Derek B. Scott

Three Old-Time Dances (1977–80)

for violin, guitar / banjo, piano & double bass

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1. The Brown Humber – English Waltz
2. The Amy J. Blues – Slow Shuffle
3. Sal & I – Country Two Step

The first two dances date from my time as a music teacher at Amy Johnson High School during 1977–78. The third dance, in which the guitar is replaced by a banjo, was composed in Edinburgh in 1980.

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1. The Brown Humber

English Waltz

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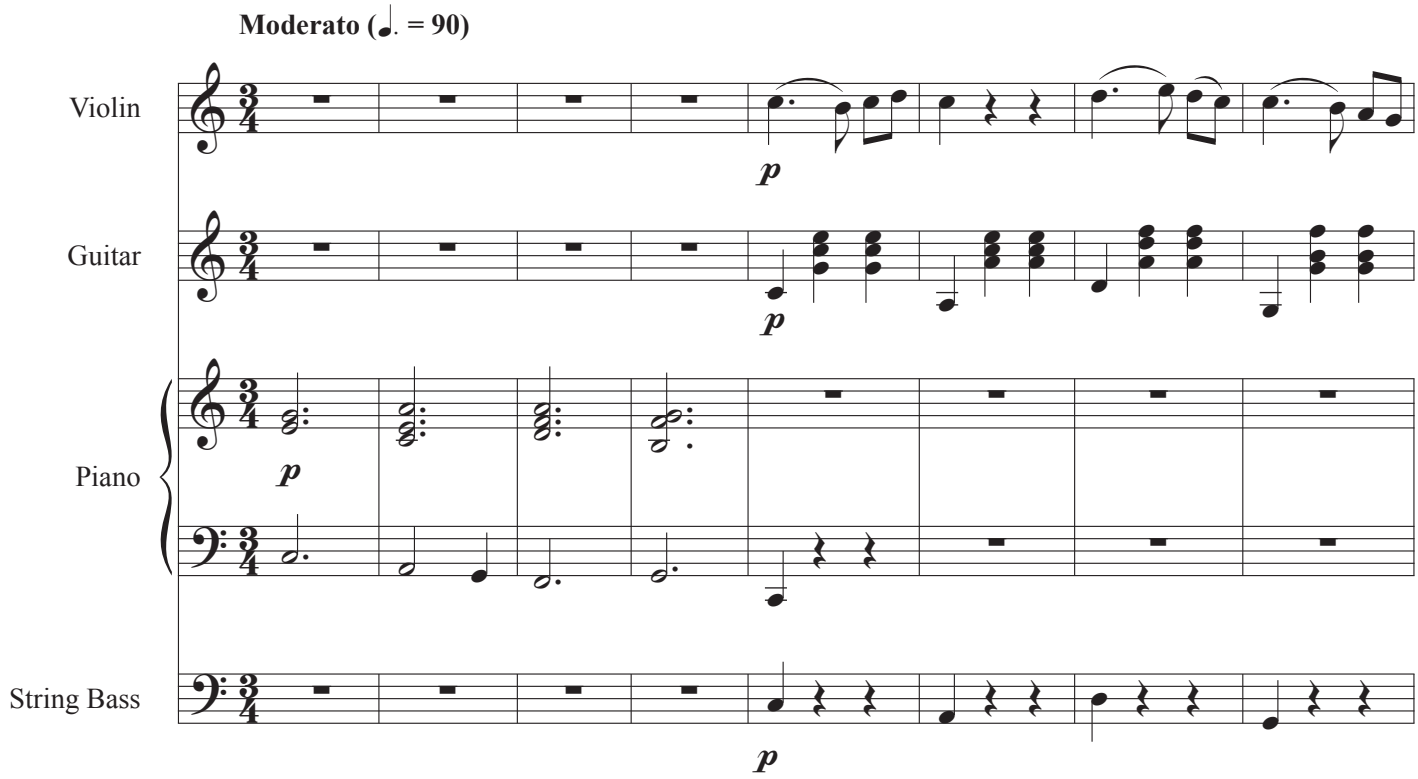

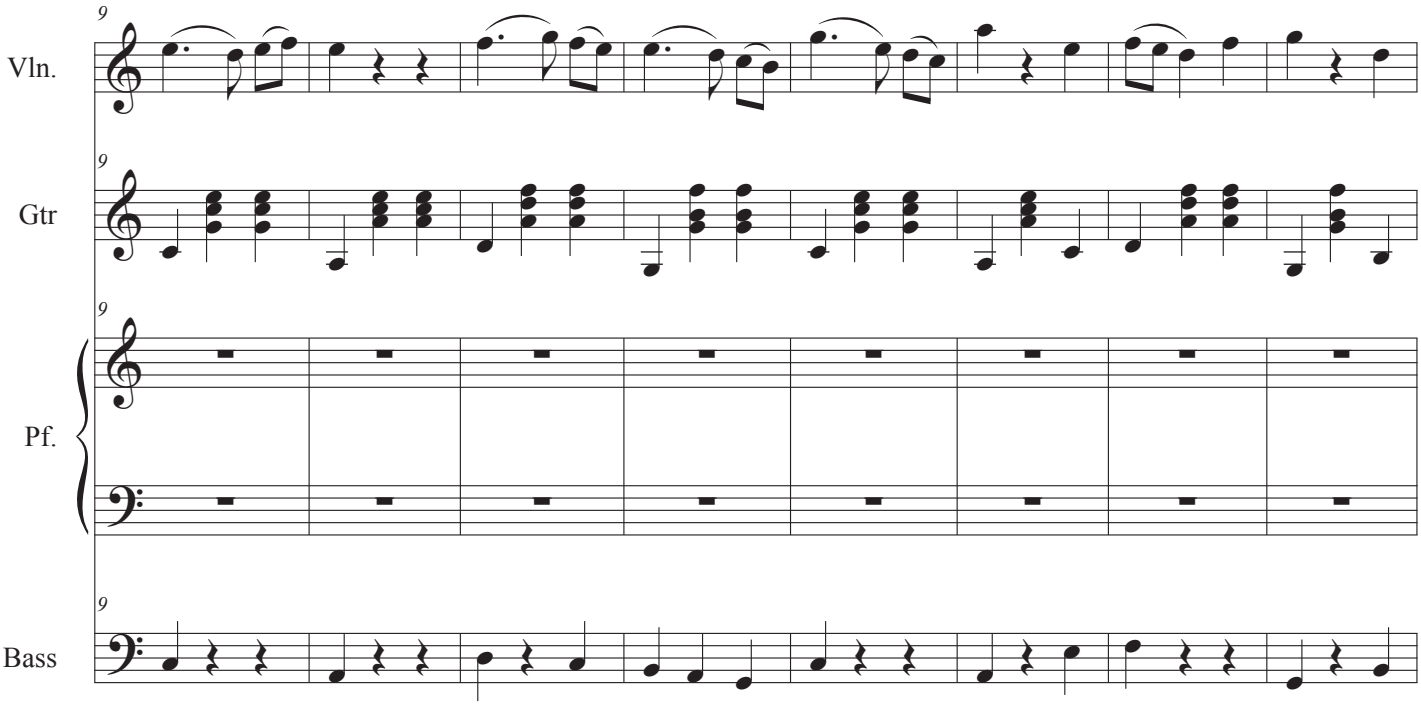

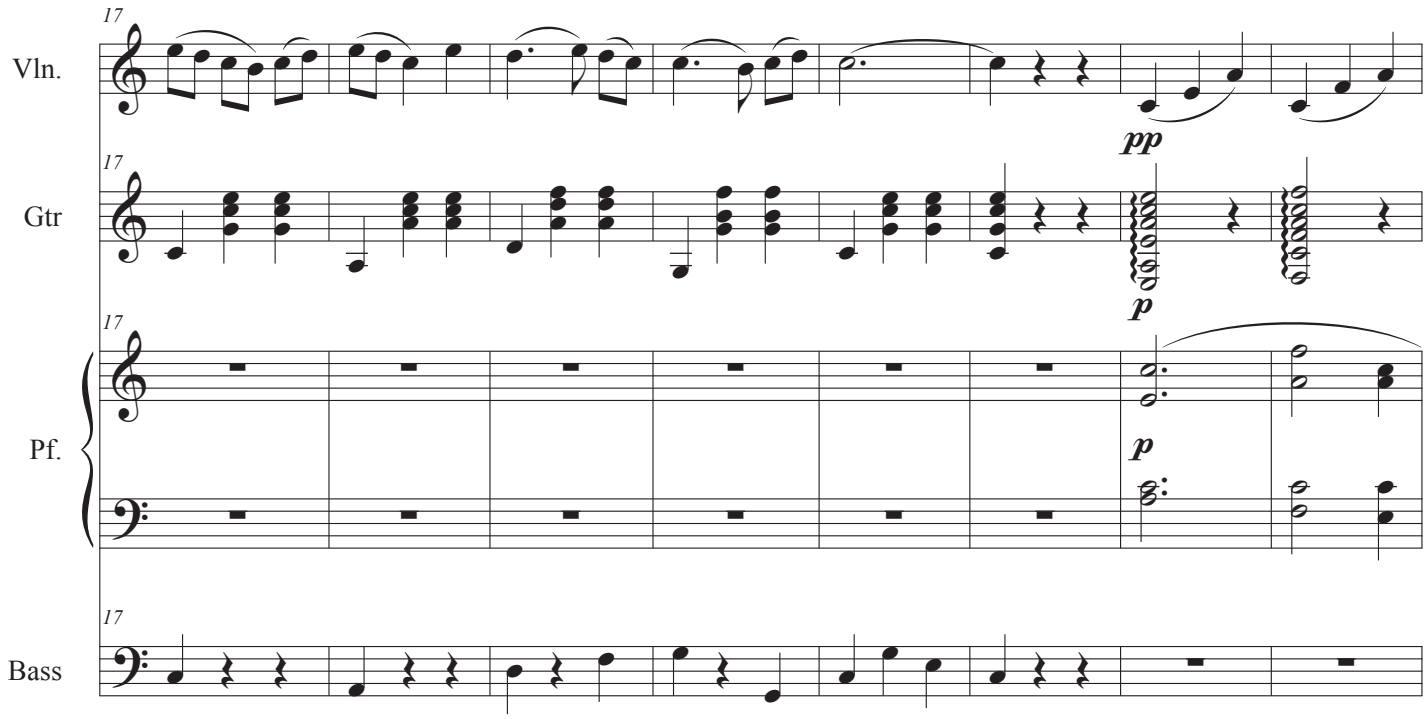
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Bass
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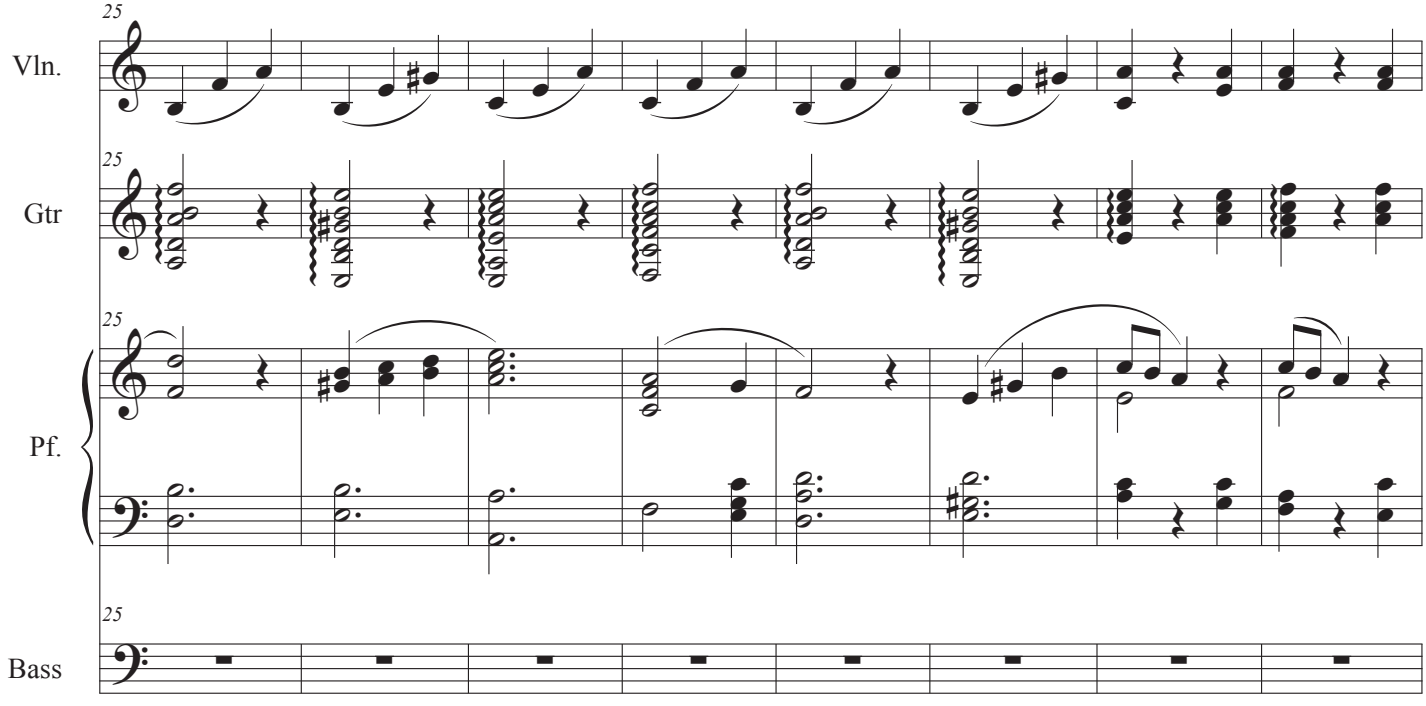
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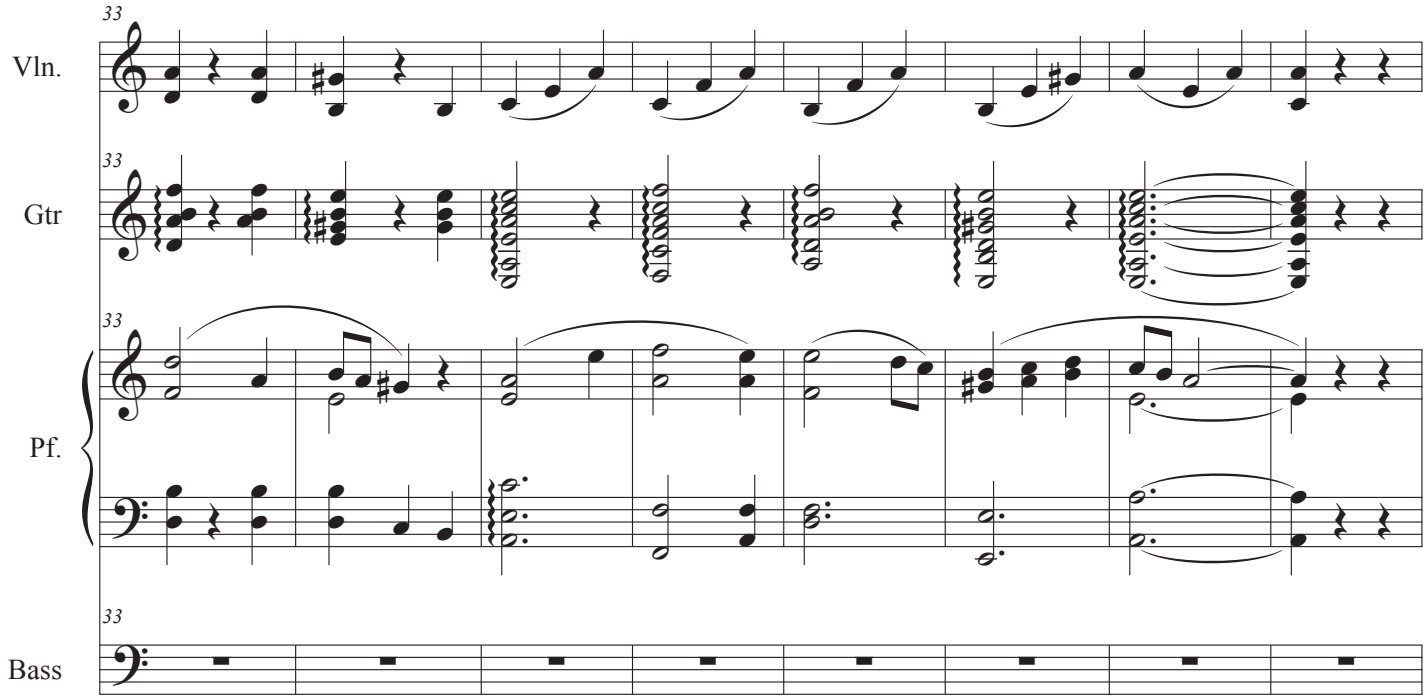
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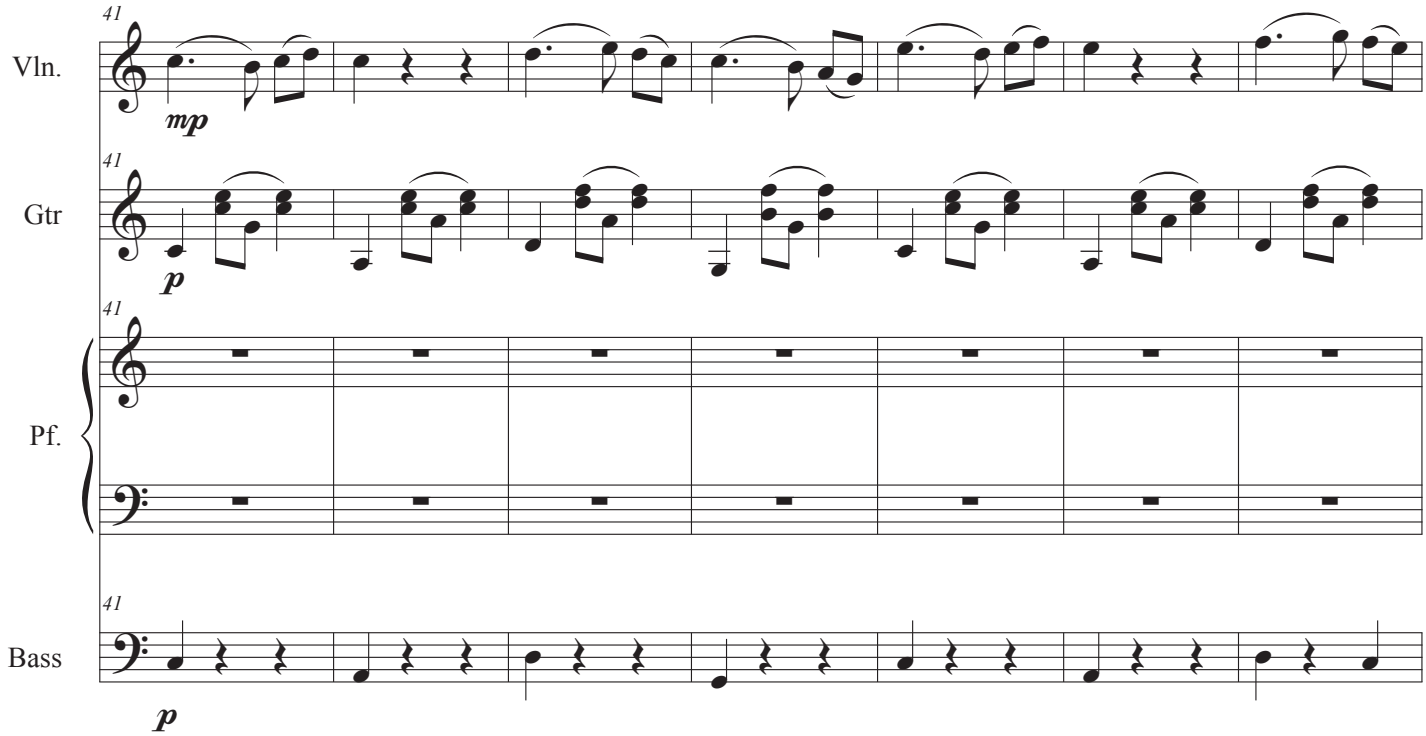
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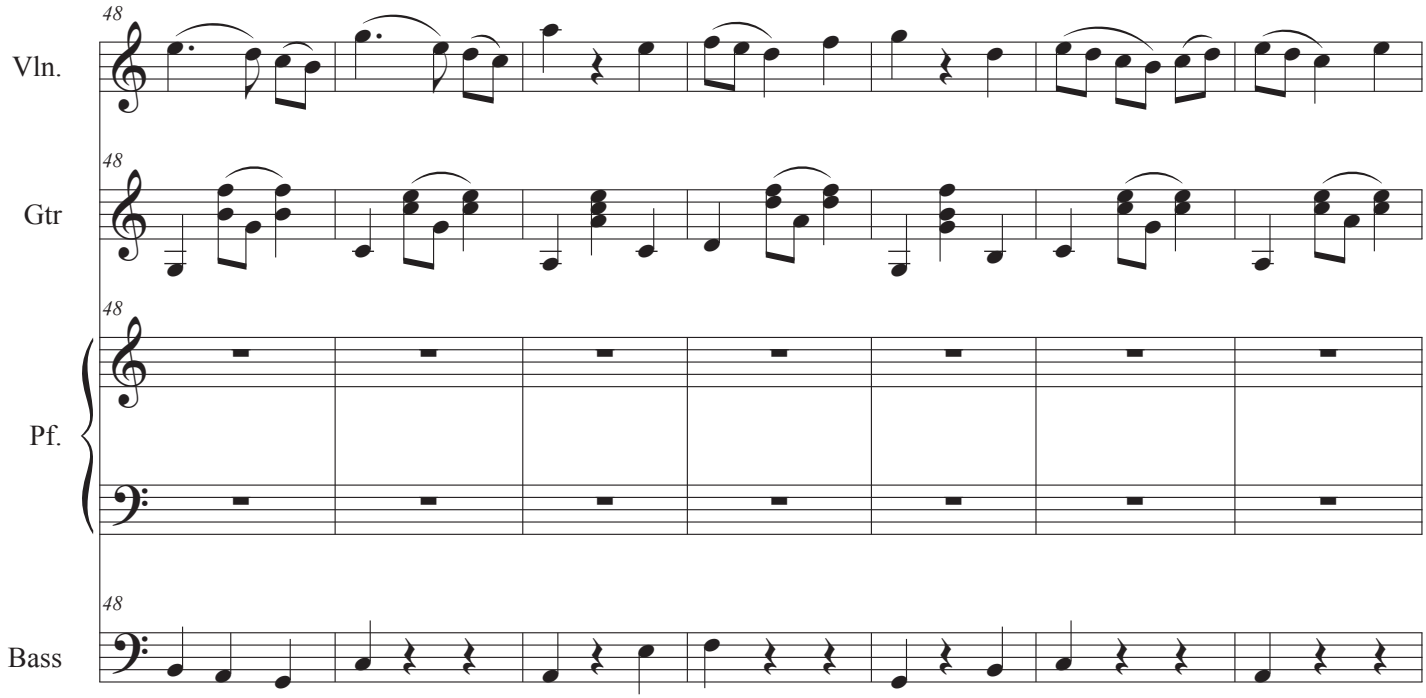
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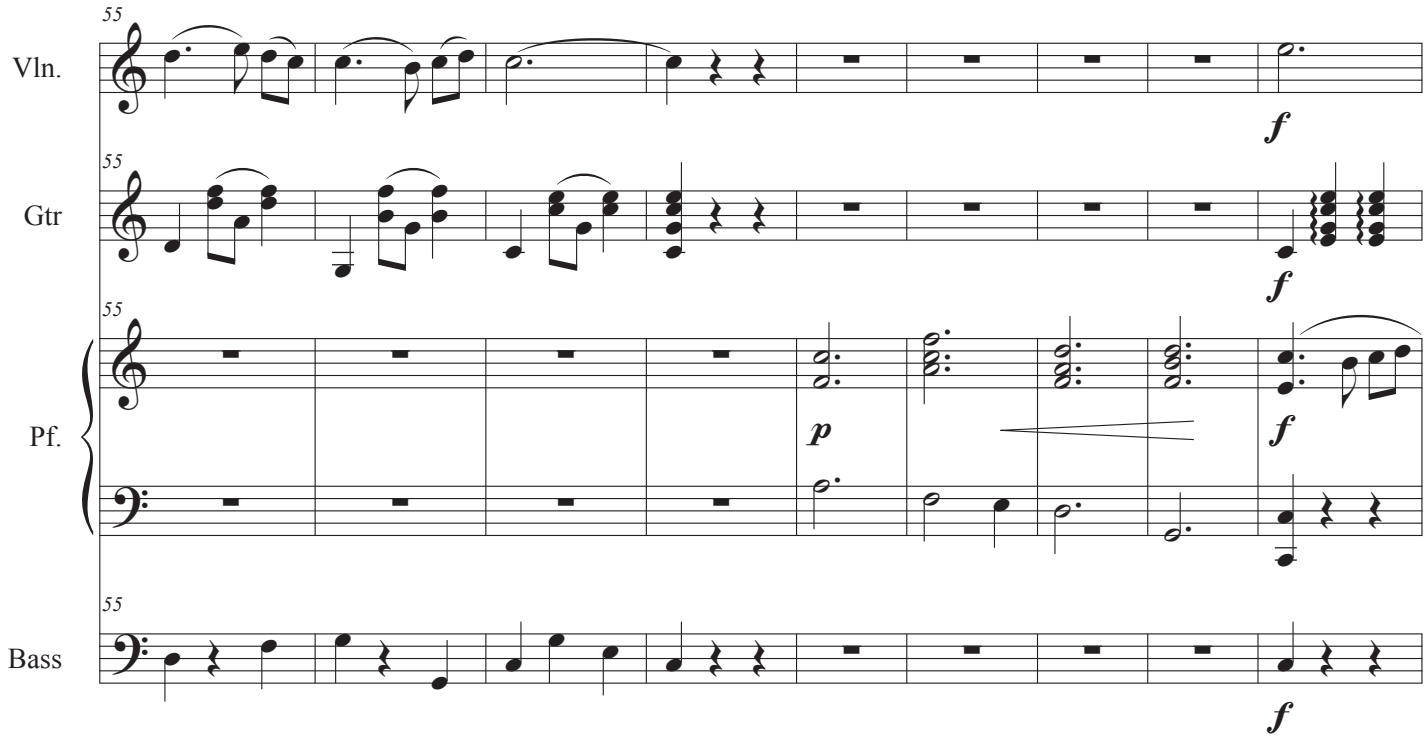
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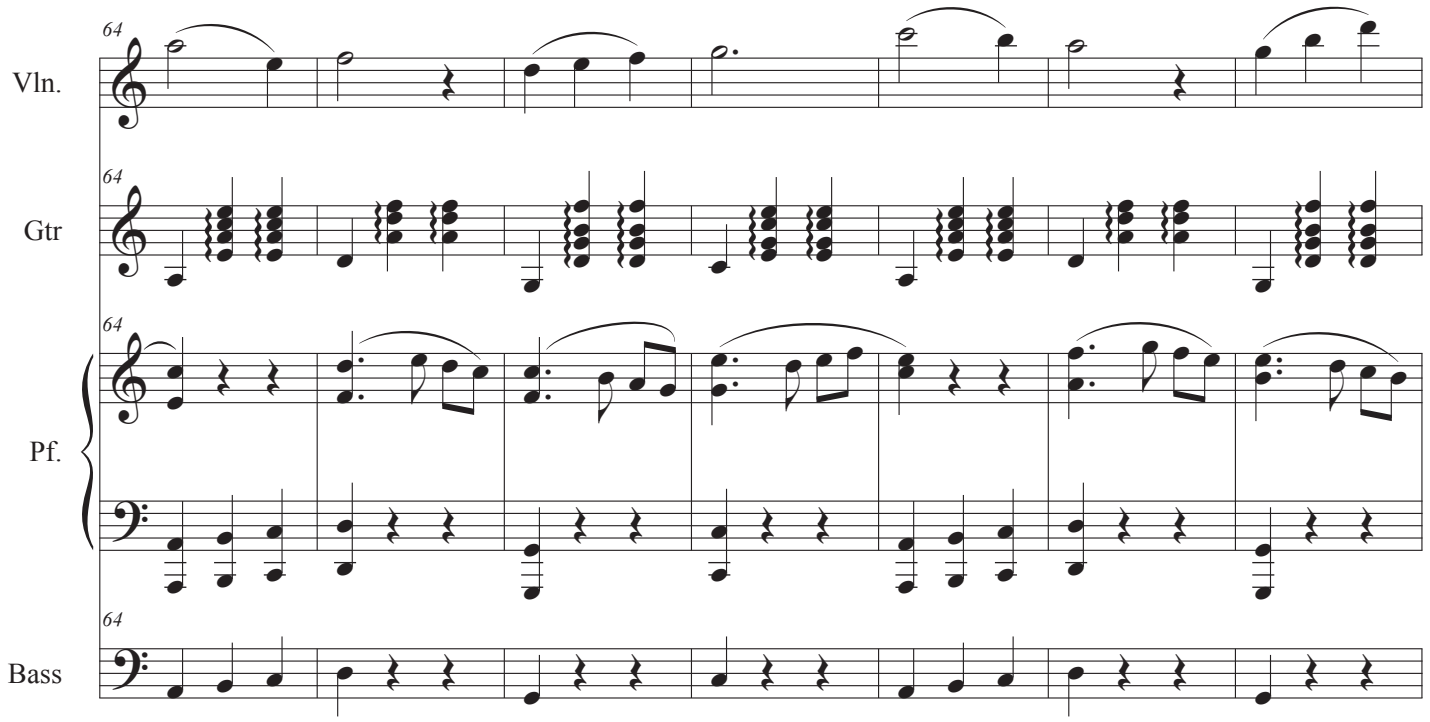
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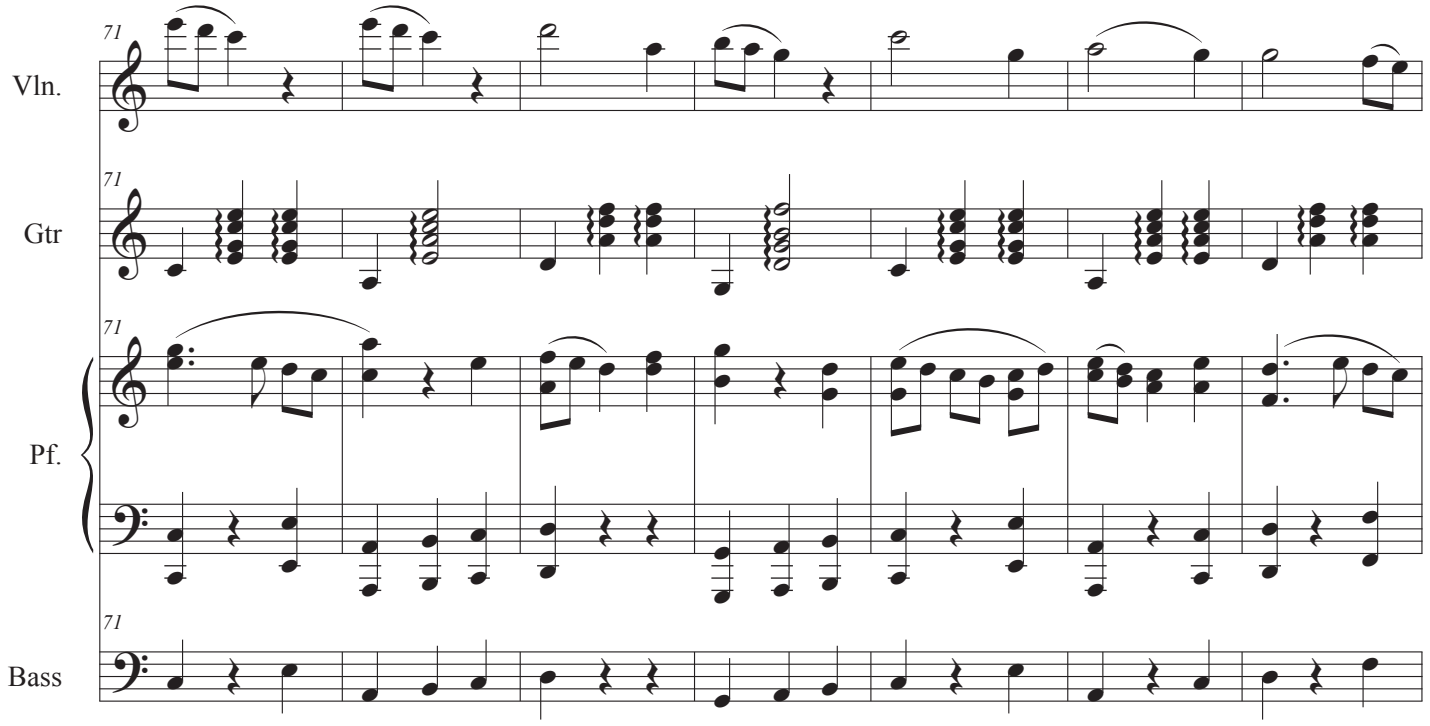
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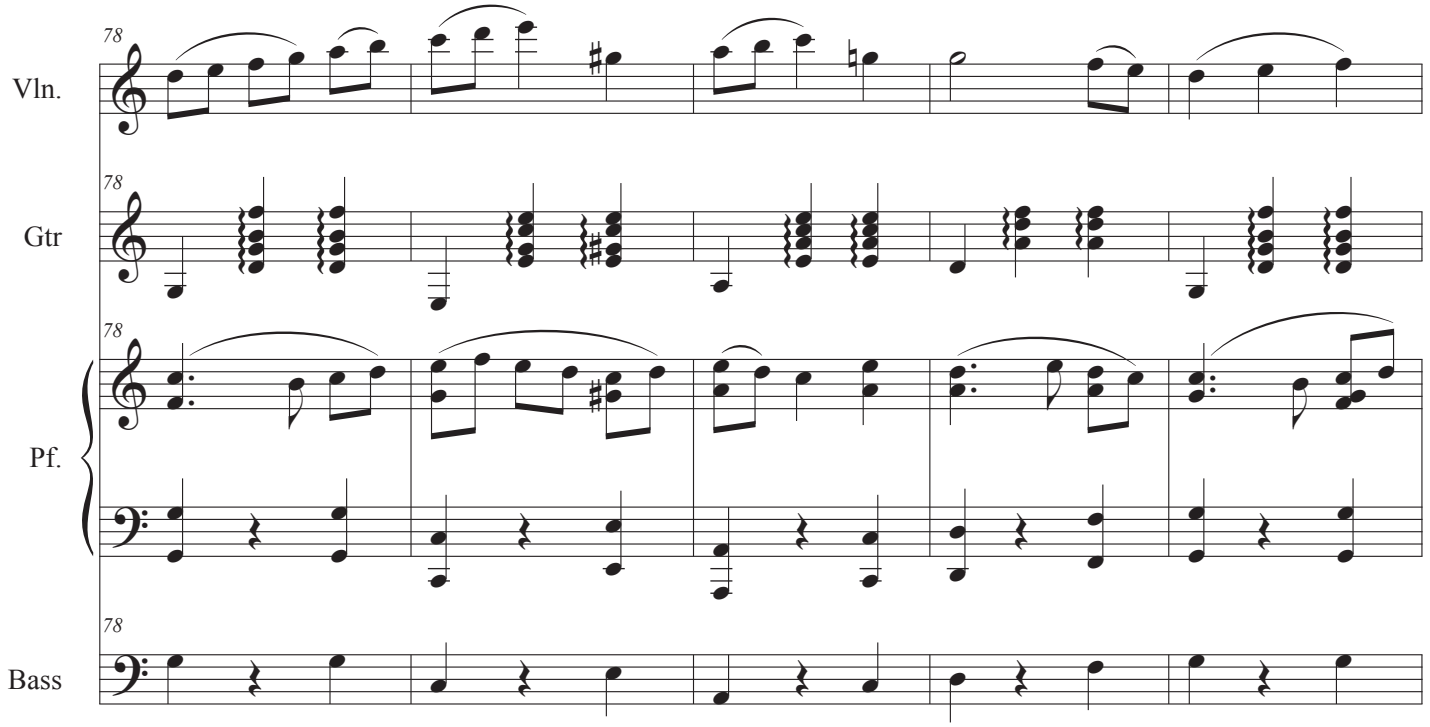
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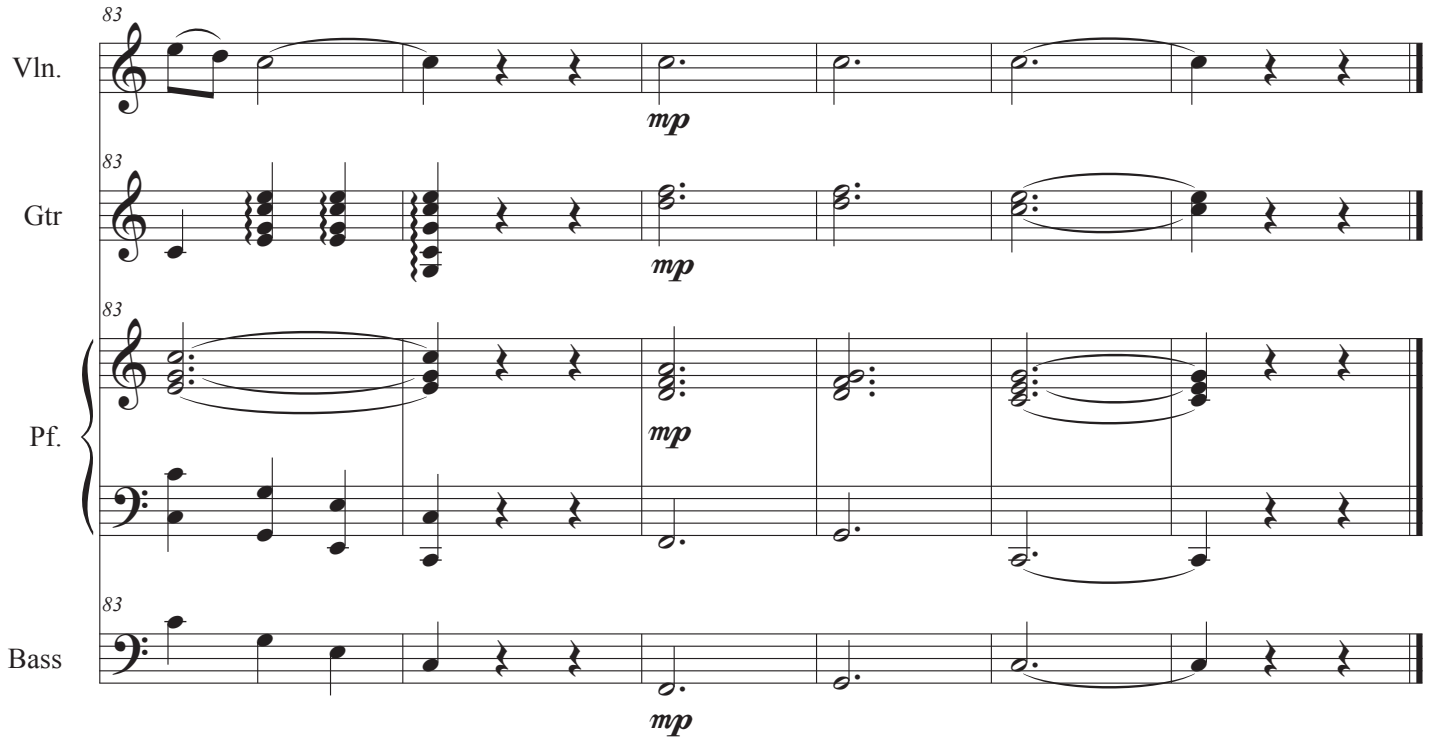
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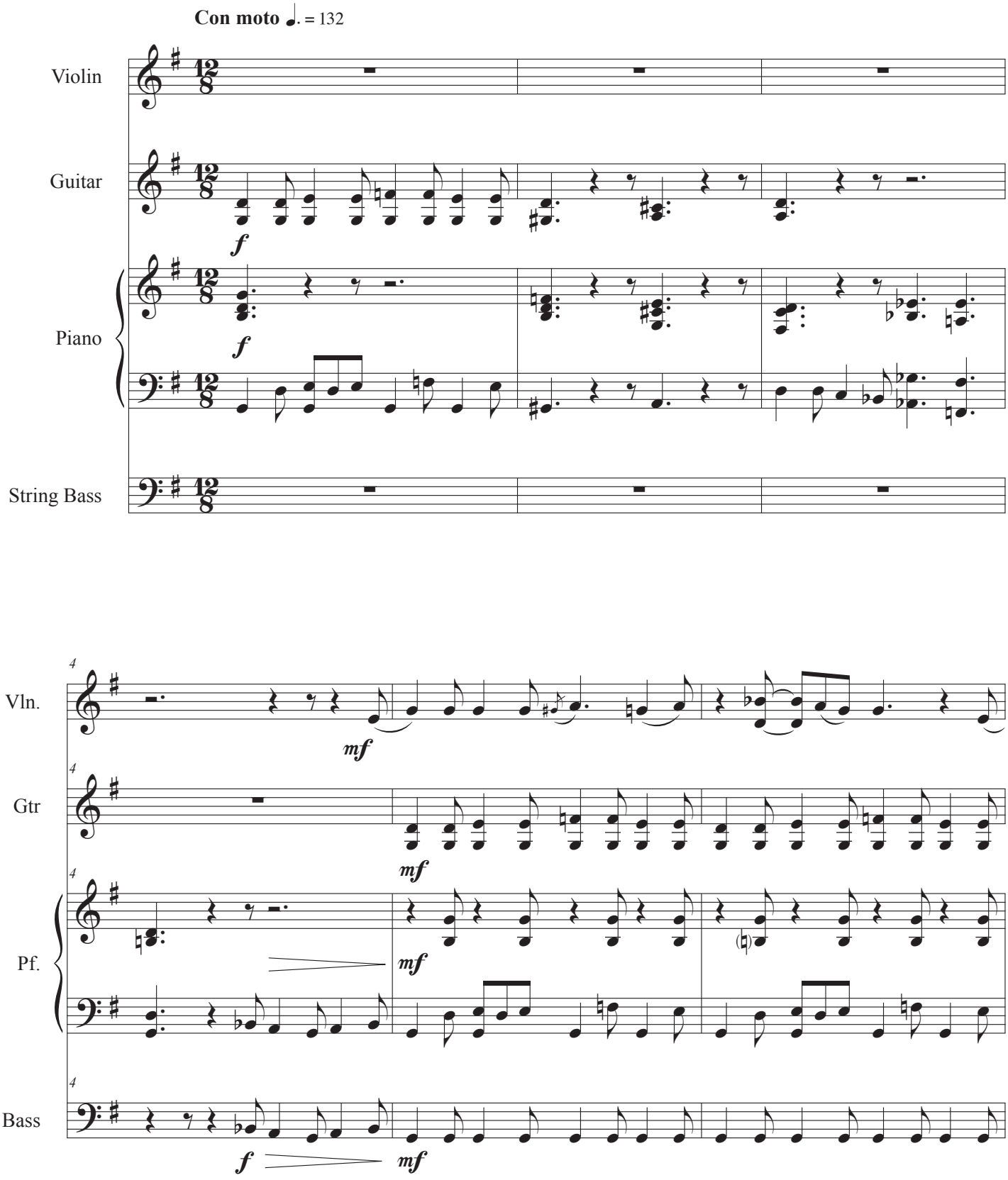
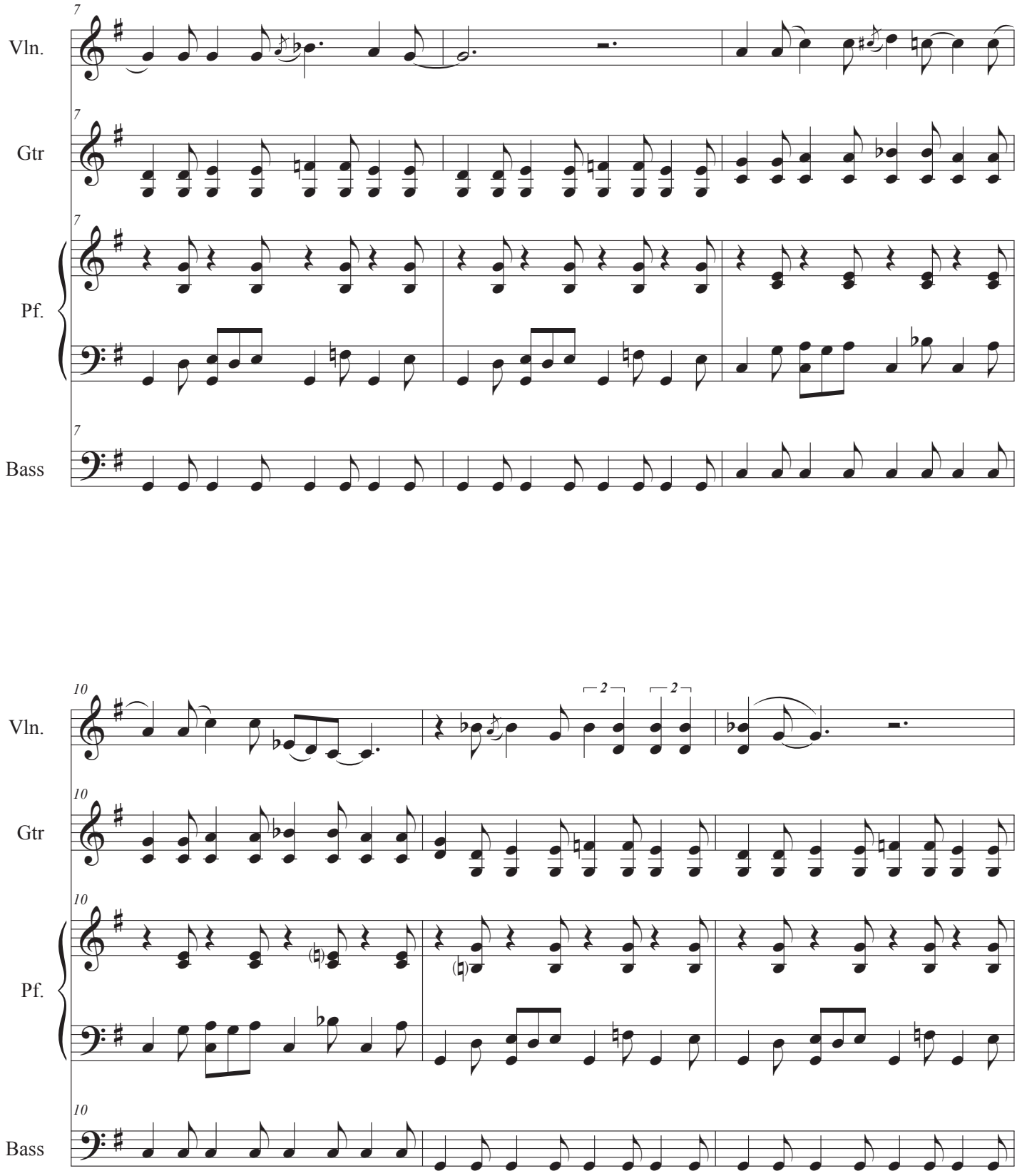
Bass
mp

