSPEY' and 'REEL'. Staff C (measures 16-19) includes markings for 'JIG' and 'mf'. Staff D (measures 20-23) includes markings for 'Trombones' and 'f'. Staff E (measures 24-27) includes markings for 'f'. Staff F (measures 28-31) includes markings for 'f'. Staff G (measures 32-35) includes markings for 'f'. Staff H (measures 36-39) includes markings for 'f'. Staff I (measures 40-43) includes markings for 'f'. Staff J (measures 44-47) includes markings for 'f'. Staff K (measures 48-51) includes markings for 'f'. Staff L (measures 52-55) includes markings for 'f'. Staff M (measures 56-59) includes markings for 'ff'.

Airs & Dances

2

The continuation of the musical score starts at measure 211. It includes staves N (measures 211-214), O (measures 215-218), P (measures 241-244), Q (measures 254-257), and R (measures 264-267). The score concludes at measure 284.

Trombone 1

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**AIR**

**RETREAT** *pp*

**STRATHSPEY** *p*

**REEL** *f*

**Violins** *f*

**H**

**mf**

**Airs & Dances**

**AIR**

**RETREAT**

**STRATHSPEY**

**REEL**

**H**

**mf**

**Airs & Dances**

**AIR**

**RETREAT**

**STRATHSPEY**

**REEL**

**H**

**mf**

Airs &amp; Dances

**I**

**J**

**f**

**K** *d=128*

**L** *16* *8*

**JIG**

**solo**

**f**

**mf**

**f**

**M**

**f**

**N** *16*

**O** *16*

**P** *16*

**Q** *14*

**Violins**

**solos**

**f**

**284**

Trombone 2

# Airs & Dances for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

Musical score for Trombone 2, featuring ten staves of music. The sections are labeled as follows:

- Staff 1: AIR (measures 8-16), RETREAT (measures 16-24), pp.
- Staff 2: AIR (measures 50-58)
- Staff 3: D (measures 55-63), 8, p.
- Staff 4: AIR (measures 67-75)
- Staff 5: E (measures 72-80), 16, STRATHSPEY (measures 80-88), p.
- Staff 6: AIR (measures 92-100), pp, mf, pp, mf.
- Staff 7: G (measures 97-105), 8, 3, REEL (measures 105-113), f.
- Staff 8: AIR (measures 112-120)

Airs & Dances

2

Musical score for Trombone 1, featuring ten staves of music. The sections are labeled as follows:

- Staff 1: H (measures 120-128), mf.
- Staff 2: I (measures 134-142), J (measures 142-150), 16, f.
- Staff 3: 2 (measures 155-163)
- Staff 4: 2 (measures 162-170)
- Staff 5: K (measures 175-183), 16, L (measures 183-191), 10, JIG (measures 191-199), mf, f.
- Staff 6: M (measures 199-207), 3, f.
- Staff 7: N (measures 207-215), 4, O (measures 215-223), 16, 16, f.
- Staff 8: P (measures 228-236), 16, Q (measures 236-244), 16, Trombone 1 (measures 244-252), f.
- Staff 9: AIR (measures 284-292)

Bass Trombone

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

8      A  $\text{d} = 60$       B      C  $\text{d} = 80$

134

155

161

167

197

206

216

251

283

pp

p

mf

pp

mf

f

mf

f

**D**

**E**  $\text{d} = 80$       **F**

**G**  $\text{d} = 72$

**H**

Airs & Dances

2

**I** **J**

**K**  $\text{d} = 128$       **L**

**M**

**N** **O** **P**

(Bassoons & pizz. strings)

**Q** **R** **S**

Trombone

**T** **U** **V**

**W** **X** **Y**

**Z**

**aa** **bb** **cc**

**dd** **ee** **ff**

Tuba

Airs &amp; Dances

2

## Airs &amp; Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**AIR**

**RETREAT**

**STRATHSPEY**

**F** Trombones

99

**G REEL**  $\text{d} = 72$

118

**H** **I** **J**

159

Trombones

165

**K**  $\text{d} = 128$  **L**  
**16**

JIG

*mf*

186

192

**M** **8** **9**

*f*

213

**N** **16** **O** **16** **P** **16**

**Q**

Violins

**14**

*ff*

284

Timpani  
(B $\flat$ , C, E $\flat$ )

