

# NymphoMenos

Ion Marmarinos

$\bullet = 80$   
♩ = 120

*8<sup>va</sup> sempre*  
Piccolo

Flute

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

*8<sup>va</sup> sempre*  
Xylophone

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

Harmon mute (stem in)

*ff* *p*

*ff* *pp*

*p* *ff* *ff* *f*

FRAME DRUM wooden sticks

WHIP WHISTLE

CYMBAL

BASS DRUM

NymphoMenos

2

15

Picc. Fl. E. Hn. B. Cl. B. Cl. Bsn.

Hn. B. Tpt. Tbn. B. Tbn. Tuba

Timp. Xyl. 

hard wooden mallets

Perc. 1 

BASS DRUM

WHISTLE

Perc. 2

Vln. I Vln. II Vla. Vc. D.B.







60 Picc. *ff* *ff* *mf* *ff* *mp*

Fl. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *ff* *ff* *p* *ff* *ff*

B. Tpt. *ff* *ff* *p* *ff* *ff*

Tbn. *ff* *ff* *p* *ff* *ff*

B. Tbn. *ff* *ff* *p* *ff* *ff*

Tuba *ff* *ff* *p* *ff* *ff*

Timp. *ff* *ff* *mf* *ff* *mp*

Xyl. *ff* *ff* *ff* *ff* *mp*

Perc. 1 *ff* *ff* *mp* *ff* *mp*

Perc. 2 *ff* *ff* *mp* *ff* *mp*

Vln. I *ff* *ff* *ff* *mp*

Vln. II *ff* *ff* *ff* *mp*

Vla. *ff* *ff* *ff* *mp*

Vc. *ff* *ff* *ff* *mp*

D.B. *ff* *ff* *ff* *mp*

CYMBAL wooden sticks

TAMBOURINE

BASS DRUM bass drum beater

WHISTLE

TAMBOURINE

Glockenspiel

70

Picc. *8<sup>va</sup>*

Fl. *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

E. Hn. *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Hn. *ff* *pp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *p* *mf* *f* *mf* *ff*

Bs. Tpt. *ff* *pp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *p* *ff* *mp* *f*

Tbn. *ff* *pp* *ff* *mp* *ff* *p* *ff* *mp* *ff* *p* *p* *mf* *mp* *f*

B. Tbn. *ff* *pp* *ff* *mp* *ff* *p* *ff* *mp* *ff* *p* *p* *mf* *mp* *f*

Tuba *ff* *pp* *ff* *mp* *ff* *p* *ff* *mp* *ff* *p* *p* *mf* *mp* *f*

Timp. *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 **CYMBAL**  
Wooden Sticks

Perc. 2 **BASS DRUM**  
Bass Drum Beater

**WHISTLE**

**BASS DRUM**  
wooden stick

**TAMBOURINE**  
wooden stick

Vln. I *ff* *ff* *ff* *ff* *ff* *mp* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *mp* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *mp* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *mp* *ff*

D.B. *ff* *ff* *ff* *ff* *ff* *mf* *ff*

*8<sup>va</sup>*

8/1

Picc. *sfz* *mf* *f* *pp*

Fl. *sfz* *mp* *mf* *f* *pp*

E. Hn. *sfz* *mp* *f* *pp*

B. Cl. *sfz* *mp* *f* *pp*

B. Cl. *sfz* *mp* *f* *pp*

Bsn. *sfz* *mp* *f* *pp*

8/1

Hn. *p* *mf* *pp* *mf* *mp* *f* *p*

B. Tpt. *p* *mf* *pp* *mp* *pp*

Tbn. *p* *mf* *pp* *mp* *pp*

B. Tbn. *p* *mf* *pp* *mp* *pp*

Tuba *p* *mf* *pp* *mp* *pp*

8/1

Timp. *mf* *sfz* *mf* *decrease*

Xyl. *sfz* *f* *sfz* *mf* *pp* *mf* *pp*

8/1

Perc. 1 *sfz* *mf* *pp*

Perc. 2 *mf* *pp*

Vln. I *mp* *sfz* *p* *mf*

Vln. II *mp* *sfz* *p* *mf*

Vla. *mp* *sfz* *p* *mf*

Vc. *mp* *sfz* *p* *mf*

D.B. *mf* *sfz* *mf* *pp*

CYMBAL  
Wooden Sticks

BASS DRUM

TAMBOURINE



a tempo  
♩ = 120

RIT.  
poco a poco

94

Picc. *sfz*

Fl.

E. Hn. *sfz*

B♭ Cl. *ppp* *mp* *p* *sfz*

B. Cl.

Bsn. *sfz* *p* *f* *p* *f*

Hn. *sfz*

B♭ Tpt. *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

Xyl. *sfz*

Perc. 1 *mf* **GUIRO**

Perc. 2 **CYMBAL** *mf* **BASS DRUM** *mf* **WHISTLE** *mf* **FRAME DRUM** *mf* **TAMBOURINE** *mf* **hard rubber mallets** *pp<mf* **hard rubber mallets**

Vln. I *mf* *p* *mp* *pp* *sfz* *sfz* *sfz*

Vln. II *mf* *p* *mp* *pp* *sfz* *sfz* *sfz*

Vla. *mf* *p* *mp* *pp* *sfz* *sfz* *sfz*

Vc. *mf* *p* *mp* *pp* *sfz* *sfz* *sfz*

D.B. *mf* *p* *mp* *pp* *sfz* *sfz* *sfz*

*sfz*

107

Picc.

