

**JONATHAN DAVID LITTLE**

# **Gloria**

[from *Missa Temporis Perditi*]

**Op.18**

**(“*Et in Arcadia ego*”)**

FOR

*a cappella*

**SATB Double Choir**

(2 voices per part for *divisi*)

**with 2 x SA soloists**

(the parts of which may be doubled, if necessary)

= A MINIMUM of 20 VOICES

(or 24 where the soloists are doubled)

**I. SATB + II. SATB Choir**

WITH

**I. SA + II. SA Soloists**

*N.B.:* In concert performance, this Gloria may be sung last of all,  
if the entire *Missa Temporis Perditi* is to be sung.



**FORCES LISTS**  
**AND**  
**SPATIAL CONFIGURATIONS**  
**OF**  
**SELECTED CHORAL WORKS**  
**[KEY: S=Soprano; A=Alto; T=Tenor; B=Bass]**  
**(Op.18)**

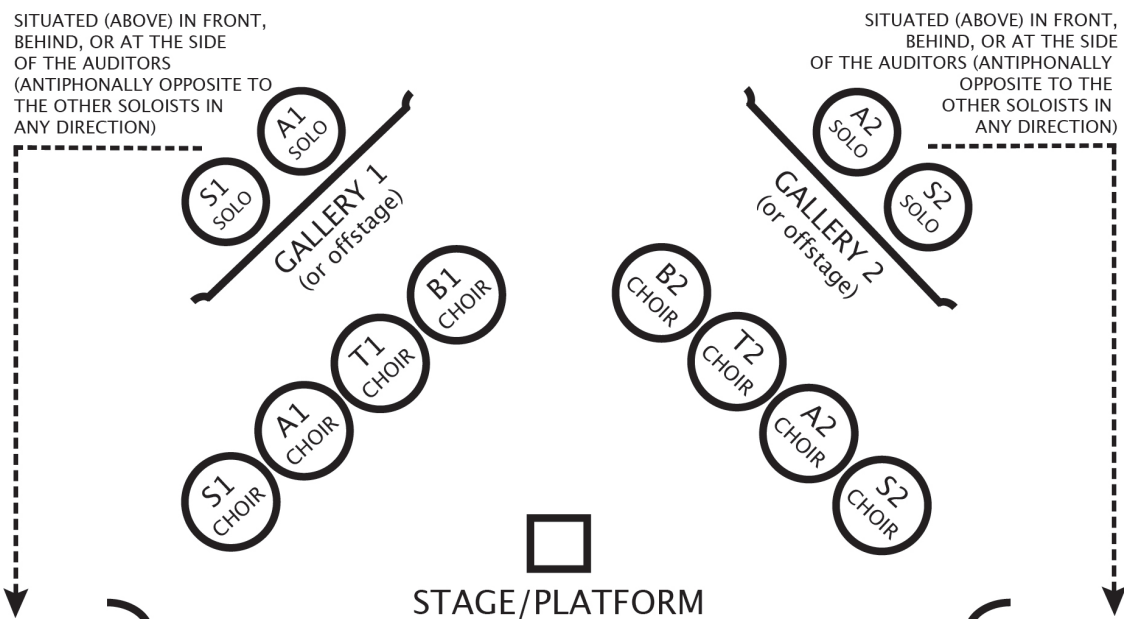
***Gloria, Op.18 (from Missa Temporis Perditi)***

For a *cappella* SATB Double Choir, with SA and SA Soloists:

1. SATB Choir 1: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)\* (stage left side) +
2. SATB Choir 2: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)\* (stage right side) +
3. Gallery/Offstage Soloists 1: 1xS + 1xA (2) (SA) (at a distance or in a gallery, and set antiphonally to:)
4. Gallery/Offstage Soloists 2: 1xS + 1xA (2) (at a distance or in a gallery)

= 1. SSAATTBB + 2. SSAATTBB + 3. SA + 4. SA; or minimum of 20 singers: 6 sopranos; 6 altos; 4 tenors, 4 basses

(\* But ideally at least double these forces: 16 per choir, or 32 for the two choirs + 4 solo parts [also doubled] = 40 singers)



[THUS OTHER SPATIAL CONFIGURATIONS ARE POSSIBLE, AS BEST SUITED TO THE VENUE.]