# Airs & Dances

## for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩.} = 60$

20

**B**

36

**C**  $\text{♩.} = 80$

RETREAT  $mf$

53

**D**

65

**E**  $\text{♩.} = 80$

**F** **16** **16**

STRATHSPEY

Airs & Dances

**G**  $\text{♩.} = 72$

**H** **16**

**I** **16**

**J** **16**

**K**  $\text{♩.} = 128$

REEL JIG

**L** **16**

**M** **16**

**N** **16**

**O** **16**

**P** **16**

'fac thu na féidh? Colann gun chean

**Q** Flutes, Oboes & Clarinets

4

273

**ff**

281

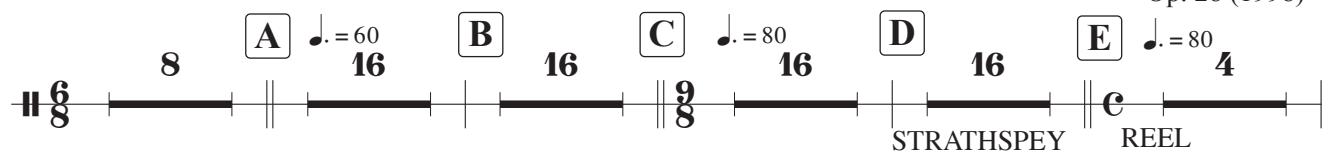
**fff**

286

## Snare Drum

## Airs &amp; Dances

for Highland Bagpipe and Orchestra

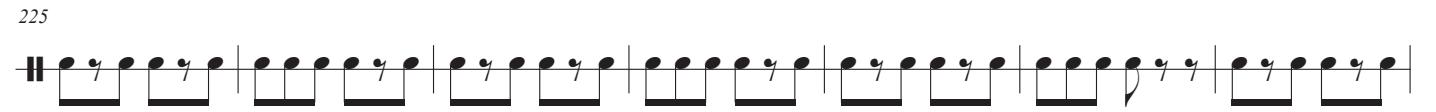
