

# Six Blake Partsongs

Dedicated to Sara Dodd

for mixed choir

Derek B Scott

## 1. The Chimney Sweep

Moderato ♩ = 104

Soprano

Alto 1 *mp*  
When my mo-ther died — I was ve-ry young, — And my fa-ther sold — me while

Alto 2 *p*  
m

Tenor *p*  
m

Bass *p*  
m

5

S

A 1  
yet my tongue, — Could scarce - ly cry — weep weep — weep weep, — So your

A 2  
m

T  
8  
m

B  
m

8

S *mf* There's lit - tle Tom Da - cre who

A1 *mp* chim - neys I sweep & in soot I sleep. Tom

A2 *mp* Tom

T *mp* Tom

B *mf* There's lit - tle Tom

11

S cried when his head That curl'd like a lamb's back was shav'd,

A1 who cried

A2 *mp* who cried Hush

T *mf* who cried so I said, Hush

B *mp* his head like a lamb's back was shav'd, Hush

14

*mf*

S You know that the soot can - not

A1 You know that the

A2 Tom ne - ver mind You know that the

T 8 Tom ne - ver mind it, for when your head's bare, You know that the

B Tom ne - ver mind You know that the

17

*mp*

S spoil your white hair. can - not spoil your white hair.

A1 soot can - not spoil your hair. And so he was qui - et, and

A2 soot can - not spoil your hair. m

T 8 soot can - not spoil your hair. m

B soot can - not spoil your white hair. m

*p*

21

S

A1

A2

T

B

that ve - ry night, — As Tom was a slee - ping he had such a sight, — That

24

S

A1

A2

T

B

thou - sands of swee - pers Dick, Joe, Ned and Jack — Were all of them lock'd — up in

m

m

m

27 *mf*

S And by came an An - gel who had a bright key, — And he

A1 *mf*  
cof - fins of black. — by came — an An - gel — who

A2 *mf*  
— by came — an An - gel — who

T *mf*  
— by came — an An - gel — who

B *mf*  
— by came — an — An - gel — who —

30

S o - pen'd the cof - fins and set them all free. — Then down a green plain — lea - ping

A1  
set them — all free. — down a — green

A2  
set them — all free. — down a — green

T  
set them — all free. — down a — green

B  
set them — all — free. — Then — down a — green —

33

S  
laugh-ing they run — And wash in a ri - ver and shine in the Sun. — Then *f*

A1  
plain laugh - ing they run wash — and shine in the Sun. —

A2  
plain laugh - ing they run wash — and shine in the Sun. —

T  
8 plain laugh - ing they run wash — and shine in the Sun. —

B  
plain laugh - ing they run wash — and — shine in the Sun. — Then *f*

36

S  
na - ked and white, — all their bags left be - hind, — They

A1  
*f* na - ked and white, — bags left be - hind, —

A2  
*f* na - - - ked and white, — bags — left be - hind, —

T  
8 *f* na - <sup>3</sup>ked and white, — bags <sup>3</sup>left be - hind, —

B  
na - - - ked — and white, They — rise and

38

S  
rise up - on clouds, \_\_\_\_\_ and sport in the wind. \_\_\_\_\_ And the

A1  
rise up - on clouds, \_\_\_\_\_ sport in the wind. \_\_\_\_\_

A2  
rise \_\_\_\_\_ up - on clouds, sport \_\_\_\_\_ in the wind.

T  
8 \_\_\_\_\_ rise up - on clouds, sport in the wind. \_\_\_\_\_

B  
sport in \_\_\_\_\_ the wind. And the

40

S  
An - gel told Tom, \_\_\_\_\_ if he'd be a good boy, \_\_\_\_\_ He'd have

A1  
An - gel told Tom, \_\_\_\_\_ be a good boy, \_\_\_\_\_

A2  
An - - - gel told Tom, be \_\_\_\_\_ a good boy,

T  
8 \_\_\_\_\_ An - gel told Tom, \_\_\_\_\_ be a good boy, \_\_\_\_\_

B  
An - - - gel \_\_\_\_\_ told Tom, if \_\_\_\_\_ he'd \_\_\_\_\_

42

S  
God for his fa - ther & ne - ver want joy. — &

A1  
God for his fa - - - - ther ne - ver want joy. —

A2  
God — for his fa - ther ne - - - - ver want joy.

