

AnaKrousis

Ion Marmarinos

8^{va} sempre Piccolo
♩ = 70
pp
mf
f
bend half step up
pp
mf
f

Flute

Oboe
mf
f

English Horn

Clarinet in B_♭
mf
f

Bass Clarinet

Bassoon
f

Horn in F

Trumpet in B_♭

Trombone

Bass Trombone

Tuba

Timpani

1^{sta} sempre Crotales

5^{va} sempre Xylophone

Vibraphone
hard rubber mallets
ppp
f
ppp

Chimes

Percussion 1
CYMBAL
hard rubber mallets
pp
pp < f

Percussion 2
TAM
pp
pp < f

Violin I
Solo
sul pont
slow.....speed up trill
half step down
8^{va} Solo
pp
pp
pp

Violin II
pp

Viola
pp

Cello
pp

Double Bass

Violin I
sul pont
slow.....speed up trill
half step up
8^{va} Solo
pp

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

20

Timp.

Crt.

Xyl.

Vib.

Chm.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

hard wooden mallets

FRAME DRUM
wooden sticks

COWBELLS
(Low)
wooden sticks

SNARE DRUM
(snare)
wooden sticks

COWBELLS
hard wooden mallets
(Low)

COWBELLS
(Low)

TEMPLELOCKS
(High)
hard wooden mallets

8^{va} - sul pont

ord.

Picc. *bend half step up* *half step up* *half step up*
 Fl.
 Ob.
 E. Hn.
 B♭ Cl. *half step down* *half step down*
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba.
 Timp.
 Crt.
 Xyl. *hard wooden mallets*
 Vib.
 Chm.
 Perc. 1 **SNARE DRUM** **TEMPLEBLOCKS** **FRAME DRUM** **TEMPLEBLOCKS** **COWBELLS** **TEMPLEBLOCKS** **COWBELLS**
 (snared) (High) wooden sticks (High) (Low) (Low) (High)
 Perc. 2 *hard wooden mallets* **BASS DRUM**
 Solo *ALL sul E*
 Vln. I *sul A* *Gloss*
 Vln. II *sul D* *Gloss*
 Vla. *sul D*
 Vcl. *sul D*
 D.B.

This page of the musical score for 'AnaKrousis' contains measures 26 through 30. It features a full orchestral ensemble including woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon), brass (Horn, B♭ Trumpet, Trombone, Baritone, Tuba, Timpani, Cymbal), percussion (Xylophone, Vibraphone, Chimes, Snare Drum, Templeblocks, Frame Drum, Cowbells), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various performance instructions such as 'bend half step up', 'half step up', 'half step down', 'hard wooden mallets', and 'Solo'. Dynamic markings like *pp*, *mf*, *f*, and *ff* are used throughout. The percussion section is particularly detailed, with specific instructions for different drum types and mallet usage.

This page of the musical score, titled "AnaKrousis", contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba.
- Drum Kit:** Cymbal (Cym.), Snare Drum (Snd.), and Bass Drum (Bsd.).
- Other Percussion:** Frame Drum (Frdm.), Cowbells (Cwbells), Templelocks (Tmplkcs), and Ratchet (Ratch).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key performance markings include dynamics such as *pp*, *f*, *mf*, and *ff*; articulation like accents (>) and slurs; and specific techniques such as "half step up" and "sul pont." for strings. The percussion section includes detailed notation for various instruments, with some parts marked "hard rubber mallets" and "hard wooden mallets".

This page contains the musical score for measures 27 through 32 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion.

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Cymbal (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1) with WHIP and RATCHET, and Percussion 2 (Perc. 2).

Key musical features include:

- Measures 27-32:** The Piccolo and Bass Clarinet parts feature complex, rhythmic patterns with dynamic markings such as *pp*, *mp*, *p*, *f*, and *mf*.
- Measures 31-32:** The Vibraphone part is marked with *pp* and includes the instruction "hard rubber mallets".
- Measures 31-32:** Percussion 1 and 2 have specific rhythmic patterns, with Perc. 1 using WHIP and RATCHET.
- Measures 31-32:** The Violin I and II parts feature a *Solo* section with dynamic markings ranging from *pp* to *sfz*.
- Measures 31-32:** The Viola and Violoncello parts have dynamic markings of *pp* and *p*.
- Measures 31-32:** The Double Bass part has dynamic markings of *p* and *pp*.