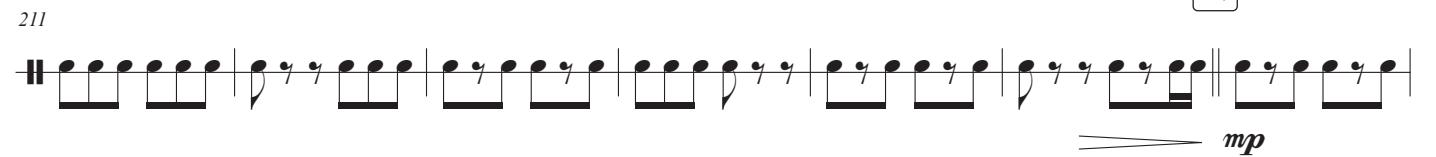
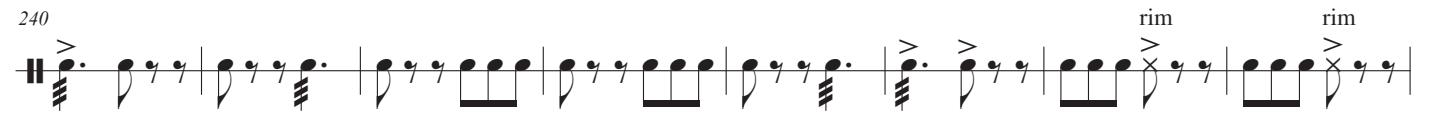
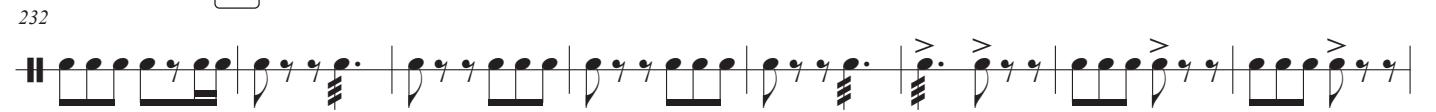
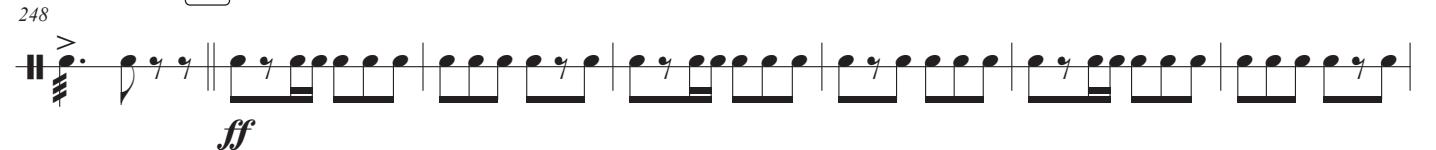
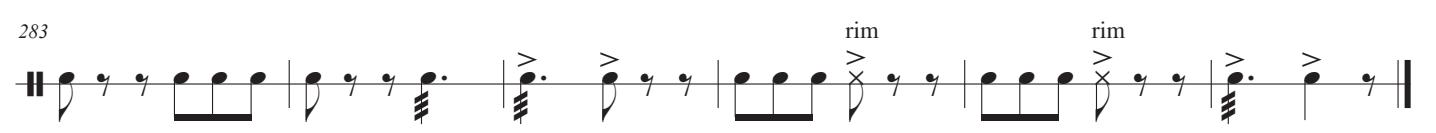
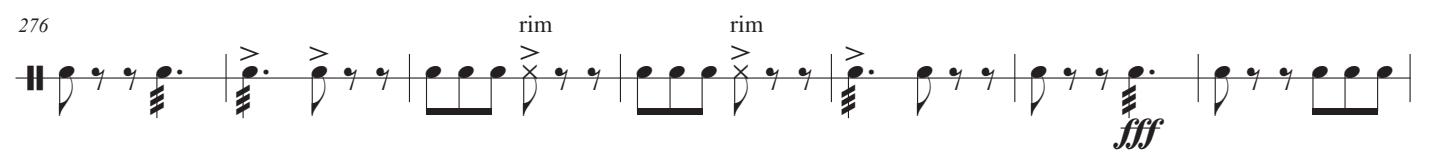
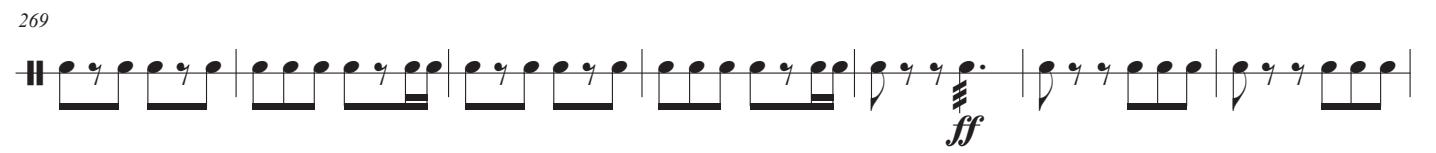
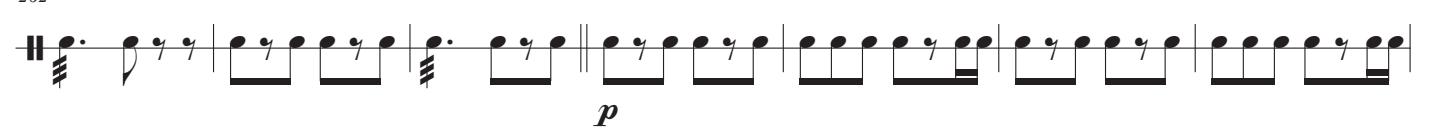
Derek B. Scott  
Op. 28 (1998)

## Airs &amp; Dances

2

## Airs &amp; Dances

3

**N****O****P****Q**

Tenor Drum

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

The musical score for Tenor Drum consists of 14 numbered sections (A-L) and various dynamics and time signatures. The sections are:

- AIR**: Measures 8-16, tempo  $\text{d} = 60$ .
- RETREAT**: Measures 16-24, tempo  $\text{d} = 80$ .
- STRATHSPEY**: Measures 24-32, tempo  $\text{d} = 80$ .
- REEL**: Measures 32-40, tempo  $\text{d} = 72$ , dynamic *f*.
- H**: Measures 40-48, tempo  $\text{d} = 80$ .
- I**: Measures 48-56, tempo  $\text{d} = 80$ .
- J**: Measures 56-64, tempo  $\text{d} = 80$ .
- K**: Measures 64-72, tempo  $\text{d} = 128$ , dynamic *mf*. Section K includes a change in time signature to  $\frac{6}{8}$ .
- JIG**: Measures 72-80.
- L**: Measures 80-88.
- M**: Measures 88-96.
- N**: Measures 96-104.
- O**: Measures 104-112.
- P**: Measures 112-120, dynamic *ff*. Section P includes the title "Colann gun chean".
- Q**: Measures 120-128.
- R**: Measures 128-136.
- S**: Measures 136-144.
- T**: Measures 144-152.
- U**: Measures 152-160.
- V**: Measures 160-168.
- W**: Measures 168-176.
- X**: Measures 176-184.
- Y**: Measures 184-192.
- Z**: Measures 192-200.

Airs & Dances

2

The continuation of the musical score for Tenor Drum starts at section M and ends at section Z. The sections are:

- M**: Measures 199-207, dynamic *'fac thou na feidh?*
- N**: Measures 207-215.
- O**: Measures 215-223.
- P**: Measures 223-231, dynamic *mp*.
- Q**: Measures 231-239.
- R**: Measures 239-247.
- S**: Measures 247-255.
- T**: Measures 255-263.
- U**: Measures 263-271, dynamic *p*.
- V**: Measures 271-279.
- W**: Measures 279-287, dynamic *ff*.
- X**: Measures 287-295.
- Y**: Measures 295-303.
- Z**: Measures 303-311.

## Airs &amp; Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

Bass Drum

8 **A**  $\text{d} = 60$    **B**  $\text{d} = 16$    **C**  $\text{d} = 80$    **D**  $\text{d} = 16$    **E**  $\text{d} = 80$

**F**  $\text{d} = 16$    **G**  $\text{d} = 72$    **H**  $\text{d} = 16$    **I**  $\text{d} = 16$    **J**  $\text{d} = 12$    Violin

**K**  $\text{d} = 128$

**L**

**M**

**N**

$\text{mf}$

$\text{mp}$

Airs & Dances

**O**

**P**

**ff**

**Q**

**R**

**S**

**T**

**ff**

**U**

**V**

**ff**

**W**

Bagpipe

# Airs & Dances

for Highland Bagpipe and Orchestra

Laiodh Dhìarmid

Derek B. Scott  
Op. 28 (1998)

solo

Air 1: Laiodh Dhìarmid (Measures 1-3)

Air 2: The Black Cuillins (Measures 7-11)

Air 3: Loch Coruisk (Measures 22-26)

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2

Airs & Dances

Air 1: Laiodh Dhìarmid (Measures 36-40)

Air 2: The Black Cuillins (Measures 42-46)

Air 3: Loch Coruisk (Measures 52-56)

## Airs &amp; Dances

3

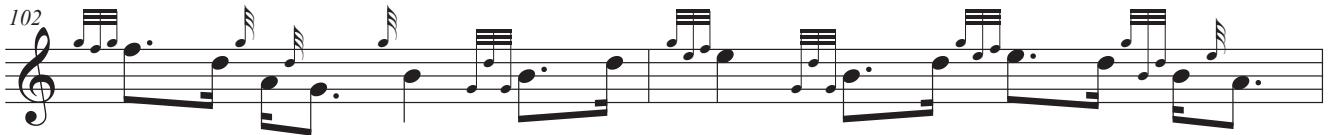
**E** $\text{d} = 80$ 

Armadale Castle



4

## Airs &amp; Dances

**G** $\text{d} = 72$ 

Mrs Mackinnon of Torrin

## Airs &amp; Dances

5



119 H

Musical score page 5, measure 119, section H. The music continues with six staves of sixteenth-note patterns. A box labeled 'H' is placed above the staff.

122

Musical score page 5, measure 122. The music continues with six staves of sixteenth-note patterns.

125

Musical score page 5, measure 125. The music continues with six staves of sixteenth-note patterns.

128

Musical score page 5, measure 128. The music continues with six staves of sixteenth-note patterns.

132

Musical score page 5, measure 132. The music continues with six staves of sixteenth-note patterns.

I

Musical score page 5, measure 133, section I. The music continues with six staves of sixteenth-note patterns. A box labeled 'I' is placed above the staff.

140

Musical score page 5, measure 140. The music continues with six staves of sixteenth-note patterns.

143

Musical score page 5, measure 143. The music continues with six staves of sixteenth-note patterns.

