

Derek B. Scott

# **Four Pop Songs (1968)**

*for vocalist, keyboard, drum kit and bass*

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- 1. The Diary of Alexander S. Grey**
- 2. Mary Drew**
- 3. Always So Perfect to Me**
- 4. Androness**

# 4 Songs

## 1. The Diary of Alexander S. Grey

Derek B Scott  
(3 January 1968)

**Allegro** ♩ = 116

Solo

Piano

Kit

Bass

There's a

C Em Am F G7 C

Solo

Piano

Kit

Bass

dia - ry on the shelf that I've just read, It tells the sto - ry of a per - son late - ly  
born in Wil - ton vil - lage by the sea, And ma - ny were the days he'd stroll a - long the  
leave from Wil - ton vil - lage by the sea, Then it re - cords his deeds and tra - vels far a -

C Em Am F G7

8 C G7 C Em Am

Solo

dead; sands, way, If you want some en - ter - tain - ment go a - head, And read the  
 Loo - king out to where the blue sky met blue sea, And ho - ping  
 Till a storm blew up while he was out at sea, And in his

Piano

8

8

11 F G7 C G7 C Dm7 E7

Solo

dia - ry on the shelf that I've just read. It's the dia - ry of James  
 one day he would vi - sit far off lands.  
 dia - ry there was no - thing more to say.

Piano

11

11

15 F7 F#dm7 G7 C G7 C Dm7 E7

Solo

A - le - xan - der S. Grey, Read the dia - ry of James

Piano

19 F F#dm7 G7 <sup>1</sup> C G13 <sup>2</sup> C A7 Dm7 G7

Solo

A - le - xan - der S. Grey. He was Grey. Writ - ten in his dia - ry

Piano

*To Coda*  $\text{\textcircled{C}}$

23 F Dm7 G7 G#dm7 Am Dm7 G7

Solo is the ac - count of his first voyage at sea, Writ - ten out in fine de -

Piano

27 B7 Em G7 D. % Coda

Solo tail, from the time that James Took his Grey.

Piano

# 2. Mary Drew

Derek B Scott  
(5 January 1968)

**Allegro** ♩ = 124

This system of the musical score includes staves for Solo, Piano, Drum Set, and Bass. The Solo part begins with a rest followed by a melodic line. The Piano part features a steady accompaniment with chords D7 and EbDm7. The Drum Set part includes a snare drum and bass drum pattern, with a 'ride' section. The Bass part provides a simple harmonic accompaniment. A double bar line with repeat dots is present in the middle of the system.

Solo: Stan-ding here I must wait  
(here) I can think  
(I) look a-round

Piano: D7, EbDm7

Drum Set: ride

Bass

This system continues the musical score with staves for Solo, Piano, D. S. (Drum Set), and Bass. The Solo part continues with lyrics. The Piano part continues with accompaniment. The Drum Set part features a consistent pattern. The Bass part continues with accompaniment. A double bar line with repeat dots is present in the middle of the system.

Solo: till she comes a-long, And here I will wait,  
of all she has done To make life worth-while,  
the church with a smile, My wife to be will

Piano

D. S.

Bass

8 G An6 Bb6

Solo

for she won't be long, There's ne - ver been a  
 for me it's be - gun, And I know I can  
 ar - rive in a while, And I could ne - ver

Piano

D. S.

Bass

12 D7 Em G To Coda ⊕

Solo

girl that I've loved so much: Ma - ry Drew, she  
 ne start - ver to thank her e - nough:  
 start to love her e - nough: To Coda ⊕

Piano

D. S.

Bass

To Coda ⊕

To Coda ⊕



16 D7

Solo

loves me. Stan-ding here And the first

1 E $\flat$ dm7 2 E $\flat$ dm7

Piano

D. S.

ride

Bass

19 Gm Dm

Solo

time we met I so clear - ly re - call, How we

Piano

D. S.

ride

Bass

23 *E<sub>b</sub>* *F* *F#dm7* *D. %*

Solo  
soon were en - gaged, lost no time at all. And now I

Piano  
*D. %*

D. S.  
*D. %*

Bass  
*D. %*

*Coda*

27 *D7* *G* *D7* *G* *D7* *Gsus4* *G*

Solo  
loves me, She loves me, She loves me, Ma - ry Drew.

Piano  
*Coda*

D. S.

Bass

# 3. Always So Perfect to Me

Derek B Scott  
(5 February 1968)

**Allegro ma non troppo** ♩ = 120

Solo

Piano

Drum Set

Bass

Solo

Piano

D. S.

Bass

In a coun - try vil - lage I spent my ear - ly life,

10

Solo

Through it peace - ful by - ways, I learned of wrong and right;

Piano

10

D. S.

10

Bass

14

Solo

Then I met a young girl with whom I fell in love,  
 asked to go to Lon - don, and there we were wed,  
 mar - ried not in Lon - don, the ci - ty changed her mind,

Piano

14

D. S.

14

Bass

18

Solo

18

Piano

D. S.

Bass

18

18

18

But  
So  
She left

the  
we  
a

towns  
went  
fare

and  
to  
well

ci - ties  
Lon - don,  
let - ter

were  
true  
and

20

Solo

20

Piano

D. S.

Bass

20

20

20

all that she thought of.  
love is quick - ly led.  
bro - ken heart be - hind.

She took me from all of the hap - pi - ness

*mf*

*f*

*f*

*To Coda* ⊕

Solo

24

I used to know,                      Where did it go?                      Why was she                      al-ways so per-

*To Coda* ⊕

Piano

24

D. S.

24

Bass

24

*To Coda* ⊕

*To Coda* ⊕

⊕ *Coda*

Solo

27

fect to me?                      She (per-) fect to me?

⊕ *Coda*

Piano

27

D. S.

27

Bass

27

⊕

# 4. Androness

Derek B Scott  
(7 April 1968)

**Moderato** ♩ = 120

Solo: My An - dro - ness how I love her, Her kind faith - ful  
I killed a man in a ta - vern Who stained her good

Piano: Accompanying piano part with chords and bass line.

Kit: Drum part with a steady rhythm.

Bass: Bass line for the first system.

Solo: heart Has wai - ted long for ful - fil - ment, And now joy and  
name, My mind was clou - dy with drin - king, And all sense had

Piano: Accompanying piano part with chords and bass line.

Kit: Drum part with a steady rhythm.

Bass: Bass line for the second system.

10

Solo

hope are gone, a - waits a time That won't e - ver come. The  
left my head, a man lay dead and I was to blame.

Piano

10

10

15

Solo

light that shines when the dawn breaks Will not shine on me, My

Piano

15

15



19

Solo

fi - nal hour is ap - proa - ching As I give my last ca-ress to

Piano

19

19

23

Solo

An - dro - ness, My soul waits for rest.

Piano

23

23