T  
8 — God for his fa - ther ne - ver want joy. —

B  
be a — good boy, He'd —

44

S  
ne - - - - ver — want joy. —

A1  
ne - ver want — joy. — And so Tom a - woke — and we

A2  
& — ne - ver want joy. — m —

T  
8 — ne - ver want — joy. — m —

B  
ne - - - - ver — want joy. — m —



47

S

A 1  
rose in the dark\_\_\_ And got with our bags\_\_\_ & our bru - shes to work.\_\_\_ Tho' the

A 2

T  
8

B

50

S

A 1  
morn-ing was cold,\_\_\_ Tom was hap-py & warm.\_\_\_ So if all do their du - ty, they need not fear harm. \_\_\_

A 2  
m

T  
8  
m

B  
m

# Six Blake Partsongs

Dedicated to Sara Dodd

for mixed choir

Derek B Scott

## 2. Nurse's Song

**Vivace** ♩ = 80

**Soprano** *f*  
When the voi - ces of child - ren are heard on the green And laugh - ing is

**Alto** *f*  
When the voi - ces are heard

**Tenor** *f*  
When voi - ces are heard on the green And on the

**Bass** *f*  
When And on the

**S** <sup>4</sup>  
heard on the hill, My heart is at rest with - in my breast And ev - ery - thing else is still

**A**  
on the hill, My heart is at rest with - in my breast

**T** <sub>8</sub>  
hill, My heart is at rest with - in my breast And ev - ery - thing else is still

**B**  
hill, My heart is at rest

9

S Then come home my child-ren, the sun is gone down And the dew's of night a-rise Come

A Then come home dew's a - rise

T Then come home dew's a - rise

B Then come home dew's a - rise

13

S come leave off play, and let us a-way Till the morn-ing ap-pears in the skies. No no let us

A Come let us a - way No for

T Come come let us a - way No

B Come let us a - way No

18

S play for it is yet day And we can - not go to sleep Be - sides in the sky, the

A we can - - - not go to sleep Be - sides in the

T no for it is yet day we can - not go Be - sides in the sky, the

B no we can - not go Be - sides in

22

S lit - tle birds fly And the hills are all co - ver'd with sheep. Well well go and

A sky, the birds \_\_\_\_\_ fly \_\_\_\_\_ Well go

T birds fly And the hills are all co - ver'd with sheep. Well go

B \_\_\_\_\_ the \_\_\_\_\_ sky, \_\_\_\_\_ Well go

26

S play till the light fades a - way And then go home to bed The lit - tle ones leaped and

A play then go home \_\_\_\_\_ And

T play then go home \_\_\_\_\_ And

B play then go home \_\_\_\_\_ And

30

S shout - ed & laugh'd \_\_\_\_\_ And all \_\_\_\_\_ the hills \_\_\_\_\_ ec - cho - ed. *rit.*

A all the hills ec - cho - ed. *rit.*

T all \_\_\_\_\_ the hills ec - - - - cho - ed. *rit.*

B the hills ec - - - - cho - ed. *rit.*

# Six Blake Partsongs

Dedicated to Sara Dodd

for mixed choir

Derek B Scott

## 3. The Ecchoing Green

**Allegro** ♩ = 112

**Soprano**  
*f*  
 The Sun does a - rise \_\_\_ And make hap - py the skies. \_\_\_ The

**Alto 1**  
*f*  
 The Sun does \_\_\_ a - rise The mer - ry

**Alto 2**  
*f*  
 The Sun does \_\_\_ a - rise

**Tenor**  
*f*  
 8 The Sun does \_\_\_ a - rise The mer - ry bells \_\_\_

**Bass**  
*f*  
 The Sun does \_\_\_ a - rise The mer - ry bells

**S**  
 4  
 mer - ry bells ring, \_\_\_ To wel - come the Spring. \_\_\_ The sky - lark and thrush, \_\_\_ The

**A 1**  
 bells The sky - lark \_\_\_ The

**A 2**  
 The mer - ry bells wel - come the Spring. \_\_\_ The sky - lark \_\_\_ The

**T**  
 8 ring, The mer - ry bells \_\_\_ The sky - lark \_\_\_ The

**B**  
 ring, \_\_\_ The sky - lark \_\_\_ The

7

S  
birds of the bush, \_\_\_ Sing lou-der a - round, \_\_\_ To the bells' \_\_\_ cheer-ful sound, \_\_\_ While our