6

## Airs &amp; Dances

Musical score page 6, measure 146. The music continues with six staves of sixteenth-note patterns.

149

Musical score page 6, measure 149. The music continues with six staves of sixteenth-note patterns.

J

Musical score page 6, measure 152, section J. The music continues with six staves of sixteenth-note patterns. A box labeled 'J' is placed above the staff.

155

Musical score page 6, measure 155. The music continues with six staves of sixteenth-note patterns.

158

Musical score page 6, measure 158. The music continues with six staves of sixteenth-note patterns.

162

Musical score page 6, measure 162. The music continues with six staves of sixteenth-note patterns.

K  $\text{♩} = 128$   
Talisker Whisky

Musical score page 6, measure 167, section K. The music continues with six staves of sixteenth-note patterns. A box labeled 'K' is placed above the staff, with a tempo marking of  $\text{♩} = 128$  and the text "Talisker Whisky".

171

Musical score page 6, measure 171. The music continues with six staves of sixteenth-note patterns.

175

Musical score page 6, measure 175. The music continues with six staves of sixteenth-note patterns.

## Airs &amp; Dances

7



183

L

187

191

195

199

M

206

215

N

221

8

## Airs &amp; Dances

226

231

O

236

240

244

248

P

256

262

Q

268



## Airs &amp; Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$

8 8

AIR *mp*

divisi

22

**B** 8 div.

37

**C**  $\text{♩} = 80$

7 RETREAT *mf*

49

53

**D** 7 *f*

68

**E**  $\text{♩} = 80$  **F** 16

STRATHSPEY *ff*

72

92

97 pizz. **G**  $\text{♩} = 72$  arco

102 REEL *mf*

112 **H** 7 *f*

129

134 **I** 16 **J** 7

160

165 JIG *mf*

170 simile

