

1.

$\text{♩} = 60$
Prelude. Sedate, with vibrato

Violin I (2+3)
Violin II
Viola
Violoncello

Measures 1-6: *pp*, *mp*, *p*, *pp*, *mp*, *mp*

Measures 7-13: *mf*, *mp*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*

Measures 14-18: *f*, *ff*, *ff*, *mf*, *p*, *f*, *f*, *ff*, *mf*, *f*

21 (2+3)

dim. *mf* *mp* *p* *pp*

mf *dim.* *mp* *p* *pp*

mp *p* *pp*

With lilting ease, reflective. With vibrato

With lilting ease, reflective. With vibrato

Violin I

Violin II

Viola

Violoncello

6

p

mp

pp *cresc.*

p

mf

mp

cresc.

mf

11

mf

f

f

mp

f

ff

ff

15

ff *mf* *dim.* *p*

19

mp *mf* *f* *p* *ff*

pp *mf* *ff*

24

dim. *p* *f* *mp* *p* *f*

28

f *mp* *p* *ff*

32

pizz. *ff* arco *f* *ff*

pizz. *ff* arco *mf* *f*

p *cresc.* *f* *ff*

subito *p* *cresc.* *f* *ff*

37

f *mf*

f *mf*

f *mf*

mf

40

dim. *p* *f* *ff*

dim. *p* *f* *ff*

mp *f* *mf* *ff*

mp *p* *f* *ff*

3.

$\text{♩} = 96$ ($\text{♩} = 148$)
 Playfully: With vibrato.
 ♪ = Bartok snap

Violin I *f* *p* *cresc.*

Violin II *pizz.* *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Violoncello *f* *p* *cresc.*

8 *mf* *ff*

16 *arco* *p* *arco* *p*

24 *p* *f* *f* *f* *f*

33

f *ff* *p* *pizz.*

42

cresc. *mf*

50

ff

$\text{♩} = 54$
Funereal. With vibrato.

Violin I

Violin II

Viola

Violoncello

f *pp* *mf* *f* *p* *f* *subito*

f *mp* *f* *p* *f* *subito*

f *pp* *mf* *f* *p* *f* *subito*

f *pp* *mf* *f* *p* *f* *subito*

f *pp* *mf* *f* *p* *f* *subito*

8

p *f* *ff* *ff* *p*

p *f* *ff* *dim.* *mp*

p *f* *ff* *pp* *f* *ff*

ff *f* *pp* *f*

15

f *mf* *f* *f* *p* *f*

p *f* *mf* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *dim.*

22

The musical score consists of four staves. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo hairpin, and then a piano (*p*) section with a decrescendo hairpin, ending with a pianissimo (*pp*) section. The second staff (treble clef) starts with *f*, followed by *p* with a decrescendo hairpin, then *pp* with a crescendo hairpin, and ends with *f*. The third staff (alto clef) begins with *f*, followed by *mf*, *p* with a decrescendo hairpin, *mp* with a crescendo hairpin, *pp* with a decrescendo hairpin, and ends with *f*. The fourth staff (bass clef) starts with *p*, followed by *f*, *mf*, *p* with a decrescendo hairpin, *mp* with a crescendo hairpin, *p* with a decrescendo hairpin, *pp* with a crescendo hairpin, and ends with *f*. Various articulations such as accents, slurs, and phrasing slurs are present throughout the score.

$\text{♩} = 80$
 Postlude. Tranquil and calm. With vibrato.

Violin I *p* *mp* *mf*

Violin II *p* *mf*

Viola *p* *mp* *mp* *cresc.*

Violoncello *p* *mp* *p*

6 *f* *dim.* *p* *cantabile* *p* *p dolce*

f *dim.* *p* *pp dolce*

f *mf* *dim.* *p* *pp dolce*

f *mf* *dim.* *p* *pp dolce*

12 *f* *poco più f* *pp* *p* *p*

poco più f *pp* *p* *p*

poco più f *pp* *p* *p*

poco più f *pp* *p* *mf*

17

Musical score for measures 17-23. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f*, *mf*, *pp*, *cresc.*, and *mp*. There are also crescendo and decrescendo markings. A large, diagonal watermark reading "For personal use only" is overlaid on the score.

24

Musical score for measures 24-30. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *mp*, *mf*, *ff*, *f*, *dim.*, *p*, and *pp*. There are also crescendo and decrescendo markings. A large, diagonal watermark reading "For personal use only" is overlaid on the score.