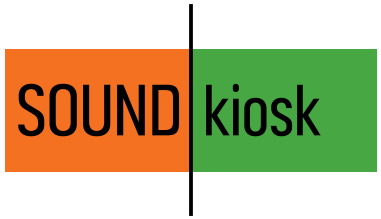
9 ALERTS

(2001)

ELECTRONIC SOUNDS

JAMIE CROFTS



SOUNDkiosk Instrumental
SKI 06

9 Alerts

Preface

9 Alerts is a set of nine, three second long, compositions.

Although I didn't write them specifically for the platform, they may be used as mobile (cell) phone ringtones.
WAV versions are available on request from SOUNDkiosk (kiosk4sound@gmail.com) under a Creative Commons Share Alike licence.

In 1987/8 I defined the following forms with their corresponding durations:
3” - An Alert
30” - A Jingle
3' – A Single
30' – An Album (made up of 10 singles)
60' – A Double Album

I created Alerts from that year but I didn't fully compose (that is, notate) any until 2001.

From that period until 2001 I used the 30 second Jingle form to compose Jingles for People.
The idea was to create advertising jingles for people rather than products and services. I wrote these for friends and celebrities (some of whom were both). *

* The creation of a Jingle involved a sitting at which I interviewed the person to find out more about them.
I also asked about their musical and other cultural interests.

My 30 minute albums, comprising 10 singles, included some of my music for furniture exhibitions and several spoken word operas:
Traffic and Forest for Ikon Corporation.
Captain Lash, Cockahoop and A Complete Story of Numbers, operas.

I've only made one 60 minute double album; Oui/Non for Viaduct (Phillipe Starck retrospective).
The two 30 minute albums were, however, played simultaneously in adjoining rooms.

I've since broken this formal set of structures, considering them to have served their purpose.
I may sometimes nod in their direction or revisit them at some point in the future.

The instrumentation of the following 9 Alerts is free.
There are up to three different pitched parts, with or without a drum (that is, unpitched percussion) part.
All sounds are electronic and quantized. Different positions on the drum/percussion stave are different instruments.
Also; same position, same instrument. Where indicated, pitch bend is free and may apply to one or all instruments in that Alert.
All sounds used in my recording are Roland GM/GS sounds on a Roland PMA-5.