***Gloria in excelsis Deo.***

*Et in terra pax  
hominibus bonæ voluntatis.*

*Laudamus te; benedicimus te;  
adoramus te; glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.*

*Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu  
Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.*

*Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dextram Patris,  
O miserere nobis.*

*Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris.*

***Amen.***

# Gloria, Op.18

Adagio ♩ = 48

JONATHAN DAVID LITTLE

The musical score is arranged in a system with ten staves. The top four staves are for Soprano and Alto Solo parts (I\* and II\*), and the bottom six staves are for Soprano, Alto, and Bass parts (1 and 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 48. The score includes vocal lines with lyrics and musical markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The lyrics are: "G\* - lo - - - 3 - 3 - ri - a in ex-cel-sis De - - - Glo - - - ri -". The Tenor parts (1 and 2) have a performance instruction "(With some freedom)" above the first phrase. The Bass parts (1 and 2) have a performance instruction "\* Pronounce as 'GER' (hard 'G')." below the first phrase. The score is divided into two measures by a double bar line with repeat dots (//).

Meno mosso ♩ = 40  
(or even a little slower) 3

5

S. Solo I

A. Solo I

S.1

A.1

T.1

B.1

S. Solo II

A. Solo II

S.2

A.2

T.2

B.2

Et in

Et

Et

a, Glo-ri-a, Glo-ri-a.

a, Glo-ri-a, Glo-ri-a.

9

S. Solo I

A. Solo I

S.1

A.1

T.1

B.1

S. Solo II

A. Solo II

S.2

A.2

T.2

B.2

*p*

*mp*

Et in ter - ra,

ter - - ra pax,

in ter - - - ra

in ter - ra pax, in ter - - - ra



*mp*  
Et in ter - ra

*mp*  
ter-ra, ter - ra,

*mp*  
Et in ter - - - ra pax,

*p*  
ter - ra pax, pax,

*p*  
pax,

*unis. p* (Not too strong) *divisi I. p*  
Et in ter-ra II. pax, ter - ra

*mp*  
Et in ter ra pax ho - mi - ni

*mp*  
ter-ra, ter - ra,

*p*  
- ra pax, in ter -

*p*  
ter - - ra pax,

*p*  
pax, ter - ra pax,

*mp - 3* (Not too strong) *p*  
Et in ter - ra, ter-ra pax,

13

S. Solo I  
pax, in ter - ra pax,

A. Solo I  
ter - ra pax, ter-ra pax,

S.1

A.1  
ter - - ra, ter -

T.1

B.1  
pax, I. pax,  
II. Et in ter - ra pax,

S. Solo II  
- bus bo - nae vo-lun-ta - tis. Et in ter - ra

A. Solo II  
ter - ra pax, Et in ter-ra,

S.2  
-ra pax, In ter - ra

A.2  
pax,

T.2  
pax,

B.2  
ho - mi - - ni-bus bo - nae vo - lun -

16 *sfz.*

S. Solo I Et in ter - ra pax, ter - ra pax

A. Solo I pax, ter-ra

S.1 ter - ra pax

A.1 ra, pax, ter - - - ra pax,

T.1

B.1 *sfz.* I. ter - ra pax, in ter - ra pax

S. Solo II *sfz. SOLI* pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A. Solo II pax, ter-ra

S.2 pax, in ter - - - - ra pax

A.2 *sfz.* Et in ter - ra pax

T.2 *sfz.* in ter - ra pax

B.2 ta - tis. ho - mi - ni - bus bo - nae vo - lun - ta - tis.

19

S. Solo I

A. Solo I *SOLI mf*  
 be - ne - di - ci - mus te;

S.1

A.1 *mf*  
 Lau - da - mus te;

T.1 *mf*  
 Lau - da - mus te;

B.1 *mf*  
 I. Lau - da - mus te; Lau - da - mus te; *unis.*  
 II. Lau - da - mus te; glo -

S. Solo II

A. Solo II *SOLI mf*  
 be - ne - di - ci - mus te;

S.2 *mf*  
 Lau - da - mus te;

