

Malcolm Dedman

A Soul in Transition

**for tenor, baritone and bass soloists
with seven instruments**

2011

Duration: 10 mins 50 secs

A Soul in Transition

Instrumentation:

Flute, doubling Alto Flute in G
Clarinet in B \flat , doubling Bass Clarinet in B \flat
Soprano Saxophone in B \flat
Percussion *
Piano
Violin
Cello

* List of percussion instruments:

Large and Small Suspended Cymbals, two Tom-toms, two Bongos,
Crotales (one octave, C $_5$ to C $_6$), Wind Chimes (metal) and Vibraphone.

Note: All instruments are written in their respective transpositions

Words: (by the composer)

Baritone (patient): Floating, floating, I seem to be floating, just floating. Am I dreaming?
What is this? My body, I see it below!

Bass (doctor): Shall we shock just one more time?

Baritone: What is happening to me?

Bass: Ok, stand by, ready? One, two, three.
He is with us again.

Baritone: The pain! All I feel is pain.

Bass: He is with us.

Baritone: Please let me go! The pain is unbearable.

Bass: I'm afraid he's gone. I'm sorry.

Baritone: Ah, that's better. The pain has subsided and I seem to be floating, just floating again.

Bass: Time of death, six forty, agreed?

Baritone: No, no, no, I am not dead; I am not gone from you all.
Look up and you will see me here.

Tenor (messenger): It's no use; they will not see you there.

Baritone: Who are you? What is happening to me?

Tenor: You have no need to fear, or worry; you are in good hands.

Baritone: I do not know you. What's going on? What *is* going on?

Tenor: I know you, because I have been watching you during your illness.
You are moving on to a new life, a life more beautiful and more fulfilling.
Remember the heart attack you suffered?

Baritone: Yes, I remember now, it's coming back to me.

Tenor: You will experience no more pain, no more suffering. I am here to guide you.
You will feel a new person; you have left your old body behind and soon you will be
equipped with new senses, a new body.

Baritone: So you are my guide. Tell me, where am I going? Where?

Tenor: Soon all will be revealed.
Your motives in your life have been well-intentioned, so you have nothing to fear.
You have a new and fulfilling life ahead of you.

Baritone: Whatever it is, the feeling is just beautiful - more beautiful than anything I have experienced.
Now I see my family, they are weeping. Why are you weeping, it seems for me?
I want you to know I am alive, more so than I have ever been! Do not weep for me.

Tenor: In time, you will be shown how you can help your family.
You will be joining all those you have loved and those who have also passed on.
You will be shown how you can help the Universal Mind to make the world and all existence
to be a better place for all, a place of love and kindness.

Baritone with tenor: This place is truly wonderful. I have never felt so good.
I never want to return to where I was. I feel at peace; at peace and at one with myself
and all. Total peace, total peace.

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Words by the composer

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Presto, ♩ = 160

The score is written for tenor, baritone, and bass soloists with seven instruments. The tempo is Presto, with a quarter note equal to 160 beats per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Features a melodic line with triplets and a dynamic marking of *ff*. A *S^{oz}* marking is present above the staff.
- Bass Clarinet in B \flat :** Features a melodic line with a dynamic marking of *ff* and a *f* marking later in the piece.
- Soprano Saxophone:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Percussion:** Includes a Large Suspended Cymbal, 2 Tom-toms, and 2 Tom-toms. Dynamics include *p < ff* and *ff*. A *i.v.* marking is present.
- Piano:** Features a bass line with a dynamic marking of *ff* and a *i.v.* marking. A *2^o* marking is present below the staff.
- Tenor Solo:** Empty staff.
- Baritone Solo:** Empty staff.
- Bass Solo:** Empty staff.
- Violin:** Empty staff.
- Violoncello:** Empty staff.

5 (8) 1

Fl. *f* *ff*

B. Cl. *ff* *f* *ff*

Sop. Sax. *f* *ff* non vib. *f*

Perc. 2 Tom-toms *f* *ff* To Crotales

Pno. *f* *ff*

Vln. *f* 3 3 3 3

Vc. *f* 3 3 3 3

8va

Red. *



10 rit.

Sop. Sax. rit.

Pno. Pluck inside piano with guitar plectrum (notes are approximate) *f* l.v. Red. *

Vln. *mf* *p* 3 3 3 3 rit.

Vc. *mf* *p* 3 3 3 3

Andante, ♩ = 80 [15]
non vib.

Fl. *p* *pp*

Sop. Sax. *p*

Perc. Crotales *pp* *p* *pp* *mf*

Pno. *p* l.v. *

Bar. Solo *pp* (Patient) *pp* *p* *mf*
Floa - ting, floa - ting, I seem to be floa - ting,

Vln. *pp* *pp* gliss.