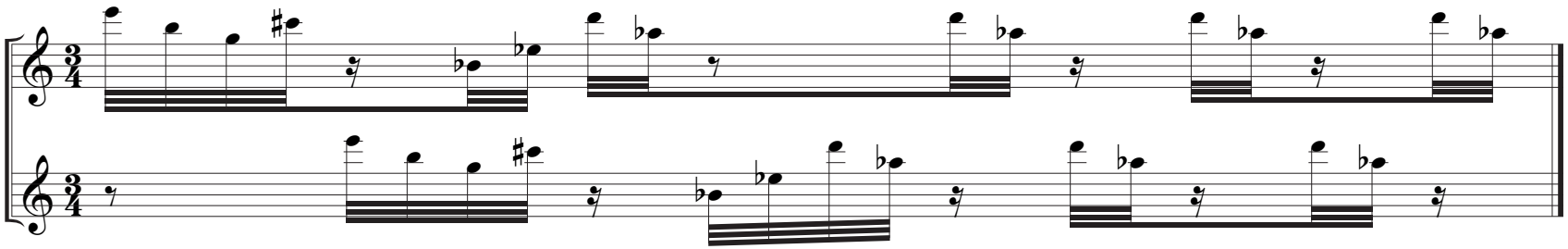
Jamie Crofts
Foss Bank, Lincoln.
2016

9 ALERTS

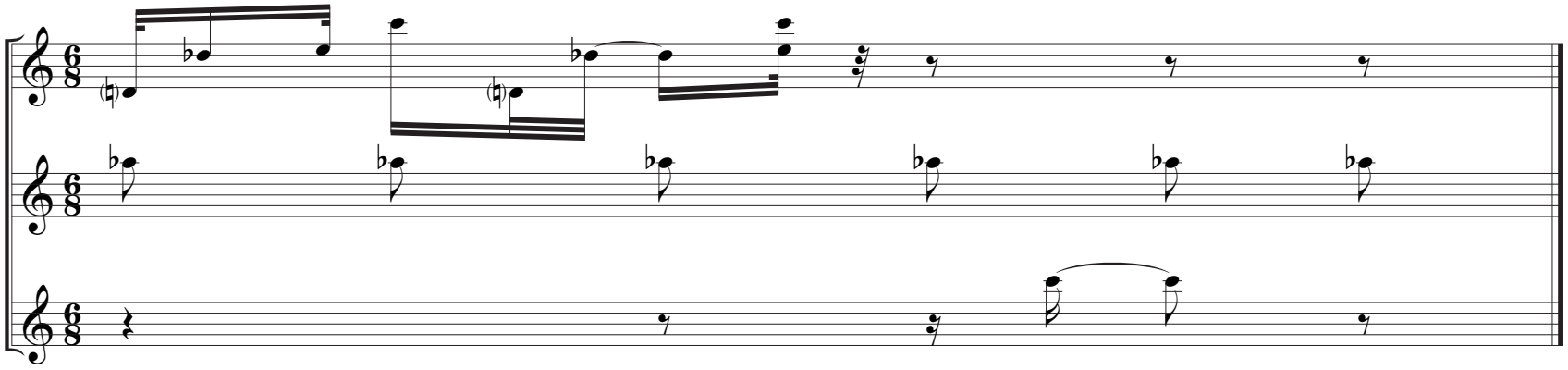
Jamie Crofts 2001
with minor revisions 2016

♩ = 60 / ♪ = 120 throughout

1.

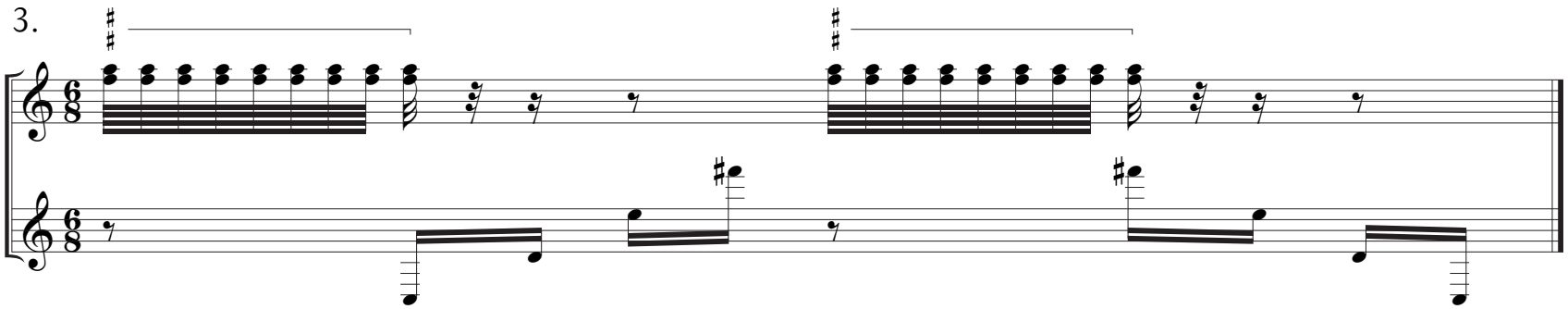


2.