This page of the musical score, titled "AnaKrousis", contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Cymbal (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Other:** A section for "ALL" (all instruments) is indicated with a dashed line across the string staves.

Performance Markings: The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *ppp*, and *fff*. It also features articulation marks like accents (>), slurs, and breath marks (v). Specific performance instructions include "ebonite mallets" for the Xylophone and "hard wooden mallets" for the Cymbal and Templeblocks. Percussion parts include rhythmic patterns for Frame Drum, Templelocks, and Cowbells, with the latter using "L" and "H" to denote left and right hand strokes.

This page of the musical score, titled "AnaKrousis", contains the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. Dynamics range from *pp* to *f*.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass. Includes markings for *pizz.* (pizzicato).
- Percussion:** Perc. 1 (Frame Drum, Cowbells, Templeblocks, Cymbal, Triangle) and Perc. 2. Includes markings for "hard rubber mallets" and "bow".
- Other:** Xylophone and Vibraphone parts.

The score is written in 4/4 time and includes various dynamic markings such as *pp*, *mf*, *f*, and *ppp*, along with articulation marks like accents and slurs.

This page contains the musical score for measures 55 through 90 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'hard wooden mallets', 'hard rubber mallets', 'arco', 'pizz.', 'ord.'). The percussion parts for Perc. 1 and Perc. 2 are specifically labeled as 'FRAME DRUM' and 'hard rubber mallets'. The string parts include detailed bowing and pizzicato markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

♩ = 93

The score is for a full orchestra and percussion ensemble. It features the following parts:

- Perc. 1:** WHIP, CYMBAL (hard rubber/mallets), WHISTLE (H).
- Perc. 2:** BASS DRUM, TEMPLEBLOCKS (hard wooden mallets H), COWBELLS (hard wooden mallets L).
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba.
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score includes various musical notations such as dynamics (pp, f, sf), articulation (accents), and performance instructions like "half step down" for the English Horn. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

This page contains the musical score for the Percussion and String sections of the piece 'AnaKrousis'. The score is written for a full orchestra and includes the following parts:

- Percussion:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1) with BASS DRUM and COWBELLS (H, L), and Percussion 2 (Perc. 2) with TEMPLELOCKS and hard wooden mallets.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 4/4 time and features a variety of dynamic markings such as *pp*, *mf*, *ff*, *ppp*, and *fff*. It includes numerous articulation marks like accents, slurs, and hairpins. Performance instructions for mallets are provided for the Xyl., Vib., and Perc. 2 parts. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

This page contains the musical score for measures 72 through 81 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Bi Tpt. (Bass Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Crt. (Cymbal)
- Xyl. (Xylophone)
- Vib. (Vibraphone) - includes the instruction "hard rubber mallets"
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations including dynamics (e.g., *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 75 and 76. The time signature is 3/4.

This page contains the musical score for measures 70 through 79 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Active in measures 70-74 and 78-79.
- Fl.** (Flute): Silent throughout.
- Ob.** (Oboe): Silent throughout.
- E. Hn.** (English Horn): Active in measures 70-74 and 78-79.
- B. Cl.** (Bass Clarinet): Active in measures 70-74 and 78-79.
- B. Cl.** (Bass Clarinet): Silent throughout.
- Bsn.** (Bassoon): Active in measures 70-74 and 78-79.
- Hn.** (Horn): Active in measures 70-74 and 78-79.
- B. Tpt.** (Bass Trumpet): Active in measures 70-74 and 78-79.
- Tbn.** (Trumpet): Active in measures 70-74 and 78-79.
- B. Tbn.** (Bass Trumpet): Active in measures 70-74 and 78-79.
- Tuba**: Active in measures 70-74 and 78-79.
- Timp.** (Timpani): Active in measures 70-74 and 78-79.
- Crt.** (Crotales): Active in measures 70-74 and 78-79.
- Xyl.** (Xylophone): Silent throughout.
- Vib.** (Vibraphone): Active in measures 70-74 and 78-79.
- Chm.** (Chimes): Silent throughout.
- Perc. 1** and **Perc. 2**: Silent throughout.
- Vin. I** (Violin I): Active in measures 70-79.
- Vin. II** (Violin II): Active in measures 70-79.
- Vla.** (Viola): Active in measures 70-79.
- Vc.** (Violoncello): Active in measures 70-79.
- D.B.** (Double Bass): Active in measures 70-79.

