

A WINTER COLLAGE
For String Quartet and Piano
2018/19

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A WINTER COLLAGE

$\text{♩} = c. 72$ **Calmo**

5

Piano

Violin 1

Violin 2

Viola

Violoncello

10

7

15

mp

p

mf

mp

p

mp

p

mp

p

mp

p

mp

f

mp

mp

mp

p

Senza vib.

Senza vib.

senza vib.

pizz.

arco

S.T.

molto espress.

(non dim.)

S.T.

mp

mp

17

mp *pp* *pp* *mf*

pp *poco pesante*

20

mp *pp* *pp* *p*

tenuto, senza vib. *tenuto, senza vib.* *tenuto, senza vib.* *tenuto, senza vib.*

PO. *senza vib.*

3

3

3

3

3

3

3

3

25

poco mosso

mp *mf*

mp

30

mp *poco* *poco* *poco* *poco* *poco*

vib. ord. *Quasi S.P.* *Quasi S.P.* *Quasi S.P.* *arco Quasi S.P.*

5:3:1

pizz.

mp *poco* *poco*

33 *rit.* *a tempo* 35

mp

S.T. *calmo, poco vib.*

f *mp* *p*

S.T. *calmo, poco vib.*

mp S.T. *p*

S.T. *calmo, poco vib.*

f *mp* *p*

S.T. *calmo, poco vib.*

f *mp* *p*

40 *poco accel.* 45

ppp *mp* *p* *pp* *mf*

Calmo

p *pp* *p* *p* *p* *p* *p*

pizz. arco

mp *p*

11 7

poco mosso

47 *p* 50

P.O. *p* S.P. *pp*

P.O. *p* S.P. *pp*

P.O. *p* S.P. *pp*

P.O. *p* S.P. *pp*

55 *mp* *rit.* *a tempo* 60 *p* *ppp* *mp* 64

P.O. *ppp* *p*

P.O. *ppp* *p*

P.O. *ppp* *p*

P.O. *ppp* *p*

a tempo

62 65

pp *pp* *pp*

p

S.P. senza vib.

ppp

S.P. senza vib.

ppp

S.P. senza vib.

ppp

S.P. senza vib.

ppp

ppp

68 70 75

pp *p* *ppp* *mp*

P.O. tenuto (senza vib.) *p*

P.O. *pp* *pp* *poco* *pp* *calmo*

ppp *ppp* *ppp* *ppp*

ppp

ppp

76 80 85

mp *p*

poco vib. *espress.* *p* *(non dim.)*

poco vib. *espress.* *p* *(non dim.)* *p* *(non dim.)*

espress. *P.O.* *p* *(non dim.)* *(non dim.)*

P.O. *espress.* *p* *(non dim.)*

87 90 95

pp *mp* *ppp*

pizz. *pp*

quasi rubato

99 100

rit. a tempo ♩ = c. 70

mf

S.P. p mf p P.O. p

108 110

Lontano Quasi S.P. p

10
116

120

121

122

123

124

125

126

127

128

129

130

124

125

130

131

132

133

134

135

136

137

138

139

140

133 135 140

pp

Quasi S.T.
ppp

Quasi S.T.
ppp

Quasi S.T.
ppp

Quasi S.T.
ppp

ppp

Al niente

Al niente

Al niente

Al niente

Al niente

Detailed description: This page of a musical score covers measures 133 to 140. It features a grand staff at the top with treble and bass clefs. The first system contains measures 133-140, with a piano (*pp*) dynamic marking. The second system consists of four staves: two treble clefs and two bass clefs. Each staff is marked with *Quasi S.T.* and *ppp*. The music is characterized by long, sustained notes with hairpins indicating a gradual fade to *Al niente* (pianissimo) by the end of the piece. Measure numbers 133, 135, and 140 are indicated above the first system.