2. Amy J. Blues

Slow Shuffle

Derek B. Scott

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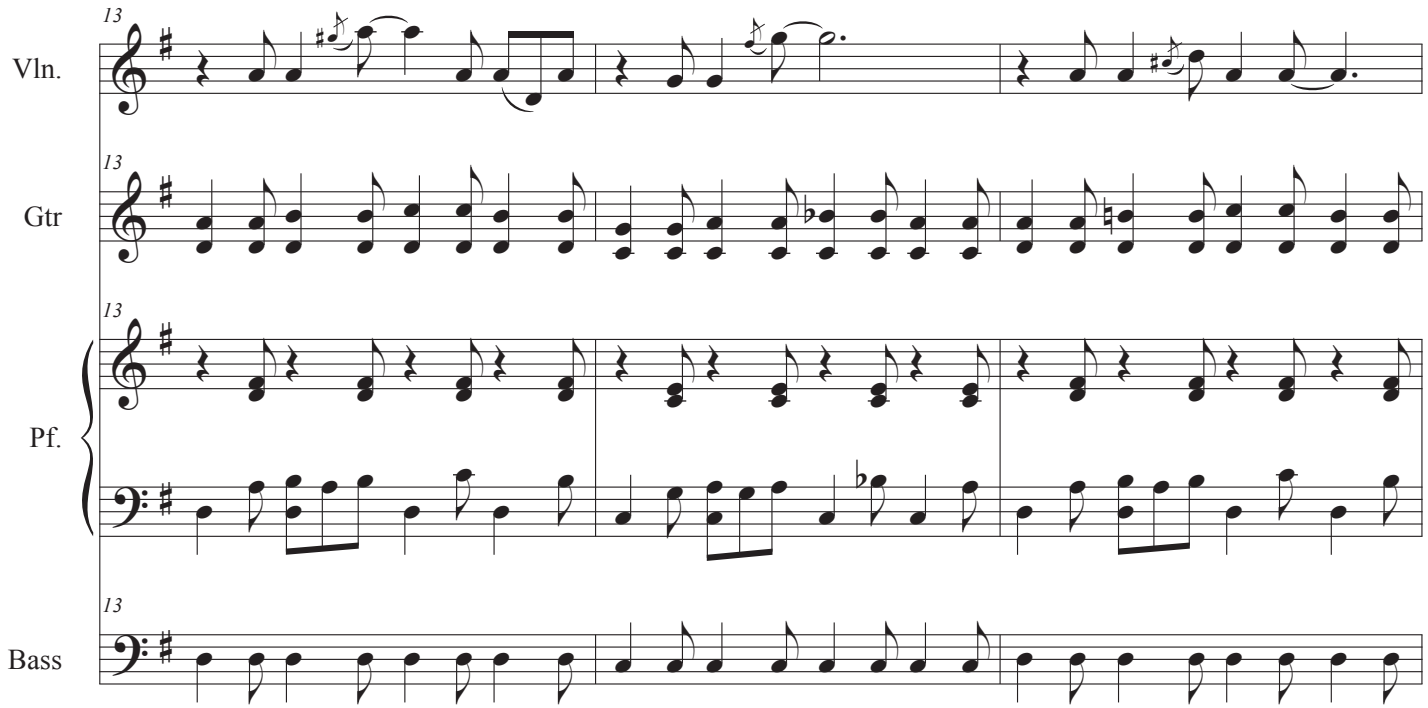
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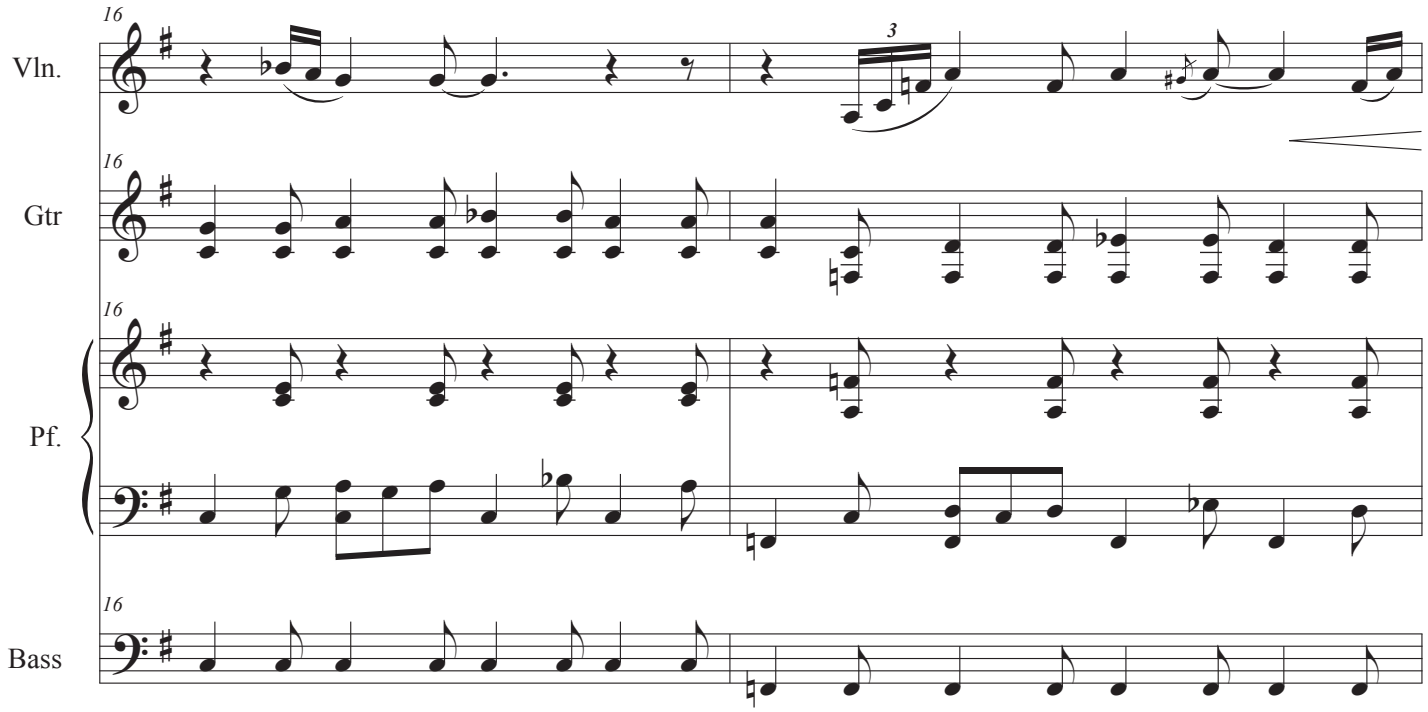
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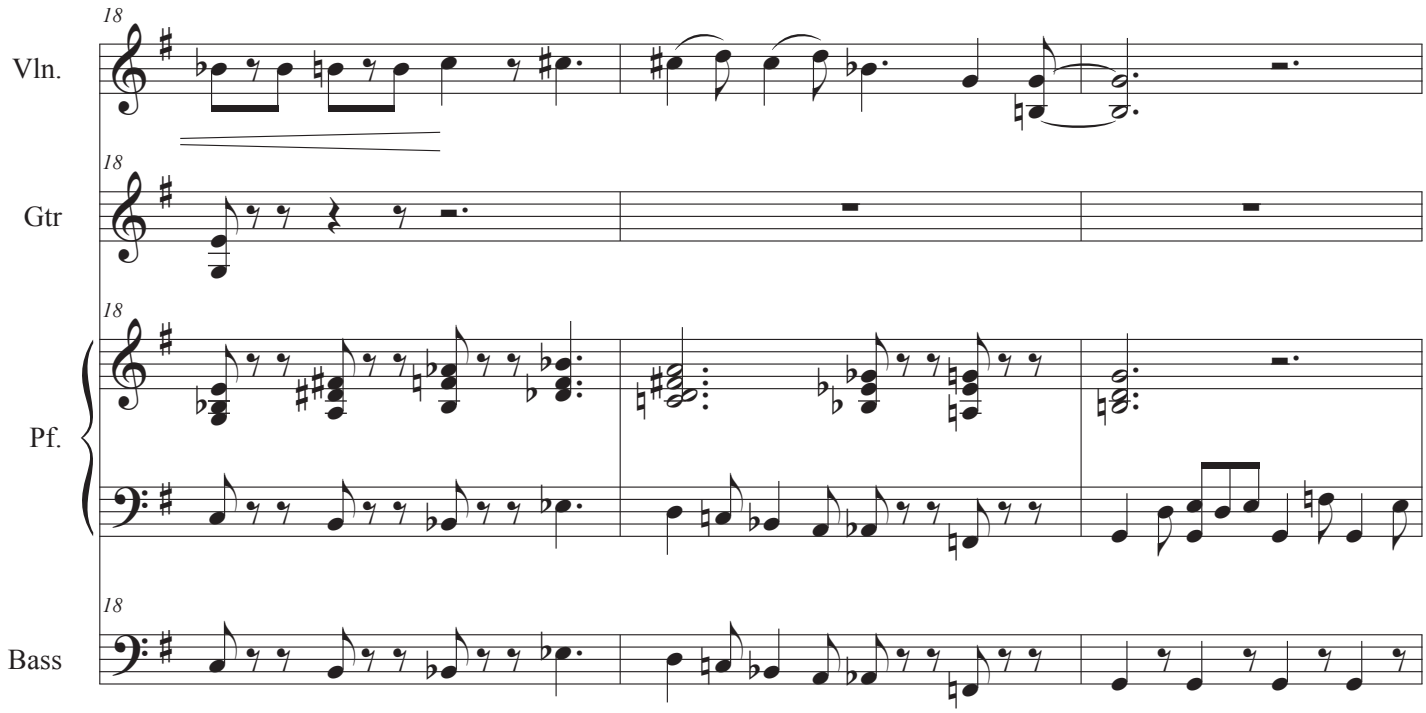
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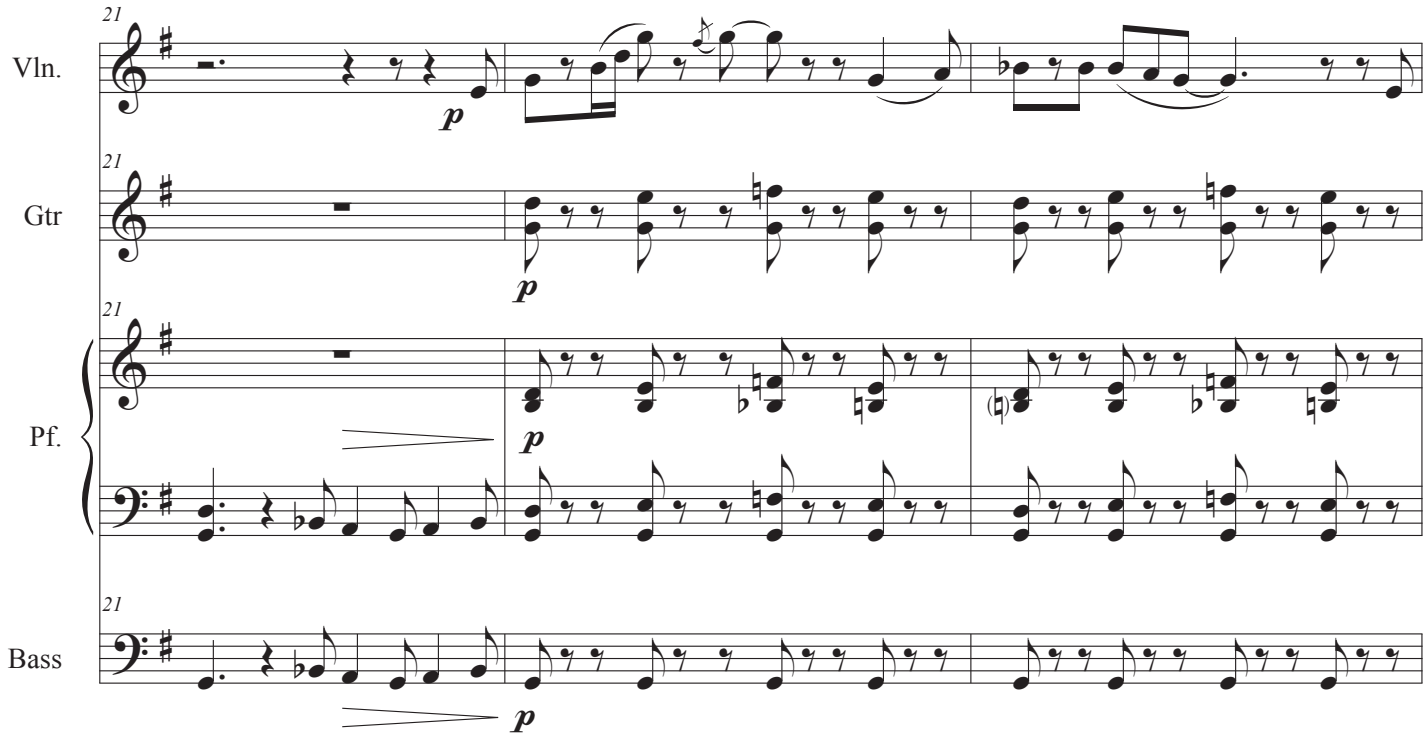
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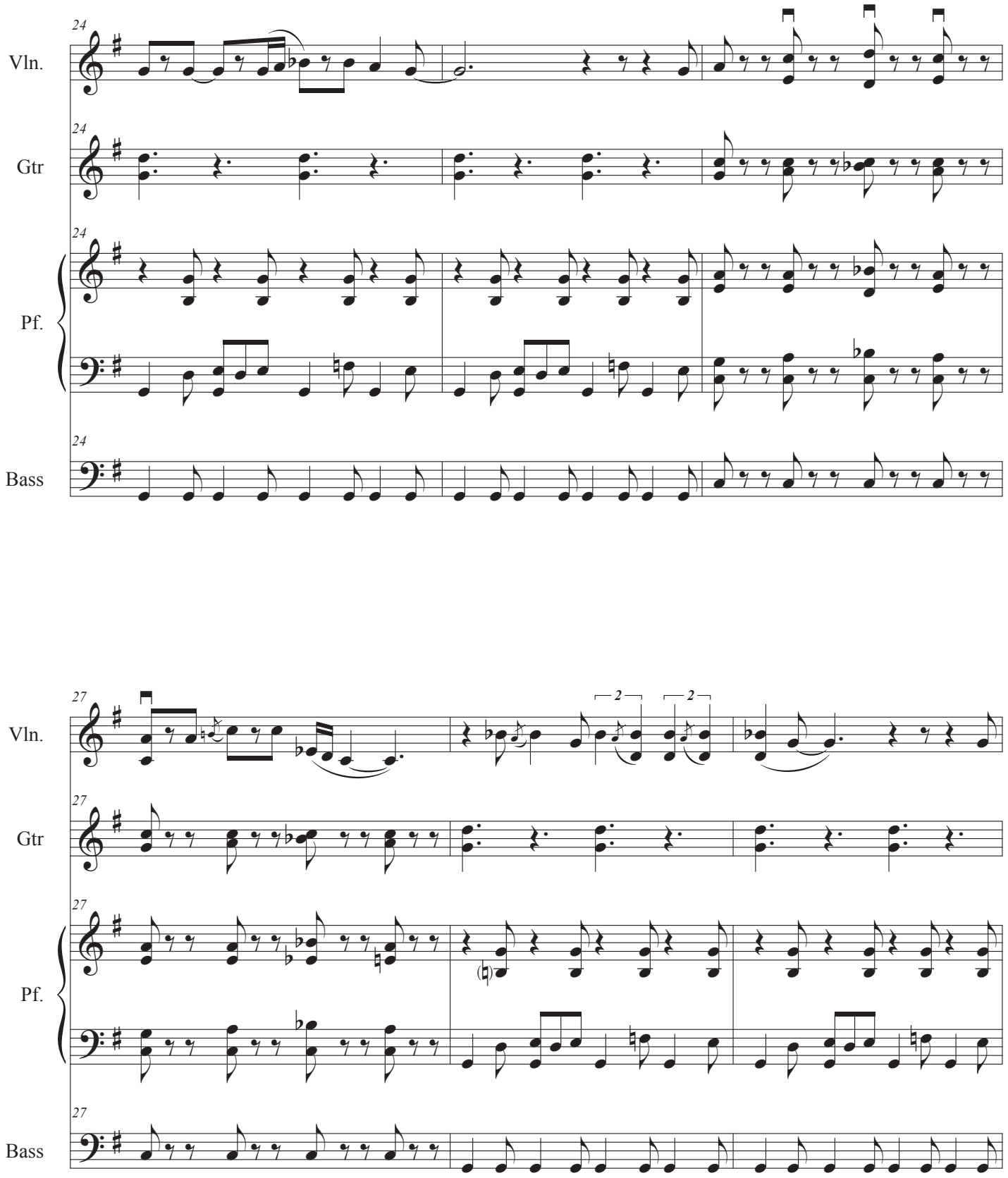
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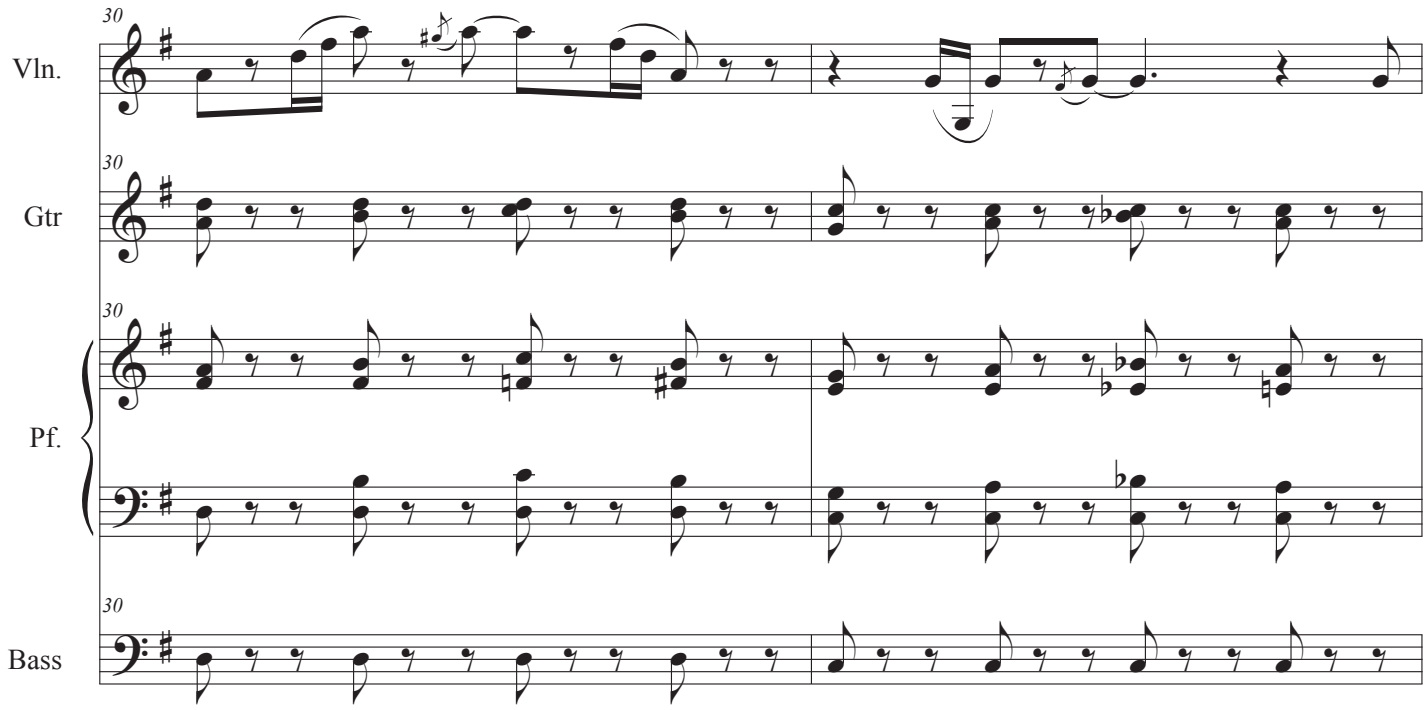
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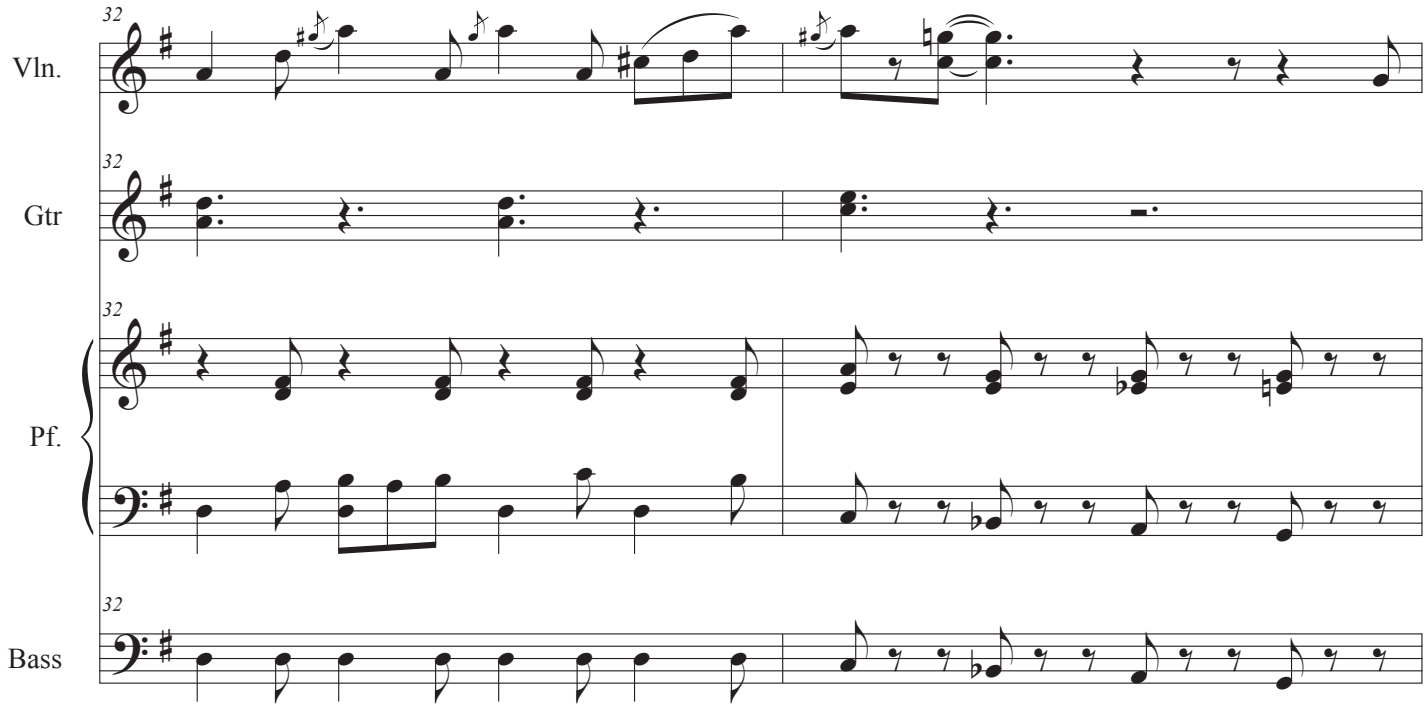
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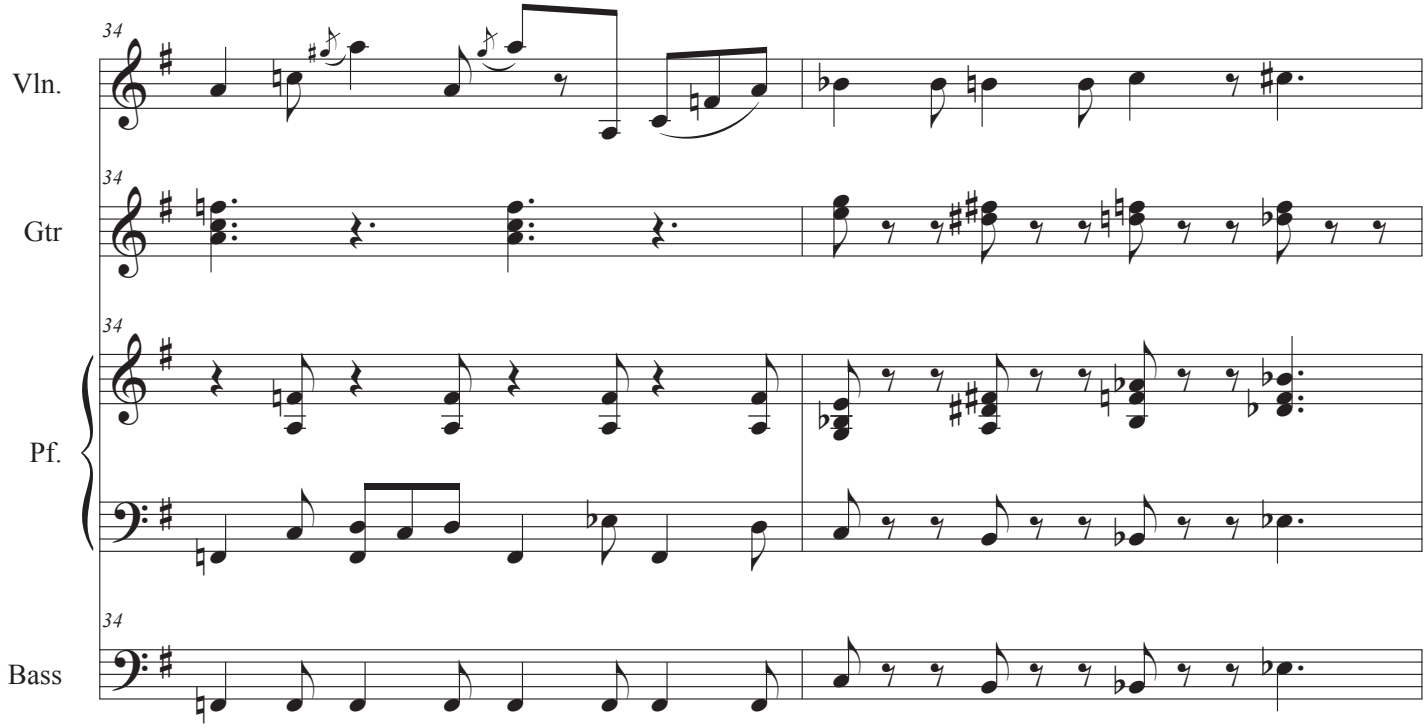
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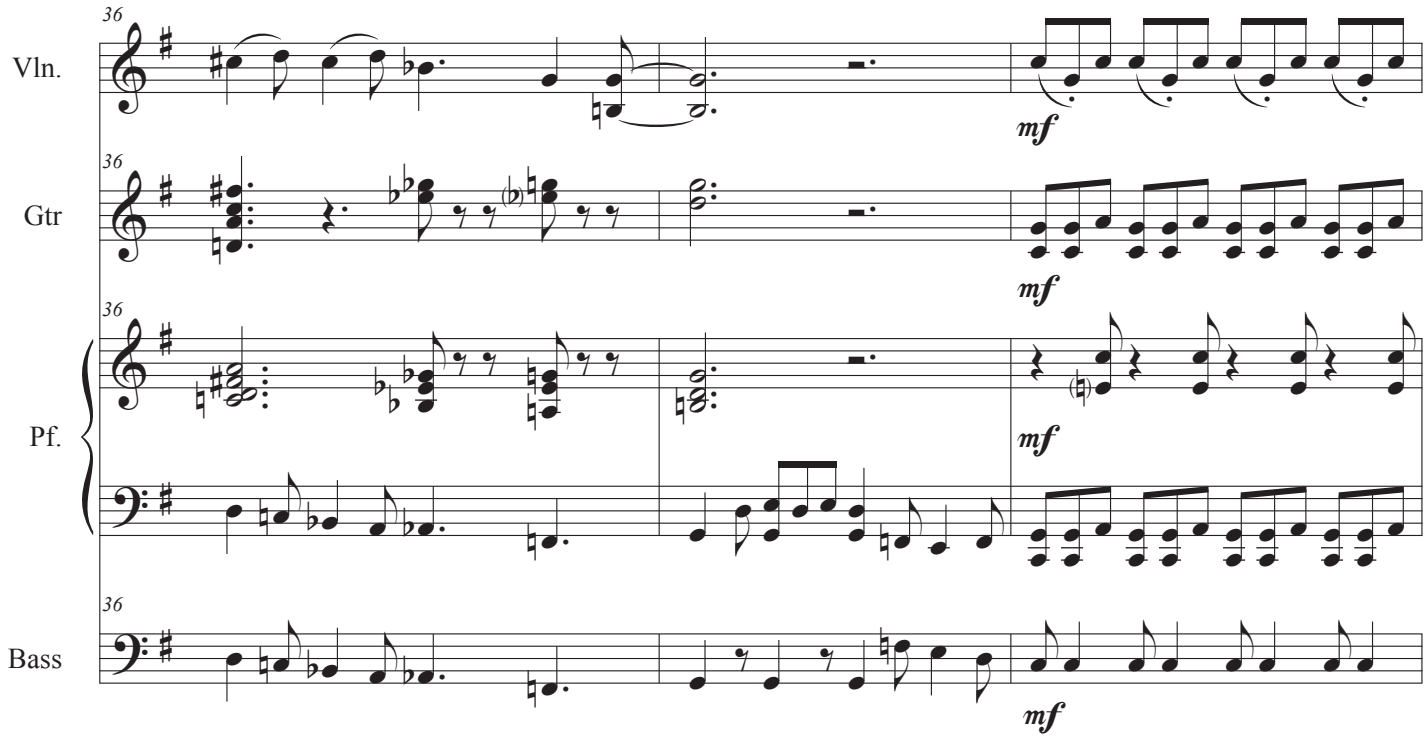
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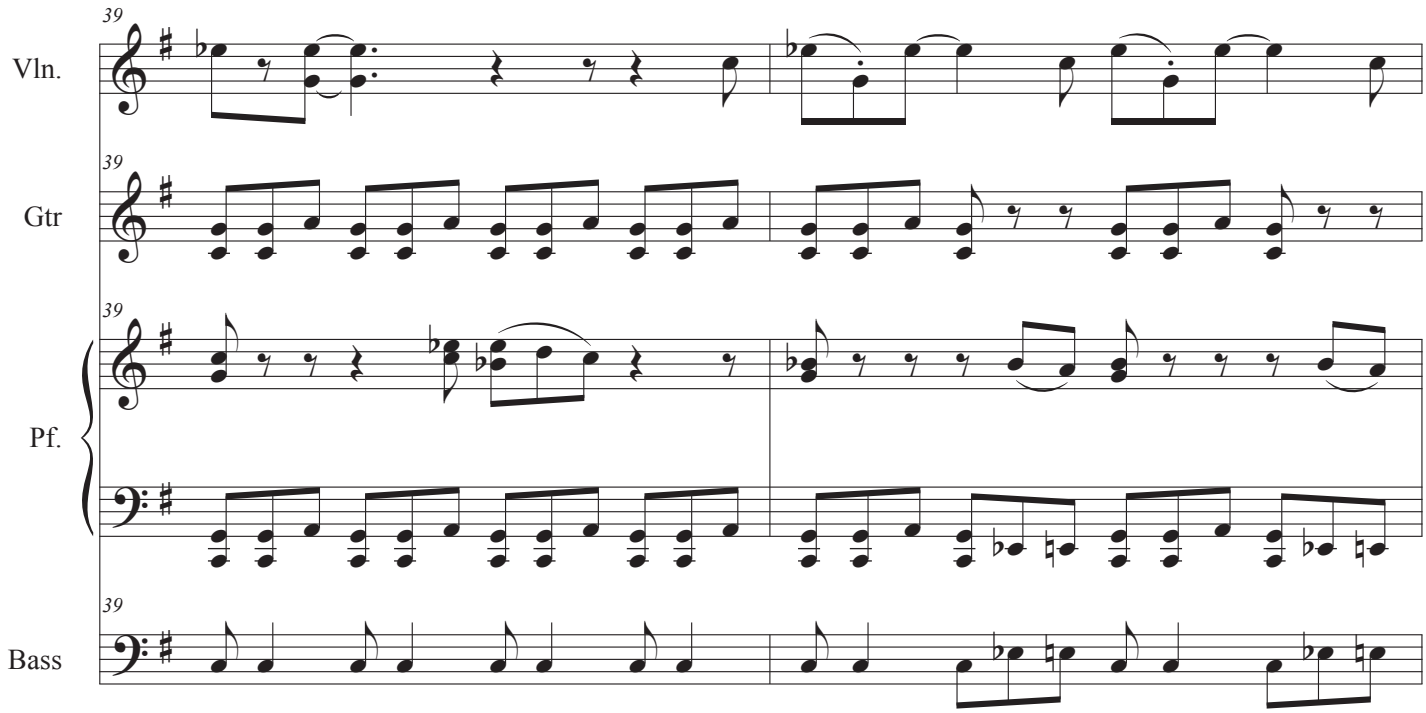