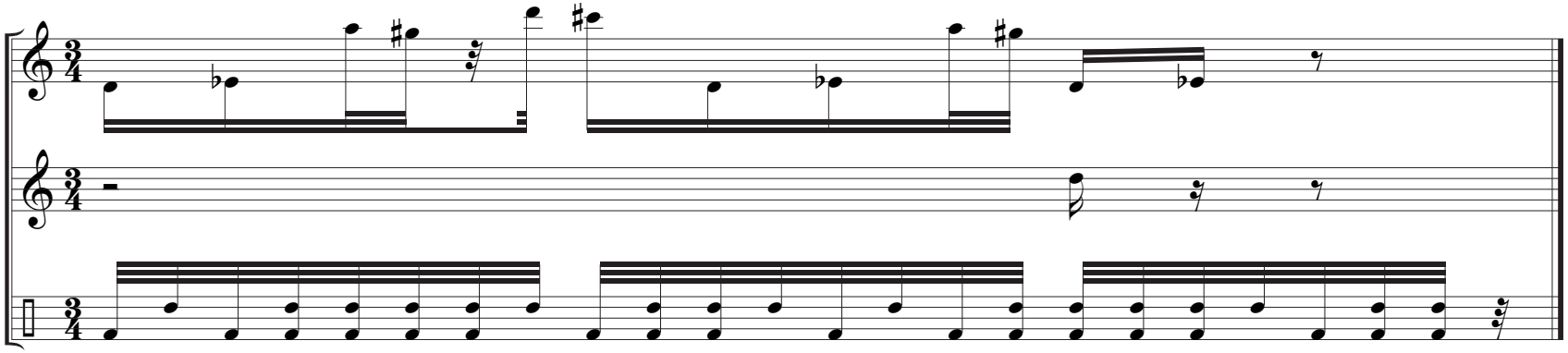


© 2016 Jamie Crofts

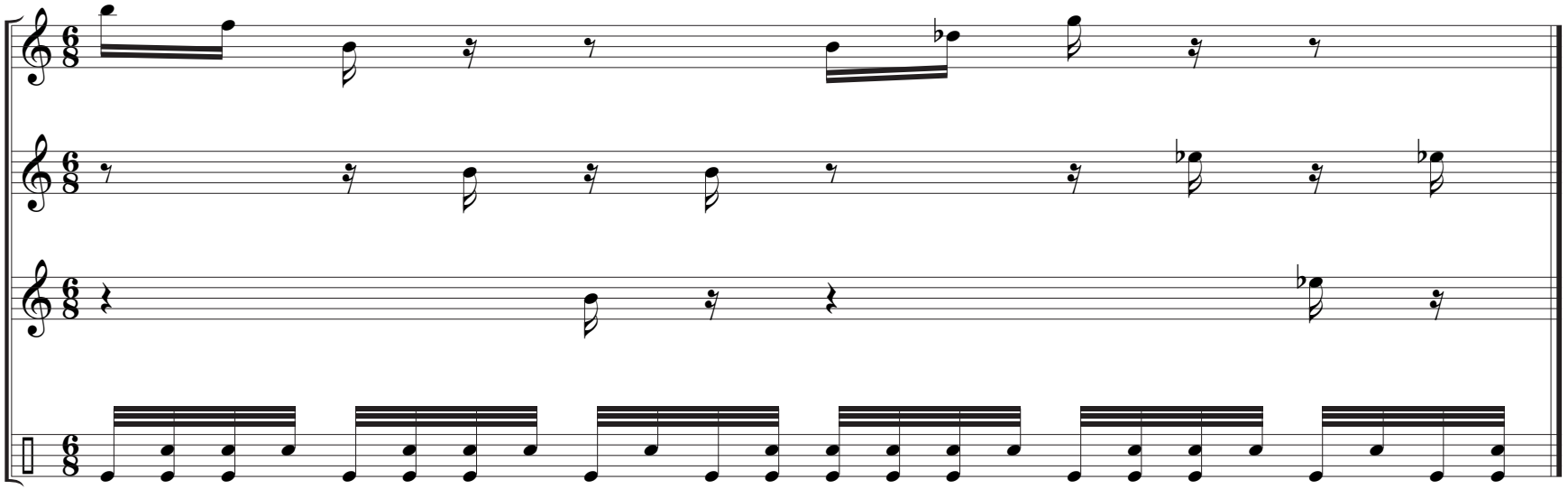
3.