Fl.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

107

Timp.

Xyl.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

FRAME DRUM wooden sticks

CYMBAL wooden sticks

BASS DRUM medium rubber mallets

GUIRO

TAMBOURINE medium rubber mallets

FRAME DRUM Ebonite (hard rubber)

*p* *f* *mp* *f* *sf* *mf* *f* *mf* *p* *mf* *mf* *p* *mf*



This page of the musical score for "NymphoMenos" (page 12) contains the following instruments and parts:

- Picc.** Piccolo: Starts at measure 126 with a *mf* dynamic and a *glissando* marking.
- Fl.** Flute: Rests throughout the page.
- E. Hn.** English Horn: Features a melodic line with accents and *sfz* dynamics.
- B. Cl.** Bass Clarinet: Features a melodic line with accents and *sfz* dynamics.
- B. Cl.** Bass Clarinet: Features a melodic line with accents and *sfz* dynamics.
- Bsn.** Bassoon: Features a melodic line with accents and *sfz* dynamics.
- Hn.** Horn: Features a melodic line with accents and dynamics ranging from *f* to *mf*.
- Bs. Tpt.** Bass Trumpet: Features a melodic line with accents and dynamics ranging from *mp* to *f*.
- Tbn.** Trombone: Features a melodic line with accents and dynamics ranging from *f* to *mf*.
- B. Tbn.** Bass Trombone: Features a melodic line with accents and dynamics ranging from *f* to *mf*.
- Tuba**: Features a melodic line with accents and dynamics ranging from *f* to *mf*.
- Timp.** Timpani: Features a rhythmic pattern with accents and dynamics ranging from *mp* to *mf*.
- Xyl.** Xylophone: Features a rhythmic pattern with accents and *mf* dynamics.
- Perc. 1**: Frame Drum: Features a rhythmic pattern with accents and *mf* dynamics.
- Perc. 2**: Cymbal: Features a rhythmic pattern with accents and *sfz* dynamics.
- Vln. I**: Violin I: Features a rhythmic pattern with accents and dynamics ranging from *mf* to *sfz*.
- Vln. II**: Violin II: Features a rhythmic pattern with accents and dynamics ranging from *mf* to *sfz*.
- Vla.**: Viola: Features a rhythmic pattern with accents and dynamics ranging from *mf* to *sfz*.
- Vc.**: Violoncello: Features a rhythmic pattern with accents and dynamics ranging from *mf* to *sfz*.
- D.B.**: Double Bass: Features a rhythmic pattern with accents and dynamics ranging from *mf* to *sfz*.



145

Picc. *8va*

Fl.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp* *f* *pp*

*p* *mf* *mp*

*solo* *f* *mp* *mf* *ff* *ff*

TAMBOURINE  
Wooden Sticks

FRAME DRUM

*8va*

156

Picc. *(8<sup>va</sup>)*

Fl. *ff* *mf* *ff* *f* *ff* *f* *mp*

E. Hn. *f* *ff* *mf* *ff*

B. Cl. *ff* *ff* *p* *ff* *f* *ff* *f* *mp*

B. Cl.

Bsn. *f* *ff* *f* *ff*

Hn. *ff* *mf* *mf* *f* *p* *< ff*

B. Tpt. *mf* *mp* *ff*

Tbn. *pp* *< ff* *p* *< ff* *mf* *mp*

B. Tbn. *pp* *< ff* *p* *< ff*

Tuba *p* *< ff*

Timp.

Xyl. Ebonite (hard rubber) hard wooden mallets *ff* *ff* *ff*

Perc. 1 FRAME DRUM

Perc. 2 TAMBOURINE *ff* *mf* *mf*

Vln. I *ff* *mp* *ff* *ff* *mf* *ff* *p* *ff* *ff* *p* *f* *mp* *f* *p*

Vln. II *ff* *mp* *ff* *ff* *mf* *ff* *p* *ff* *ff* *p* *f* *mp* *f* *p*

Vla. *ff* *mp* *ff* *ff* *mf* *ff* *p* *ff* *ff* *p* *f* *mp* *f* *p*

Vc. *ff* *mp* *ff* *ff* *mf* *ff* *p* *ff* *ff* *p* *f* *mp* *f* *p*

D.B. *ff* *mp* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mp* *f* *mp* *f* *mp*

8<sup>th</sup>









190

Picc. *ff* *ff* *ff*

Fl.

E. Hn. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

B. Cl.

Bsn. *ff* *ff* *ff*

Hn. *ff*

B. Tpt. *ff* *f* *pp*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *f* *p* *fff*

Xyl. *ff* *ff* *ff* *p*

Perc. 1 **BASS DRUM** *fff*

Perc. 2 **TAMBOURINE** *fff* *fff*

**BASS DRUM**  
bass drum beater *fff*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

D.B. *ff* *ff* *ff*

WHISTLE  
WHIP