The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *mf*), articulation (accents, staccato), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score, page 14 of *AnaKrousis*, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Horn, Baritone Trombone, Trombone, Bass Trombone, and Tuba. The brass section consists of Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Xylophone, Vibraphone, Chimes, and two Percussion parts (Perc. 1 and Perc. 2). The strings are represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *mf*, *ff*, and *pp*. A specific instruction for the Piccolo part reads "bend half step down". The Percussion 1 part includes instructions for "FRAME DRUM hard wooden mallets" and "TEMPLEBLOCKS hard wooden mallets H". The score is densely notated with various musical symbols, including accents, slurs, and dynamic hairpins.

This page contains the musical score for measures 95 through 100 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B. Tpt. (Bass Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Crt. (Cymbal)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in 3/4 time and features a variety of dynamic markings such as *mp*, *pp*, *f*, and *ppp*. It includes numerous articulation marks like accents, staccato, and slurs, as well as performance instructions such as *mf* and *pp*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section is mostly silent, with some activity in the timpani and cymbal parts.

This page contains the musical score for page 16 of the work 'AnaKrousis'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Bi. Tpt. (Bass Trombone)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Crt. (Cymbal)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations including dynamics (e.g., *pp*, *mp*, *mf*, *ff*, *sf*), articulation marks (accents, slurs), and performance instructions. The piece is in 3/4 time and consists of 16 measures on this page. The key signature is one sharp (F#).

bend half step up

♩ = 70

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Hn. B♭ Tpt. Tbn. B. Tbn. Tuba. Timp. Crt. Xyl. Vib. Chm. Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vc. D.B.

WHISTLE H > WHISTLE L > BASS DRUM RATCHET

hand rubber mallets

sul pont

8th

This page contains the musical score for measures 122 through 127. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in Bb (B. Tpt.), Trombone in Bb (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

Measure 122 includes specific instructions for Percussion 1 and 2:

- Perc. 1:** CYMBAL (soft rubber mallets), SNARE DRUM (snared) wooden sticks, and FRAME DRUM (wooden sticks).
- Perc. 2:** TAM.

The score features various dynamic markings such as *pp*, *fz*, *mf*, *f*, *ppp*, and *pp*, along with accents and hairpins. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

This page contains the musical score for measures 137 through 140 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet (Bass clef)
- Bsn.** Bassoon
- Hn.** Horn
- Bi Tpt.** Baritone Trumpet
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tuba**
- Timp.** Timpani
- Crt.** Cymbals
- Xyl.** Xylophone
- Vib.** Vibraphone (labeled "hand rubber mallets")
- Chm.** Chimes (labeled "FRAME DRUM")
- Perc. 1**
- Perc. 2**
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *ff*, *mp*, *f*, *pp*, *mf*, and *ffz*. The woodwinds and strings play intricate textures, while the percussion section provides a steady, rhythmic accompaniment. The string section includes detailed bowing and dynamic instructions.

half step down

half step up

half step up

TRIANGLE

g♭

Score for orchestra and strings, measures 141-144. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics (p, mp, mf, f, ff, pp, ppp, fff), articulation (accents, slurs), and performance instructions (pizz., g♭). The key signature is one flat (B♭ major/A minor) and the time signature is 3/4. The score is divided into four measures, with measure numbers 141, 142, 143, and 144 indicated at the beginning of their respective staves. The Percussion 1 part includes a TRiangle instruction in measure 144. The Double Bass part includes a g♭ instruction at the bottom of the page.