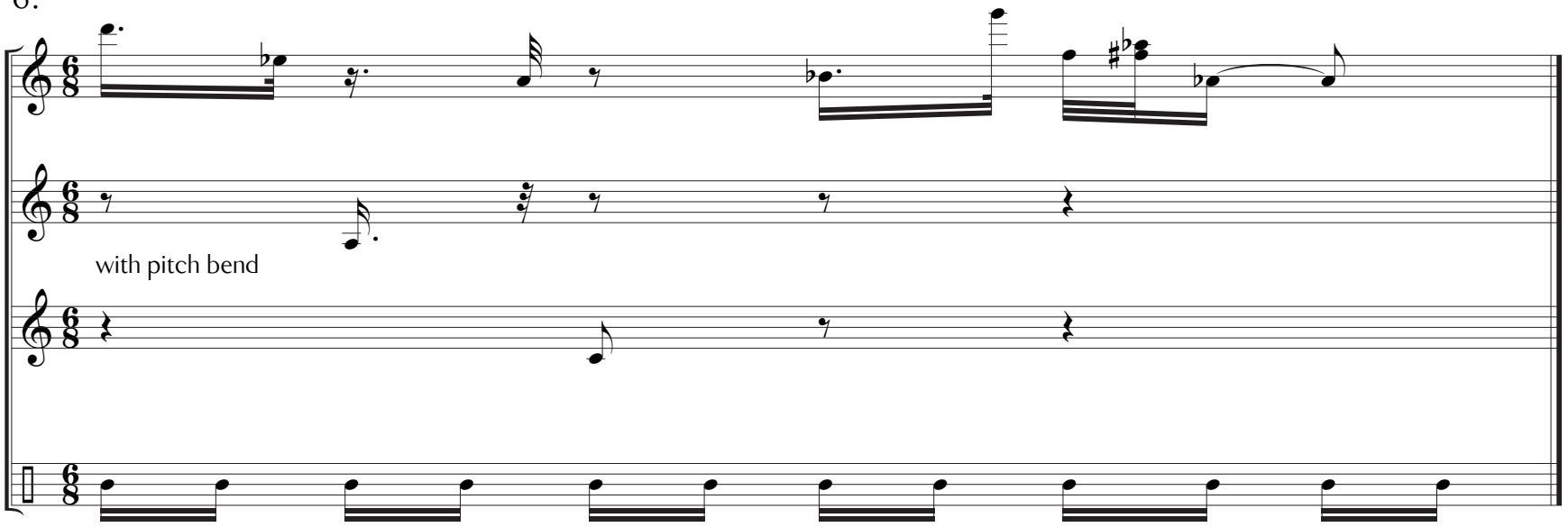
4.



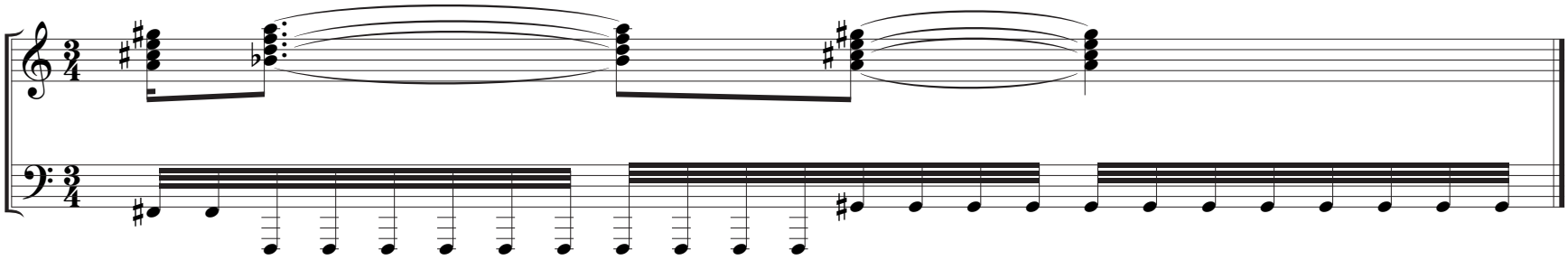
5.



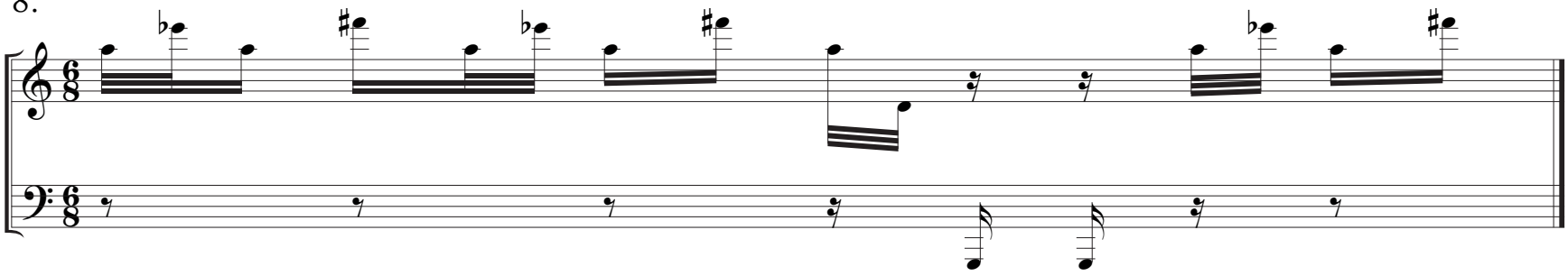
6.