A.2 *mf*  
 Lau - da - mus, Lau - da - mus

T.2 *mf*  
 be - ne - di - ci - mus te; glo - ri - fi -

B.2 *divisi mf*  
 I. Lau - da - mus, *unis. f*  
 II. Lau - da - mus te; glo -

*cresc. all parts*

S. Solo I  
a - do-ra - mus te; Gra-ti-as

A. Solo I  
a - do - ra - mus, Gra-ti-as

S.1  
a - do - ra - mus, Gra-ti-as a - gi-mus

A.1  
Gra - ti - as,

T.1

B.1  
ri - fi - ca - mus te. Gra -

S. Solo II  
glo - ri - - fi - ca - mus te. Gra-ti-as

A. Solo II  
a - do - ra - mus, Gra-ti-as

S.2  
Gra-ti-as a - gi - mus ti - bi

A.2  
te; prop - -

T.2  
ca - mus te. Gra - ti - as

B.2  
ri - fi - ca - mus te. Gr - ti-as

10

27

S. Solo I  
a - gi - mus, glo-ri - am, —

A. Solo I  
glo-ri - am\_

S.1  
ti - bi, prop-ter mag - nam

A.1  
*divisi* I. mag - - - nam  
II. mag - - - nam

T.1

B.1  
- - ti - - as,

S. Solo II  
a - gi - - mus ti - bi prop-ter mag - nam

A. Solo II  
a - gi - mus, glo-ri - am\_

S.2  
prop - ter mag - - - - nam

A.2  
ter mag - - nam glo - - -

T.2  
a - gi - mus ti - bi,

B.2  
*divisi* I. a - gi-mus, a - gi-mus,  
II. a - gi - - mus ti - bi,

(un poco dim. all parts)

29 *ff* *3* glo-ri - am tu - am.

A. Solo I tu - am. *ff* glo - ri - am. SOLI *f* De -

S.1 glo - ri - am, glo - ri - am tu - am. *f*

A.1 glo - ri - - am *ff* *unis.* tu - am. *f* Do - mi - ne

T.1 *ff* glo - ri - am, glo - ri - am, *(f)*

B.1 *divisi* I. glo - ri - - am *ff* tu - am. II. glo - ri - am,

S. Solo II *ff* *3* glo-ri - am\_ tu - am.

A. Solo II tu - am.

S.2 *f* *divisi* I. Do - mi - II. De - us,

A.2 *ff* , *f* ri - am tu - am, glo - ri - am tu - am. Do - mi - ne

T.2 *ff* tu - am, *f* tu - am. Do - mi -

B.2 *unis.* *ff* *f* glo - ri - - am tu - am. Do - mi -

33

*ff SOLI*

S. Solo I Rex coe - les - tis,

A. Solo I - us, *ff SOLI* Rex coe - les - tis,

S.1 Do - mi - ne De - us,

A.1 De - us, *ff SOLI* Rex coe - les - tis, *3*

T.1 Rex coe - les - - tis,

B.1 *f unis.* Do - mi - ne,

S. Solo II *ff SOLI* De - us, *3*

A. Solo II *f SOLI* Do-mi- ne De us, *ff* Rex coe - les -

S.2 ne *unis.* *ff SOLI* De *3*

S.2 II. De - - us,

A.2 De - us, Rex coe - les - - tis,

T.2 ne, Rex coe - - les - - -

B.2 *divisi* I. Rex coe - les - - tis, - - - ne II. De - - -



36 *fff*  
 S. Solo I om - ni - po - tens.

A. Solo I

*ff SOLI*  
 S.1 De - us Pa - ter *fff* om - ni - po - tens.

A.1 *ff*  
 om - ni - po - tens.

T.1 *ff*  
 Do - mi - ne Fi - li - u -

B.1 *ff*  
 om - ni -

S. Solo II *fff*  
 Pa - ter, Do - mi - ne,

A. Solo II  
 tis,

S.2 *fff*  
 - us, om - ni - po - tens. u -

A.2 *ff*  
 om - ni - po - tens.

T.2 *ff*  
 tis, Rex, u - ni -

B.2 *unis. ff*  
 us, Om - ni - po - tens. u -

(un poco dim. all parts.....)

