

# Three Shakespeare Sonnets

for voice and piano

## Sonnet 27

Derek B Scott  
Op. 5 (1974)

Tempo I, Larghetto sostenuto  $\text{♩} = 66$

Voice

*pp*

Wea-ry with toil, — I haste me to my bed,

Piano

*pp una corda*

Tempo II, Andante con moto  $\text{♩} = 104$

5

The dear re - pose for limbs with tra - vel tired. But then be - gins a

5

*p*

*tre corde*

*p*

9

jour - ney in my head To work my mind when bo - dy's work's ex -

9

*cresc.*

*cresc.*

13 *mf*

pired; For then — my thoughts, from

13 *mf*

16 far where I a - bide, — In - tend a zea-lous

16 *cresc.*

19 pil - gri - mage — to thee, —

19

**Tempo I, Larghetto sostenuto** ♩ = 66

22 And keep my droo-ping eye-lids o-pen wide — Looking on dark - ness which the

22 *f* *p*

*gva* -----

26 *p legato*  
 blind do see; — Save — that my soul's i - ma-gi - na-ry sight

*pp delicatissimo*

Reo. \*

31  
 pre - sents thy sha-dow to — my sight-less view, Which like a

Reo. \* Reo. \* Reo. \*

36  
 jewel hung — in gha-st-ly night, Makes black night beau-teous and —

Reo. \* Reo. \* Reo. \*

40  
 — her old face new.

*dim.* *accel. a Tempo II*

Reo. \* Reo. \* Reo. \* *senza pedale*

Tempo II, Andante con moto  $\text{♩} = 104$

45 *mf*

Lo, thus, by day my

48

limbs, by night my mind, For thee, and for my-

51

self no qui - et find.

# Sonnet 49

for voice and piano

Derek B Scott  
Op. 5 (1974)

Andante  $\text{♩} = 69$

Voice *p*

A - gainst — that time, if e - ver that — time come When I shall see thee frown

Piano *p*

6 *poco rit.*

— on my de - fects, When as — thy love hath cast his ut - most sum,

6 *poco rit.*

11 *dim.*

— Called to that au - dit by ad - vised — res - pects;

11 *dim.* *poco cresc.*

16 *mf*

A - gainst — that time when thou shalt strange - ly pass, And

16 *mf*

20

scarce - ly greet — me with that sun thine eye When love con -

24

ver - ted from — the thing — it was, Shall rea - sons find — of set - tled gra - vi -