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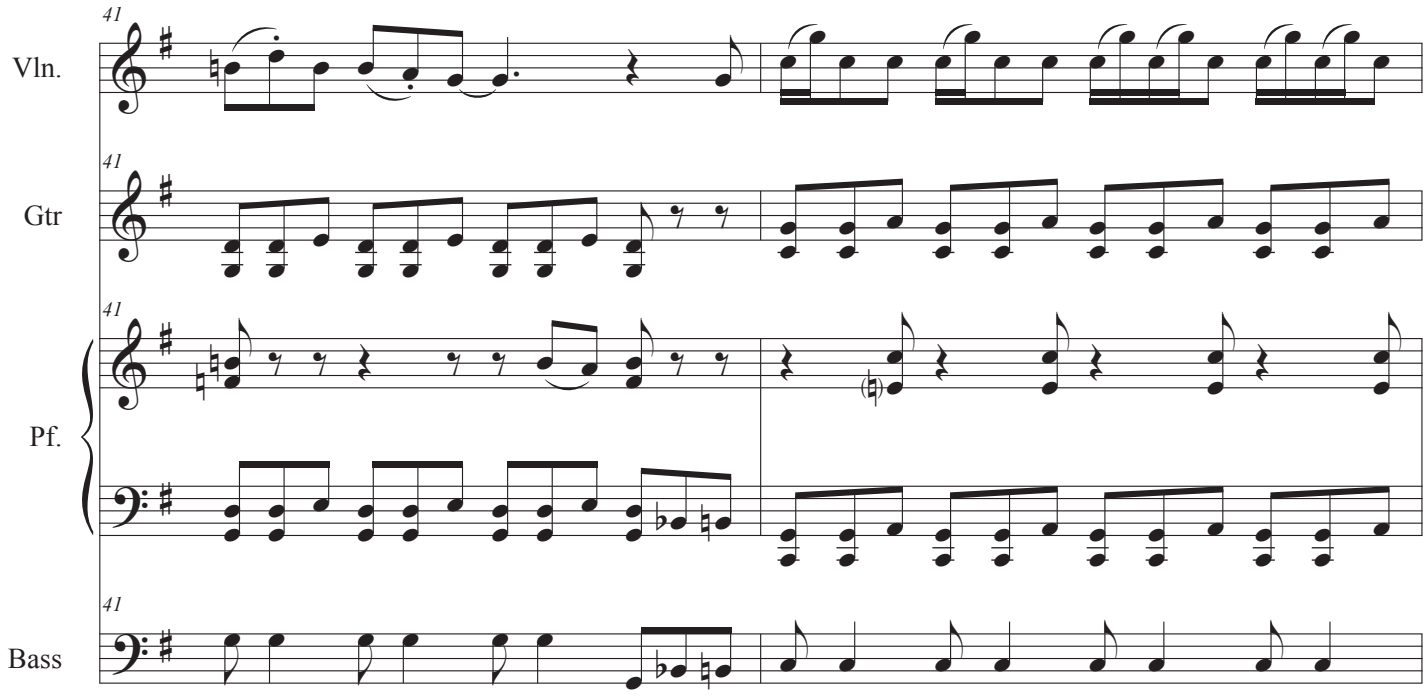
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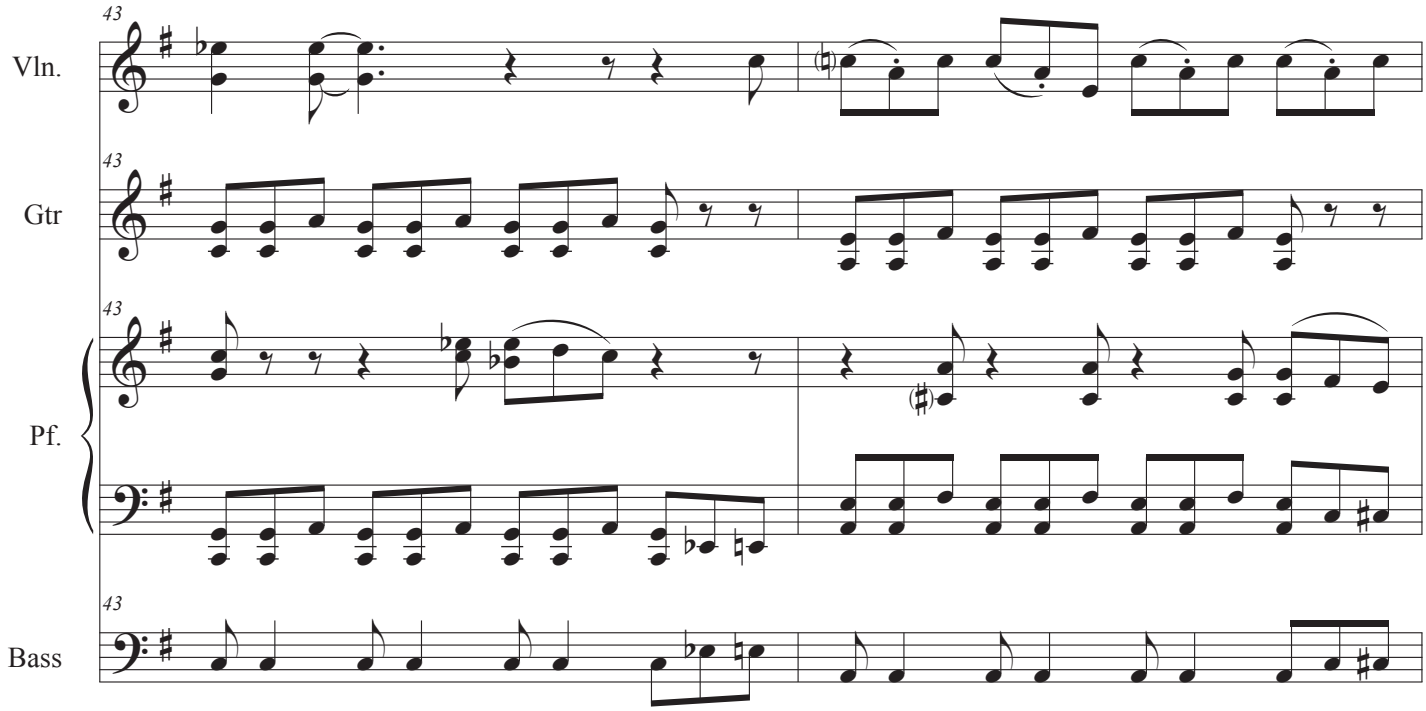
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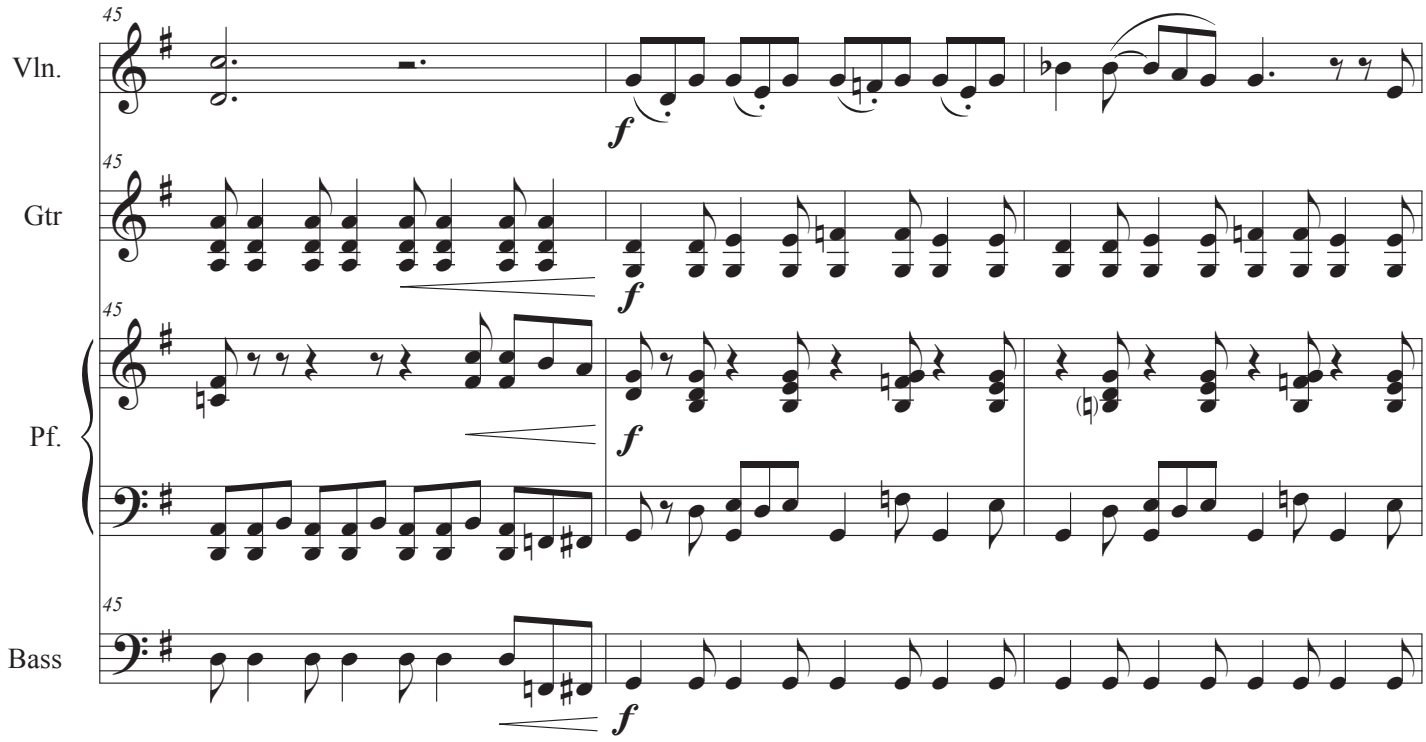
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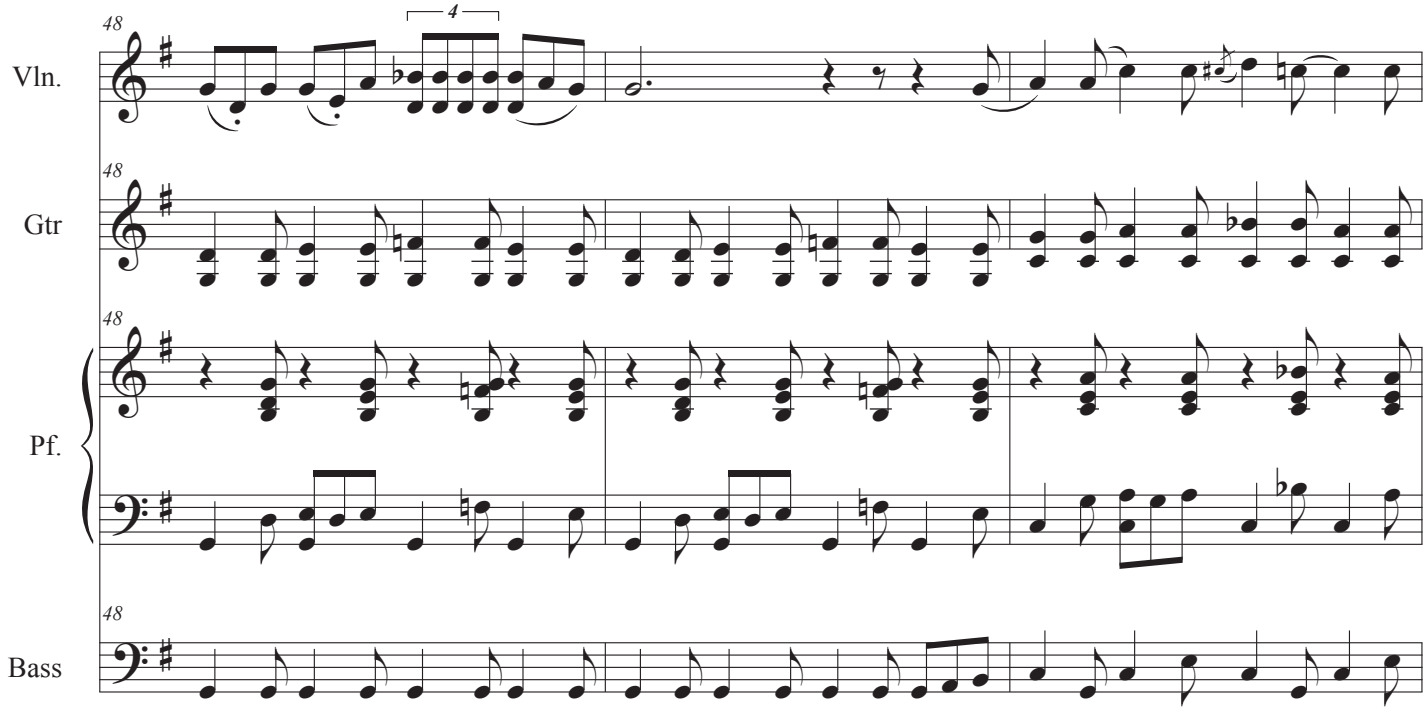
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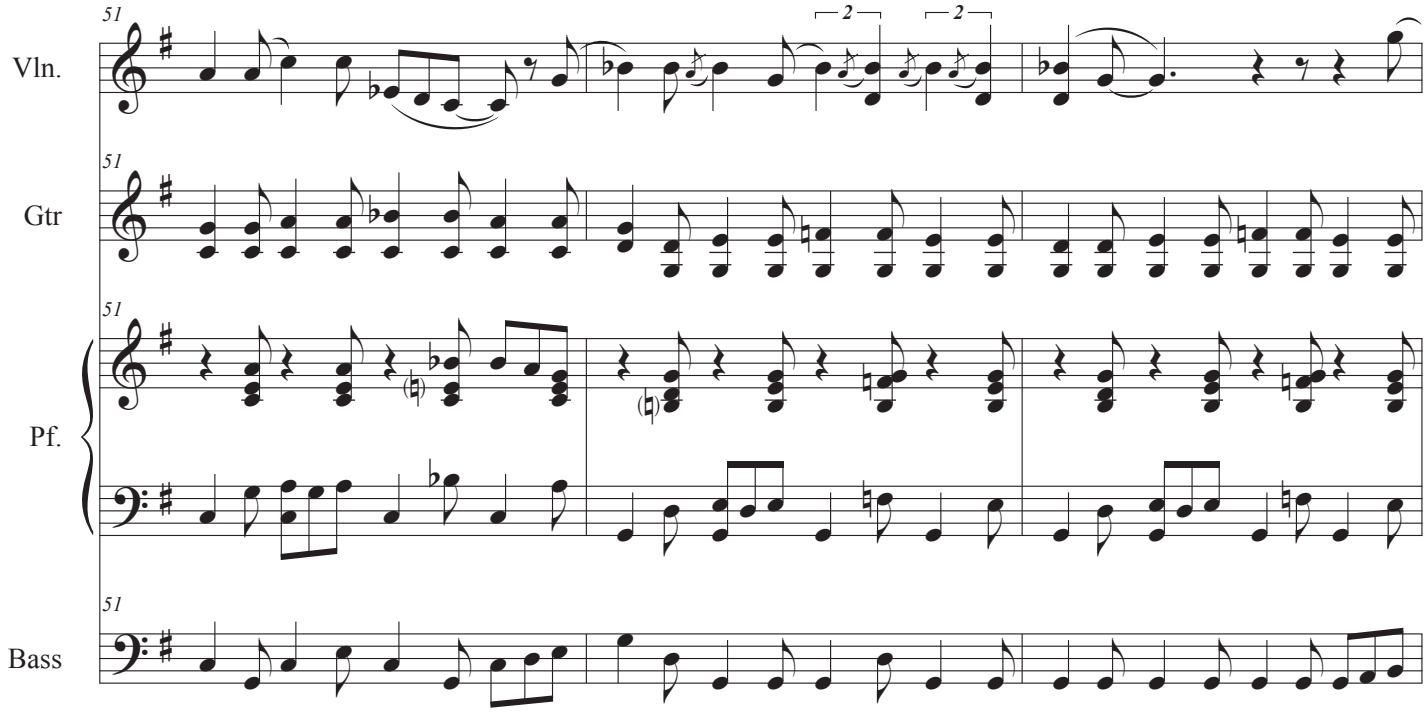
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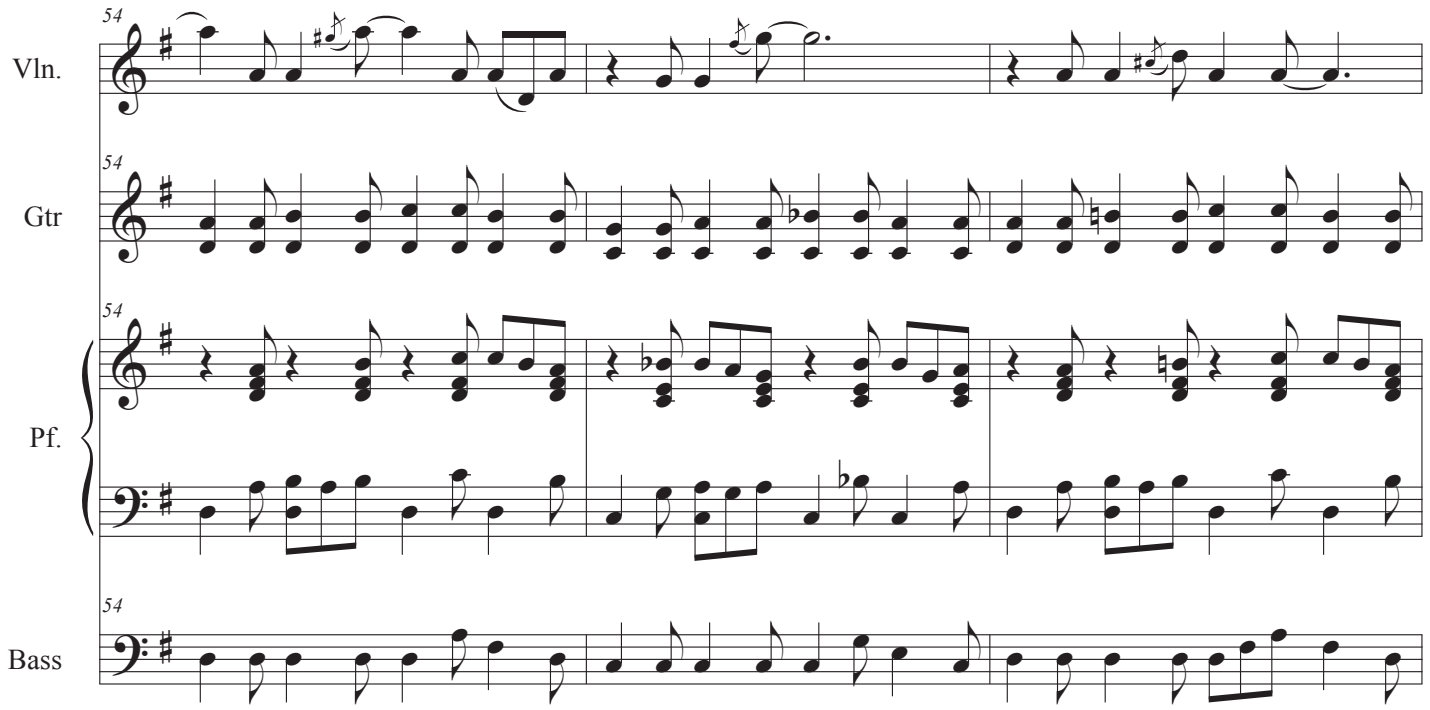
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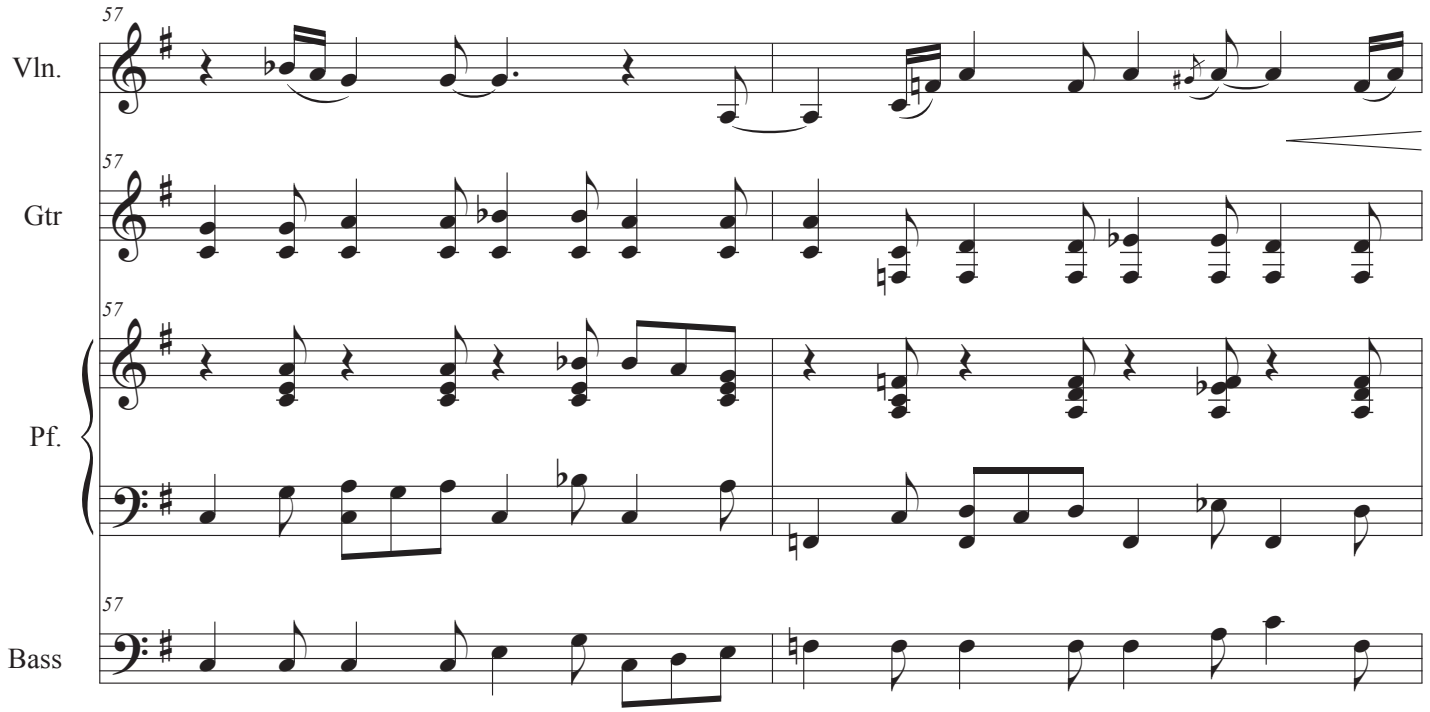
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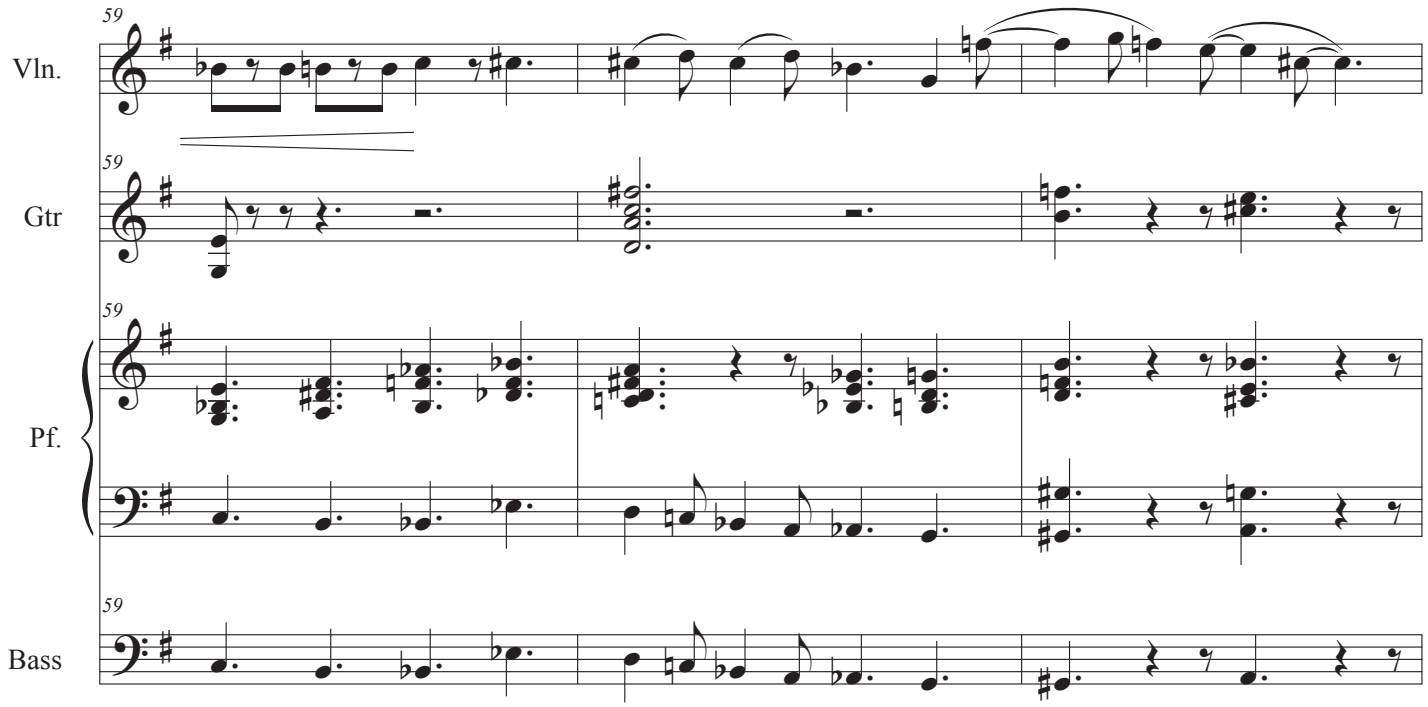
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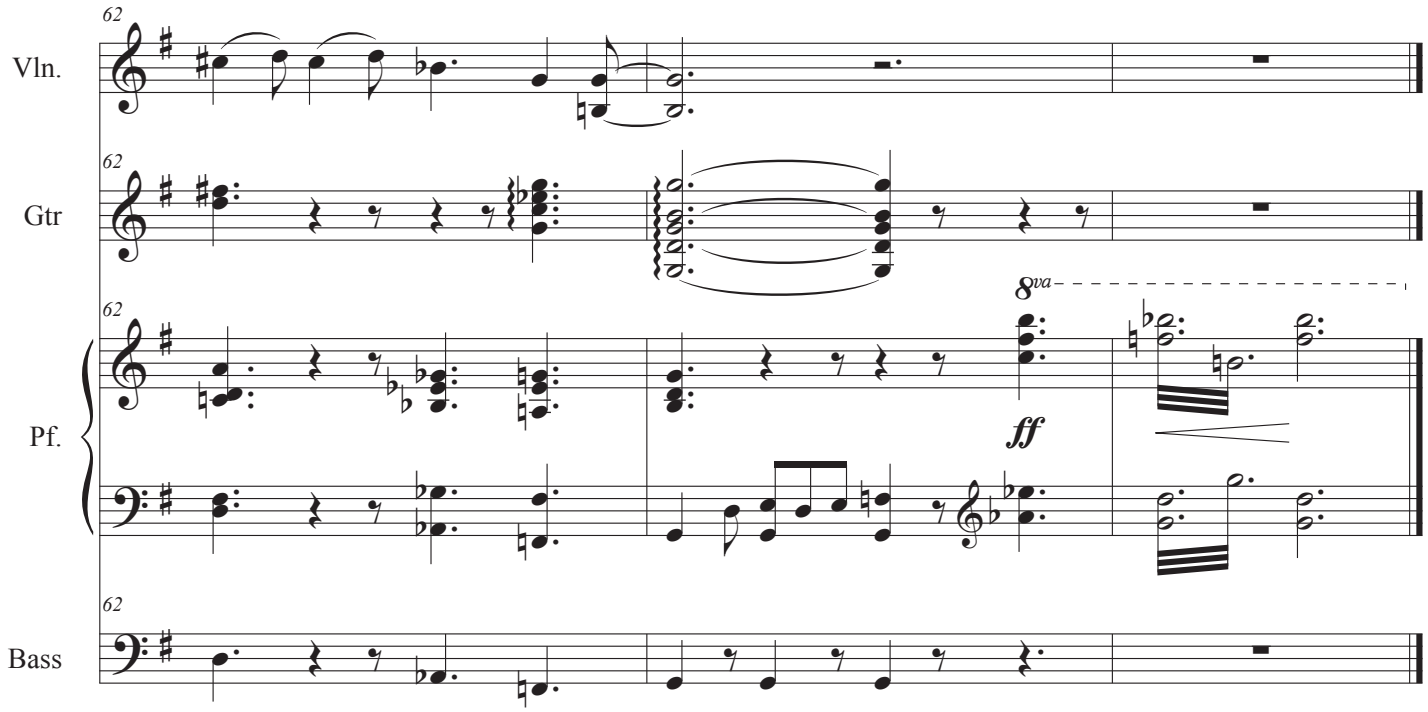
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Vln.
62
Gtr
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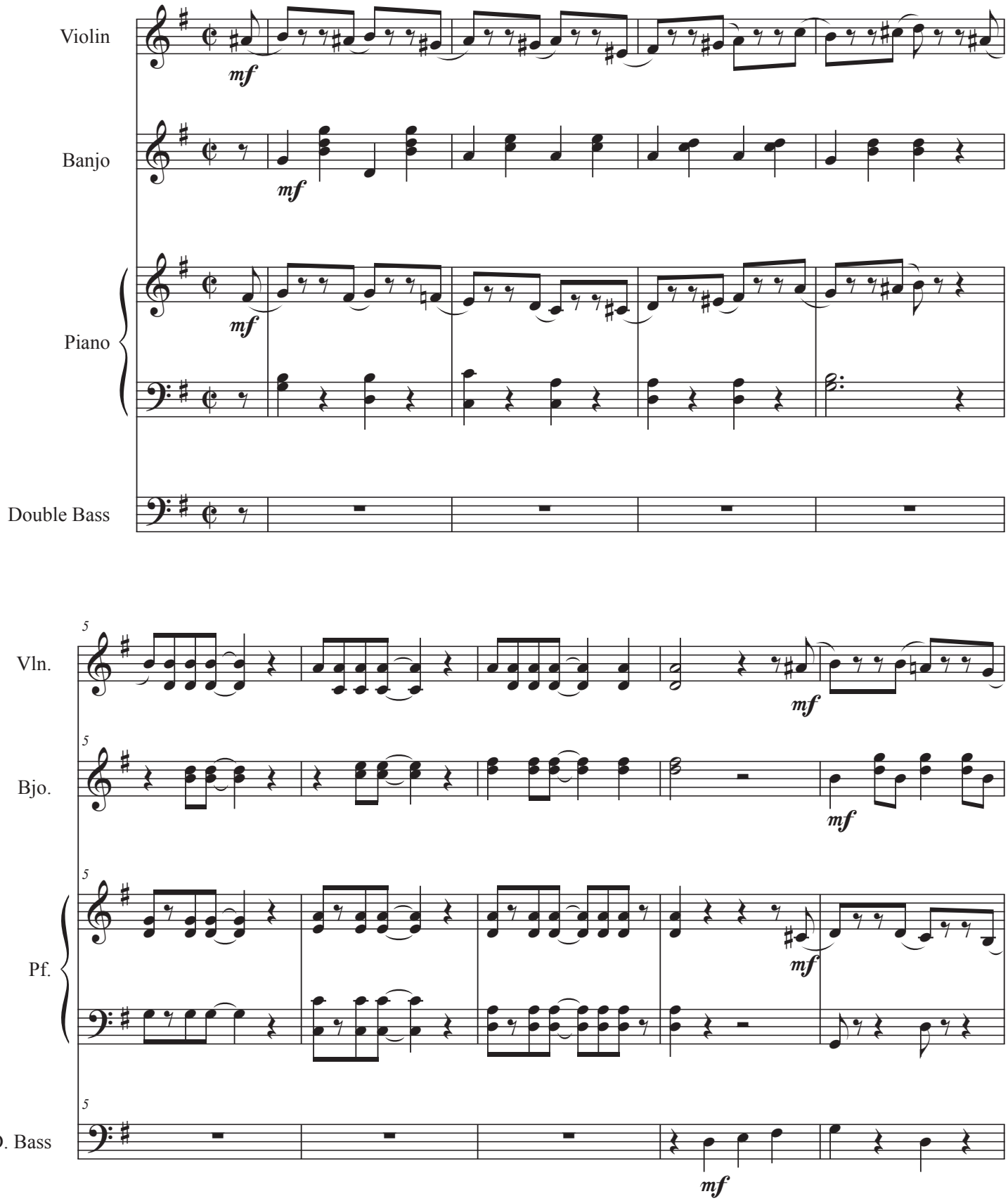
ff
Pf.
62
Bass

