

AXIAL
for eleven-player ensemble (2012)

Kim B Ashton

*the gates are open
& all the paths are clear*

Elisabeth Bletsoe *Here Hare Here*

INSTRUMENTATION:

Flute 1 (doubling Alto Flute)
Flute 2 (doubling Piccolo)
Clarinet 1 in Bb
Clarinet 2 in Bb (doubling Bass Clarinet)


Vibraphone (doubling Bass Drum)
Harp

Violin 1
Violin 2
Viola
Cello
Double Bass

PLAYING TECHNIQUES:


Flutes:

+ bisbigliando (measured)

 trill with both D and D# trill keys simultaneously, while LH plays written notes

Clarinets:

+ bisbigliando (measured)

 unmeasured fast bisbigliando

Square note head indicates multiphonic fingered thus:



and with intended sound thus:



Duration: 12'

SCORE in C (accidentals last for the whole bar)

AXIAL

to E for the times before and the times after

Kim B Ashton

Flute 1 $\text{♩} = 92$ **A Delicate, $\text{♩} = 56$**
p bright *mfpp* *pp*

Flute 2
f *mfpp* *pp*

Clarinet 1 in Bb
f *pp* multi

Clarinet 2 in Bb
f *pp* air (no tone)

Bass Drum
mf rub skin (with hand) *mp* *pp* rub skin (wire brush) *pp*

Harp
f *pp*

Violin I $\text{♩} = 92$ **A Delicate, $\text{♩} = 56$**
f *pp* sul pont. *pp* 5 molto sul pont.

Violin II
f ON bridge (no note) *pp* molto sul pont. *pp*

Viola
f *ff* pizz. *pp* col leg bat *pp*

Violoncello
f

Double Bass
f pizz.

7

B

Fl1 *mp molto marcato* *pp*

Fl2 *mp molto marcato* *pp*

Cl1 *pp* *p*

Cl2 (sempre no tone)

B. D. *as before (wire brush)* *(mf)* *p* *f*

Hp *pp* *f* *p* *pdl*

Vln I *p* *pp* *pos nat.* *mf* *arco pont* *poco s.p.* *p*

Vln II *pp* *pont* *col leg bat* *arco poco s.p.*

Vla *arco* *ppp* *sul pont* *pp* *pos nat.*

Vc *pizz.* *col leg bat* *ord.* *pp* *p* *gettato* *pp*

DB *col leg bat* *pp* *p* *pizz.*

13 harmonic arpeggio

F1 1 *pp* senza vib

F1 2 *pp* blend with cello
apart from accents

C1 1 *mp* *p*

C1 2 *mp* *p*

B. D. wire brush *pp* stick *p* To Vib.

Hp *mf* *mp* *p* ord. *mf* *p*

Vln I *p* pos nat *gliss.* *poco pont* pos nat *gliss. sul 1*

Vln II ON bridge (no note) *mp* *mf* *p* *ord.* *mp* *p*

Vla *mp* *p*

Vc *mp* *p* pizz. secco

DB *mf* *mp* *p* arco *mp* *gliss.* *gliss.*

C

18

Fl 1 *pp* *ppp* *poco* *pp* bright

Fl 2 *pp* whisper tone *pp* bright

Cl 1 air note *(mf)* *pp* *ppp* 10 5

Cl 2 air note *(mf)* *pp* *ppp* 10 5

Vibraphone (slow vib) bowed *p*

Hp *pp* 8th

Vln I pont. *p* *pp* *ppp* *poco* *pp* 3 pizz.