Vc. *pp* *pp*



Crotales [20] rit. Più mosso, ♩ = 100

Perc. Crotales *pp* *p* *mf* *p* To 2 Bongos

Bar. Solo *p* *mf* *p* *f*
floa-ting, just floa - ting. Am I drea ming?_ What is this? My bo-dy, I

Vln. *f* pizz.

Vc. *f* pizz.

25 **Andante, ♩ = 80** 30

B. Cl. *f* > *mf* < *f* *mf*

2 Bongos *f*

Bar. Solo see it be-low! What is hap-pen-ing to me?

Bass Solo (Doctor) *mf* < *f* 2 *mf*
Shall we shock just one more time? O - k, stand by,

Vc. arco *p*



non vib. **Presto, ♩ = 160** 35

Fl. *p* *ff*

B. Cl. To Clarinet in B \flat

Sop. Sax. non vib. *p* *ff*

2 Bongos To Large Suspended Cymbal

Bass Solo spoken (approx. pitch) **Presto, ♩ = 160** *ff*
rea- dy? One, two, three. He is

Vin. arco *ff* 3 3 3 3 3 3 3 3

Vc. *ff* 3 3 3 3 3 3 3 3

Fl.

Clarinet in B \flat

Sop. Sax.

Perc. Large Suspended Cymbal Hard sticks *p* *ff* I.v. To 2 Tom-toms

Pno. *ff* I.v. *Red.* *8 \flat*

Bar. Solo *ff* shouted (approx. pitch)
The pain! All I

Bass Solo with us a - gain!

Vln. 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3

40 *graz*

Fl.

Cl.

Sop. Sax.

Perc. 2 Tom-toms *ff*

Pno. *f* Red.

Bar. Solo
feel is pain. Please let me go! The

Bass Solo
He is with us

Andante, ♩ = 80

45

Fl. *f* *ff* *3* *8va*

Cl. *f* *ff* *3* To Bass Clarinet

Sop. Sax.

Perc. 2 Tom-toms *f* *ff* *3* To Crotales

Pno. *ff* *f* *Red.* As bar 12

Bar. Solo *Andante, ♩ = 80*
 pain is un - bear - ab - le.

Vln. *ff* *3* *3* *3* *3*

Vc. *ff* *3* *3* *3* *3*

non vib. 50

Fl. *mf* *pp*

Sop. Sax. *mf*

Perc. Crotales *p* *pp* *p*

Pno. *l.v.* *p* *l.v.*

Bar. Solo *mf*
Ah! that's bet-ter. The

Bass Solo *p* *pp*
I'm af-raid he's gone I'm sor-ry.

Vln. *pp*

Vc. *p* *pp*

* Ped.



Bass Clarinet 55

B. Cl. *pp*

Perc. Crotales *mf* *p* *mf* *p* *pp* To 2 Bongos

Bar. Solo *p*
pain has sub-si-ded and I seem to be floa-ting, just floa-ting a-gain.

Bass Solo *pp*
Time of

Vln. *pp* *gliss.*

Vc. *pp*

To Clarinet in B♭

B. Cl. *p* *pp*

Pno. *f* *ff*

Bar. Solo *f* *ff*
No, no, no, I am not dead; I am not

Bass Solo *p* *pp*
death, six for - ty, a - greed?

Vc. *pp* *p* *pp*



Fl. *f*

Sop. Sax. *ff* *f*

Perc. 2 Bongos *ff*

Pno.

Bar. Solo *ff*
gone from you all. Look up and you will see

70 rit. Moderato, ♩ = 100

Fl.

Clarinet in B♭

Sop. Sax.

Perc. 2 Bongos To Crotales

Bar. Solo me here.

Vln.

ff f

rit. Moderato, ♩ = 100



75 80

Cl.

Sop. Sax.

Perc. Crotales

Pno.

Ten. Solo (Messenger) p mf p

Bar. Solo mf

Vln.

Vc.

pizz.

mf

espress.

p mf p

mf

mf

It's no use; they will not see you there.

Who are you?...

85

To Alto Flute

Fl. *mf* *p*

Pno. *f* *mf*

Ten. Solo *p*
You have no

Bar. Solo *f*
What is hap-pe-ning to me? _____

Vln. *con sord.* *mf* *p*

Vc. *f*



90

Crotales *p* *pp*

To Wind Chimes

Perc.