28

ty. A - gainst — that time do

*pp* *poco rit.* *dim. e rall.* *f*

33

I en - sounce — me here With - in the know - ledge of mine own de - sart, And

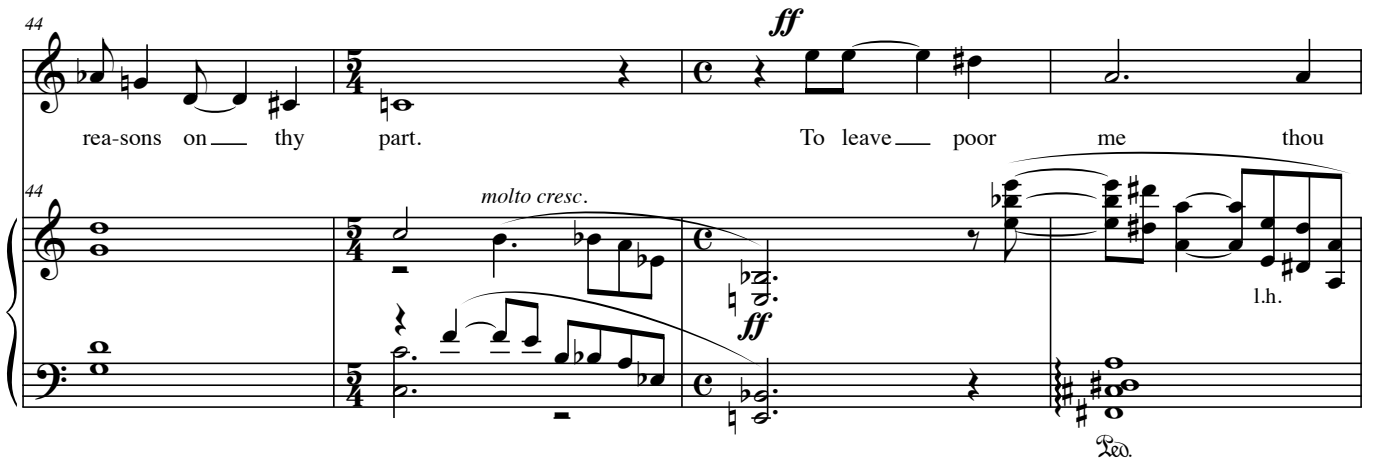
*mf*

38 *dim.*  
this my hand a - gainst my self up - rear, — To guard the law - ful



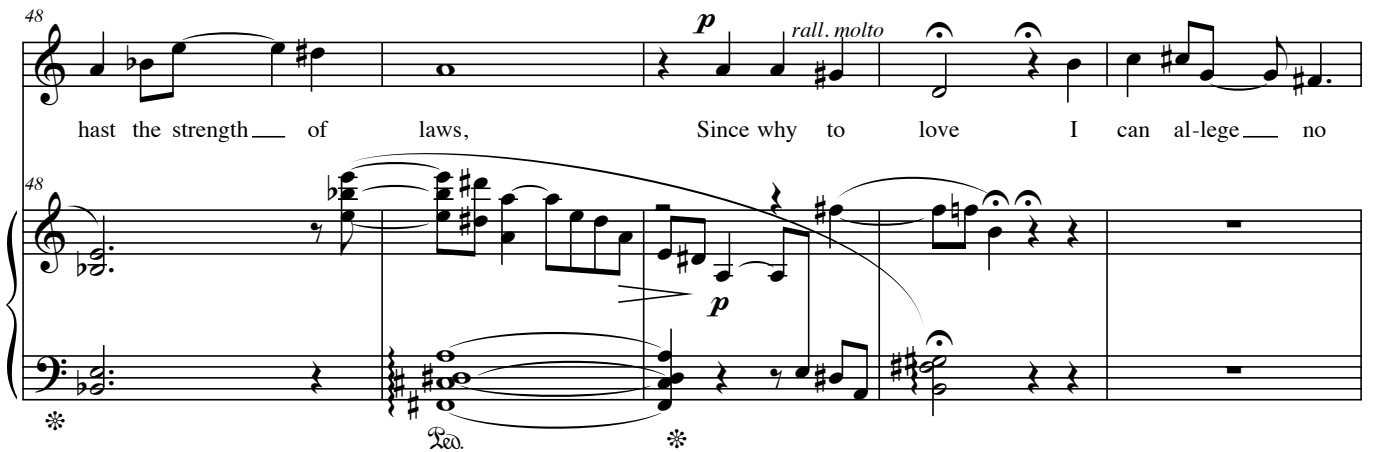
44 *ff*  
rea-sons on — thy part. To leave — poor me thou

44 *molto cresc.* *ff* l.h. *leg.*



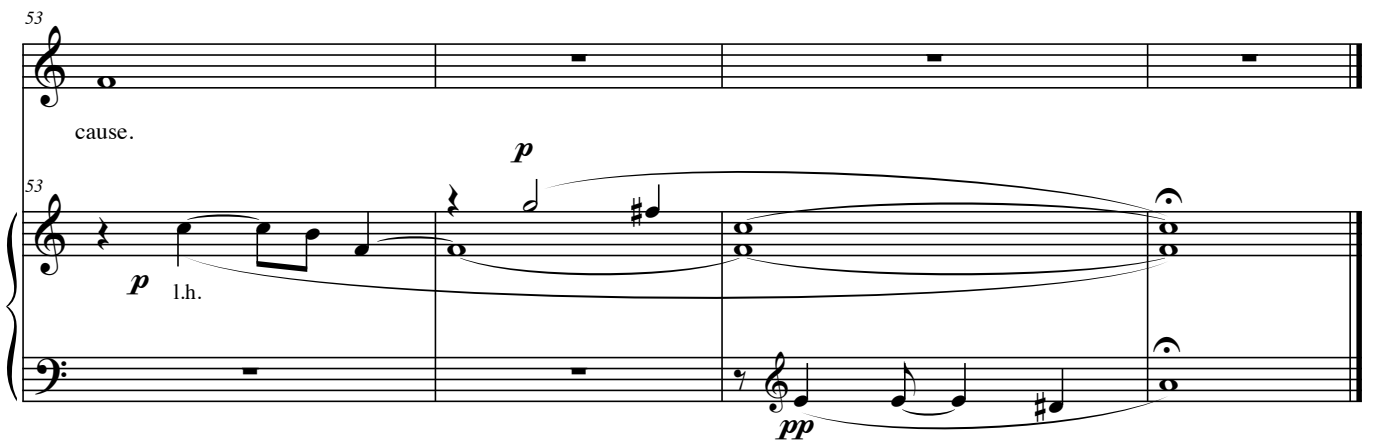
48 *p* *rall. molto*  
hast the strength — of laws, Since why to love I can al-lege — no

48 *p* *leg.*



53  
cause.

53 *p* *pp* l.h.



# Sonnet 113

for voice and piano

Derek B Scott  
Op. 5 (1974)

**Allegretto** ♩ = 104

Voice

Piano

4 *mp*

Since I left ——— you, mine eye — is in my mind,

8<sup>va</sup>

*sostenuto*

*con ped.*

8

And that which go - verns me ——— to go a - bout, Doth

8<sup>va</sup>



11

part his function, and is par - - - tly blind, — Seems

15

see - ing, but ef - fec-tual-ly is out For it no form de-li-vers to the

*colla voce*

20

heart Of bird, of flower, or shape — which it doth

*a tempo*

24

latch, Of his quick ob - jects — hath the mind no

*mp*

*leggiero*

*p*

*senza pedale*

27 *mp*

part, Nor his own vi-sion holds \_\_\_\_\_ what it doth catch For

*sostenuto* *p sostenuto*

31 *mf*

if it see the rud'st or gent-lest sight, \_\_\_\_\_ The most sweet fa - vour \_\_\_\_\_ or de -

*mf*

35 *p*

for - med'st crea - ture, The

*p*

38 *cresc. poco a poco*

moun - tain \_\_\_\_\_ or the sea, \_\_\_\_\_ the day, or night: \_\_\_\_\_ the crow, \_\_\_\_\_ or dove

*p* *cresc. poco a poco*

41 *f*  
it shapes them to your fea - ture. In-ca-pa-ble of more,

41 *8va* *f*

45 *mf*  
re-plete with you, My most true mind

45 *8va* *mp*

49 *dim. e rall.*  
thus mak'th mine eye un - true.

49 *8va* *p* *dim. e rall.*