176 **L** 8 **M** 16 6 Horn

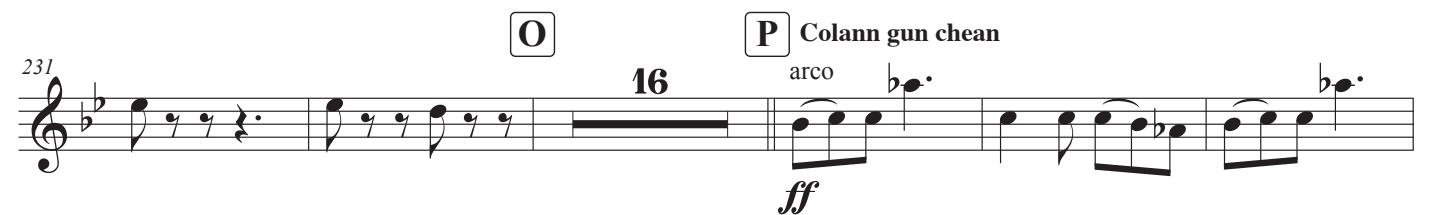
## Airs &amp; Dances

209 arco  

**N**

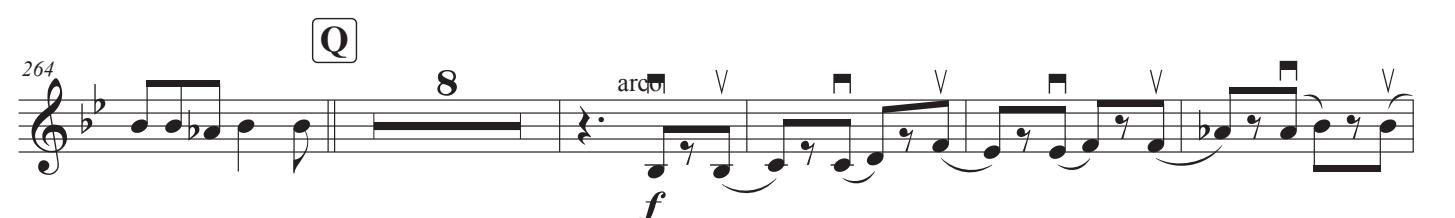
218  

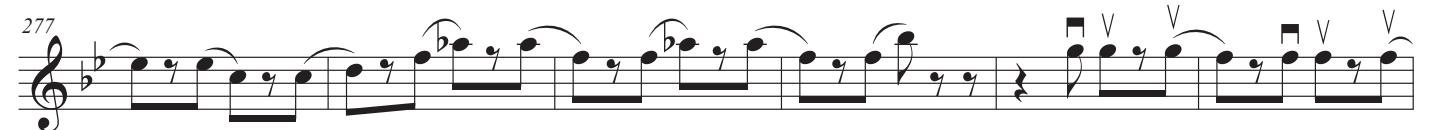

225  

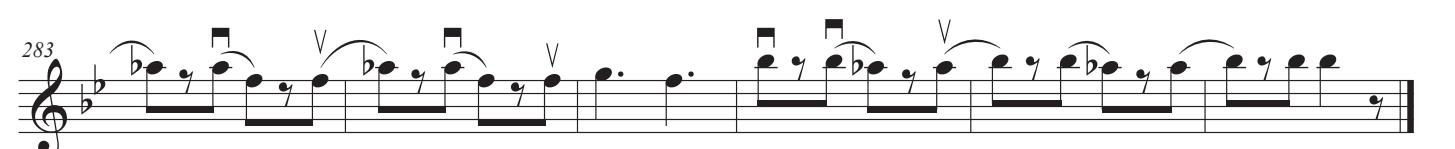

231 **O** **P** Colann gun chean  
**16** arco  


252  


258  


264 **Q**  
**8** arco  


277  


283  


# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A** ♩ = 60

8 8

AIR *mp*

22

**B** divisi

30

**C** ♩ = 80

RETREAT *mf*

50

**D** ♩

*f*

54

65

**E** ♩ = 80 **F** 16 5

STRATHSPEY *ff* *ff*

97 pizz.

102

**G** ♩ = 72 6 arco

REEL *mf*

112

**H** ♩ *mf* *f*

130

**I** **J** 16 ♩

160

164

**K** ♩ = 128 *simile*

*mf* JIG

174 **L** 16 8 6

## Airs &amp; Dances

207 Horn arco  
**N**  
 pizz.  
*mp*

224

230 **O** **P** 16 arco **ff**

251

257

262 **Q** 8 arco **f**

274

279

284

Violas

**Airs & Dances**  
for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$   
8      divisi  
15      divisi  
23      **B** divisi  
31  
39      **C**  $\text{♩} = 80$   
RETREAT      *mf*  
50  
54      **D**  
f  
65  
69      **E**

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Airs & Dances

2

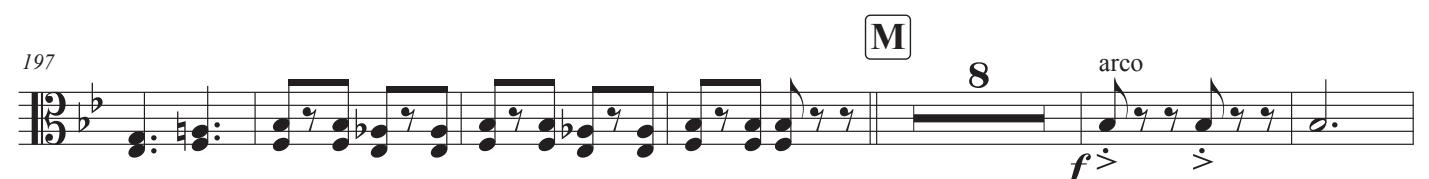
**F**  $\text{♩} = 80$   
16      5  
STRATHSPEY  
*ff*  
97      pizz.  
*mf*  
102  
**G**  $\text{♩} = 72$   
arco  
*f* REEL  
108  
115  
**H**  $\text{♩} = ?$   
*f*  
128  
133      **I**  $\text{♩} = 16$   
**J**  $\text{♩} = ?$   
164  
**K**  $\text{♩} = 128$   
JIG  
*mf*  
8

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## Airs &amp; Dances

**L** pizz.  


191 non div. arco simile  


197 **M** 8 arco  


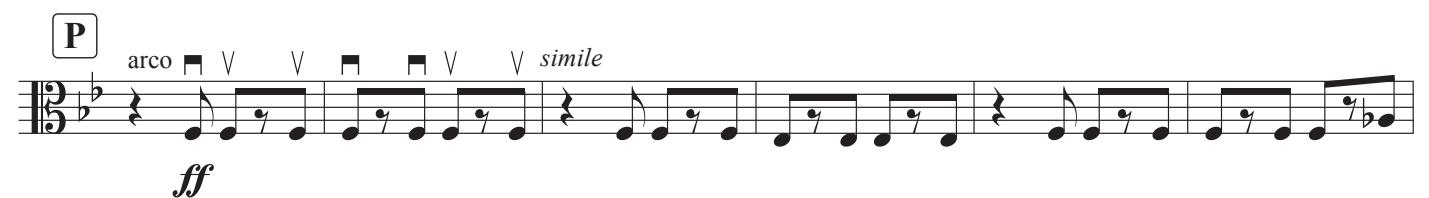
211 **N** pizz.  