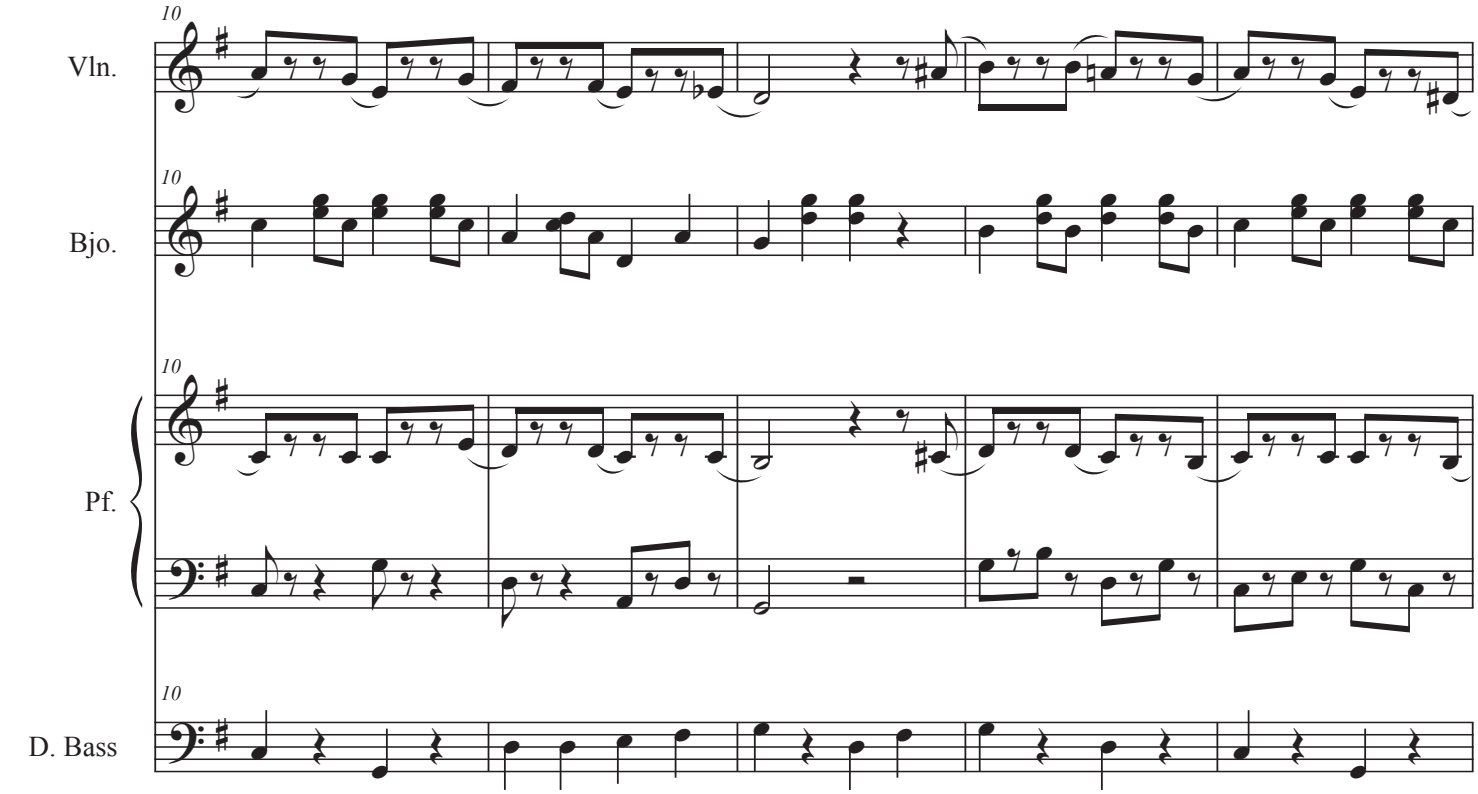
3. Sal & I

Derek B Scott (1980)