Pno. *mf*
ped. *ped.*

Ten. Solo *pp*
need to fear, or wor-ry, you are in good hands. _____

Bar. Solo *mf*
I do not know you. _____

Vln. *trem.* *pp*

Vc. *mf*

100

Alto Flute *rit.* ----- **Andante, ♩ = 80**

A. Fl. *p* ----- *mf*

Cl. *p* ----- *mf*

Pno. *f*

Bar. Solo *rit.* ----- **Andante, ♩ = 80**
f *3* *3*
 What's go-ing on, _ what is go-ing on? _

Vc. *f* *arco* ----- *p* ----- *mf*



105

110

A. Fl. *p* ----- *mf* < *f* ----- *p*

Cl. *p* ----- *f* ----- *p*

Perc. Wind Chimes ----- *mf* > *p* ----- To Small Suspended Cymbal

Pno. *p* ----- *Red.*

Ten. Solo *p*

Vc. *p* ----- *mf* ----- *f* ----- *p* ----- *pizz.* ----- *p*
 I know you, be-cause I

115

espress.

A. Fl. *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

Ten. Solo *mf* *p*
 8 have been wat-ching you du-ring your ill - ness... You are mo -

Vc.

120

Sop. Sax. *f*

Perc. Small Suspended Cymbal Soft Sticks *p*

Pno. *p* *mf* *f*

Ten. Solo *mf* *f*
 8 ving on to a new life, a life more beau - ti-ful and more ful - fil -

Vc. *arco* *mf* *f*

Cl. *f* *p*

Sop. Sax. *mf*

Perc. *f* To Wind Chimes

Pno. *f* *p* *mf*

Ten. Solo *mf* *p* *mf*
 - ling. — Re mem - ber the heart at - tack you suf - fered?

Vln. *p* *mf* senza sord.

Vc. *mf* *p* *mf*

A. Fl. *p* *f*

Cl. *p* *mf* *p*

Sop. Sax. *mf* *p*

Pno.

Ten. Solo *p*

Bar. Solo *p* *mf* *mf* *p*
 Yes, I re mem - ber now, — it's co - ming back — to me. —

Vln. *f*

Vc. *mf* *p* *f*

135 To Flute

A. Fl. *mf*

Perc. Wind Chimes *p* *< mf* To 2 Suspended Cymbals

Pno. *mf* *Red.*

Ten. Solo *mf*
You will ex - pe - ri-ence no more pain, no more

Vln. *mf*

Vc. *mf* pizz. *mf*



140

Flute *espress.*

Fl. *espress.* *p*

Cl. *mf* *f* *espress.*

Sop. Sax. *f* *mf*

Pno. *f* *p*

Ten. Solo *f*
suf-fer-ing. I am here to guide you.

Vln. *espress.* *f* *p*

Vc. *f*

145

Fl. *p* *mf* *p*

Pno. *mf*

Ten. Solo *p* *mf*
 You will feel a new per - son, you have left your old bo -

Vln. *mf*

Vc. *p* *mf*



150

Fl. *f* *ff*

Cl. *p cresc.* *ff*

Sop. Sax. *ff*

Perc. 2 Suspended Cymbals *p* *mf* *mf*

Pno. *p* *cresc.* *ff*

Ten. Solo *p cresc.* *ff*
 dy be - hind and soon you will be e quipped with new sen - ses, a new bo - dy.

Vln. *p* *ff*

Vc. *p* *mf* *f* *ff* arco

Fl. *f*

Cl. *f* *p*

Sop. Sax. *f*

Perc. *ff* To Wind Chimes

Pno. *f*

Moderato, J = 100

Ten. Solo *f* *mf*

Bar. Solo *f* *mf*

So you are my guide. Tell me, tell me,

Vln. *f* *p* trem.

Vc. *f* *p* trem.



rit. 160 Andante, J = 80

Fl. *p*

Wind Chimes *p*

W.Ch. *p* To Crotales Crotales *p*

rit. Andante, J = 80

Ten. Solo *p*

Bar. Solo *p*

where am I go-ing? Where? Soon, all will be re-vealed. Your

Vln. *mf* *pp* con sord. *pp* *p*

Vc. *mf* *pp*

165

Fl. *espress.* *p*

Perc. *Crotales* *mf* *p*

Ten. Solo *mo-tives in your life have been well - in - ten-tioned, so you have no - thing to fear.* *mf* *p*

Vln. *pp* *con sord.* *mf* *p*

Vc. *p* *mf* *p*



170

Fl. *f* *p*

Cl. *espress.* *p* *f*

Sop. Sax. *espress.* *p* *pp*

Perc. *Crotales* *p* *pp*

Ten. Solo *f* *p*
You have a new and ful - fil - ling life a - head of you.

Vln.

Vc.

175

Sop. Sax.

Perc.

Pno.

Bar. Solo

Vln.

Vc.

What - e - ver it is, the fee - ling is just beau - ti - ful



180

Fl.

Cl.

Sop. Sax.

Pno.

Bar. Solo

Vln.

more beau - ti - ful than a - ny - thing I

Fl. *p*

Cl.