Vln II *p* pizz. *pp*

Vla *p*

Vc *pp* arco pizz. *pp*

DB arco *pp* pizz. secco *pp* pizz. ord. 3

D

Fl 1 *fmp* *mf* *mp* *fmp* *p*

Fl 2 *fmp* *mf* *mp* *fmp* *p*

C1 1 *f* *multi* *poco marc.* *mp* *mf* *mp*

C1 2 *f* *mp* *mp* *bisb.* *5* *mp*

Vib (ord.) *mp* *To B. D.* *più*

Hp *ff* *p* *mf* *mp* *ord.* *8va* *en dehors* *10* *3* *f*

Vln I *f* *arco tasto* *p leggiero* *mp* *pos nat.* *mf*

Vln II *f* *arco tasto* *p leggiero* *mp* *pos nat.* *p*

Vla *p leggiero* *gliss.* *3 pizz.* *mp* *arco pos nat.* *mf* *mp*

Vc *p* *mp* *mf* *pizz sub-pont* *ord.* *3 mp* *3 mf*

DB

28 E

Fl1 *pp* *pp* breath start *ppp*

Fl2 *pp* whisper tone *pp*

Cl1 air (finger multi) to sound → sound *mf* *pp* *(mf)* *mf* *p*

Cl2 *(mf)* *pp* *marcato* *mf* *mp* *pp* *mf marc* *p*

Vib Bass Drum *pp* *mf* *p* *mp* Vibraphone

Hp *mp* *mf* *p* *mf*

Vln I *p* *pp* *mf* *pp* *fmp* *p*

Vln II *pizz.* *mf* *mp* *arco* *pp* *sul pont* *pizz.* *mf*

Vla *arco molto tasto* *pp* *pp flaut.* *3* *pos nat sul III* *gliss.* *gliss.* *pizz.* *mf* *p* *mp*

Vc *arco* *mf* *pp dolce* *p* *sul pont* *pos nat* *mf* *p* *molto tasto* *pp*

DB *mf* *pp* *mf* *p*

F Vigorous, ♩ = 92

35

Fl 1 *senza vib* *pp* *mf* *ff* *ff* (vib ord)

Fl 2 *senza vib* *pp* *ff*

Cl 1 *f* *mf* *ff* *sp* *f* *ff marc.*

Cl 2 *f* *ff* *sp* *f* *ff*

Vib *ff* *med vib.*

Hp *ff* *f* *ff* *mf* *p* *ff*

Vln I *pizz.* *arco* *ff* *mf* *ff* *f* *arco*

Vln II *f* *ff* *f* *arco*

Vla *p* *f* *pos nat* *ff* *ff* *mf* *p* *ff*

Vc *f* *ff* *ff* *mf* *p* *ff*

DB *pizz.* *mp* *p* *ff* *ff* *mf* *p*

42

Fl1

Fl2

Cl1

Cl2

Vib

Hp

G

f *ff* *f* *p* *p* *f* *5*

f *ff* *f* *p* *whisper tone* *f* *5*

f *ff* *ff* *sp* *sp* *5* *5*

f *ff* *f* *5* *ff* *mp* *f*

mp

Vln I

Vln II

Vla

Vc

DB

G

arco pizz arco molto sul pont pos nat

f *ff* *p* *mp* *mp* *mp* *mp* *mp* *mp*

f *ff* *p* *mp* *mp* *mp* *mp* *mp* *mp*

f *ff* *p* *mp* *mp* *mp* *mp* *mp* *mp*

f *ff* *p* *mp* *mp* *mp* *mp* *mp* *mp*

f *ff* *p* *mp* *mp* *mp* *mp* *mp* *mp*

f *ff* *p* *mp* *mp* *mp* *mp* *mp* *mp*

48 H

The musical score consists of eight staves. The top staff is Flute I (Fl 1), followed by Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2), then Vibraphone (Vib), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). Measure 48 begins with a box containing the letter 'H'. The score is written in treble clef for most instruments and bass clef for Vc and DB. Dynamics include *ff* and *f*. Articulations include *pizz.* and *arco*. Performance instructions include *en dehors* with an arrow pointing left. Fingerings and breathings are indicated throughout. The bottom staff (DB) has a *ff* marking at the end of the section.

53

Fl1 *f* *ff* *spp* *f* *p* *p*

Fl2 *ff* *pp*

Cl1 *ff*

Cl2 *ff* *fast vib.*

Vib

Hp *sempre ff*

Vln I *ff* *p vivace* *mp* *p*

Vln II *pp* *p vivace* *mp* *p* *mp*

Vla *solo* *ff* *pp* *p vivace*

Vc

DB

I

60

(senza vib) To A. Fl.