Country Two Step

Allegro non troppo ♩= 150

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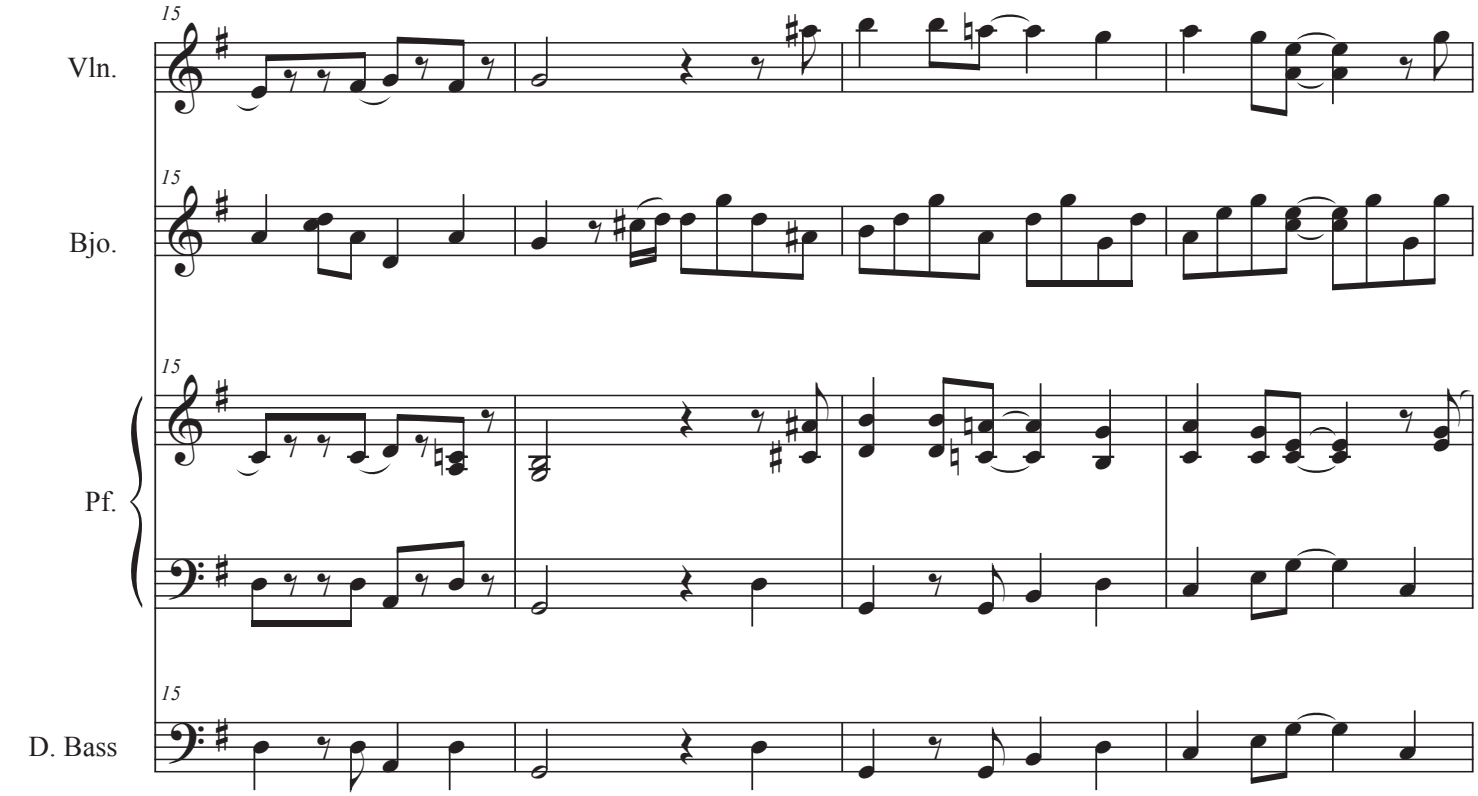
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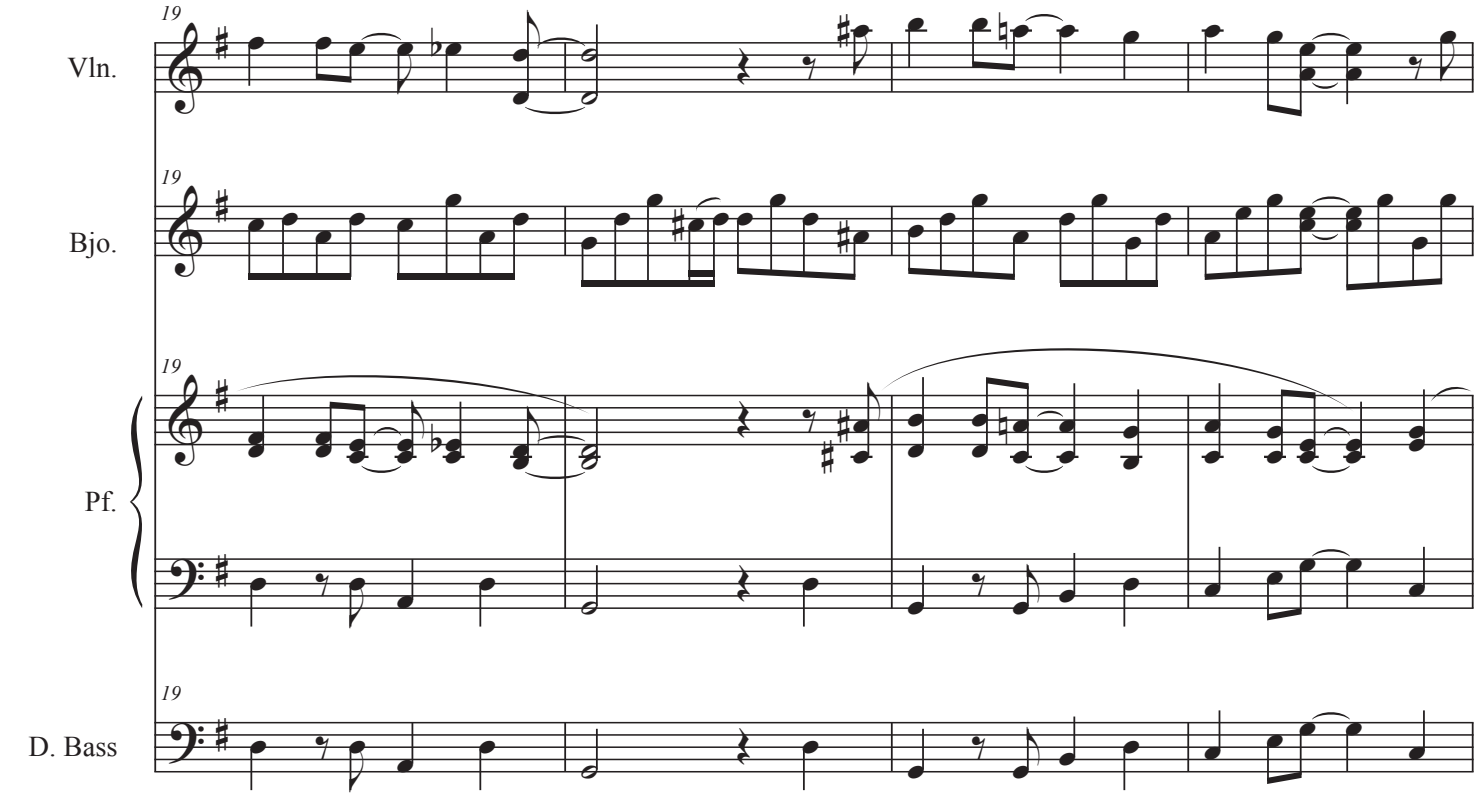
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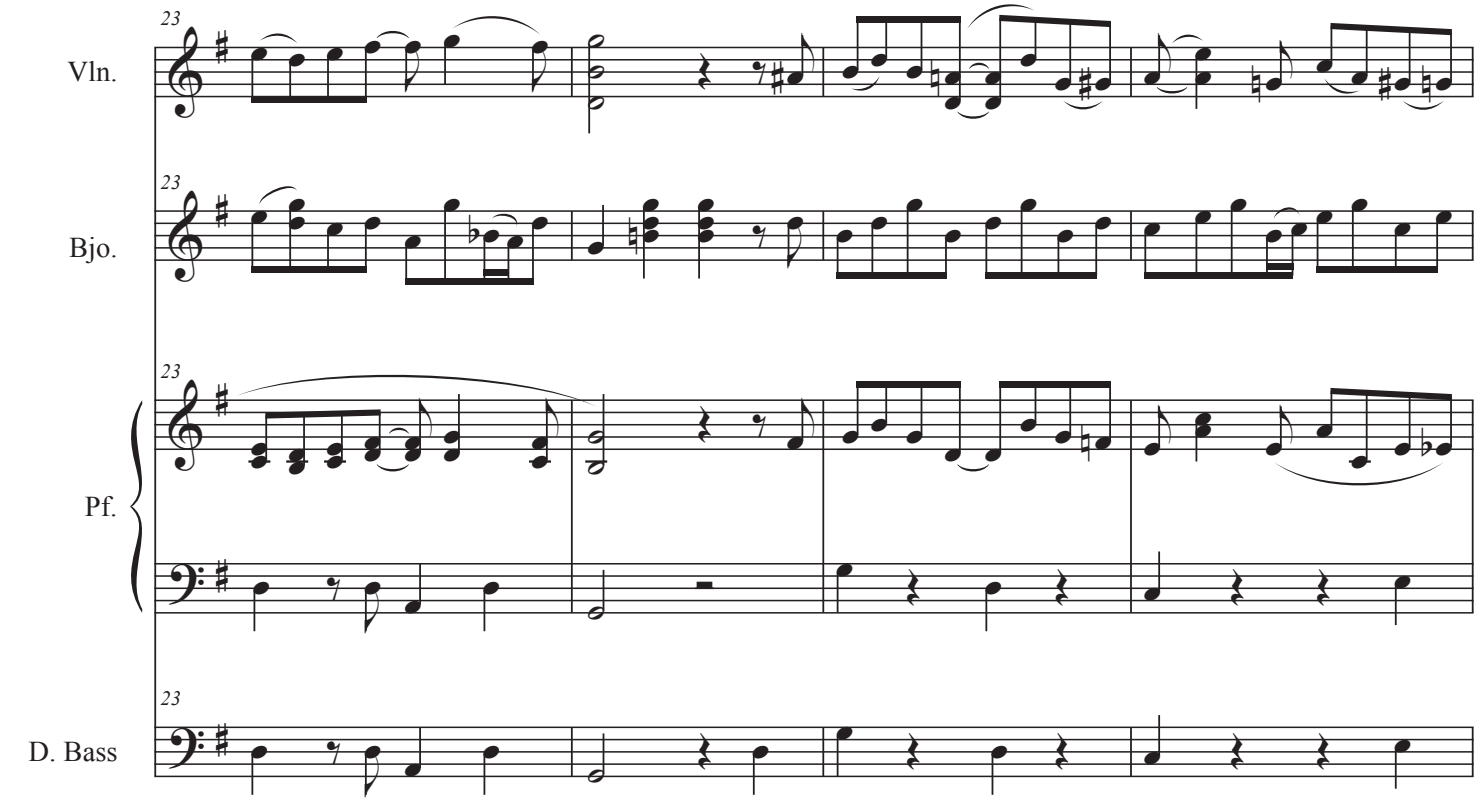
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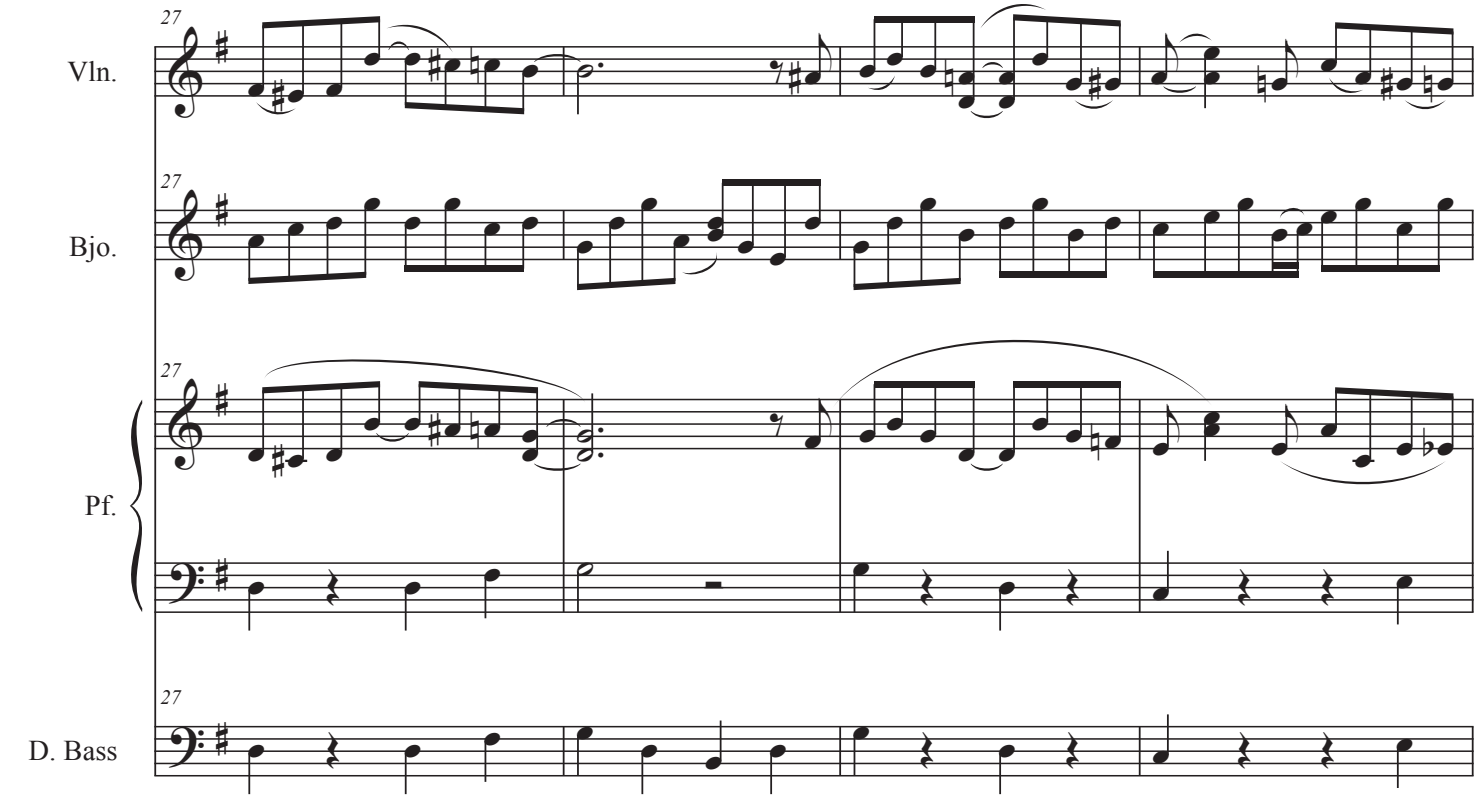
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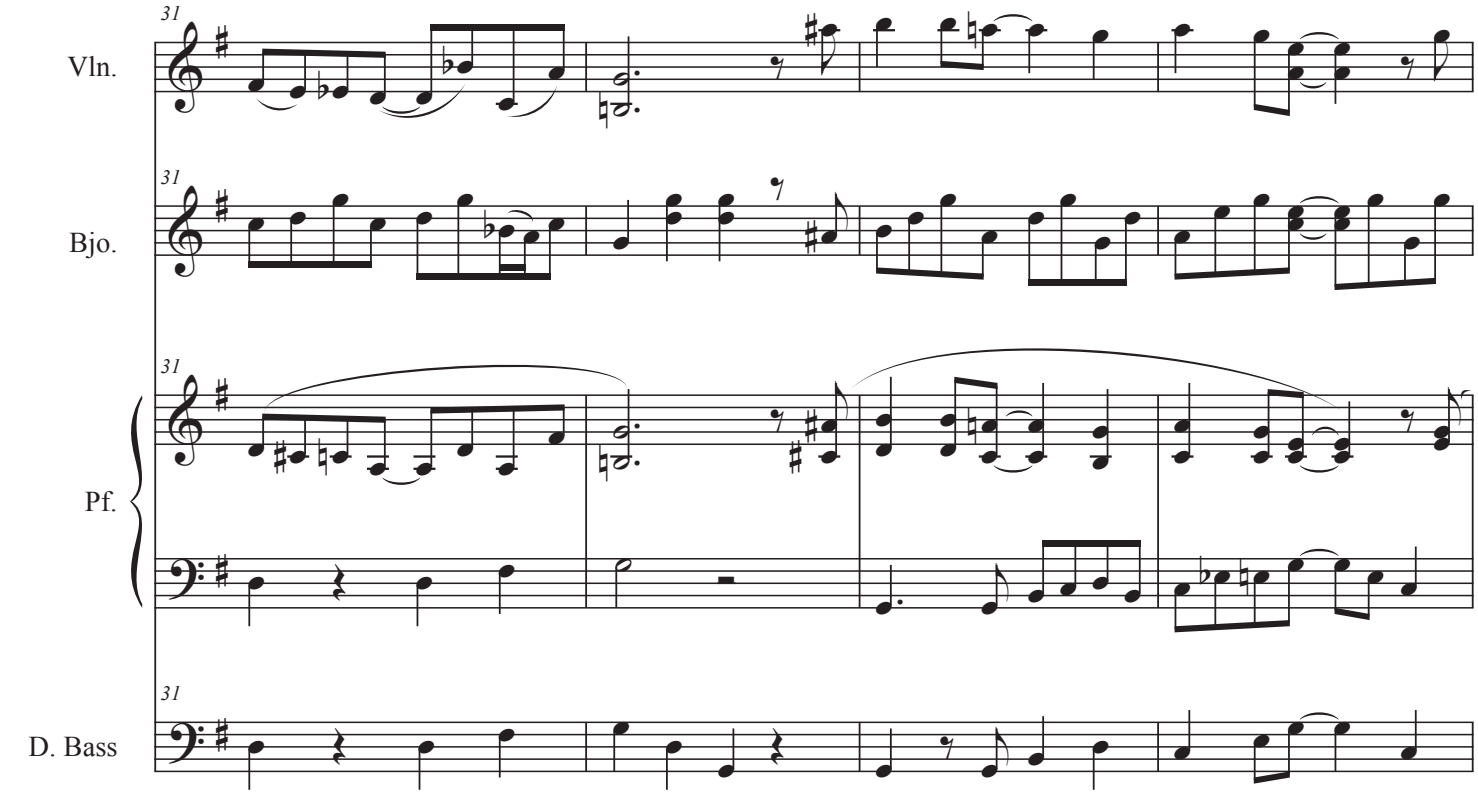
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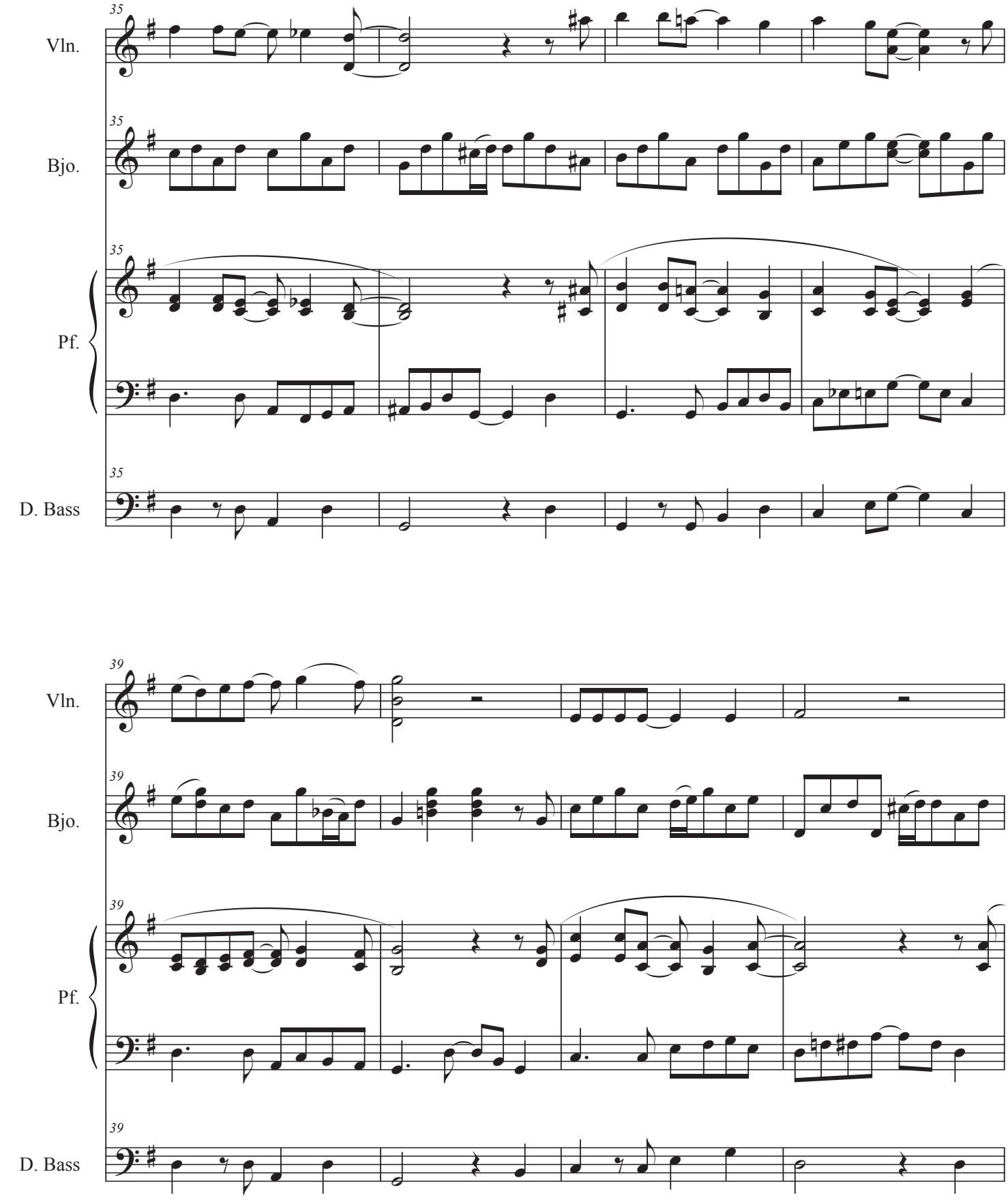
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Pf.
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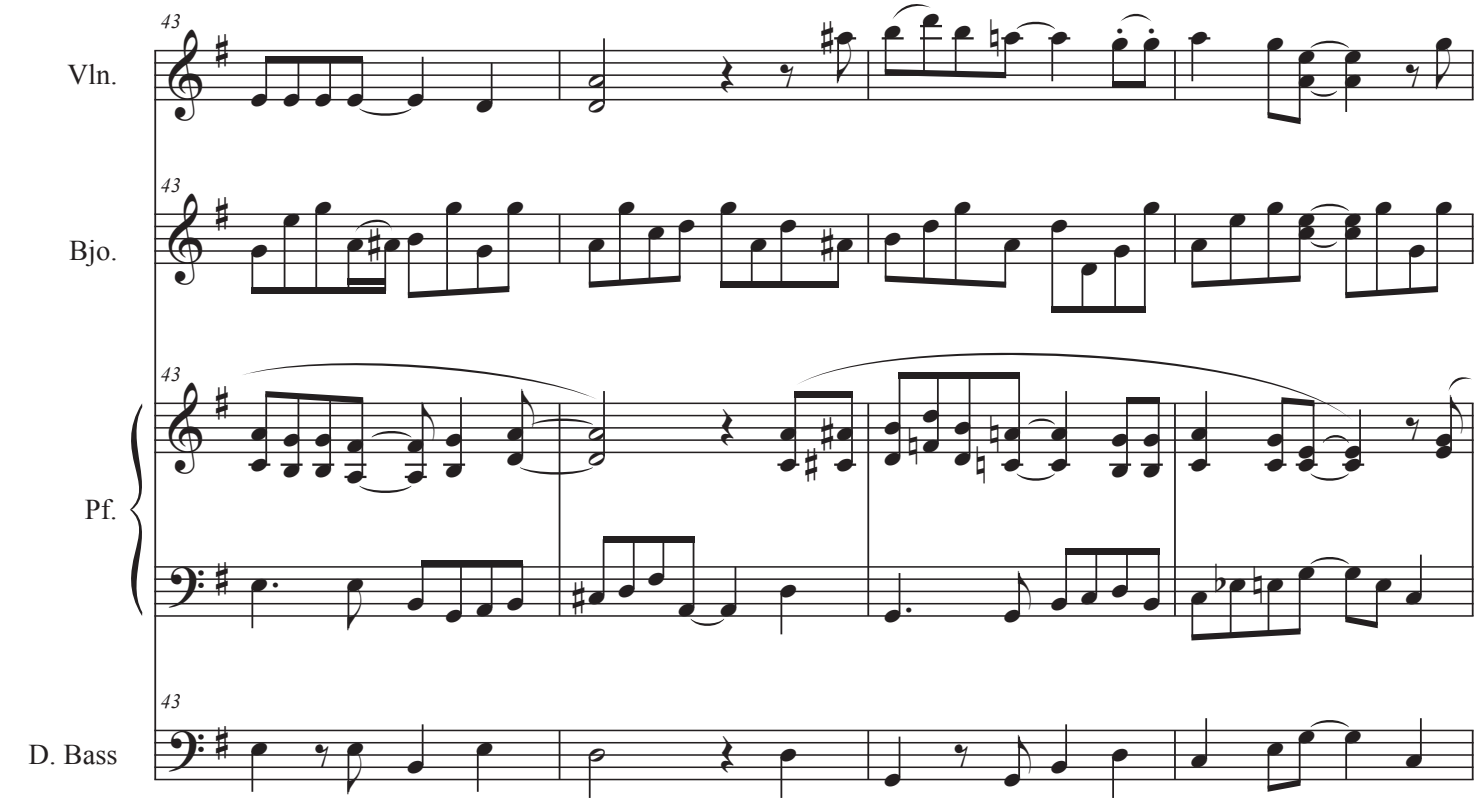
D. Bass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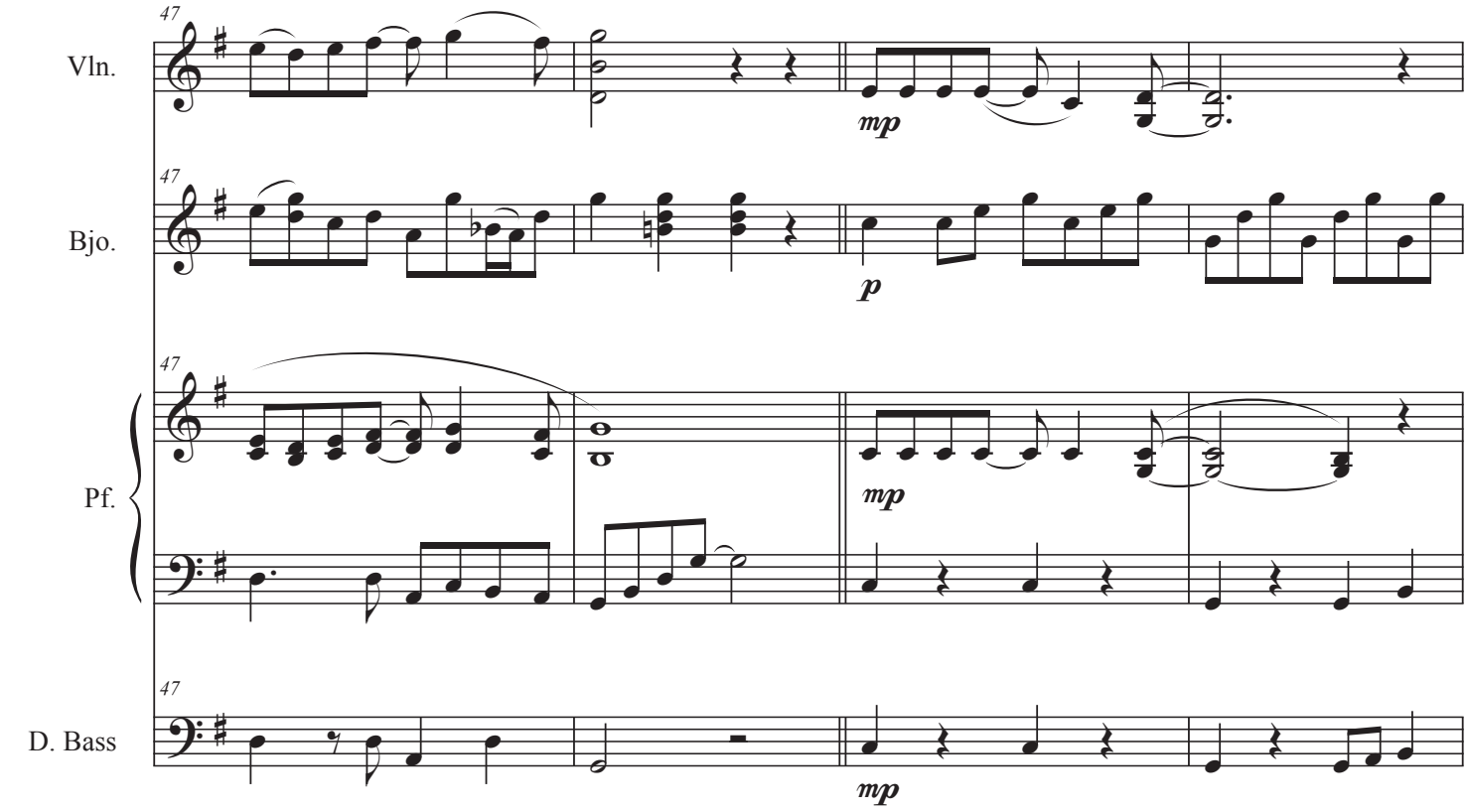
