

3-Part Inventions 1 - Intrada

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Allegro ♩ = 120

Clarinet in A concert pitch
Horn in F concert pitch
Cello

Cl.
Hn
Vc.

ff
ff p
mp
pizz.
p mp

f mp
mf
pp

mf f mp
arco pizz. arco
mf

Cl.
Hn
Vc.

pp
sul A (#)
trem. accel.
pp arco
pp ff

Cl.
Hn
Vc.

p
mf f

p
mf al pont. norm. al pont. norm.
p mf p mf f

20

Cl. $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 3

Hn $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ tr

25

Cl. $\frac{4}{4}$

Hn $\frac{4}{4}$ mp pp mp

Vc. $\frac{4}{4}$ mp mf

30

Cl. $\frac{4}{4}$ mf pp f

Hn $\frac{4}{4}$ p f

Vc. $\frac{4}{4}$ mp f

34

Cl. $\frac{4}{4}$ mp

Hn $\frac{4}{4}$ mp

Vc. $\frac{4}{4}$ mp

38

Cl. $\frac{4}{4}$ p

Hn $\frac{4}{4}$ p pp

Vc. $\frac{4}{4}$ pizz. arco pp mf p

Andantino $\text{♩} = 76$

Clarinet (A)

Horn (F)

Cello

Cl.

Hn

Vc.

Cl.

Hn

Vc.

Cl.

Hn

Vc.

Cl. *mf*

Hn

Vc. *arco* *mf*

Cl. *mp* *mf* *f*

Hn *mp* *mf*

Vc. *mp* *pizz.* *mf*

Cl. *f* *ff*

Hn *p* *ff*

Vc. *arco* *mp* *p*

Cl. *ff*

Hn

Vc. *ff*

Cl. ²⁰
Hn ²⁰
Vc. ²⁰

Cl. ²³
Hn ²³
Vc. ²³

pp *mf*
p *mf*

Cl. ²⁶
Hn ²⁶
Vc. ²⁶

f *p*
f *sfp* *fp*
f *pizz.* *arco* *p* *f* *p*

Cl. ²⁸
Hn ²⁸
Vc. ²⁸

mf
fp *fp* *fp* *mf*
f *p* *f* *mp* *f*

30 Cl. *p* *mf* *p* *mf* *ff*

30 Hn *p* *mf* *ff* *mp*

30 Vc. *p* *p* *mf* *ff*

33 Cl. *p* *pp*

33 Hn *p*

33 Vc. *p* pizz.

36 Cl. *f* *ff* *p* bell up bell normal

36 Hn *f* *ff* *p* bell up bell normal

36 Vc. *mp* *mf* *f* *ff*

39 Cl. *pp*

39 Hn *pp*

39 Vc. *p* arco *pp*

Cl. *p* *pp* *pp*

Hn *p* *pp* *p*

Vc. *pp* *pp*

Cl. *mf* *f* *p*

Hn *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cl. *mf*

Hn *mf*

Vc. *mf*

Cl. *mp* *pp* *cresc.* *accel. molto al fine*

Hn *p* *mf* *pp* *mf*

Vc. *p* *pp* *mf*

Cl. 55 *f* muta in Bb

Hn. 55 *p* *f* *ff* *sf*

Vc. 55 *mf* *f*

Detailed description: This musical score page features three staves: Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.). The Clarinet part begins with a measure marked '55' and contains a melodic line with slurs and a dynamic marking of 'f'. A key signature change 'muta in Bb' is indicated at the end of the first measure. The Horn part also starts at measure '55' with a dynamic of 'p', followed by a 'f' dynamic, and then a section with 'ff' and 'sf' dynamics. The Violoncello part begins at measure '55' with a dynamic of 'mf' and a 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 - Notturmo

Adagio ♩ = 60

Clarinet (Bb)

Horn (F)

Cello

Cl.

Hn

Vc.

Cl.

Hn

Vc.

sul tasto

norm.

Cl.

Hn

Vc.