A1  
birds of the bush, \_\_\_ Sing lou-der a - round, \_\_\_ While our

A2  
birds \_\_\_ Sing lou-der a - round, \_\_\_ While our

T  
8  
birds \_\_\_ Sing lou-der a - round, \_\_\_ While our

B  
birds \_\_\_ Sing lou-der a - round, \_\_\_ To the bells \_\_\_ While our

10

S  
sports shall be seen \_\_\_ On the Ec - cho - ing Green. \_\_\_ *mp* Old

A1  
sports shall be seen \_\_\_ On the Green. \_\_\_ *mp* Old

A2  
sports shall be seen \_\_\_ On the Ec - - - - cho - ing Green. \_\_\_ *mp* Old

T  
8  
sports shall be seen \_\_\_ On the Ec - cho - ing Green. \_\_\_

B  
sports shall be seen \_\_\_ On the Green. \_\_\_ Ec - cho - ing Green.

13

S  
John with white hair \_\_\_ Does laugh \_\_\_ a-way care, \_\_\_ Sit-ting un - der the oak, \_\_\_ A - mong \_\_\_

A1  
John

A2  
John

T  
*mf*  
8 Old John Does laugh a - way \_\_\_ care,

B  
*mf*  
un - der the oak,

16

S  
\_\_\_ the old folk. \_\_\_ They laugh at our play, \_\_\_ And soon \_\_\_ they all say, \_\_\_ Such \_\_\_ such \_\_\_

A1  
They laugh

A2  
They laugh

T  
*mf*  
8 They laugh And soon they all \_\_\_ say,

B  
*mp*  
A-mong the old \_\_\_ folk. Such

19 *mf*

S  
 \_\_\_ were the joys, \_\_\_ When we all \_\_\_ girls and boys \_\_\_ In our youth time were seen, \_\_\_ On the

A1 *mf*  
 Such \_\_\_ In our youth time were seen, \_\_\_ On the

A2 *mf*  
 Such \_\_\_ In our youth time were seen, \_\_\_ On the

T  
 8 such were the joys, \_\_\_ In our youth time were seen, \_\_\_ On the

B *mf*  
 such were the joys, In our youth time were seen, On the

22 *p*

S  
 Ec - cho - ing Green. \_\_\_ Till the lit - tle ones wea - ry No more \_\_\_

A1 *p*  
 Ec - - - - cho - ing Green. \_\_\_ Till the lit - tle ones wea - ry No more \_\_\_

A2 *pp*  
 Green. \_\_\_ n. \_\_\_

T *pp*  
 8 Ec - cho - ing Green. \_\_\_ Ec - cho - ing Gree - n. \_\_\_

B *pp*  
 Green. Ec - cho - ing Green. n. \_\_\_



25

S  
 \_ can be mer - ry The sun does des-cend, \_\_\_ And our sports \_\_\_ have an end: \_\_\_ Round the

A1  
 \_ can be mer - ry The sun does des-cend, \_\_\_ And our sports \_\_\_ have an end: \_\_\_ Round the

A2  
 \_ Ec-cho-ing Gree - n Ec - cho-ing Gree - n Ec - cho - ing

T  
 8 Ec-cho-ing Gree - n Ec-cho - ing Gree - n

B

28

S  
 laps of their mo - thers, Ma-ny sis-ters and bro - thers, Like birds in their nest, \_\_\_ Are rea -

A1  
 laps of their mo - thers, Ma-ny sis-ters and bro - thers, Like birds in their nest, \_\_\_ Are rea -

A2  
 Gree - n Ec - cho-ing Gree - n Ec - cho-ing Gree - n

T  
 8 Ec - cho - ing Gree - n Ec - cho - ing Gree - n Ec - cho - ing Gree -

B

n

31

S  
- dy for rest: \_\_\_ And sport no more seen, \_\_\_ On the

A 1  
- dy for rest: \_\_\_ And sport no more seen, \_\_\_ On the

A 2  
Ec - cho - ing Gree - n Ec - cho - ing

T  
8 - - n Ec - cho - ing Gree - n

B  
On the

33 *rit.*

S  
dark - en - ing Green.