D. Bass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Bjo.
Pf.
D. Bass
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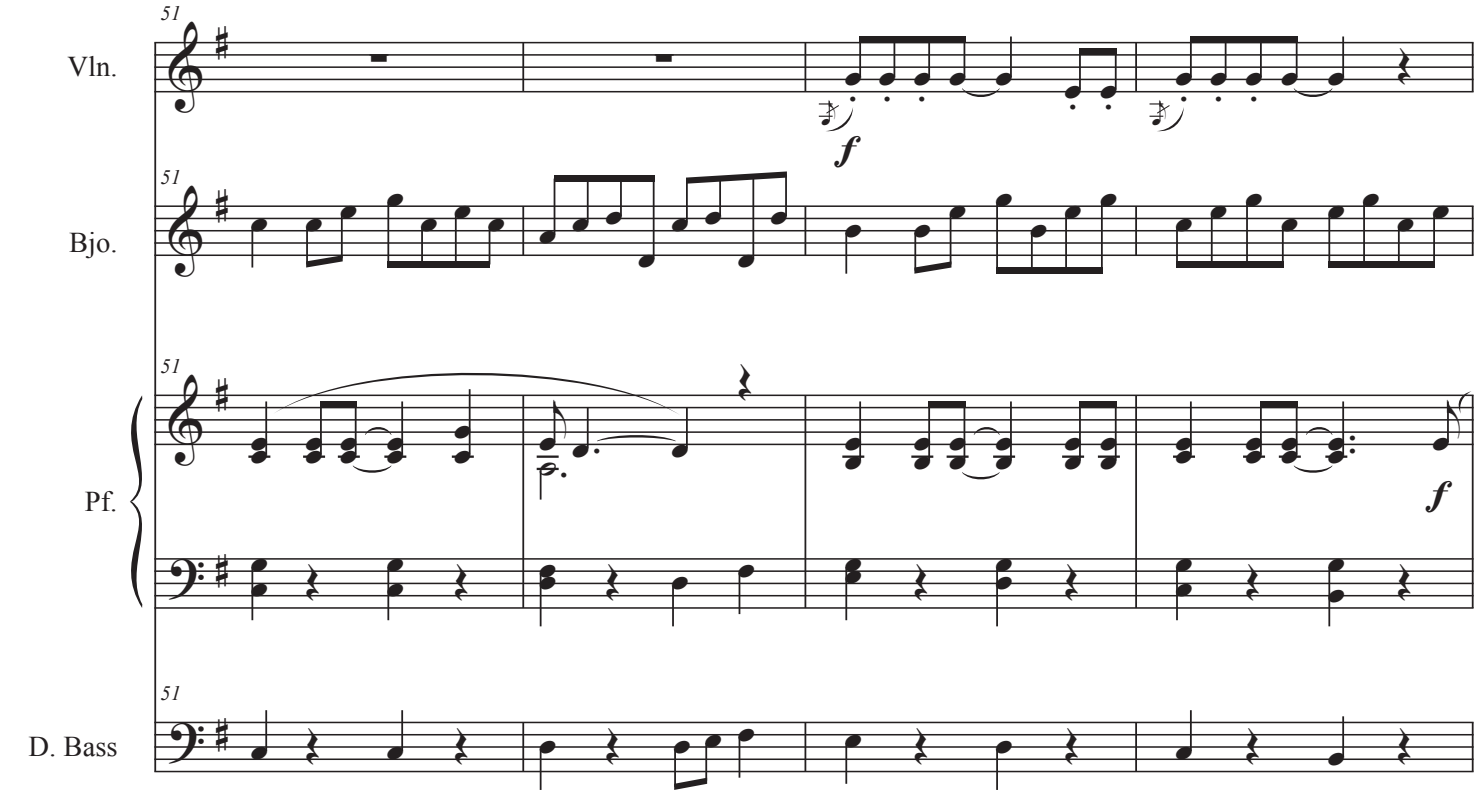
p
mp
mp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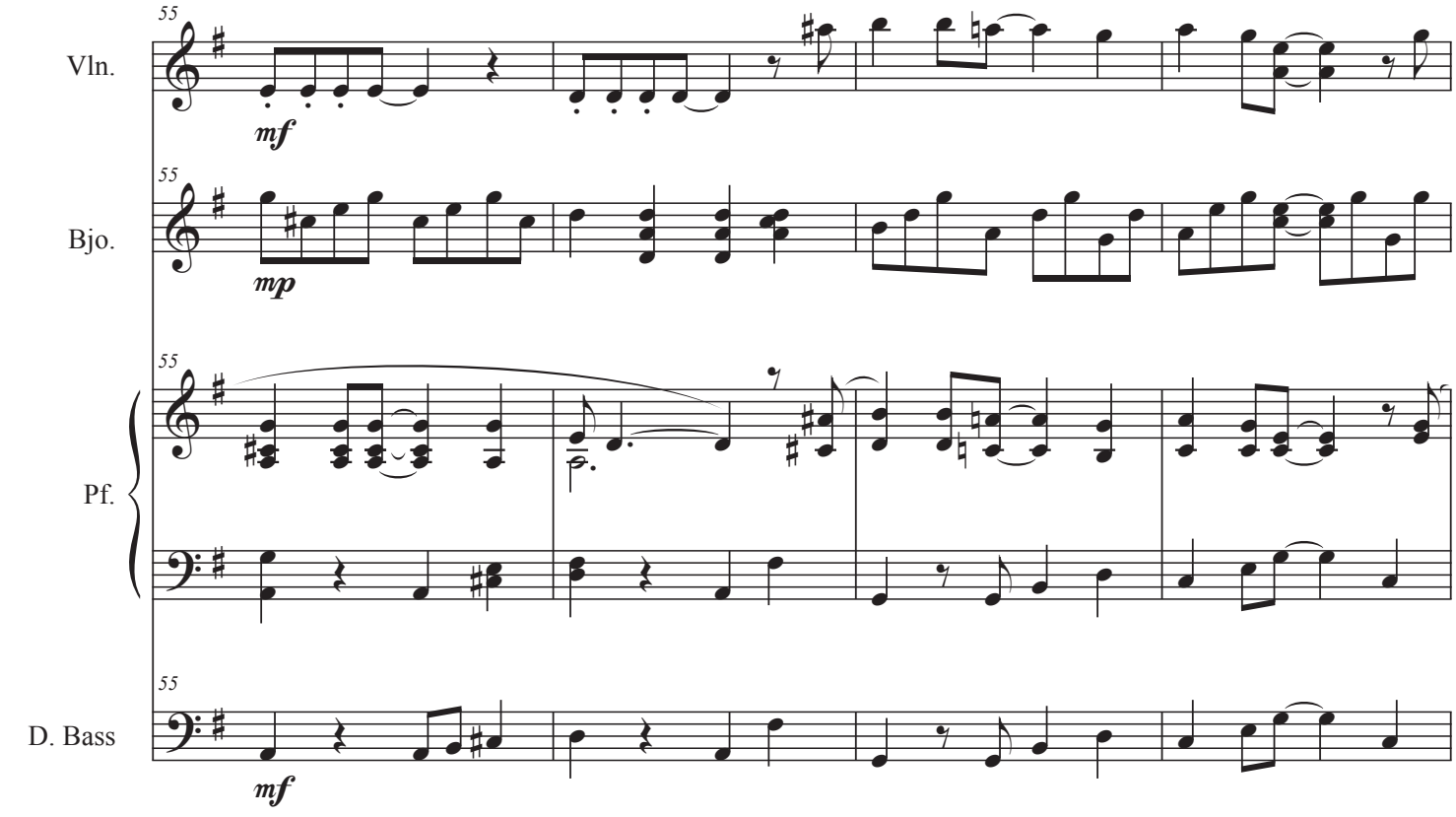
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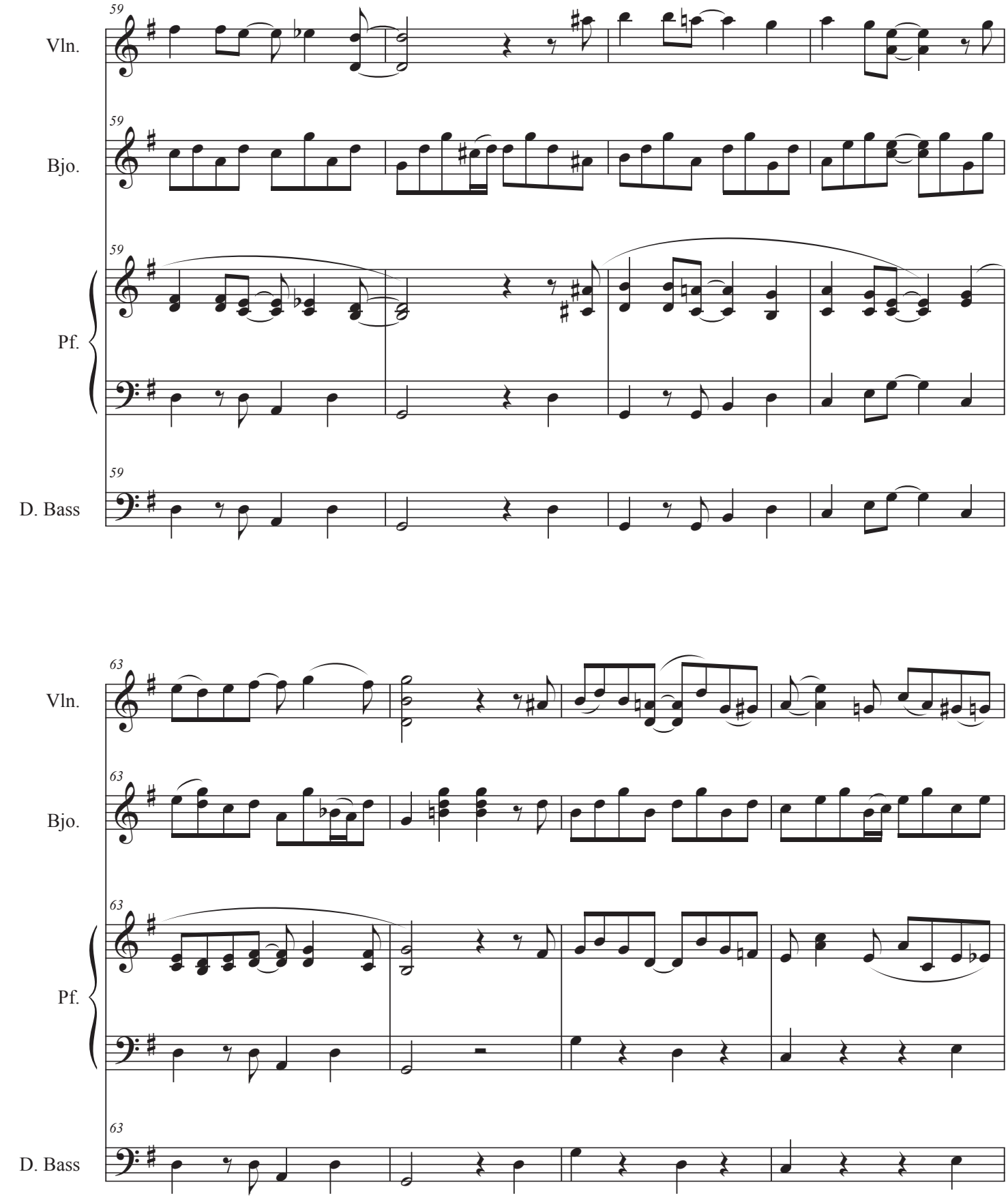
mf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Bjo.
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Pf.
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D. Bass
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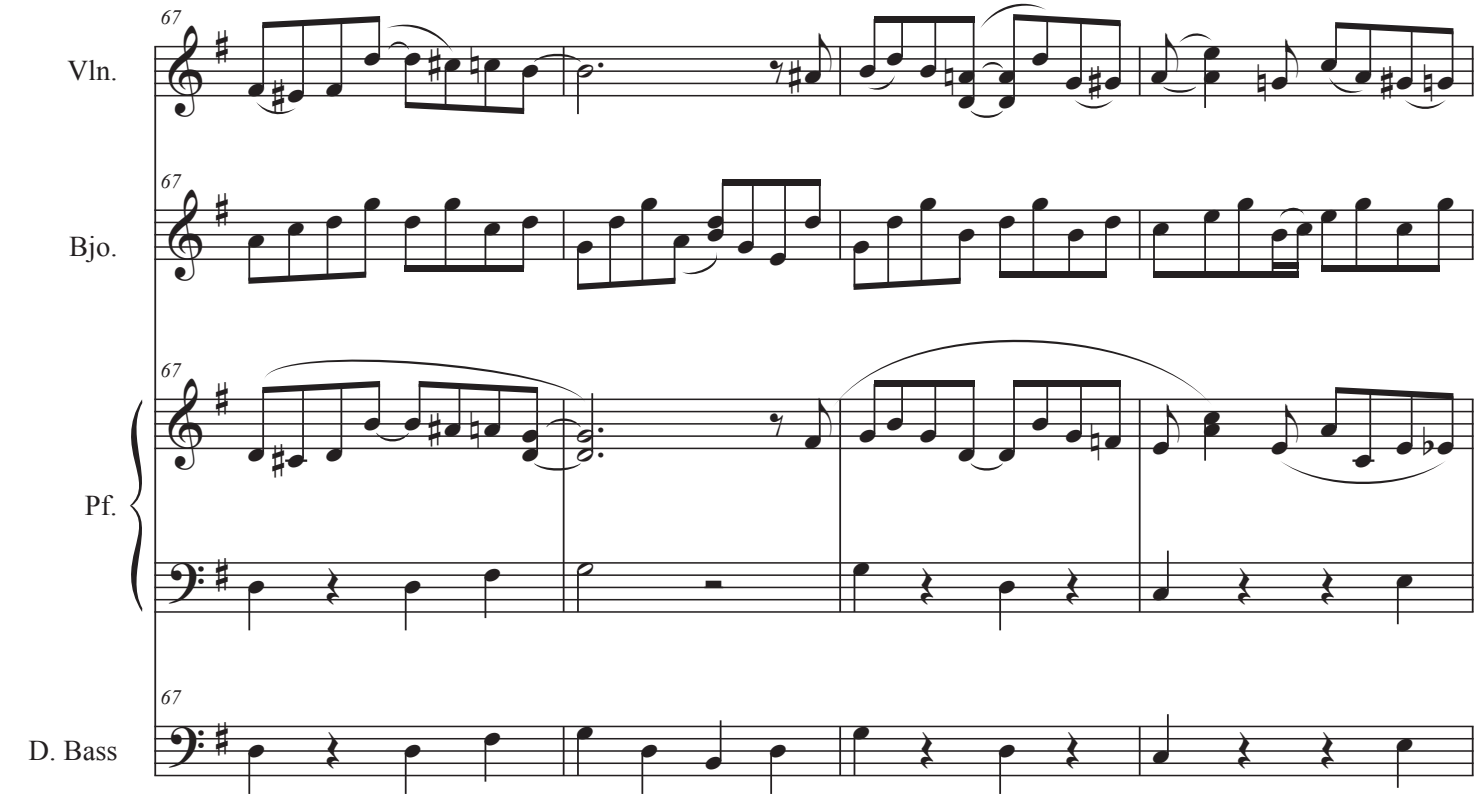
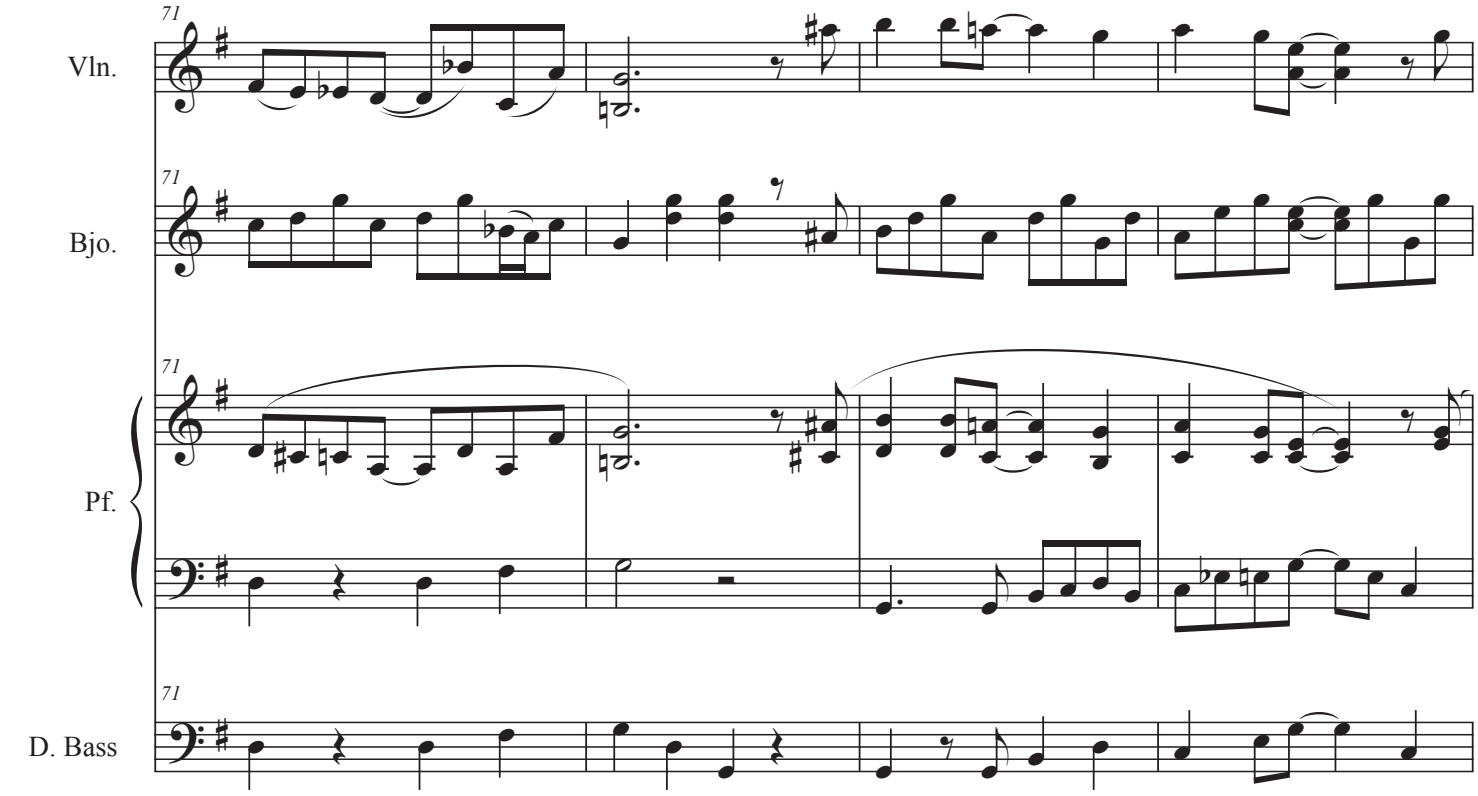
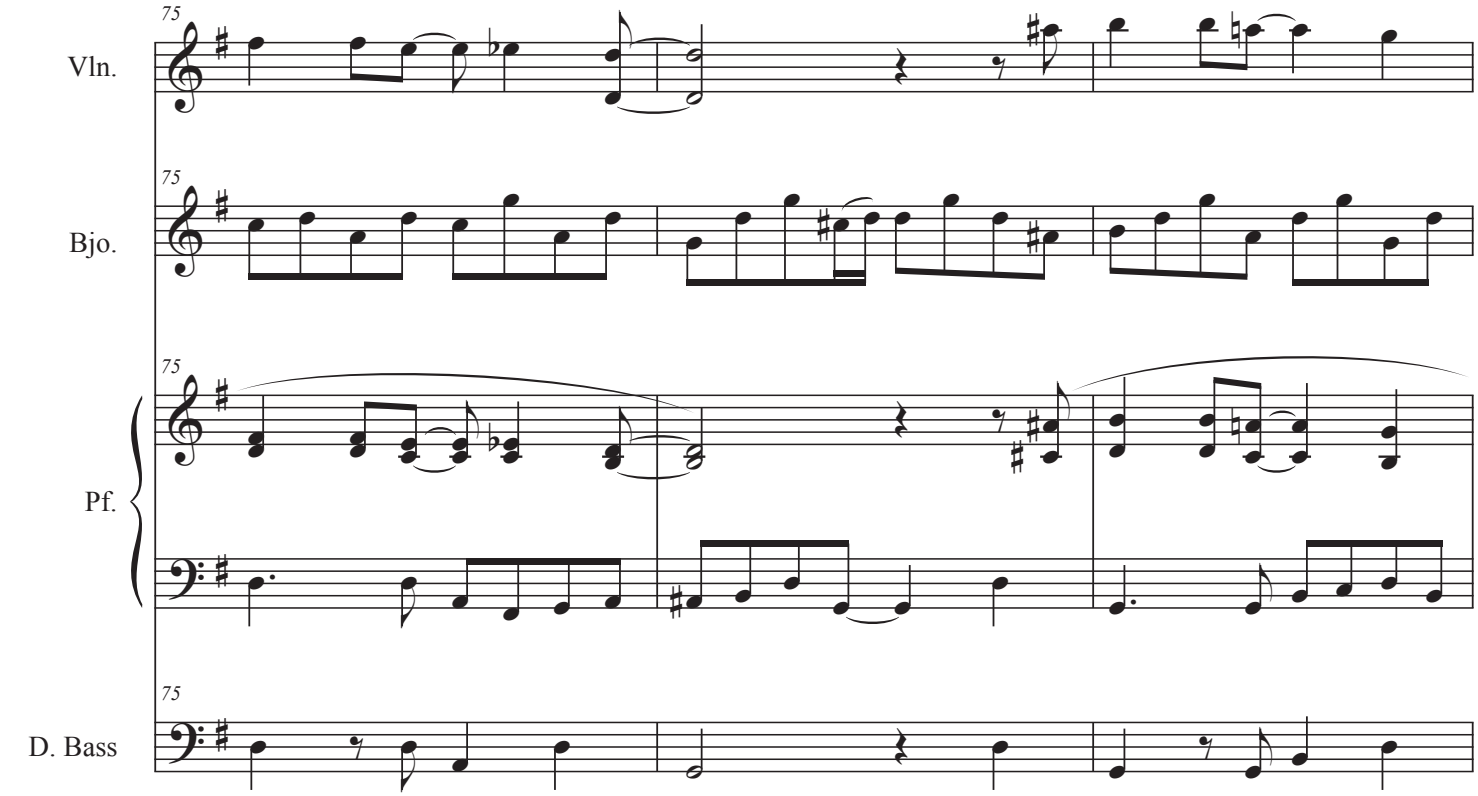
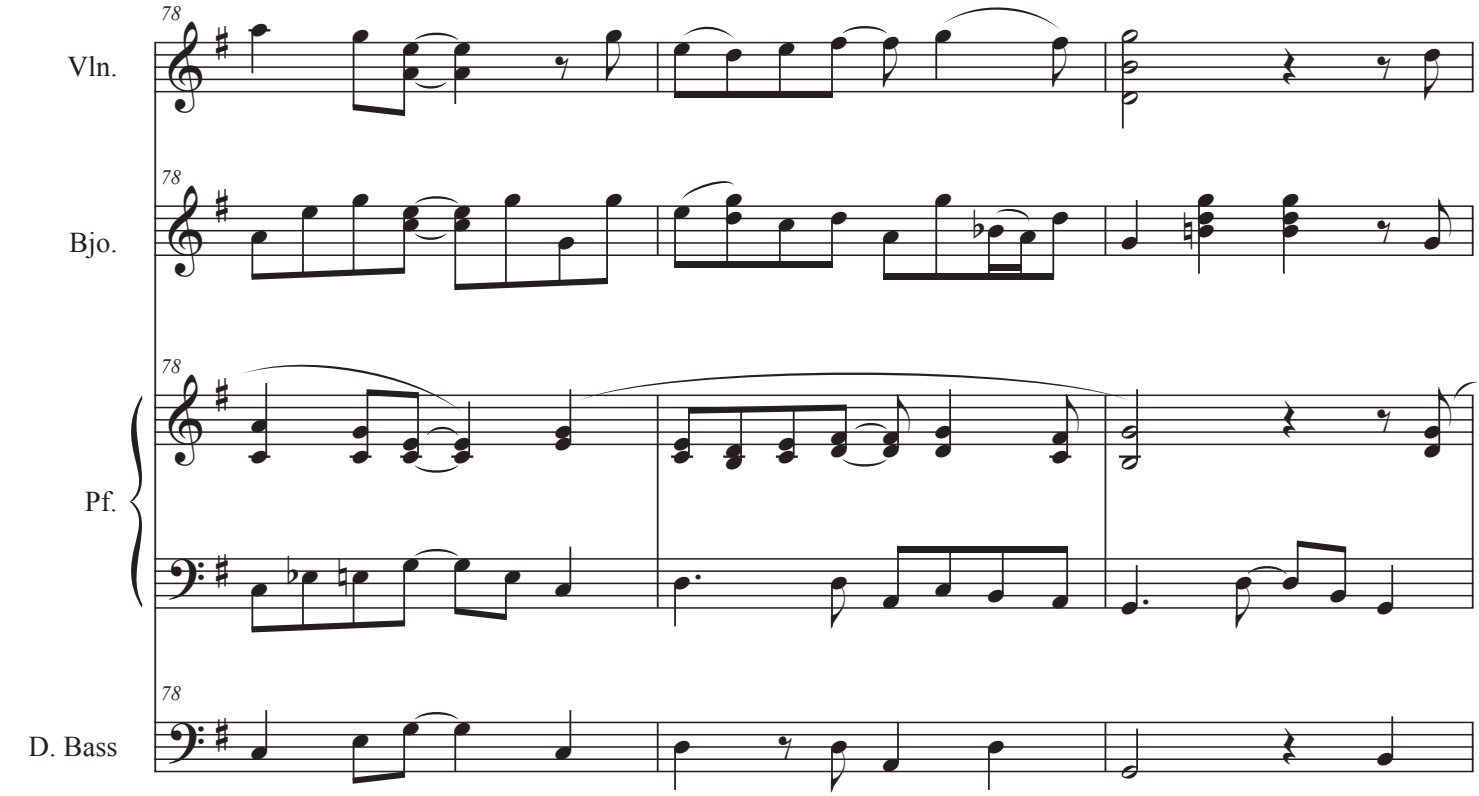
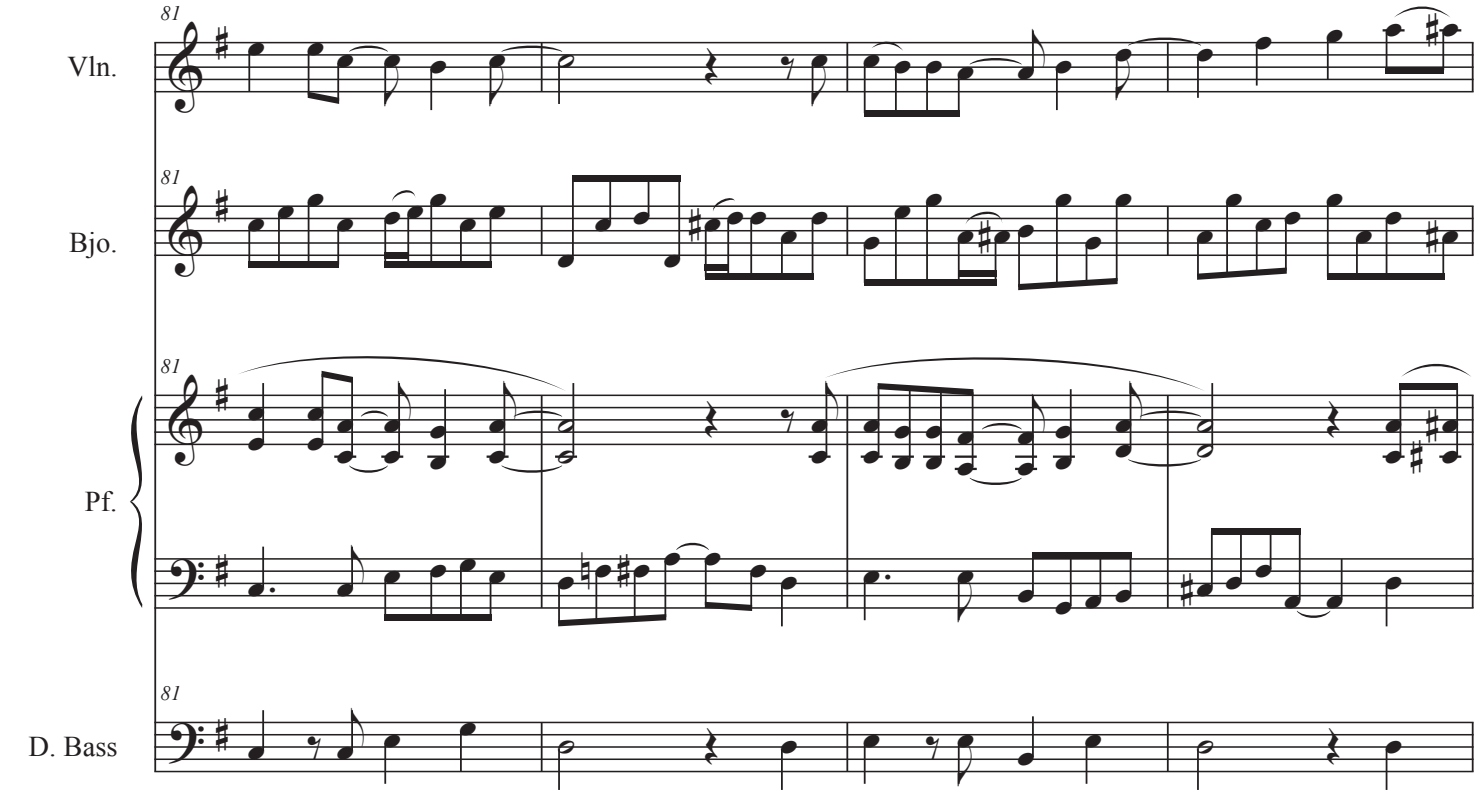
Vln.
63
Bjo.
63
Pf.
63
D. Bass