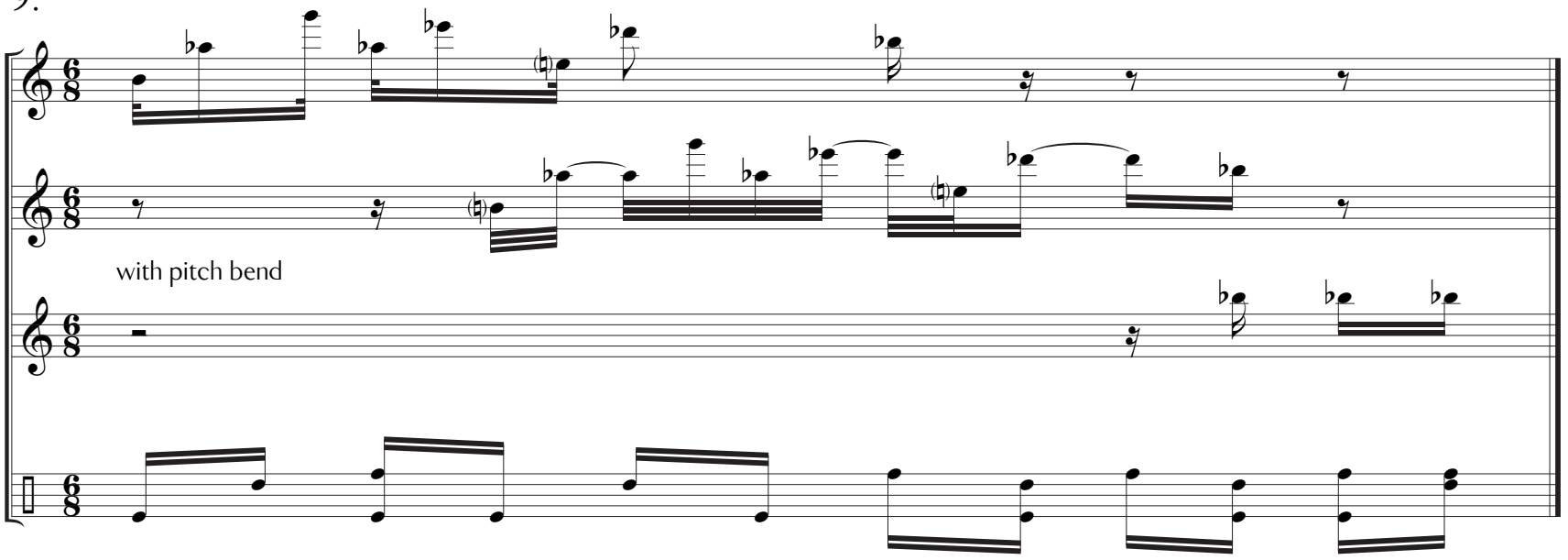
7.



8.



9.



Stirling Court, Hove 2001

In addition to the complete works of Jamie Crofts, SOUNDkiosk also publishes:

SKPE 01	Erik Satie Ogives (1st correct edition 2010)
SKPE 03	Erik Satie 7e Nocturne (3 versions completed from Satie's notes by Robert Orledge, James Nye and Jamie Crofts) (1st Edition)
SKPE 07	Erik Satie/Robert Orledge La Mer est pleine d'eau (1st edition)
SKPE 08	Erik Satie/Robert Orledge Nocturne d'un sorcier de sous-sol (1st edition)
SKPE 09	Robert Orledge Nocturne (style of Erik Satie) 2002 (1st edition)
SKPE 10	Les Pantins Dansent (1st edition of first version, 1913)
SKPE 11	Claude Debussy Petite Valse (?1915)
SKPE 14	Claude Debussy Toomai des éléphants
SKPE 12	Erik Satie/Jimmy Dove 3 Observations
SKPE 13	Erik Satie/Jimmy Dove 4 Goths

Recitations with piano:

SKPE 02	Franz Liszt: The Monk in Sorrow
SKPE 04	Felix Draeseke: The Monk of Bonifacio
SKPE 05	Franz Liszt: Lenora
SKPE 06	Josef B. Foerster: Amarus

New editions with poetic prose translations by Jamie Crofts

For more information and to order online by credit or debit card visit www.soundkiosk.com
For a complete catalogue please email orders@soundkiosk.com

9 ALERTS JAMIE CROFTS

SOUND kiosk

SOUNDkiosk Instrumental
SKI 06