A 1  
dark - en - ing Green.

A 2  
*rit.*  
Gree - - - - - n

T  
8  
*rit.*  
dark - en - ing Gree - - - - - n

B  
*rit.*  
dark - en - ing Gree - - - - - n

# Six Blake Partsongs

Dedicated to Sara Dodd

for mixed choir

Derek B Scott

## 4. The Garden of Love

Largo  $\text{♩} = 72$

*pp*

Soprano  
I went to the Gar - den of Love. And saw what I ne - ver had

*pp*

Alto  
I went to the Gar - den of Love. And saw what I ne - ver had

*pp*

Tenor 1  
I went to the Gar - den of Love. And saw what I ne - ver had

*pp*

Tenor 2  
I went to the Gar - den of Love. And saw what I ne - ver had

*pp*

Bass  
I went to the Gar - den of Love. And saw what I ne - ver had

5

S  
seen: A cha - pel was built in the midst, Where I used to

A  
seen: A cha - pel was built \_\_\_\_\_ in the midst, Where I used to

T 1  
seen: A cha - pel was built Where I used \_\_\_\_\_ to

T 2  
seen: A cha - pel was built \_\_\_\_\_ was built Where I used to

B  
seen: A cha - pel in the midst, Where I used to

8

S  
play on the Green. And the gates were shut,

A  
play on the Green. And the gates were shut,

T 1  
play on the Green. *mp* And the gates of this cha - pel were shut, And

T 2  
play on the Green. *mp* And the gates of this cha - pel were shut, And

B  
play on the Green. And the gates were shut, And

11 *poco marc.*

S  
Thou shalt not, \_\_\_\_\_ So I turn'd to the Gar - den of

A  
*poco marc.*  
Thou \_\_\_ shalt not, \_\_\_\_\_ So I turn'd\_\_ to the Gar - den of\_\_ Love, \_

T 1  
8  
Thou shalt not, writ o - ver the door; So I turn'd to the Gar - den of

T 2  
8  
Thou shalt not, writ o - ver the door; So I turn'd to the Gar - den of

B  
*poco marc.*  
Thou shalt not, \_\_\_\_\_ So I turn'd\_\_ to the Gar - den of

14

S Love, That so — ma - ny sweet flow - ers bore, And I saw it was filled with

A — That so ma - ny sweet flow - ers — bore, And I saw it was filled with

T 1 Love, That so ma - ny sweet flow - ers bore, it was filled — with —

T 2 Love, That so ma - ny sweet flow - ers bore, it was filled with

B Love, That so ma - ny flow - ers — bore, with

*pp*

17

S graves, And tomb - stones where flow - ers should be: And

A graves, And tomb - stones where flow - ers should be: And —

T 1 graves, And tomb - - - stones And —

T 2 graves, And tomb - - - stones And —

B graves, And tomb - - - stones And

20

S Priests in black gowns, were walk - ing their rounds, And

A Priests in \_\_\_\_\_ black \_\_\_\_\_ were walk - - - ing \_\_\_\_\_ And

T 1 Priests in \_\_\_\_\_ black \_\_\_\_\_ were walk - - - ing \_\_\_\_\_ And

T 2 Priests in \_\_\_\_\_ black \_\_\_\_\_ were walk - - - ing \_\_\_\_\_ And

B Priests in black gowns, were walk - ing their rounds, \_\_\_\_\_

22

S bind - ing with bri - ars, my joys and de - sires. \_\_\_\_\_ *pp*

A bind - ing with bri - ars, my joys and de - sires. \_\_\_\_\_ *pp*

T 1 bind - ing with bri - ars, my joys and de - sires. \_\_\_\_\_ *pp*

T 2 bind - ing with bri - ars, my joys and de - sires. \_\_\_\_\_ *pp*

B bind - ing with bri - ars, my joys and de - sires. \_\_\_\_\_ *pp*

# Six Blake Partsongs

Dedicated to Sara Dodd

for mixed choir

Derek B Scott

## 5. Nurse's Song

Adagio  $\text{♩} = 48$

Soprano

When the voi-ces of child-ren are heard on the green And whis-perings are in

Alto

When the voi - ces are heard

Tenor

When voi-ces are heard on the green in the

Bass

When And in the dale:

S

the dale: The days of my youth rise fresh in my mind, My

A

in the dale: The days of my youth rise fresh in my mind,

T

dale: The days of my youth rise fresh

B

My face

7

S face turns green and pale. Then come home my child-ren, The sun is gone

A

T My face turns pale. come

B turns come

*p*

*p*

*p*

*p*

3

11

S down And the dews of night a - rise Your spring and your day, are

A come home dews

T home dews

B home dews

14

S was - ted in play And your win - ter and night in dis - guise.