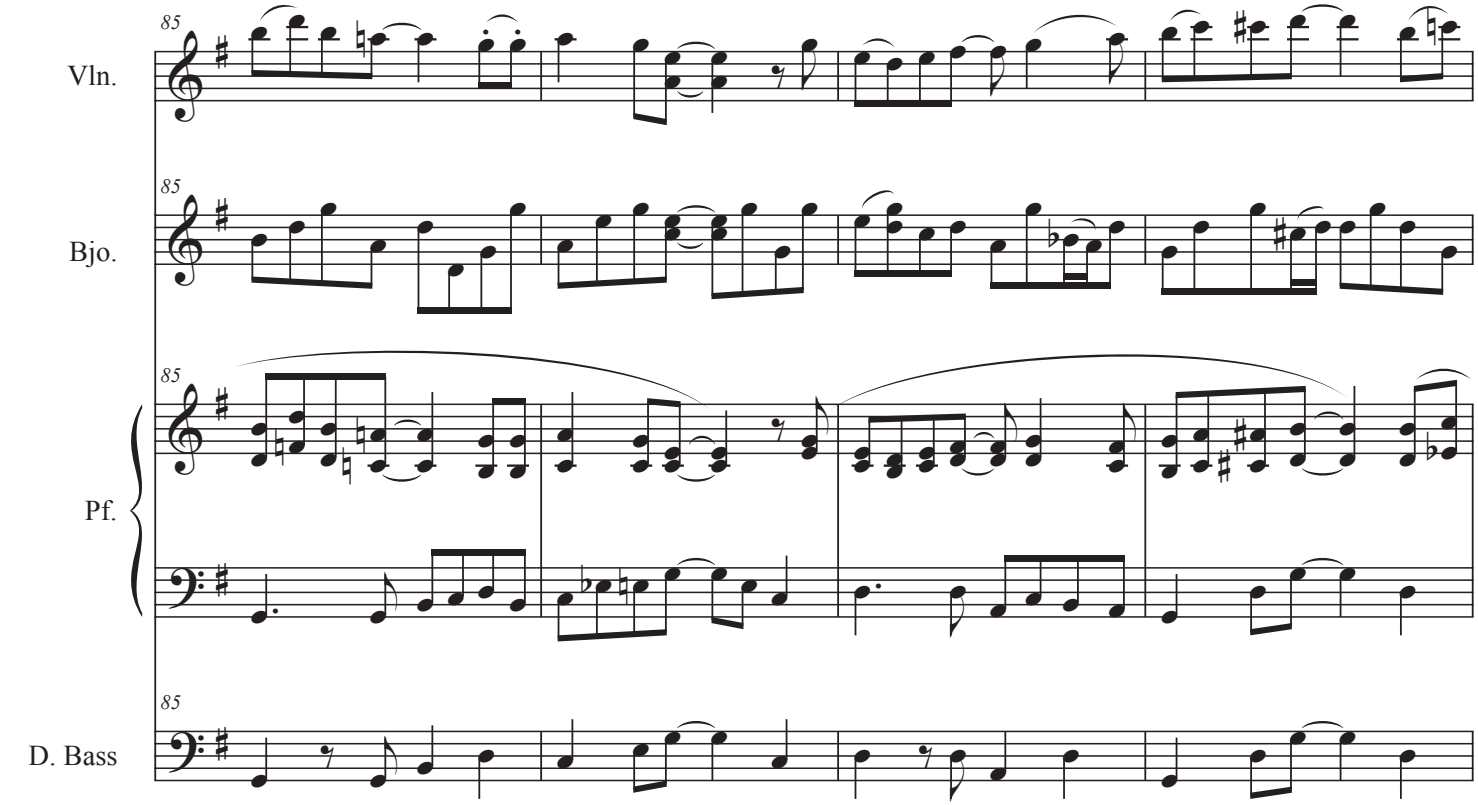

67
Vln.
Bjo.
Pf.
D. Bass

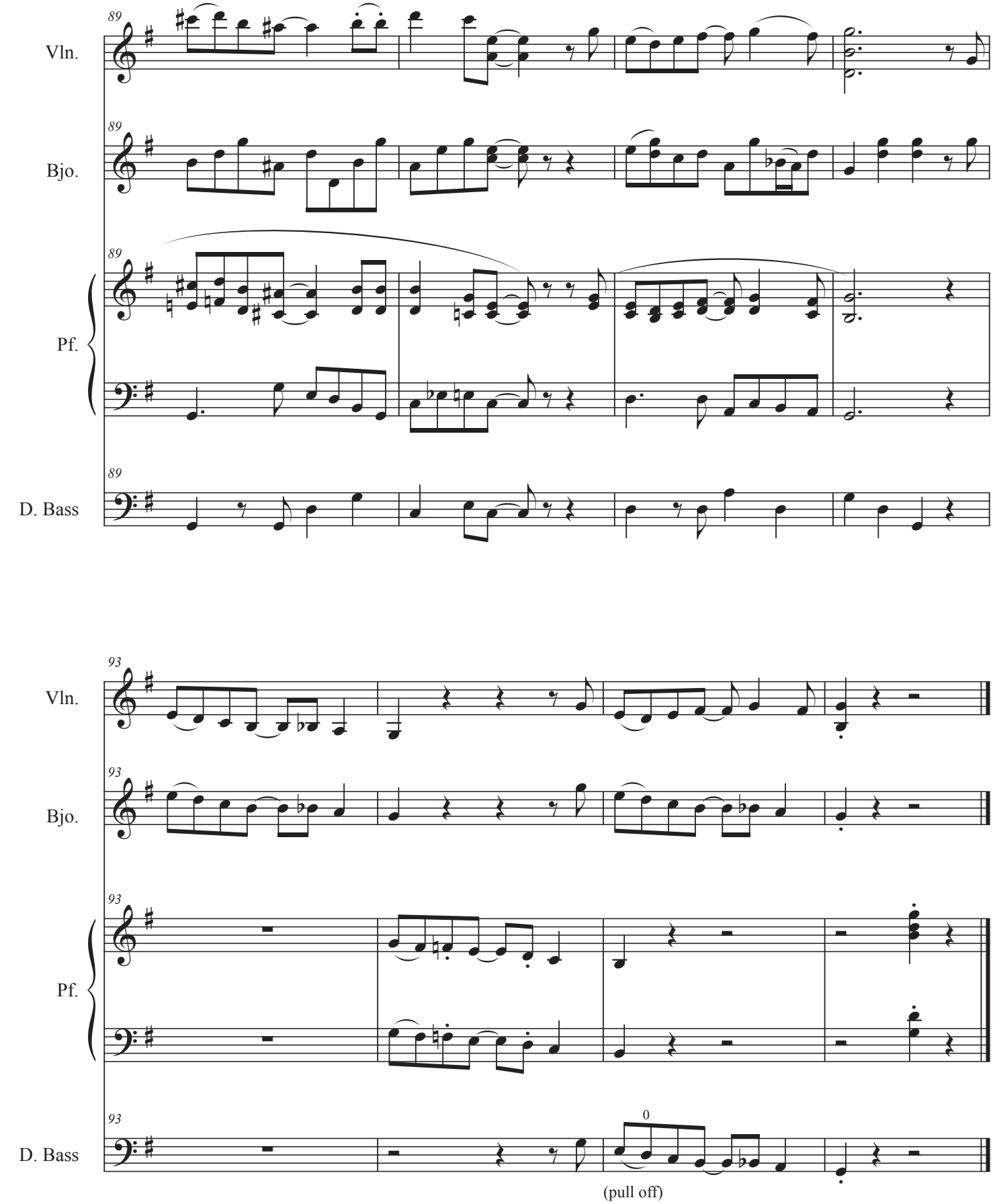

71
Vln.
Bjo.
Pf.
D. Bass


75
Vln.
75
Bjo.
75
Pf.
75
D. Bass


78
Vln.
78
Bjo.
78
Pf.
78
D. Bass


81
Vln.
81
Bjo.
81
Pf.
81
D. Bass


85
Vln.
85
Bjo.
85
Pf.
85
D. Bass

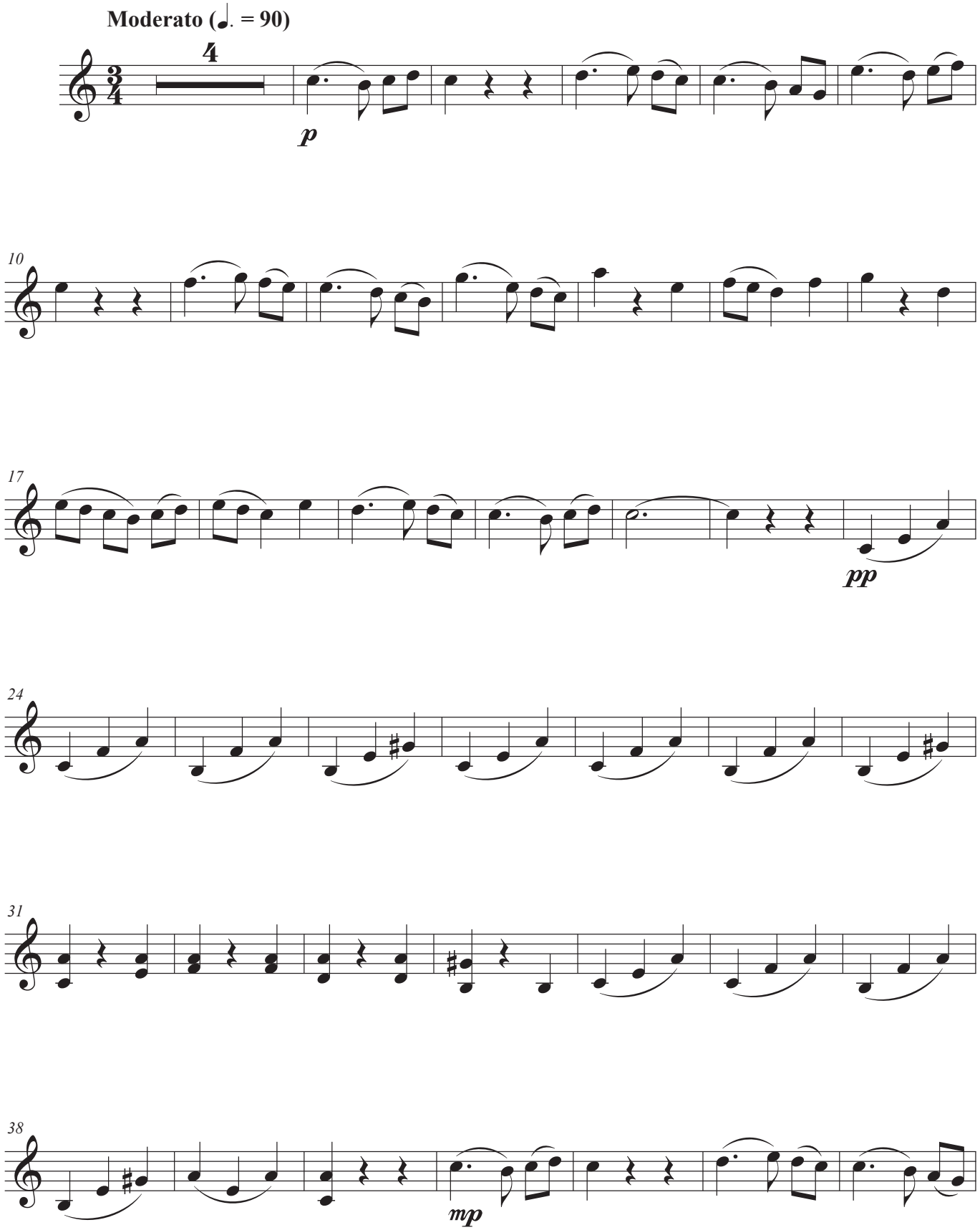

89
Vln.
Bjo.
Pf.
D. Bass
93
0
(pull off)

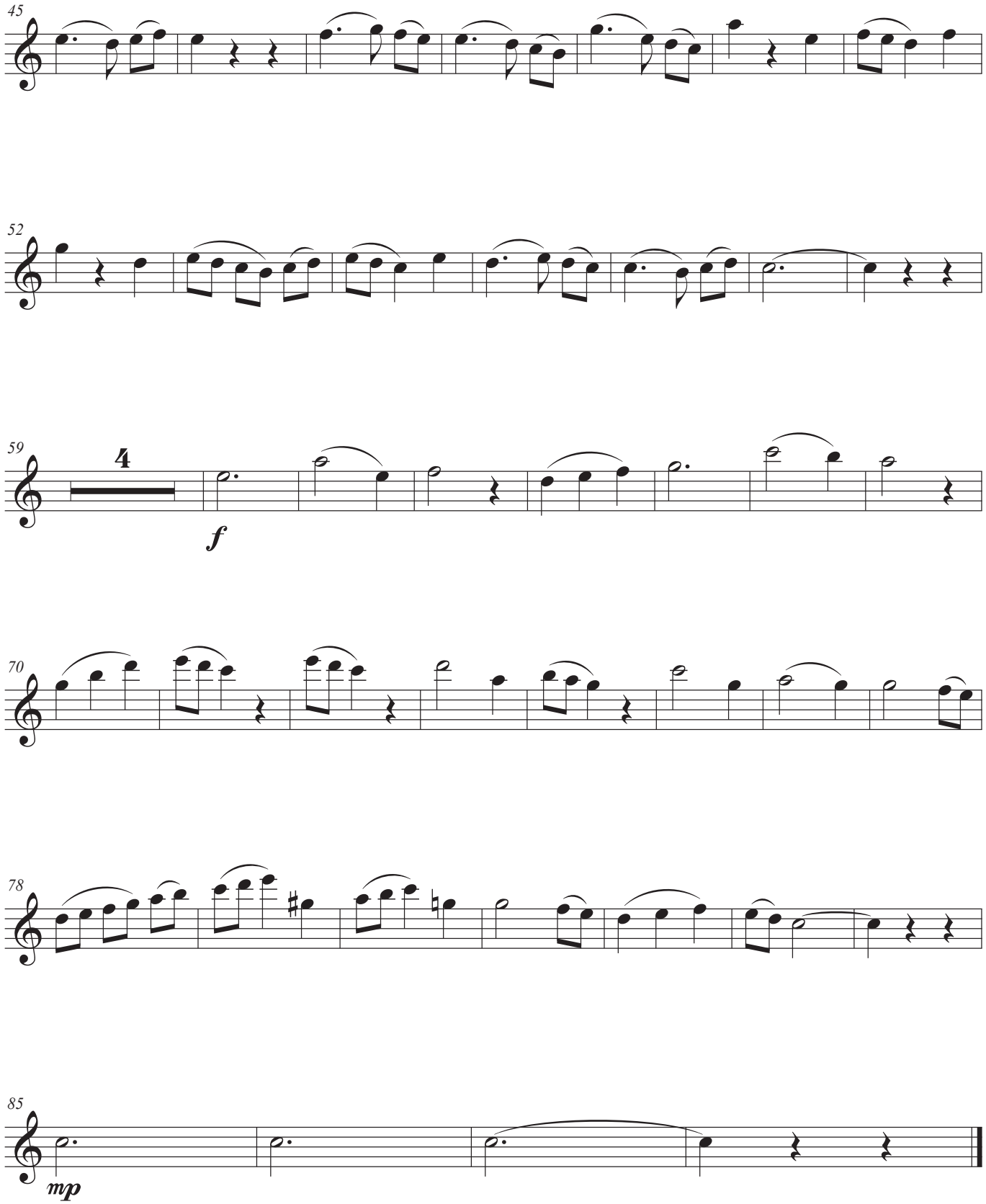
1. The Brown Humber

Violin

English Waltz

Derek B. Scott




45
52
59
4
f
70
78
85
mp

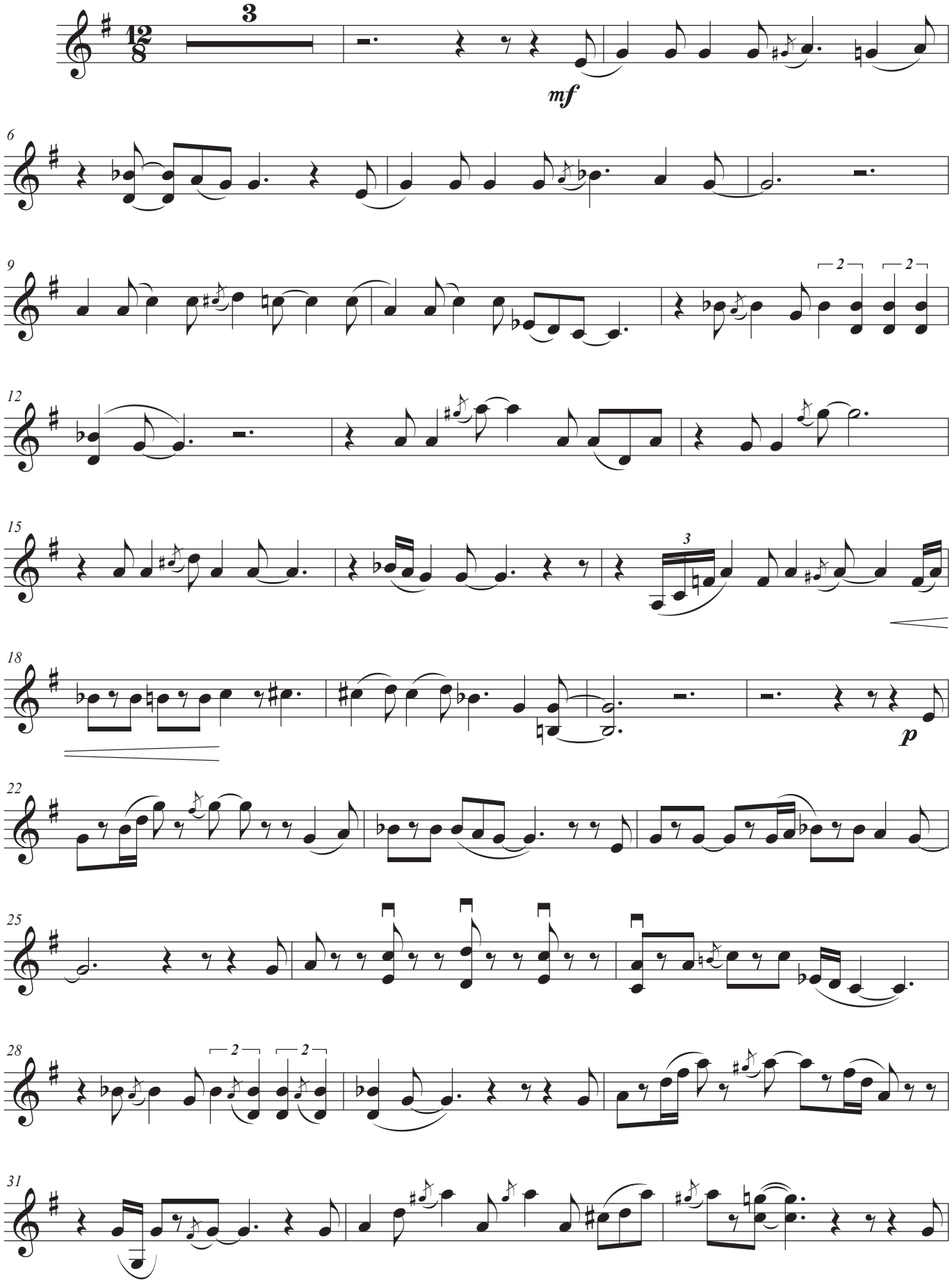
2. Amy J. Blues

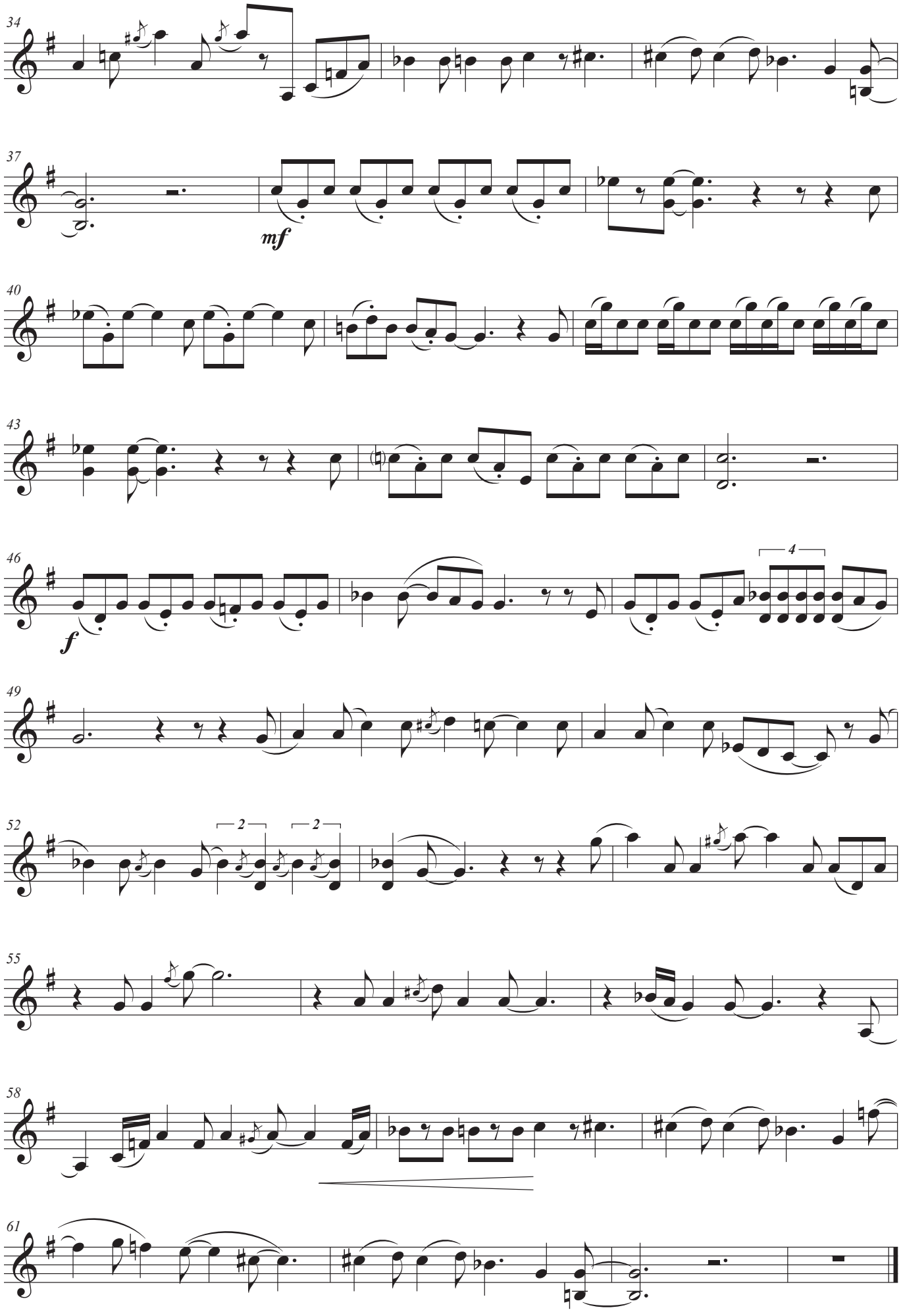
Violin

Slow Shuffle

Derek B. Scott

Con moto ♩. = 132




34
37
mf
40
43
46
f
4
49
52
2
2
55
58
61

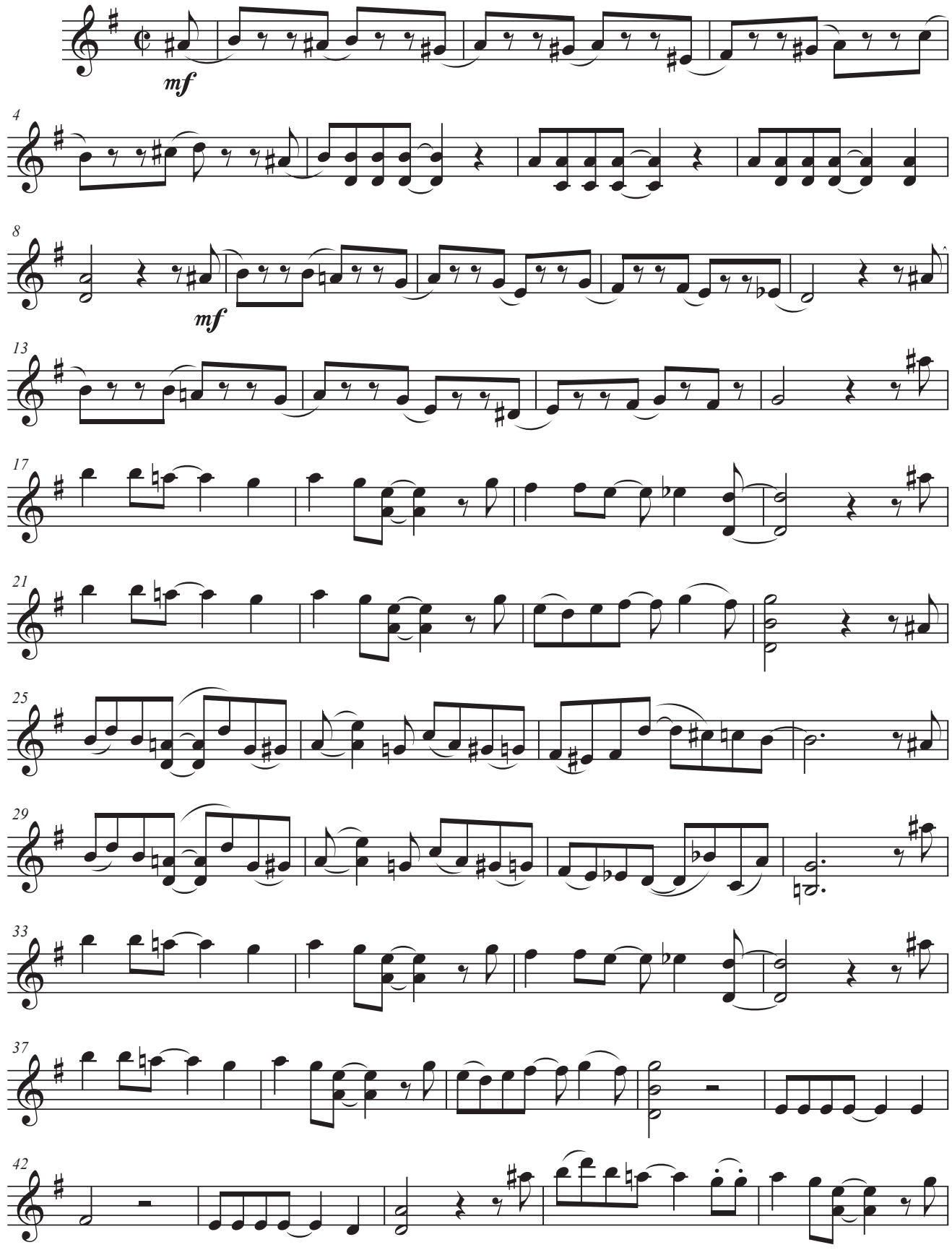
3. Sal & I

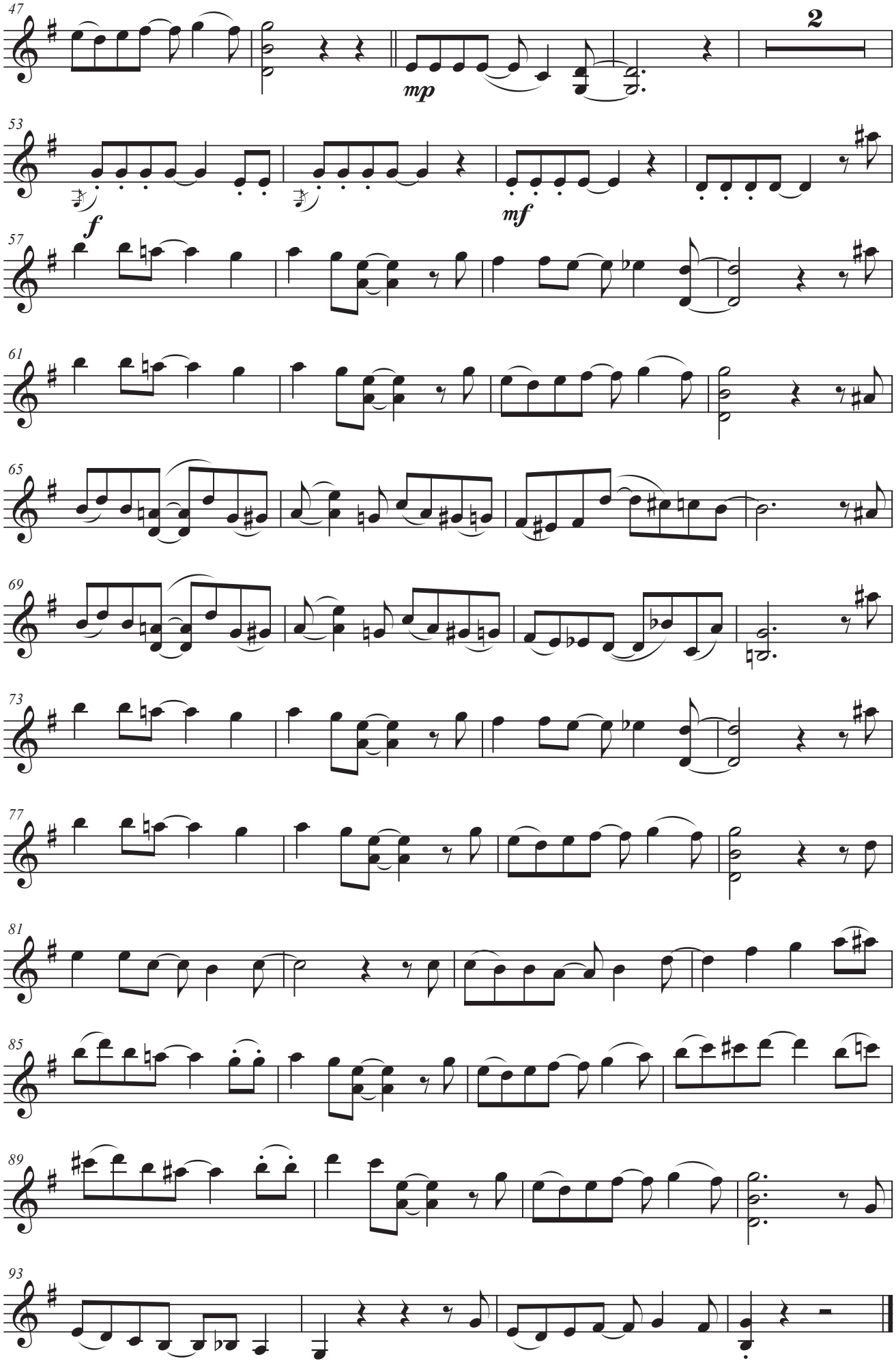
Violin

Derek B Scott (1980)