Cl. [17] *p* *<mf* *mp*

Hn [17] *mf* *mp* *mf* *mp*

Vc. [17] *mp* *mf* *p* *pizz.* *mf* *p* *mf* *mp*

Cl. [21] *p* *un poco accel.* *f* *atempo*

Hn [21] *p* *f*

Vc. [21] *arco* *p* *f*

Cl. [24] *ff* *mp* *p* *ppp*

Hn [24] *ff* *p*

Vc. [24] *ff* *p* *pp* *gliss.*

Cl. [28] *p* *pp*

Hn [28] *p* *pp*

Vc. [28] *p* *pp*

Cl. *poco accel.* *a tempo*

Hn *con sord.*

Vc.

Cl. *f* *pp*

Hn *f* *fp* *pp* *legato*

Vc. *f* *pp* *p* *un poco marcato*

Cl. *p* *pp* *p* *pp*

Hn *sim.* *6*

Vc. *pp* *p*

Cl. *rit.* *a tempo* *p* *mp*

Hn *mf* *p*

Vc. *mf* *f* *mf*

45

Cl. *pp* *mp* *p*

Hn *mp* *pp* *mp* *p sub.*

Vc. *mf* *mp* *p* *mp*

Detailed description: This system covers measures 45 to 48. The Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. Dynamics range from *pp* to *p*. The Horn part features a melodic line with dynamics from *mp* to *p sub.*. The Violoncello part has a rhythmic accompaniment with dynamics from *mf* to *p*.

49

Cl. *mp* *p* *mp*

Hn *mp* *p* *mp* senza sord.

Vc. *p*

Detailed description: This system covers measures 49 to 52. The Clarinet part continues with a melodic line, dynamics from *mp* to *p*. The Horn part has a similar melodic line, dynamics from *mp* to *p*, and includes the instruction "senza sord." starting in measure 51. The Violoncello part continues with a rhythmic accompaniment, dynamics from *p* to *mp*.

53

Cl. *mf*

Hn *pp* *p* *mf* *p* *mf*

Vc. *mp*

Detailed description: This system covers measures 53 to 55. The Clarinet part features a melodic line with triplets, dynamics from *mf* to *p*. The Horn part has a rhythmic accompaniment with triplets, dynamics from *pp* to *mf*. The Violoncello part continues with a rhythmic accompaniment, dynamics from *mp* to *p*.

56

Cl. *f* *mp* *p*

Hn *f* *mf*

Vc. *f* *mf* *pizz* *p*

Detailed description: This system covers measures 56 to 59. The Clarinet part features a melodic line with triplets, dynamics from *f* to *p*. The Horn part has a rhythmic accompaniment with triplets, dynamics from *f* to *mf*. The Violoncello part continues with a rhythmic accompaniment, dynamics from *f* to *p*, and includes the instruction "pizz" in measure 58.

Cl. *pp* *ff* *fp > pp*

Hn *pp* *mp* *ff* *fp* *fp* *fp*

Vc. *pp* *mp* *ff* *pp*

arco sul tasto
pizz.
arco

Cl. *p*

Hn *pp* *p*

Vc. *p*

Cl. *ff* *pp* *p*

Hn *sffz* *pp*

Vc. *ff* *pp* *p*

pizz. 3
arco

Cl. *pp* *p*

Hn *pp* *p* *pp*

Vc. *pp* *pizz.* *arco* *p*

exact

78

Cl. *pp* *p* *pp* *mf* *p*

Hn *p* *pp* *mf*

Vc. *pp* *p* *pp* *mf*

trem.

82

Cl. *mp* *pp* *mf*

Hn *mp* *p* *mp*

Vc. *mp* *f*

pizz.

85

Cl. *f* *sfp* *pp* *agitato*

Hn *f* *pp* *p*

Vc. *arco* *sfz* *pp*

87

Cl. *f* *mp*

Hn *f* *mp*

Vc. *f* *mp*

Cl. *ff* *mf*

Hn *ff* *mf*

Vc. trem. *ff* *mf*

Cl. *p* *pp* *ppp* *mp* *p* *pp*

Hn *p* *ppp* *mp* *p*

Vc. *p* *pp* *ppp* *p*

con sord. senza sord.