F1 1 *p* *mp* *p* *ppp* 5 (senza vib)

F1 2 *ppp* 5

Cl 1 *p cold*

Cl 2 *p cold*

Vib no vib. *mf* *mp* *f*

Hp *mf* *f* *mp* *mf* *f*

Vln I *mp* *p*

Vln II *poco meno* *mp* *p* *mp*

Vla *poco più* 5 *mp* *p* *mp* *pizz.* *arco* *pizz. secco* 3 *pizz ord* 3 *mp*

Vc *mp* *p* *mp* *mp* 3

DB *mp* 3

67

Alto Flute

Fl1

Fl2

Cl1

Vib

Hp

Vln I

Vln II

Vla

Vc

DB

pp

lontano

p

mp bright

mf

mp bright

f

poco ff

mp

f

p

pp

mp

p

mf

pp

f

pp

pizz

arco

p

mp

mf

pp

pizz.

pp

pizz.

spp

mp

mf

f

pizz.

mp

f

74

K

A. Fl *pp* *p* *più* *mp* *p* *meno* *pp* *più* *mp* *mf* *p mp* *mf*
 Fl 2 *pp* *p* *più* *mp* *pp* *p* *pp* *più* *mp warm* *più* *mf*
 Cl 1
 Vib
 Hp *p* *p*
 Vln I
 Vln II
 Vla *arco* *p* *pizz.* *mp*
 Vc *arco* *pp flaut*
 DB

A. Fl1 *mp* *p but warm* *meno* *pp* *mf* **L**
 Fl2 *p but warm* *meno* *pp* *mf* *f*
 Cl1 *f* *piu* *6* *marc*
 Cl2 *f*
 Vib
 Hp *p* *pp* *f*
 Vln I *pp* *pizz.* *arco* *sul pont* *molto* *pos nat* *f* *arco* *marc* **L**
 Vln II *pp* *arco* *sul pont* *molto* *pos nat* *f* *arco* *marc*
 Vla *pp* *arco* *sul pont* *molto* *pos nat* *f* *arco* *marc*
 Vc *f*
 DB *f*

