

3 Plain Pieces

Paul Burnell

PREVIEW

3 Plain Pieces

for piano

Paul Burnell

Composed 2009

To Natalie Bleicher

Approximate durations:

First movement - 1:50

Second movement - 1:40

Third Movement - 2:40

First performed by Natalie Bleicher on Thursday 4 June 2009, St John on Bethnal Green, London.

Programme note:

Unembellished, unfussy, unsophisticated... and short.

3 Plain Pieces

for piano

1

Paul Burnell

Very Fast ♩ = 160 approx.

1

ff

4

8

(8)

11

8va

15

Musical score page 15. Treble clef staff: quarter note, stem up. Bass clef staff: quarter note, stem down. Key signature: one flat.

18

Musical score page 18. Treble clef staff: quarter note, stem up. Bass clef staff: quarter note, stem down. Key signature: one flat. Measure 18: three large gray rectangles overlap the music.

21

Musical score page 21. Treble clef staff: quarter note, stem up. Bass clef staff: quarter note, stem down. Key signature: one flat. Dynamics: fff. Measure 21: three large gray rectangles overlap the music. Ped.:

24

Musical score page 24. Treble clef staff: quarter note, stem up. Bass clef staff: quarter note, stem down. Key signature: one flat. Measure 24: three large gray rectangles overlap the music.

27

Musical score page 27. Treble clef staff: quarter note, stem up. Bass clef staff: quarter note, stem down. Key signature: one flat. Measure 27: one small gray rectangle overlaps the music.

30

33

36

dim. poco a poco

39

(8)

p

Reed.

47

cresc. poco a poco

52

55

60

63

67

f p pp f

—

70

f p pp f

—

74

f p pp f

—

PREE

2

Slow $\text{♩} = 60$ approx.

3 5 3 6 3

una corda

Ped. (Sustain pedal continuous until end of bar 34)

5 5 4 8 6 3

9 Andante $\text{♩} = 84$ approx.

3 5 4 8 6 3

13

3 5 3 5

17

21

25

29

33 Slow ♩ = 60 approx.

una corda

* (sustain off)

PREVIEW

3

Moderate ♩ = 92 approx.
detached

1

(tre corde)

4

6

120

122

v.

Ped.

125

cresc.

ff

v.

127

129

ff

dec.

131

(also repeat these 4 bars after the D.S.)

ff

to Coda ⊕

133

135

dim.

Ped. _____

137

mp

139

optional:
D.S. al Coda

141

p *cresc.*

D.S. al Coda

Ped. _____

143

mf
dim.

p *cresc.*

f