38

S. Solo I

A. Solo I

S.1  
Do - mi - ne Fi - - - li, Do - mi - ne,

A.1  
Je - su Chris - te, Je - su Chris -

T.1  
ni - ge - - ni - te,

B.1  
- - - po - tens. Je - - -

S. Solo II

A. Solo II

S.2  
ni - ge - - ni - - - te Je - -

A.2  
Do - mi - ne Fi - li, Je - su Chris - - -

T.2  
ge - ni - te Je - - - su

B.2  
ni - ge - - ni - te Je - - -

41 *ff*

S. Solo I  
Do-mi ne De - us,

A. Solo I  
*ff SOLI*  
Do - mi-ne De us,

S.1  
Je - - su Chris-te, II. Je - -

A.1  
te, Je - - su Chris - te.

T.1  
*f*  
Je - - su Chris - te,

B.1  
- su, Do-mi-ne De -

S. Solo II  
*ff*  
Do-mi-ne De - us,

A. Solo II  
*ff SOLI*  
Do - mi-ne De- us,

S.2  
su, Je - - su Chris - te.

A.2  
*divisi*  
I. Je - - su, *unis.*  
te, II. Je - su Chris - te, Ag - -

T.2  
Je - - su Chris - te.

B.2  
- su Chris - - - te. Do-mi-ne De- us,

*divisi*  
I. Fi - -

*SOLI*  $\square$   $\overset{3}{\square}$

44

S. Solo I  
mi - se - re - re, *ff* SOLI mi-se-re - re

A. Solo I  
*ff* SOLI O mi-se-re - re

S.1  
li - us Pat - ris. I. no - bis. *ff* *unis.*  
su Chris - te. mi - se - re - re, O

A.1  
— Ag-nus De - i, mi - se - re - re, *ff* I. pec - - *divisi*  
II. Qui tol - -

T.1  
Ag - nus De - i, I. Qui tol - lis pec-ca - ta, *ff*  
II. no - bis. *divisi*

B.1  
- us, mi-se-re - re,

S. Solo II  
mi - se - re - re, *ff* SOLI O mi - se-re -

A. Solo II  
*ff* SOLI mi-se-re-re

S.2  
*ff* I. Qui tol - lis pec-ca - ta *ff*  
*ff* II. mi - se - re - re no - - *divisi*

A.2  
- nus De - i, II. mi - se - re - - *ff*

T.2  
*ff* I. De - i, *ff* *unis.*  
II. Qui tol - lis pec-ca - ta mun - di, mi - se -

B.2  
*ff* *divisi*  
— Ag - nus De - i, Fi - li - us Pat - ris. O,

50

S. Solo I  
no - bis. mi - se - re - re

A. Solo I  
no - bis. Qui se - des ad dex - tram

S.1  
mi - se - re - - re,  
ca - ta mun - di,

A.1  
- is,  
I. Qui se - des ad  
II. Qui se - des ad

T.1  
*unis.*  
**SOLI!**  
sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se -

B.1  
*divisi* I. mi - - - se - re - re,  
II. no - - bis. mi -

S. Solo II  
re no - bis.

A. Solo II  
no - bis. Qui se - des ad dex - tram

S.2  
I. Qui tol - lis pec - ca - ta,  
bis. II. Qui tol - lis pec - ca - ta mun -

A.2  
I. mi - se - re - - re no -  
re no - bis.

T.2  
re - re mi - - - se - - - re -  
I. sus - ci - pe, sus - ci - pe,  
II. sus - ci - pe de - - pre -

*dim. poco a poco all parts* -----

53

S. Solo I  
O mi - se - re-re no - bis.

A. Solo I  
Pat - ris, —

S.1  
re no- bis.  
dext - ram, *unis. f*

A.1  
dext - ram, O mi - se - re - - re no -

T.1  
des ad dex - tram Pat - ris, *f*

B.1  
se - re - - re, O mi - *mf unis.*

S. Solo II  
mi-se-re - - re no- bis. *f*

A. Solo II  
Pat - ris, —

S.2  
I. O, O mi - se - re - re  
- di, II. O

A.2  
bis. *f* O *unis.*  
no - - - bis, no - bis.

T.2  
*f*  
re no - bis. O mi - se - re - re no - bis, —

B.2  
*f* *unis.*  
ca - ti - - o - - nem nos - tram. O mi -