

# 5 Rhythm Trio

Scored for Flute, Viola, & Double Bass

Duration 3' 5"

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(a) scale = C D E F G A

(1)

Ai

(b) scale = B<sup>\*</sup> C<sup>\*</sup> E<sup>b</sup> F<sup>\*</sup> G<sup>\*</sup> B<sup>b</sup>

Alit

~~(a) scale = C D E F G A B~~

~~(b) scale = G<sup>b</sup> C<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> B<sup>b</sup>~~

VARIADE

T+3 (a) scale = C G<sup>\*</sup> E<sup>b</sup> F G B<sup>b</sup>

(5)

Bi

(b) scale = B C<sup>\*</sup> E<sup>b</sup> F<sup>\*</sup> D A

(5)

T-5 (a) scale = C D E B G A

(R)

Ci

(b) scale = F<sup>\*</sup> C<sup>b</sup> E<sup>b</sup> F<sup>\*</sup> G<sup>\*</sup> B<sup>b</sup>

(R)

T-2 (a) scale = C D E<sup>b</sup> F G B<sup>b</sup>

(Q)

Di

(b) scale = B C<sup>\*</sup> E<sup>b</sup> F<sup>\*</sup> G<sup>\*</sup> A

(Q)

**Ai** ♩ = 80

Flute *ff*

Viola *ff*

Double Bass *ff*

**Aii**

Fl. *f*

Vla. *f*

Cb. *f*

Fl. *f*

Vla. *f*

Cb. *f*

*gliss.*

**Bi**

5

Fl. *ff*

Vla. *ff*

Cb. *ff*

**Bii**

6

Fl. *f*

Vla. *f*

Cb. *f*

**Ci**

8

Fl. *8va*

Vla.

Cb.

Di

10

Fl. *ff*

Vla. *ff*

Cb. *ff*

12

Fl. *f*

Vla. *f*

Cb. *f*

Dii

13

Fl. *ff*

Vla. *ff*

Cb. *ff*

*gliss.*

*Pizz.*

**Ei**

15

Fl. *f* 6 3 3 3

Vla. *f* 6 3 6 Arco 6

Cb. *f* 8 6 6 6

**Eii**

16

Fl. *mf* 3 3 6 3 3 3 3 3

Vla. *mf* 6 3 3 3 3 3 3

Cb. *mf* 8 6 3 3 3 3 3 6

**Fi**

18

Fl. *f* 3 3 3 6 3 3

Vla. *f* 3 3 3 6 3 6 6

Cb. *f* 8 3 6 6 6

20 **Fii**

Fl. *ff*

Vla. *ff*

Cb. *ff* Arco

22 **Gi**

Fl. *mf*

Vla. *mf*

Cb. *mf* Pizz. Arco

24 **Gii**

Fl. *f*

Vla. *f*

Cb. *f*

25 **Hi**

Fl. **Hi**

Vla.

Cb.

8

Detailed description: This system contains measures 25 and 26. The Flute part (treble clef) starts with a 'Hi' dynamic marking in a box. It features a sequence of eighth notes with slurs and fingerings (6, 3, 3, 3). The Viola part (alto clef) has a melodic line with slurs and fingerings (6, 3, 6). The Cello part (bass clef) has a lower melodic line with slurs and fingerings (6, 6, 6). A rehearsal mark '8' is placed at the beginning of the Cello staff.

26

Fl.

Vla.

Cb.

8

Detailed description: This system contains measures 26 and 27. The Flute part continues with eighth notes and slurs, including fingerings (6, 6, 6, 6). The Viola part has a melodic line with slurs and fingerings (6, 3, 6). The Cello part has a lower melodic line with slurs and fingerings (6, 3, 3). A rehearsal mark '8' is placed at the beginning of the Cello staff.

27 **Hii**

Fl. **Hii**

Vla.

Cb.

8

Detailed description: This system contains measures 27 and 28. The Flute part starts with a 'Hii' dynamic marking in a box and features a sequence of eighth notes with slurs and fingerings (3, 3, 3, 3, 3, 3, 6). The Viola part has a melodic line with slurs and fingerings (3, 3, 3, 3, 3). The Cello part has a lower melodic line with slurs and fingerings (6, 6, 3). A rehearsal mark '8' is placed at the beginning of the Cello staff.

29 **Ii**

Fl. *ff* 6 6 6

Vla. *ff* 3 6 6

Cb. *ff* 8 6 3 3

30

Fl. *f* 6 6 6

Vla. *f* 3 6 6

Cb. *f* 8 6 3 3

31

Fl. *ff* 6 6 6

Vla. *ff* 3 6 6

Cb. *ff* 8 6 3 3 *gliss.*



32

Fl. *f* 6 6 6

Vla. *f* *gliss.* 6 6 6

Cb. *f* 8 6 3 3

33 **Ji**

Fl. 3 3 6

Vla. 6 6 6 3

Cb. 8 6 3

34 **Jii**

Fl. 6 3 3 3 6 6

Vla. 6 6 6 6 3 3 6 3

Cb. 8 6 6 3 3 3

**Ki**

36

Fl. *f*

Vla. *f*

Cb. *f*

**Kii**

37

Fl. *f*

Vla. *f*

Cb. *f*

**Li**

38

Fl. *f*

Vla. *f*

Cb. *f*

39

Fl. *ff*

Vla. *ff*

Cb. *gliss.*

**ff** **Lii**

40

Fl. *f*

Vla. *f*

Cb. *f*

41

Fl. *ff*

Vla. *ff*

Cb. *ff*

42 **Mi**

Fl. *ff* 3 3 6

Vla. *ff* 6 6 6 3

Cb. *ff* 8 6 gliss. 3 3

43

Fl. 3 3 7 6

Vla. 6 6 6 3

Cb. 8 6 3 3

44 **Mii**

Fl. *ff* 6 3 6 3 7

Vla. *ff* 6 6 6 6

Cb. *ff* 8 6 6

45 Ni

Fl. *f*

Vla. *f*

Cb. *f*

47 Nii Oi

Fl. *mf*

Vla. *mf*

Cb. *mf*

50 Oii

Fl.

Vla.

Cb.

52 **Pi**

Fl. *f* 6 3 3 3

Vla. *f* 6 3 6 6

Cb. *f* 8 3 6 6

53 **Pii**

Fl. *ff* 6 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3

Cb. *ff* 8 3 3 6 6

55

Fl. 6 6

Vla. 3 3 3 3

Cb. *gliss.* 3 3 *Pizz.* *Arco*

56 **Q**

Fl. *fff*

Vla. *fff*

Cb. *fff*

58 **R**

Fl. *ff*

Vla. *ff*

Cb. *ff*

59 **S**

Fl.

Vla.

Cb.

61

Fl. *f* *tr* *ff* Pizz. 3

Vla. *f* *tr* *ff* Pizz. 3

Cb. *f* *gliss.* *ff* 3