221  


228 **O** 2  

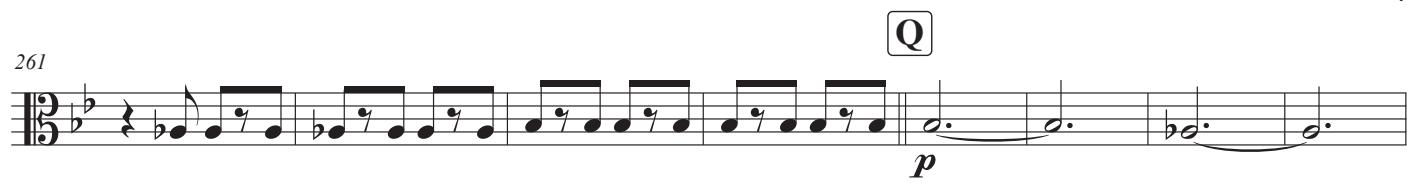

236 arco pizz.  

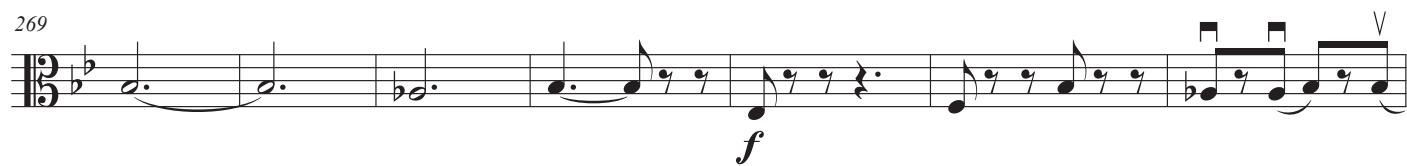

243 arco pizz.  


**P** arco V V simile  


255  


## Airs &amp; Dances

**Q**  
261  


269  


276  


283  


Cellos

**Airs & Dances**  
for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{d} = 60$   
divisi

8

15

23

39

45

51

63

Airs & Dances

**E**  $\text{d} = 80$

2

**E**  $\text{d} = 80$

69

75

81

87

93

99 pizz. arco pizz. arco pizz. arco

**F**

112

118 arco

124

8

pizz. arco

**I** pizz.

142

147

152 **J** 2 **f**

160

**K**  $\text{♩} = 128$  a<sup>2</sup> **mf**

**L** pizz. arco pizz. **mf**

191

197 arco pizz. **M** 8 arco **f** > >

211 **N** pizz. **4** **mp**

220

226

232 **O**

239 arco

246 pizz. arco **ff**

254

262 **P** pizz. **p**

269 arco **f**

276

283

Double Basses

# Airs & Dances

for Highland Bagpipe and Orchestra

Derek B. Scott  
Op. 28 (1998)

**A**  $\text{♩} = 60$

8

*mp*

14 pizz.

*mp*

21

**B**

28

35

**C**  $\text{♩} = 80$

8 arco

*mf*

54

**D** 8

*f*

66

Airs & Dances

2

**E**  $\text{♩} = 80$

72

**F**

77

*p* *f* *p* *f* *mp*

83

**G**  $\text{♩} = 72$

95

*p* *f* *mf* pizz. arco pizz. arco

101 pizz. arco pizz. arco

106

111

116

**H** 16

**I** pizz.  
**p**

142

147

152 **J** 2 2 f

160 2 2

168 **K** ♩ = 128 **L** 16 8 pizz. mf

196 arco pizz. **M** 8

209 arco **N** pizz. 4 mp

219

225

231 **O** arco

238 pizz.

244 arco pizz. **P** arco ff

251 **Q** pizz.

259 p

266

273 arco f

279

285