90

A. Fl *f* *ff* *3* *p dolce* *senza vib* *M* *3*

Fl 2 *ff > mf* *3* *f en dehors* *mf* *senza vib* *p dolce* *3*

Cl 1 *To bass cl* *5 marc. e en dehors* *più* *5* *ff* *Bass Clarinet* *p dolce*

Cl 2 *ff* *en dehors* *mf* *3* *mp dolce*

Vib *f* *ff* *3* *mp dolce*

Hp *f* *ff* *ff* *marcato* *mf <* *3*

Vln I *3* *ff* *mp* *M* *p dolce* *senza vib*

Vln II *6* *3* *pizz.* *3* *ff* *mp* *p dolce* *senza vib* *arco* *3*

Vla *ff* *3* *en dehors* *p dolce* *senza vib*

Vc *ff* *3* *pizz.* *arco* *ff en dehors* *mp*

DB *arco* *ff en dehors* *fff* *f* *mp* *mp dolce* *3* *3*

96

A. Fl *mp* *p* (vib ord) *mp*

Fl2 (vib ord) *p warm* *mf*

Cl1 *mp bright* *mf* *p* *warm*

B. Cl *mp* *mf* *mp with D.B.* *p*

Vib *mp bright* *mf* *p delicate*

Hp *p en dehors* *mp* *mp* *mf* *f* *mp*

Vln I (vib ord) *poco più* *mp* *mf* *p warm*

Vln II (vib ord) *mp* *mf* *p warm* *mf*

Vla *mp* *mf* *p*

Vc *mp* *mp* *mf* *p warm* *mf*

DB *mp with bass Cl*

105

N

A. Fl *mf* *p*

Fl 2 *mf* *p lontano* *senza vib.* *p*

Cl 1 *mf* *(mf)* *pp* *p* *air → note*

B. Cl *mf*

Vib *mf* *mp* *mf* *en dehors*

Hp *mf* *en dehors* *mp* *p*

Vln I *mf* *mf* *sp* *lontano* *pp* *pos nat. senza vib.*

Vln II *mf* *sp* *tasto* *pp* *pos nat. senza vib.*

Vla *mf* *f* *mf* *p* *mp* *pp* *mp* *p pp* *pos nat. senza vib.*

Vc *mf* *p* *pp* *senza vib.*

DB *mf en dehors* *p*

113 *senza vib.* *pp* *pp* *mp* *(vib ord)*

Fl 2 *(vib ord.)* *mf*

Cl 1 *p* *mp* *f* *mf*

B. Cl *p* *mp* *mf*

Vib *p* *mp* *f* *mf*

Hp *mp* *poco* *mp* *più* *mf*

Vln I *(vib ord)* *mp* *pp* *p* *mp* *f* *mf*

Vln II *(vib ord)* *p* *mp* *f* *f*

Vla *mp* *p* *mp* *p* *mp* *pizz.* *arco* *mf*

Vc *mp* *mp* *<mf mp <mf*

DB

Detailed description of the musical score: This page contains measures 113 through 118 of a musical score. The score is arranged in a standard orchestral format with staves for Flute 1 and 2, Clarinet 1, Bass Clarinet, Vibraphone, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 113 starts with a treble clef and a *pp* dynamic. The woodwinds (Fl 1, Fl 2, Cl 1, B. Cl) play melodic lines with triplets and slurs. The strings (Vln I, Vln II, Vla, Vc, DB) provide harmonic support with various dynamics and articulations. The harp (Hp) has a melodic line with a *poco* marking. Performance instructions include *senza vib.* (without vibrato) and *(vib ord.)* (with ordered vibrato). Dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a repeat sign and a double bar line at the end of measure 118.

O

121

A. Fl *mf* *f* *ff* *ff*

Fl 2 *f* *ff* *ff*

Cl 1 *f* *ff* *exuberant*

B. Cl *f* *ff*

Vib *f* *ff* *exuberant (poco en dehors)* *slow-med vib.*

Hp *f* *ff* *exuberant*

Vln I *ff* *f* *ff*

Vln II *ff* *ff* *pizz.* *arco* *pizz.* *arco*

Vla *f* *più* *ff*

Vc *f* *più* *ff*

DB *ff* *en dehors* *fff*

130

P

A. Fl *mp dolce* *mf*

Fl 2 *mp dolce* *mf*

Cl 1 *mp dolce* *mf*
en dehors *(balance with flutes)* *poco en dehors*

B. Cl *mp* *en dehors* *dolce* *mf* *f*

Vib *mp* *sempre poco en dehors* *mf*

Hp *mp* *mf*

P

Vln I *mp dolce* *mf*
(balance with flutes) *pizz.* *arco*

Vln II *mp dolce* *mf*
(balance with flutes) *pizz.* *arco*

Vla *sp* *mp dolce* *mf*
(balance with flutes)

Vc *mf* *f*

DB *en dehors* *pizz.* *più* *arco* *5* *mp* *en dehors* *ff*

Q Delicate, ♩ = 56

138

A. Fl *f* *ff* *fff* *f* *ff* To Fl.

Fl 2 *f* *ff* To Picc. Piccolo *mf p* *ppp*

Cl 1 *f* *ff* *fff*

B. Cl *ff* *fff*

Vib *f* *ff* *fff* *ff* *mp*

Hp *f* *ff* *fff*

Vln I *f* *ff* *fff* *mp* *ppp* pizz. arco 3 6

Vln II *f* *ff* *fff* *mp* *ppp*

Vla *f* *ff* *fff* *mp* *ppp*

Vc *pizz.* *ff* *fff* *fff* *ppp* arco

DB *f* *ff* *fff*

Detailed description of the musical score: The score is for measures 138-143. It features a woodwind section (A. Fl, Fl 2, Cl 1, B. Cl, Vib) and a string section (Vln I, Vln II, Vla, Vc, DB). The woodwinds play melodic lines with various dynamics (f, ff, fff, mf p, ppp) and articulations (pizz., arco). The strings provide harmonic support with dynamics ranging from f to ppp. The Vibraphone has a melodic line with dynamics f, ff, fff, and mp. The score includes time signature changes from 4/4 to 3/4 and back to 4/4. A 'Delicate' tempo marking with a quarter note equal to 56 is indicated. A 'Piccolo' part is introduced for the Flute 2 in measure 141. A 'To Fl.' instruction is present for the A. Flute in measure 141. A '6' (sexta) is marked for the Violin I in measure 142. A '3' (trillo) is marked for the Violin I in measure 143. The score ends with a double bar line in measure 143.

145 Flute

Fl

ppp

meno

ppp

Picc

ppp

Cl 1

ppp under harp

Vib

bowed (slow vib)

ppp

To B. D.

Hp

pp

meno

più

meno

pp

Vln I

(mf)

ppp

ON bridge (no note)

tasto

pos nat.

Vln II

(mf)

ppp

ON bridge (no note)

tasto

pos nat.

Vla

col leg bat

arco ord.

pp

ppp

pizz.

