

The title of this piece is “A Performance Is Never Rehearsed, A Performance Is Never Repeated.” It is inspired by Chris Burden, who is my favourite performance artist. In 1971 he performed a piece called “Shoot”, in which an assistant shot him in the arm with a rifle. Chris Burden always says that his performances are never rehearsed or repeated, hence the title. For my piece I decided to use water pistols instead of rifles. The water pistols are filled with lemon juice. The performers take it in turns to read aloud a sentence of the text on each other's heads. When one performer is reading, the other squirts a jet of lemon juice into their mouth to distract them. I hope you have enjoyed the piece so far. If the water pistols are empty then the piece stops here. If there is still some lemon juice left then the performers go back to the beginning and increase the number of squirts per sentence by one.

✂----- cut page in half and stick text to each performer's forehead -----

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