This page contains the musical score for measures 146 through 150 of the piece "AnaKrousis". The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo flute, starting with a *sub.* (sub-octave) marking.
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn.** Horn, starting with a *cup mute* marking.
- B. Tpt.** Baritone Trumpet, starting with a *cup mute* marking.
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Crt.** Crotales
- Xyl.** Xylophone
- Vib.** Vibraphone, using *hard rubber mallets*.
- Chm.** Chimes
- Perc. 1** and **Perc. 2** (Percussion 1 and 2), with a **TRIANGLE** marking.
- Vin. I** Violin I
- Vin. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*), articulation (*acc.*, *stacc.*), and performance instructions like *cup mute* and *hard rubber mallets*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

♩ = 93

150 Picc. *mf* *ff* *f* *mp*

150 Fl.

150 Ob.

150 E. Hn. *p* *mf* *f* *mp*

150 B. Cl. *mf* *ff* *f* *mp*

150 B. Cl.

150 Bsn. *p* *ff* *mf* *ff* *mf*

150 Hn.

150 B. Tpt. *mf* *mp* *f* *mp* *mf*

150 Tbn.

150 B. Tbn. *pp* *mf* *mf* *mf* *mf* *p* *mf* *p*

150 Tuba

150 Timp.

150 Crt. *mf* *ff*

150 Xyl.

150 Vib. *mf* *ff*

150 Chm. *mf* *ff*

150 Perc. 1

150 Perc. 2

150 Vln. I *mf* *ff* *ff* *ff* *ff* *p* *ff* *p*

150 Vln. II *mf* *ff* *ff* *ff* *ff* *p* *ff* *p*

150 Vla. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *p*

150 Vc. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *p*

150 D.B. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *p*

This page contains the musical score for measures 156 through 160 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 156. The Piccolo part features a melodic line with dynamic markings of *p*, *f*, *mp*, *mf*, and *f*. The Bass Clarinet and Bassoon parts have similar melodic lines with dynamics ranging from *mf* to *ff*. The Horns and Trombones play a rhythmic pattern of eighth notes, with dynamics of *mf* and *f*. The Percussion 2 part includes a section labeled 'BASS DRUM' starting in measure 159, with dynamics of *mf*. The Xylophone part has a section labeled 'hard wooden mallets' starting in measure 159, with a dynamic of *mf*. The Violin and Viola parts play a melodic line with dynamics of *mf* and *f*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with dynamics of *mf* and *f*.

Picc. *ff*

Fl.

Ob.

E. Hn. *f*

B. Cl. *ff*

B. Cl. *f*

Bsn. *f*

Hn. *ff*

B. Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba

Timp. *ff*

Crt. *ff*

Xyl. *ff*

Vib. *ff*

Chm. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page contains the musical score for measures 172 through 177 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn.** Horn
- Bi Tpt.** Baritone Trumpet
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tuba**
- Timp.** Timpani
- Crt.** Cymbal
- Xyl.** Xylophone
- Vib.** Vibraphone
- Chm.** Chimes
- Perc. 1**
- Perc. 2**
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions like "half step up" and "hard rubber mallets". The key signature is one flat (B-flat major/D minor) and the time signature is 3/8.

This page of the musical score, titled "AnaKrousis", page 27, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Horn in Bass (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Cymbals (Crt.), Xylophone (Xyl.) with hard wooden mallets, Vibraphone (Vib.), Chimes (Chm.), and two Percussion parts (Perc. 1 and Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a complex rhythmic style with frequent rests and dynamic markings such as *f*, *mf*, *pp*, and *ff*. Performance instructions include "half step up" for the English Horn and Bassoon, and "hard wooden mallets" for the Xylophone. The notation includes various articulations like accents and slurs, and dynamic hairpins.

This page contains the musical score for measures 189 through 199 of the piece 'AnaKrousis'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions like 'hand rubber mallets' and 'TAM'. The key signature is one flat (B♭) and the time signature is 3/4. The page number '28' is in the top left, and the title 'AnaKrousis' is in the top center.