Vc

col leg bat

arco

pp

ppp

col leg bat

ON bridge (no note)

pp

mf

mp

DB

ppp

R Poco più mosso, flowing (♩ = 63 - 66)

Fl 150 *pp* 9 *pp dolce* 3

Picc *pp* 9 3 3 3 *pp dolce*

Cl I multi 5 *pp*

B. D. Bass Drum *pp* To Vib.

Hp *p* 3 3 *gliss.*

R Poco più mosso, flowing (♩ = 63 - 66)

Vln I *pp* 3 *pp flaut e dolce* pizz

Vln II *pp* 3 *pp flaut e dolce*

Vla arco *pp* pizz. 3 *pp* arco 3 *flaut e dolce*

Vc arco *pp* 3 *pp flaut e dolce*

DB *pp* pizz secco *pp*

164 S

Fl *p* *f* *f*

Picc *pp* *p* *mf* *f* *f* *f p* *mf*

Cl I *mf* *f* *mf* *poco f*

B. Cl. *f* *with cello* *ff* To Cl.

Vibraphone *mf* *f*

Hp *f en dehors* *mf*

Vln I *pp* *pp* *mf* *f* *ff* *pizz* *f* *arco* *gettato* *mf* *p* *ord.*

Vln II *f* *pizz* *arco* *gettato*

Vla *p* *pp* *f* *f* *ff* *f*

Vc *f* *with bass cl* *ff* *arco* *f* *pizz* *ppp*

DB *poco più* *ff* *secco*

172

T

Fl *ppp* *dolciss.* *ppp* *mf* *f*

Picc *ppp* *dolciss.* *mf* *f marc*

Cl1 *mp* *mf* *f*

Cl2 *mp* *mf* *f*

Vib *f* *slow-med vib.* *f*

Hp *f* *meno* *f*

T

Vln I *ppp* *tasto* *molto tasto* *mf* *f* *pos nat*

Vln II *pp* *mp* *pp* *mf* *f* *pizz.*

Vla *f* *arco*

Vc *p* *mf* *f*

DB *pp flaut e dolce*

178

Fl $\text{♩} = 92$

Picc *ff* exuberant and ringing

Cl 1 *più* *ff* exuberant ringing

Cl 2 *più* *ff* ringing

Vib *en dehors* *ff* exuberant ringing

Hp *più* *ff* exuberant & ringing

Vln I *più* *ff* exuberant & ringing

Vln II *arco* *più* *ff* ringing *pizz.* *arco* *pizz.* *arco*

Vla *en dehors* *più* *ff*

Vc *arco* *ff* *pizz.*

DB *f* *più* *ff*

7:8

184

Fl

Picc

Cl 1

Cl 2

Vib

Hp

Vln I

Vln II

Vla

Vc

DB

en dehors

sempre en dehors

en dehors

en dehors

pas en dehors

f

f

f

ff

pizz.

arco

f

secco

Detailed description: This page of a musical score covers measures 184 to 187. It features ten staves: Flute (Fl), Piccolo (Picc), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Vibraphone (Vib), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is in 3/4 time with a key signature of two flats. The woodwinds (Fl, Picc, Cl 1, Cl 2) play melodic lines with various articulations and dynamics, including *en dehors* and *sempre en dehors*. The strings (Vln I, Vln II, Vla, Vc, DB) provide harmonic support with patterns of pizzicato and arco playing. The harp (Hp) and vibraphone (Vib) have specific rhythmic and melodic parts. Dynamics range from *f* to *ff*, and articulations include *pizz.* and *secco*. Measure numbers 184, 185, 186, and 187 are indicated at the top of the first staff.

This musical score page, numbered 31, covers measures 189 to 31. The instrumentation includes Flute (Fl), Piccolo (Picc), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Vibraphone (Vib), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is written in 4/4 time and features a variety of musical textures and dynamics. Key performance instructions include *ff* (fortissimo), *fff* (fortississimo), *pizz* (pizzicato), *arco* (arco), *secco* (secco), and *più*. The Flute part includes a "To Flute" instruction. The Harp part features a *8va* marking. The score is characterized by frequent triplet rhythms and dynamic contrasts, with many passages marked *fff*. The piece concludes with a final *fff* dynamic in measure 31.

194 **V**

W ♩ = 56

Flute 1 (Fl) and Flute 2 (Fl) parts. Flute 1 starts with a triplet of eighth notes at *mp*, followed by a half note at *pp*, and then a series of sixteenth notes at *ppp*. Flute 2 starts with a half note at *mf*, followed by a triplet of eighth notes at *p*, and then a half note at *pp*. Both flutes play a complex sixteenth-note pattern at *pp* in the final measure.