Cl. *pp*

Hn *pp* *p*

Vc. *pp* trem sul pont. *pp*

Cl. *mp*

Hn

Vc. *mp*

Cl. *p*

Hn *mf* *p*

Vc. *mp* *p* *mf* *p* *pizz.*

101

Cl. *accel poco a poco* *allargando* *a tempo* *mf* *p*

Hn *p* *mf* *mp*

Vc. *arco* *mf* *p*

104

Cl. *pp*

Hn *p* *mp* *p* *mp* *p* *pp*

Vc. *mp* *p* *pp* *sul tasto* *norm.*

109

Cl. *p* *pp sub.*

Hn *p* *pp sub.*

Vc. *mp* *p* *pp sub.*

114

4 - Chorale Postlude à la Gigue

Vivace ♩ = 116

Clarinet (Bb) *f*

Horn in F *mp*

Cello *mf* *sim.*

Cl. [5]

Hn [5]

Vc. [5] *f*

Cl. [10] *mp*

Hn [10] *mf*

Vc. [10]

Cl. [14] *f*

Hn [14] *cresc.*

Vc. [14]

Cl. 19

Hn

Vc.

ff

f

pizz.

ff

Cl. q = q q = sempre

Hn

Vc.

ff

p

p

p

Cl.

Hn

Vc.

ff

p

ff

ff

p

ff

quasi guitarra

sim.

Cl.

Hn

Vc.

f

p

pp

f

p

pp

p

arco

Cl. *p* *mf* *p*

Hn *p* *mf* *p*

Vc. *mf* *p* un poco vibrato

Cl. *mf* *p*

Hn *mf* *p* *pp*

Vc. *mf* *p* vibr. norm. un poco vibrato

Cl. *p*

Hn *p*

Vc. *p*

Cl. *f* *mf*

Hn *f* *mp*

Vc. *f* *p* cresc.

Cl. *f*

Hn *cresc.* *f*

Vc. *f*

Cl.

Hn

Vc.

Cl. *mf* *ff*

Hn *mp* *ff*

Vc. *ff*

Cl. *pp*

Hn *pp*

Vc. *pp*

69

Cl.

Hn

Vc.

73

Cl.

Hn

Vc.

77

Cl.

Hn

Vc.

81

Cl.

Hn

Vc.

ossia:
repeat bar if Vc. needs extra time to
turn page

mf

ossia
extra rest bar for Vc. page turn

ossia
extra rest bar for page turn

85

Cl. *pp*

Hn

Vc. *mp*

90

Cl.

Hn *p*

Vc.

95

Cl. *p*

Hn *mp*

Vc.

100

Cl. *mp*

Hn *crese poco a poco*

Vc.

Cl. ¹⁰⁵

Hn ¹⁰⁵

Vc. ¹⁰⁵

mf

Cl. ¹¹⁰

Hn ¹¹⁰

Vc. ¹¹⁰

Cl. ¹¹⁴

Hn ¹¹⁴

Vc. ¹¹⁴

mf

f

cuivrÈ +

Cl. ¹¹⁹

Hn ¹¹⁹

Vc. ¹¹⁹

cresc poco a poco

norm. °

124

Cl.

Hn.

Vc.

cresc.

129

Cl.

Hn.

Vc.

ff

134

Cl.

Hn.

Vc.

f

139

Cl.

Hn.

Vc.

26

Cl. ¹⁴⁴

Hn ¹⁴⁴

Vc. ¹⁴⁴

f

Cl. ¹⁴⁸

Hn ¹⁴⁸

Vc. ¹⁴⁸

f *sim.*

Cl. ¹⁵²

Hn ¹⁵²

Vc. ¹⁵²

pizz.

Cl. ¹⁵⁶

Hn ¹⁵⁶

Vc. ¹⁵⁶

ff *arco*

Cl. 160

Hn 160

Vc. 160

Musical score for measures 160-163. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Horn (Hn) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) part plays a bass line with eighth and sixteenth notes.

Cl. 164

Hn 164

Vc. 164

Musical score for measures 164-168. The Clarinet (Cl.) part continues with a melodic line. The Horn (Hn) part has a more active role with eighth notes. The Violoncello (Vc.) part maintains a steady bass line.

Cl. 169

Hn 169

Vc. 169

Musical score for measures 169-173. The Clarinet (Cl.) part has a rhythmic pattern with eighth notes and rests. The Horn (Hn) part has a similar rhythmic pattern. The Violoncello (Vc.) part plays a bass line with eighth notes and rests.

Cl. 174

Hn 174

Vc. 174

Musical score for measures 174-177. The Clarinet (Cl.) part has a melodic line with a sharp sign. The Horn (Hn) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a bass line with eighth notes.