

JOHN HAWKINS

Adding up

four scherzos for flute and clarinet

duration c. 8 mins

Written for the Leto ensemble (Klio Blonz, flute and Shelley Levy, clarinet), each of these little pieces is based - not very rigorously - on a different interval, from unisons to fourths, and their inversions.

Other music for flute by John Hawkins

Sonata Serenata for flute and piano

Brief Encounters for flute and viola•

Romantique for flute, viola and harp

Americana three pieces for two flutes, two alto flutes and bass flute

Tatieseque for flute, oboe and piano

These Lovers for flute and 'cello

* recorded on Meridian CDE 84496

Other music for clarinet by John Hawkins

Sonata for clarinet and piano *

Concerto for clarinet and string orchestra*

Simplicius for clarinet and string orchestra*

The Dong with a Luminous Nose for clarinet and voice*

Three Cafes for clarinet and piano

Trivia for two clarinets

* recorded on Claudio CC6045-2

www.johnhawkinsmusic.co.uk

1+1

JOHN HAWKINS 2021

Flute

Clarinet in B \flat

Slowly $\text{♩} = 56$

(sounding pitch)

5

10

14

p *crescendo*

16

19

p *mf*

21

3 *3*

23

f *ff*

26

p *p* *3* *5* *f* *3* *p* *3*

2+7

Energico

JOHN HAWKINS 2021

♩=120

Flute *sim.*

Clarinet in B \flat (sounding pitch) *f pesante* *sim.*

34 ← ♩=♩ →

p (non staccato) *f* *etc.* *p* *f*

mp *f p* *f*

39 *come sopra* *f*

come sopra

44 *etc.* *p* *f* *p* *f*

f *p* *etc.*

49 *f trum* *trum* *ff* *f*

f trum *trum*

54

Musical score for measures 54-58. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *p*. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. It contains a more complex melodic line with slurs and dynamic markings of *f* and *p*. The system concludes with a double bar line.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. It contains a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The lower staff begins with a bass clef, the same key signature, and a 4/8 time signature. It contains a melodic line with slurs and dynamic markings of *p* and *f*. The system concludes with a double bar line.

65

Musical score for measures 65-67. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *p*, *f*, *p*, and *f*. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *f*, *p*, *f*, *p*, and *f*. The system concludes with a double bar line.

68

Musical score for measures 68-70. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *f*. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *f* and *f*. The system concludes with a double bar line.

71

Musical score for measures 71-75. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. It contains a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The system concludes with a double bar line.

76

sim.

Musical score for measures 76-80. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. It contains a melodic line with slurs and dynamic markings of *p* and *f*. The lower staff begins with a bass clef, the same key signature, and a 4/8 time signature. It contains a melodic line with slurs and dynamic markings of *p* and *f*. The system concludes with a double bar line.

80

Measures 80-84 of a musical score. The piece is in 4/8 time and features a key signature of two flats. The score is written for two staves. Measures 80-81 are in 4/8 time, while measures 82-84 are in 6/8 time. The dynamics are marked *p* (piano) throughout. The music consists of flowing eighth-note patterns with various accidentals.

85

Measures 85-91 of a musical score. The piece continues in 4/8 and 6/8 time. Measures 85-86 are in 4/8 time, measures 87-88 are in 6/8 time, and measures 89-91 are in 7/8 time. The dynamics range from *f* (forte) to *ff* (fortissimo). Trills are indicated with a 'tr' symbol and a wavy line above the notes. The music features more complex rhythmic patterns and trills.

92

Measures 92-95 of a musical score. The piece is in 4/8 time. Measures 92-93 are marked *p leggiero* (piano, light). Measures 94-95 are marked *ff* (fortissimo). The music features staccato eighth-note patterns and dynamic contrasts.

3+6

JOHN HAWKINS 2021

Calmo $\text{♩} = 48$

Flute

Clarinet in B \flat
(sounding pitch)

p

p

2 2

101

p

p

2 2 2 2

4

105

crescendo

f

mf

f

4

4

3

107

mf

f

mf

f

3 3 3

3 3 3

3 3 3

poco piu mosso

$\text{♩} = 56$

109

p

p

4 4 4

4 4 4

Agitato

112

Musical score for measures 112-113. The piece is in 3/4 time. Measure 112 features a piano introduction with a forte (*f*) dynamic. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a similar pattern. Both hands include triplets and quadruplets. Measure 113 continues with similar rhythmic patterns and triplets.

114

sempre cresc.

Musical score for measures 114-115. Measure 114 features a piano introduction with a *sempre cresc.* (always crescendo) dynamic. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a similar pattern. Both hands include triplets. Measure 115 continues with similar rhythmic patterns and triplets.

Calmo ♩ = 48

115

ff *p*

Musical score for measures 115-118. Measure 115 features a piano introduction with a fortissimo (*ff*) dynamic. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a similar pattern. Both hands include triplets. Measure 116 continues with similar rhythmic patterns and triplets. Measure 117 features a piano (*p*) dynamic. Measure 118 continues with similar rhythmic patterns and triplets.

119

Musical score for measures 119-120. Measure 119 features a piano introduction with a piano (*p*) dynamic. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a similar pattern. Both hands include triplets. Measure 120 continues with similar rhythmic patterns and triplets.

meno mosso

121

pp

Musical score for measures 121-124. Measure 121 features a piano introduction with a pianissimo (*pp*) dynamic. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a similar pattern. Both hands include triplets. Measure 122 continues with similar rhythmic patterns and triplets. Measure 123 features a piano (*p*) dynamic. Measure 124 continues with similar rhythmic patterns and triplets. The piece concludes with a 3/4 time signature.

4+5

Fast ♩ = 144

JOHN HAWKINS 2021

Flute

Clarinet in B \flat
(sounding pitch)

128

134

140

146

ff

f

p

f

p

f

mp

p

f

legato

cantabile

mp

p

f

mp cantabile

Copyright © 2021

151 *legato*

f *f* *mf* *f*

f *p*

156

f 3 3 3 3 3 3

f 3 3

161 *cantabile*

ff *mp*

ps

167

p 3 3 3 3 3 3 3 3

171

p *cantabile*

f *mp* 3 3 3

175

3 3 3 3 3 3 3 3

f

179

ff

f

182

p

186

p

mf

mp

191

f

f

196

f

200

ff

203 $\text{♩} = 80$

mp *mesto*

pp

206 $\text{♩} = 144$

a tempo

p *mesto*

pp

pp

212

ff

ff

214

senza rit.

ff

pp

ff

pp