A of night a - - - rise

T of night a - - - rise

B of night a - - - rise

3



# Six Blake Partsongs

Dedicated to Sara Dodd

for mixed choir

Derek B Scott

## 6. The Chimney Sweeper

Lento ♩ = 68

Soprano

Alto

Tenor 1

Tenor 2

Bass

*pp*

A lit - tle black\_\_ thing a - mong\_\_ the\_\_ snow: Cry - ing

*pp*

A lit - tle\_\_ thing a - mong the\_\_ snow: Cry - ing

*pp*

A lit - tle\_\_ thing a - mong the\_\_ snow: Cry - ing

6

S

A

T 1

T 2

B

*pp*

Where are thy

*p*

weep, weep, in notes of woe! Where are thy

*pp*

weep, in notes of woe! Where are thy

*pp*

weep, in notes of woe! Where are thy

11

S  
They — are — both gone up to the

A  
fa - ther & mo - ther? — say? They are — gone to the

T 1  
fa - ther & — mo - ther? — say? They are — gone to the

T 2  
fa - ther & mo - ther? — say? They are — gone to the

B  
fa - ther & mo - ther? — say? They are — gone to the

*p*

16

S  
church — to pray. Be cause I was hap - py up - on — the

A  
church to pray. Be cause I was hap - py up - on the

T 1  
church to pray. Be cause I was hap - py up - on the

T 2  
church to pray. Be - cause — I was hap - py — up - on — the —

B  
church to pray. up - on the heath, —

*p*

*mp*

*mp*

21

S  
heath, — And smil'd a - mong — the win - ter's snow: —

A  
heath, — And smil'd a - mong the snow: —

T 1  
heath, — And smil'd a - mong the snow: —

T 2  
heath, — And smil'd — a - mong — the win - ter's —

B  
— And smil'd a - mong — the win - ter's snow: —

25

S  
— They clothed me in — the clothes — of

A  
— They clothed me in the clothes of

T 1  
— They clothed me in the clothes of

T 2  
snow: — They clothed — me — in — the clothes — of —

B  
— the clothes of death, —

29

S death, \_\_\_\_\_ And taught me to sing \_\_\_\_\_ the notes \_\_\_\_\_ of

A death, \_\_\_\_\_ And taught me to sing the notes of

T 1 death, \_\_\_\_\_ And taught me to sing the notes of

T 2 death, \_\_\_\_\_ And taught me to sing \_\_\_\_\_ the notes \_\_\_\_\_ of \_\_\_\_\_

B \_\_\_\_\_ to sing the notes \_\_\_\_\_ of

33

**Tempo di Valse (not too fast)** ♩ = 104

*mf*

S woe! And be-cause I am hap-py, & dance \_\_\_\_\_ & sing, \_\_\_\_\_ They think they have

A woe! I \_\_\_\_\_ am hap - py, & \_\_\_\_\_ dance & \_\_\_\_\_ sing, They \_\_\_\_\_ think

T 1 woe! I am hap - py, & dance & sing, They think

T 2 woe! I am hap - py, & dance & sing, They think

B woe! I dance & sing, They

39

S done — me no in - ju - ry: And are gone to praise God & his

A they — have done — no in - ju - ry: And — are gone — to

T 1 they have done no in - ju - ry: And are gone to

T 2 they have done no in - ju - ry: And are gone to

B are gone to praise God

44

*colla alto* **Andante** *rit.*

S Priest — & King Who make up a hea-ven of our mis-er - y.

A praise — God & his — Priest — & — King Who — make hea-ven of our mis-er - y.

T 1 praise God — Who make hea-ven of our mis-er - y.

T 2 praise God — Who make hea-ven of our mis-er - y.

B & King Who make hea-ven of our mis-er - y.

*rall. molto* *colla alto* *rit.*