

A Christmas Lullaby

Lento tranquillo ♩ = 72

SOPRANO
Sleep, ba-by, sleep! Sleep, ba-by, sleep! Hea-ven's an - gels kneel and fold their wings.

ALTO
Sleep, ba-by, sleep! Sleep, ba-by, sleep! Hea-ven's an - gels kneel and fold their wings.

solo alto
The Mo - ther sings: Sleep, ba - by,

solo tenor

TENOR
Sleep, ba-by, sleep! Sleep, ba-by, sleep! Hea-ven's an - gels kneel and fold their wings.

BASS
Sleep, ba-by, sleep! Sleep, ba-by, sleep! Hea-ven's an - gels kneel and fold their wings.

Piano (rehearsal)
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12 *mp* > > < < < *mf* *mp*

— With swaithes of scen-ted hay Thy bed by Mar - ry's hand at eve was spread. Sleep! At mid-night came shep - herds,

mp > > < < < *mf* *mp*

— With swaithes of scen-ted hay Thy bed by Mar - y's hand at eve was spread. Sleep! At mid-night came shep - herds,

sleep! *mf* *mp*

Sleep, ba-by sleep! —

mp > > < < < *mf* *mp*

— With swaithes of scen-ted hay Thy bed by Mar-y's hand at eve was spread. Sleep! At mid-night came shep- herds —

mp > > < < < *mf* *mp*

— With swaithes of scen-ted hay Thy bad by Mar - y's hand at eve was spread. Sleep! At mid-night came shep - herds

mp *mf* *mp*

24

— whom se - raphs wa-kened by the way. Ere dawn came, gui-ded by the

— whom se - raphs wa-kened by the way. And three kings from the East a - far, Ere dawn came, gui-ded by the

Sleep, ba-by sleep, sleep, ba-by, sleep,

— whom se - raphs wa-kened by the way. And three kings from the East a - far, Ere dawn came, gui-ded by the

— whom se - raphs wa-kened by the way. And three kings from the East a - far, Ere dawn came, gui-ded by the

36

star. Sleep, ba - by, sleep, ba - by, sleep! They brought Thee gifts of gold and gems,

star. Sleep, ba-by, sleep, ba - by sleep! They brought Thee gifts of gold and gems, Pure or - i - ent pearls,

Sleep, ba - by, sleep!

star. Sleep, ba - by, sleep, ba - by sleep! They brought Thee gifts of gold and gems, Pure or - i - ent

star. Sleep, ba - by, sleep, ba - by, sleep! They brought Thee gifts of gold and gems,

p *mf* *f* *mf* *mp* *f* *mf* *f* *mf*

49

mf rich di - a - dems. *mp* Thou who liest slum - ber-ing there Art King of Kings,

— rich di - a - dems. *mp* Thou who liest slum - ber-ing there Art King of Kings,

mf Sleep, ba - by, sleep! Sleep, ba - by, sleep!

mf Sleep, ba - by, sleep! Sleep, ba - by, sleep! Sleep, ba - by, sleep!

mf pearls, rich di - a - dems. *mp* Thou who liest slum - ber-ing there Art King of Kings,

mf rich di - a - dems. *mp* Thou who liest slum - ber-ing there Art King of Kings,

64 *mf* *p* *mp*

— earth, — oc-cean, air. Sleep, ba-by, sleep! Sleep, ba-by, sleep!

— earth, — o - cean air. — Sleep, ba-by, sleep! Sleep, ba-by, sleep!

mf *mp*

Sleep, ba - by, sleep! Sleep, ba - by, sleep! Sleep, ba - by,

Sleep, ba - by, sleep! Sleep, ba - by, sleep!

mf *p* *mp*

— earth, — o - cean air. Sleep, ba-by, sleep! Sleep, ba-by, sleep!

— earth, — o - cean air. Sleep, ba-by, sleep! Sleep, ba-by, sleep!

mf *p* *mp*

77

The shep - herds sing: Through hea - ven, through earth, ho - san - nas ring, ho - san - nas ring. Sleep, ba - by

The shep - herds sing: Through hea - ven through earth, ho - san - nas ring, ho - san - nas ring. Sleep, ba - by,

sleep! _____

The shep - herds sing: Through hea - ven through earth, ho - san - nas ring, ho - san - nas ring.

The shep - herds sing: Through hea - ven through earth ho - san - nas ring, ho - san - nas ring.

p *mf* *f* *p* *p* *mf* *f* *p* *mf* *p*

Detailed description: This is a musical score for a piece titled 'The shepherds sing'. It consists of six systems of music. The first system is for a vocal line, starting at measure 77. The lyrics are 'The shepherds sing: Through heaven, through earth, hosannas ring, hosannas ring. Sleep, baby'. The music is in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features dynamics of piano (p), mezzo-forte (mf), and forte (f). The second system is a second vocal line with the same lyrics. The third system is a vocal line with the lyric 'sleep!' followed by a long horizontal line. The fourth system is a piano accompaniment line with a treble clef. The fifth system is a piano accompaniment line with a bass clef. The sixth system is a piano accompaniment line with grand staff notation (treble and bass clefs). Dynamics for the piano parts include p, mf, and f. The score includes various musical notations such as slurs, hairpins, and rests.

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sleep! Sleep! ba - by sleep! Sleep, ba - by, sleep!

Sleep! Sleep! ba - by, sleep! Sleep, ba - by, sleep!

Sleep, ba - by, sleep!

Sleep, ba - by, sleep! Sleep, ba - by, sleep!

Sleep, ba - by, sleep! Sleep, ba - by, sleep!

solo *p* tutti *pp*

p *p* *pp* *rall.*