Clarinet 1 (Cl1) and Clarinet 2 (Cl2) parts. Both start with a half note at *pp delicate*, followed by a half note at *pp delicate*. They play a complex sixteenth-note pattern at *pp* in the final measure.

Vibraphone (Vib) part. Starts with a complex sixteenth-note pattern at *fff* with the instruction "balance with harp". It then plays a sustained chord at *pp* with the instruction "bowed (v. slow vib)".

Harp (Hp) part. Starts with a complex sixteenth-note pattern at *fff* with the instruction "balance with vibr.". It then plays a sustained chord at *f*, followed by a complex sixteenth-note pattern at *pp delicate* with the instruction "trem/bisb. always unobtrusive & l.v.", and ends with a triplet of eighth notes at *p*.

W ♩ = 56

Violin I (Vln I) and Violin II (Vln II) parts. Violin I starts with a half note at *ff* (pizz), followed by a half note at *mf*, and then a half note at *f* (arco). Violin II starts with a half note at *f* (arco). Both play a complex sixteenth-note pattern at *pp delicate and floating* in the final measure.

Viola (Vla) part. Starts with a half note at *ppp*, followed by a half note at *f* (arco), and then a complex sixteenth-note pattern at *pp* (tasto) with the instruction "meno". It ends with a complex sixteenth-note pattern at *pp* with the instruction "gliss." and "col leg bat".

Violoncello (Vc) part. Starts with a half note at *ff* (pizz), followed by a half note at *mp* (arco), and then a half note at *f* (pizz). It ends with a complex sixteenth-note pattern at *pp* with the instruction "arco".

Double Bass (DB) part. Starts with a half note at *ppp* (arco), followed by a half note at *f* (arco), and then a complex sixteenth-note pattern at *p dolce e cantabile* with the instruction "solo al fine".

199

Fl
Fl
Cl 1
Cl 2
Vib
Hp

The upper section of the score includes parts for two Flutes (Fl), two Clarinets (Cl 1 and Cl 2), Vibraphone (Vib), and Harp (Hp). The Flute parts feature complex rhythmic patterns with triplets and sixteenth-note runs, including dynamic markings like *poco*. The Clarinet parts have melodic lines with triplets and slurs. The Harp part includes *pp* dynamics and triplet figures.

(8)

Vln I
Vln II
Vla
Vc
DB

The lower section of the score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). Vln I has *arco ord* markings. Vln II includes *delicate* and *pp* markings. Vla and Vc have *ON bridge (no note)* and *ord.* markings. The DB part includes *poco*, *mf*, *p*, and *mp* dynamics. The section concludes with a *gliss.* (glissando) over a triplet.

poco *mf* *p* *poco* *mp*

X

202

Fl I *ppp* *pp* *f* *pp* *pp*

Fl II *ppp* *f* *mf* *f* *pp* *pp*

Cl I *mf* *pp* *3 multi* *mp* *f* *pp delicate*

Cl II *mf* *pp* *3* *mp* *mf* *f* *pp delicate*

Vib *pp* *ff with harp*

Hp *ff with vibr*

Vln I *mp* *pp molto flaut* *3* *pizz.* *mf* *f* *pp delicate and floating* *arco*

Vln II *mf* *pp*

Vla *mf* *pp*

Vc *mf* *pizz.* *p* *f* *mf* *f*

DB *p* *mf* *f* *p*

213

5

3

p 5 pp

p

poco mp p

senza vib

5

3

p 5 pp

p

p

mp

p

senza vib

3

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

f

pizz.

p

arco

3

p poco en dehors

3

poco pesante

p

3

3

4/4

3/4

4/4

(vib ord)

219

Z ♩ = 92

Fl

mp *p* *ppp* *mf* *pp*

Fl

mp *p* *mf* *p* *pp* *5*

Cl 1

pp *p* *f* *3*

Cl 2

p *f*

Vib

medium vib bowed *pp* *p* To B. D. Bass Drum *mf*

Hp

f *p* *meno* *f*

Vln I

arco *ppp* *pp bright* *meno* *f*

Vln II

p *arco* *f* *pizz.* *secco*

Vla

pp *f*

Vc

pp *f* *pizz.*

DB

mp *p* *f*