Sop. Sax. *p*

Pno. *p* *mf*

Bar. Solo *p* *mf* *f*
 have ex - per - i - enced. Now I see my fam - ily,

Vln. *p* trem. *f*

Vc. *mf* *f*



Fl. flutter *f*

Cl. *f*

Pno. *f* Red. *f*

Bar. Solo they are wee-ping. wee-ping. Why are you wee-ping, it seems for me? _____

Vln.

Vc. *f*

poco accel. . . . Più mosso, ♩ = 96

Cl. *mf* *f*

Sop. Sax. *mf* *f*

Pno.

poco accel. . . . Più mosso, ♩ = 96

Bar. Solo *mf* *f*

I want you to know__ I am a - live, more so____ than I have e - ver been!

Vln. *f* *V*

Vc. *mf*

195 **Adagio, ♩ = 60** **Andante, ♩ = 80** 200

Fl. *f* *ff*

Cl. *f* *ff*

Sop. Sax. *ff*

Perc. Crotales *pp*

Pno. *ff* *pp*

Ten. Solo *ff* *pp* In time, you

Bar. Solo Do not weep for me...

Vln. *f* *ff* *pp* con sord. trem.

Vc. *f* *ff* *pp* con sord. trem.

Crotales To Vibraphone

Vibraphone 205
Soft sticks, motor ON

Perc. *p* *Red.*

Pno. *p* *Red.*

Ten. Solo *p* *mf* *p*
will be shown how you can help your fa - mi - ly.

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*



210

Cl. *pp* *mf* *p*

Vibraphone

Perc. *Red.*

Pno. *p* *Red.*

Ten. Solo *p* *mf* *p*
You will be joi - ning all those you have loved and those who have

Vln. *pp* *p* *pp*

Vc. *pp* *p* *pp*

215

Fl. *mf* *p* *mf*

Perc. *p* *mf* *Red.*

Pno. *mf* *Red.*

Ten. Solo *mf* *p*
al - so passed on.



220

Fl. *p* *pp*

Cl. *p* *pp*

Sop. Sax. *p* *pp*

Perc. *p* *mf* *Red.*

Pno. *p* *mf* *Red.*

Ten. Solo *p* *mf* *p*
You will be shown how you can help the U-ni-ver-sal Mind to make the

Vln. *p* *pp*

Vc. *p* *pp*

225

Cl. *p*

Vibraphone *p*

Perc. *p* *p* *mf*

Pno. *p*

Ten. Solo world and all e - xis - tence to be a bet - ter place for all, _____ a place of love _____

Vln. *p* *pp*

Vc. *p* *pp*



230

rit. **Meno mosso, ♩ = 72**

Fl. *p*

Vibraphone *f* *p* *pp*

Perc. *f* *p* *pp*

Ten. Solo and kind - ness. _____

Bar. Solo _____ This

Vln. *p* *pp*

Vc. *pp*

senza sord. *v*

senza sord.

Fl. *pp*

Perc. *pp* *mf*
Vibraphone arco (with cello bow) *v* l.v.

Pno. *pp*
Red.

Ten. Solo *pp* *p*
tru - ly won - der ful. ne-ver

Bar. Solo *p* *pp* *mf*
place is tru - ly won - der-ful. I have ne-ver felt so good.

Vln. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cl. *p*

Sop. Sax. *mf* *p*

Perc. *pp*
Vibraphone *Red.*

Pno. *mf*
Red.

Ten. Solo *mf*
felt so good.

Bar. Solo *mf*
I ne-ver want to re - turn to where I was.

Vc. *p* *mf* *p*

245

Fl. *pp*

Cl. *pp*

Perc. Vibraphone i.v. *mf* *pp* *Red.*

Ten. Solo *pp* at peace; at peace;

Bar. Solo *pp* I feel at peace; at peace and at one with my -

Vln. *pp* *p* *pp*

Vc. *pp* *p*



250

Fl. *pp* rit.

Perc. Vibraphone i.v. *mf* *pp* *Red.* *mf* To Crotales i.v.

Pno. *pp* *Red.*

Ten. Solo *p* *pp* *p* peace. To-tal peace, to -

Bar. Solo *p* *pp* *p* self and all. To - tal peace, to - tal.

Vln. *pp*

Vc. *pp*

255

Meno mosso, ♩ = 66

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.). The second system includes Percussion (Perc.) and Piano (Pno.). The third system includes Tenor Solo (Ten. Solo) and Baritone Solo (Bar. Solo). The fourth system includes Violin (Vln.) and Viola (Vc.).

Dynamic markings include *pp*, *p*, *f*, and *mf*. Performance instructions include *Crotales*, *arco (with cello bow)*, and *I.v.*. The Piano part includes markings for *8va* and *15ma*. The vocal parts (Ten. Solo and Bar. Solo) include the lyrics "tal peace." and "peace." respectively.