Country Two Step

Allegro non troppo ♩= 150



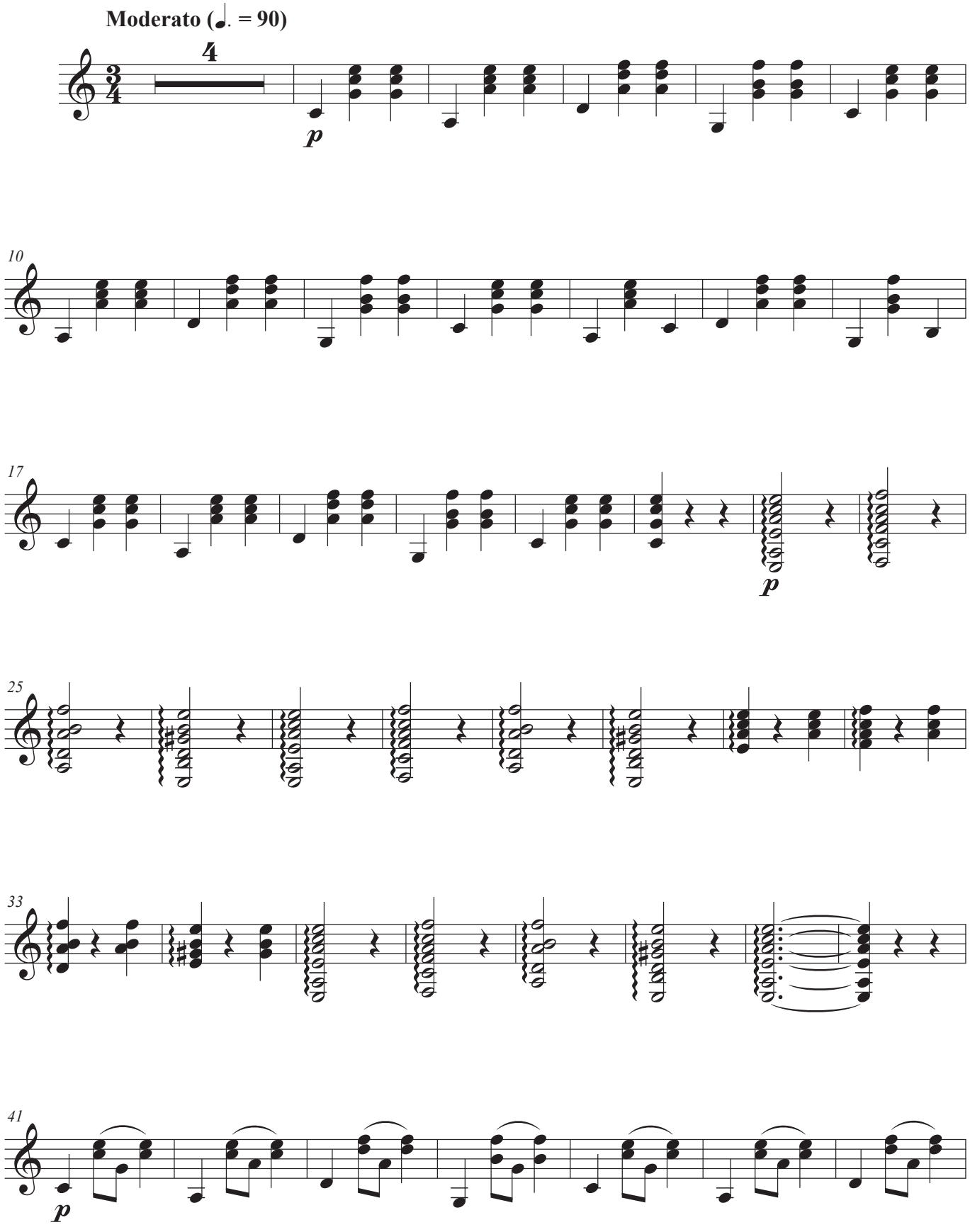

47
2
mp
53
f
mf
57
61
65
69
73
77
81
85
89
93

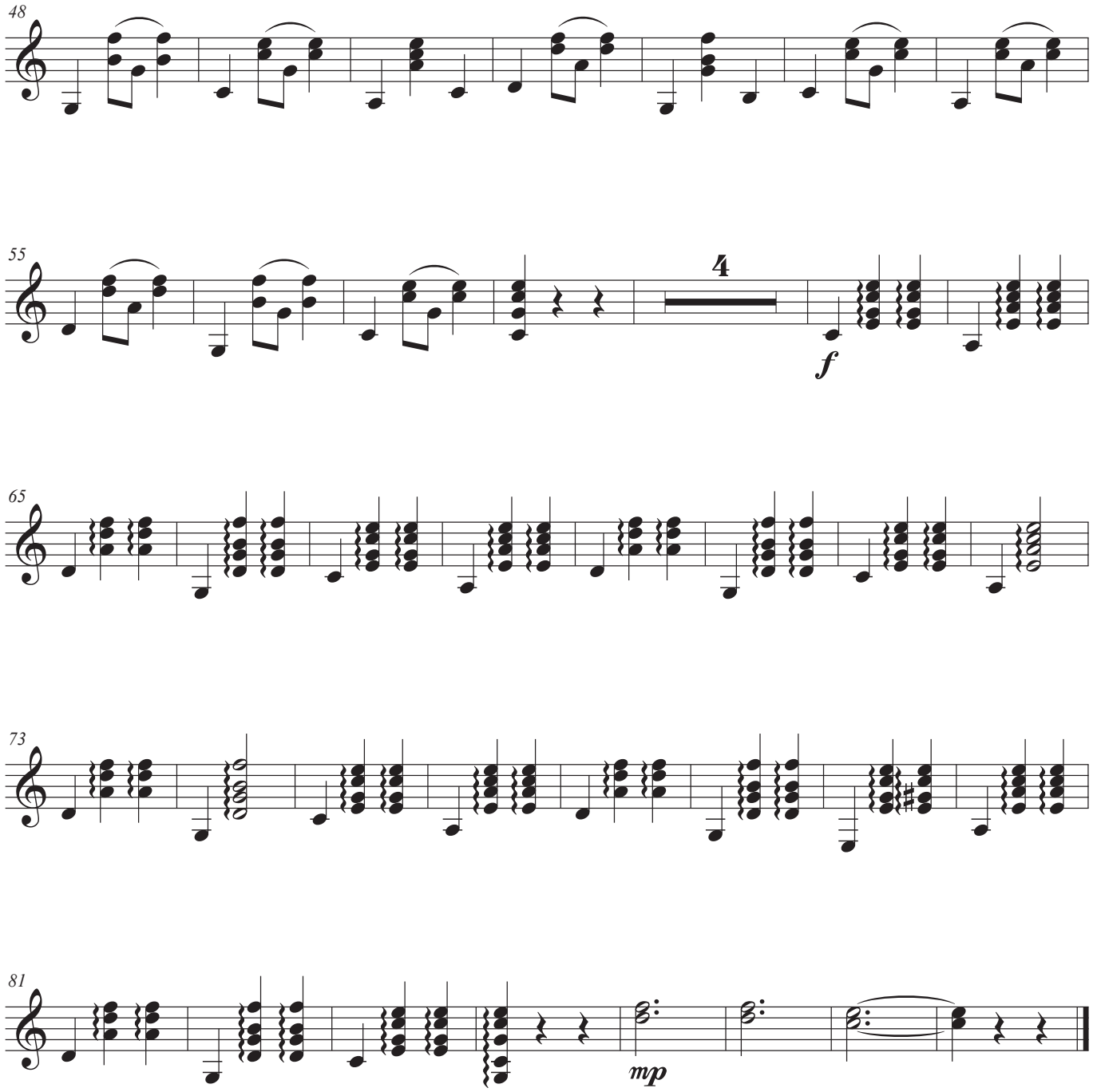
1. The Brown Humber

Guitar

English Waltz

Derek B. Scott




48
55
4
f
65
73
81
mp

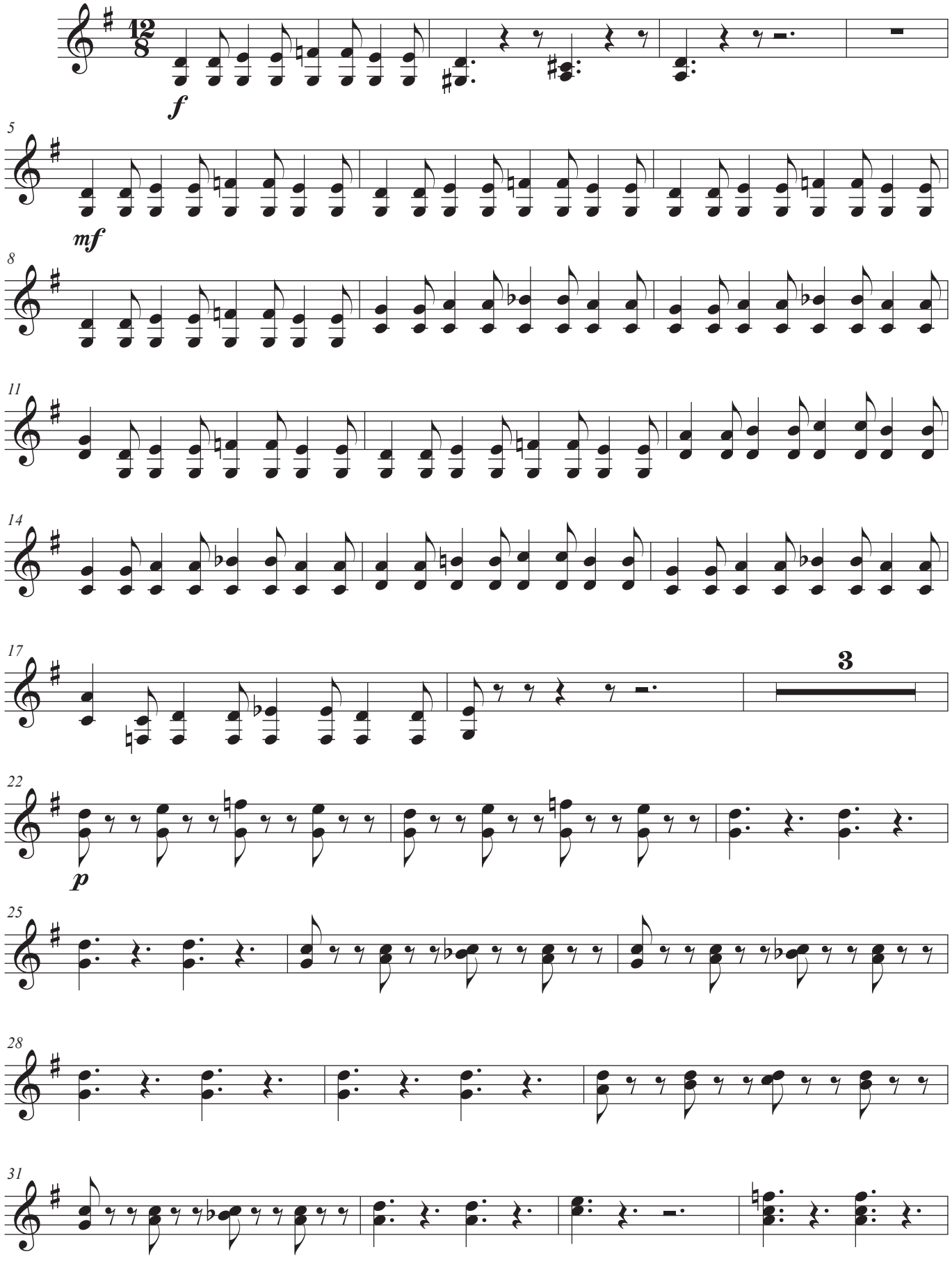
2. Amy J. Blues

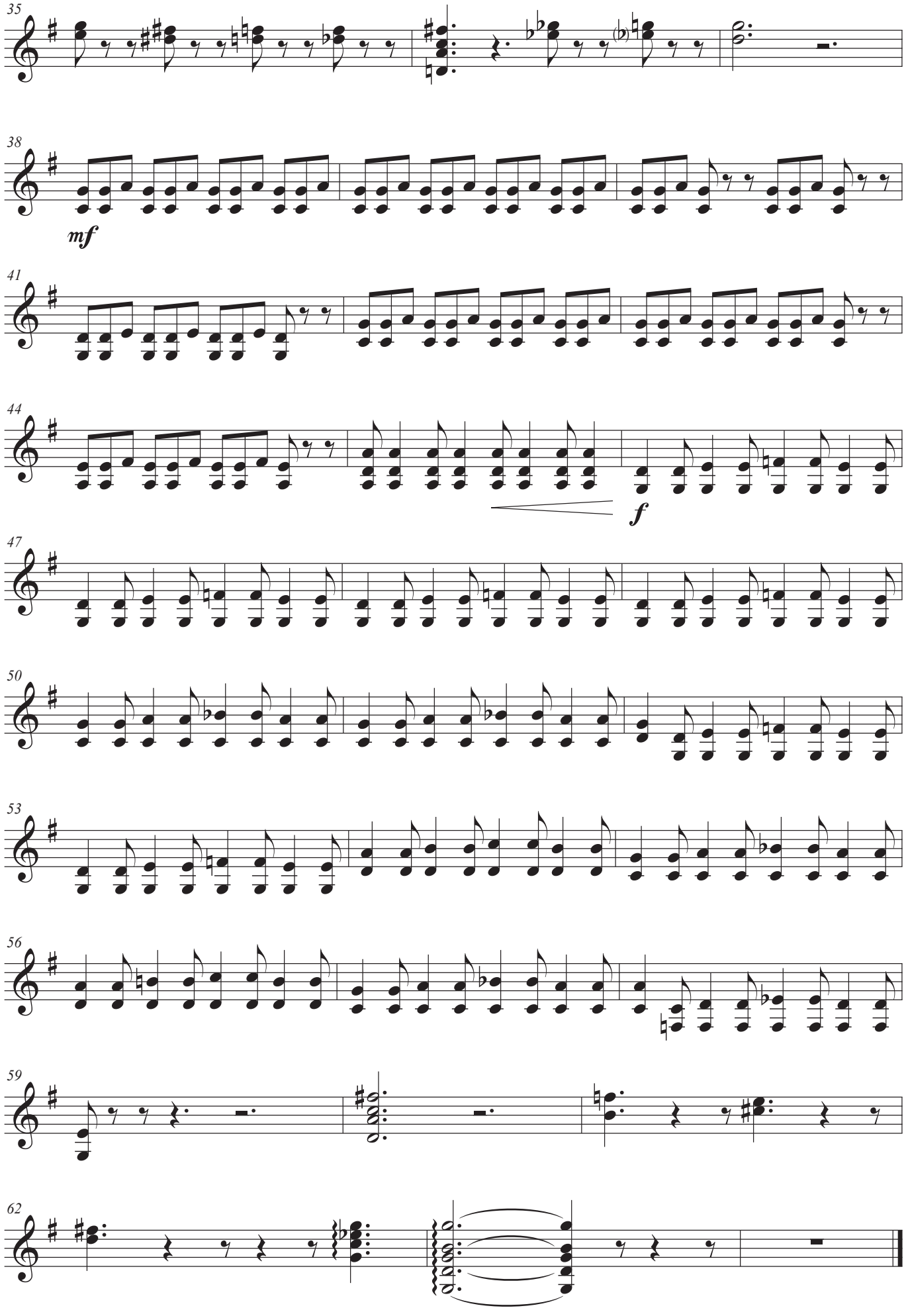
Guitar

Slow Shuffle

Derek B. Scott

Con moto ♩. = 132




35
38
mf
41
44
f
47
50
53
56
59
62

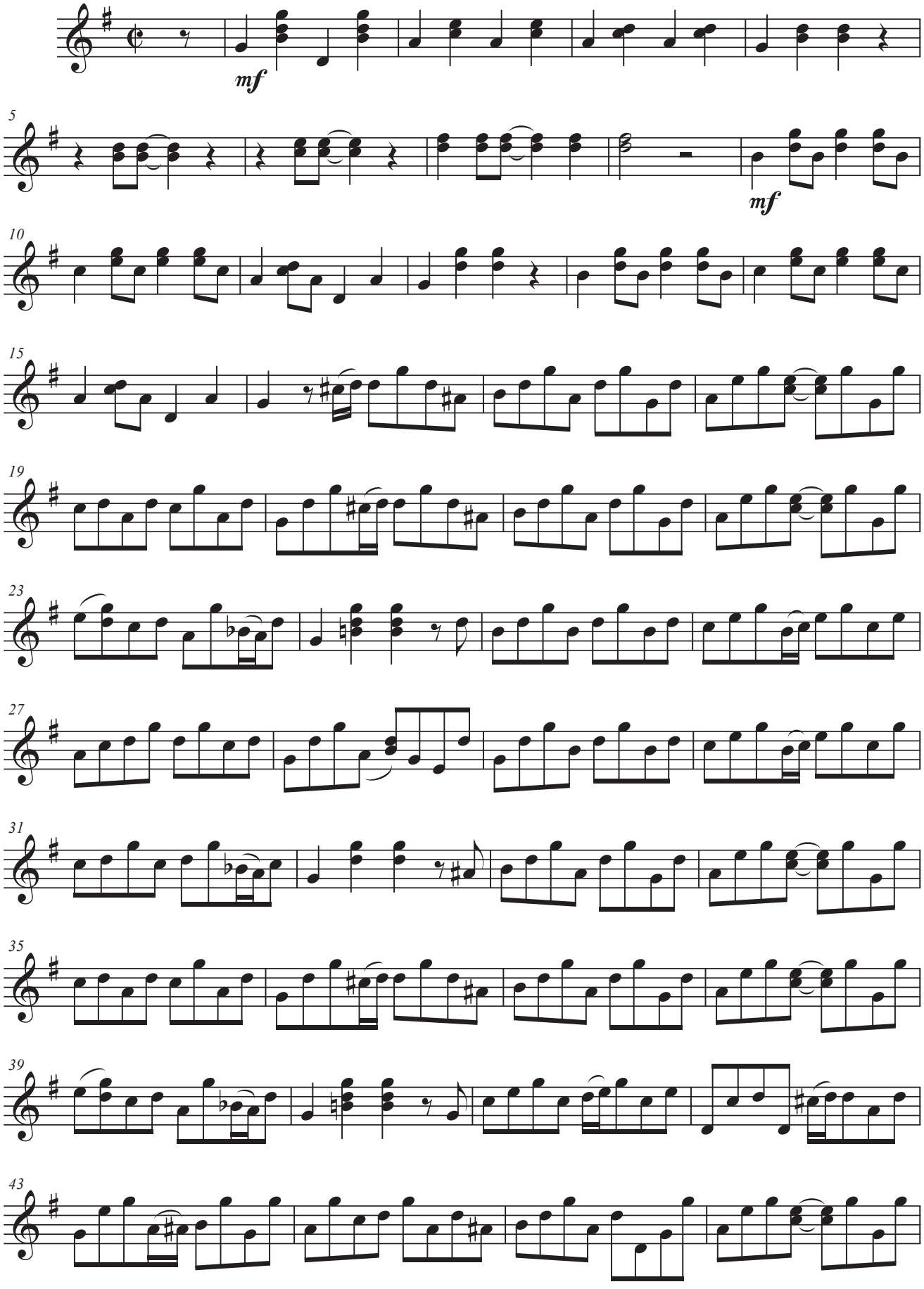
3. Sal & I

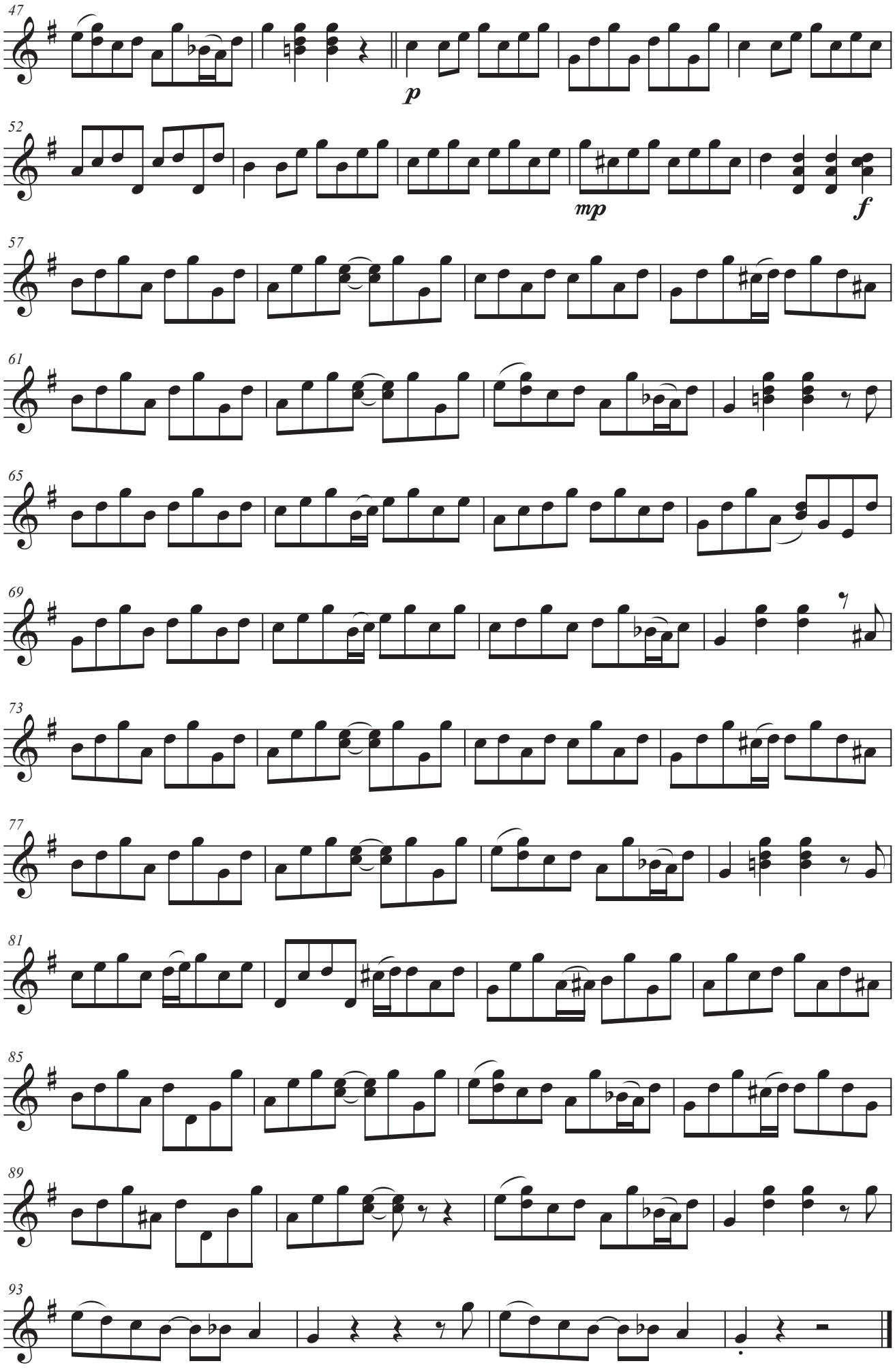
5-string Banjo
(D, G, B, D, G)

Country Two Step

Derek B Scott (1980)

Allegro non troppo ♩= 150




47
p
52
mp
f
57
61
65
69
73
77
81
85
89
93

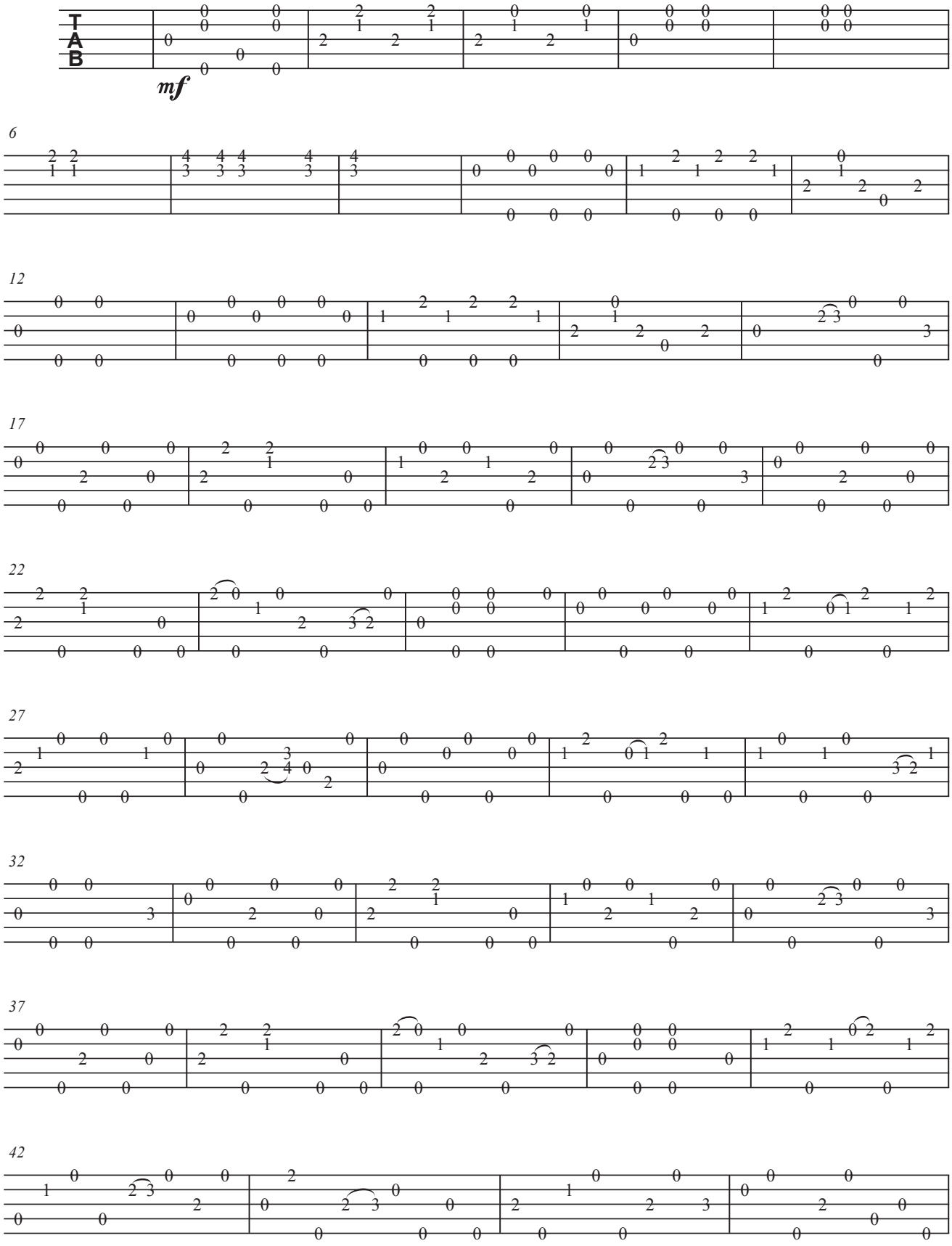
3. Sal & I

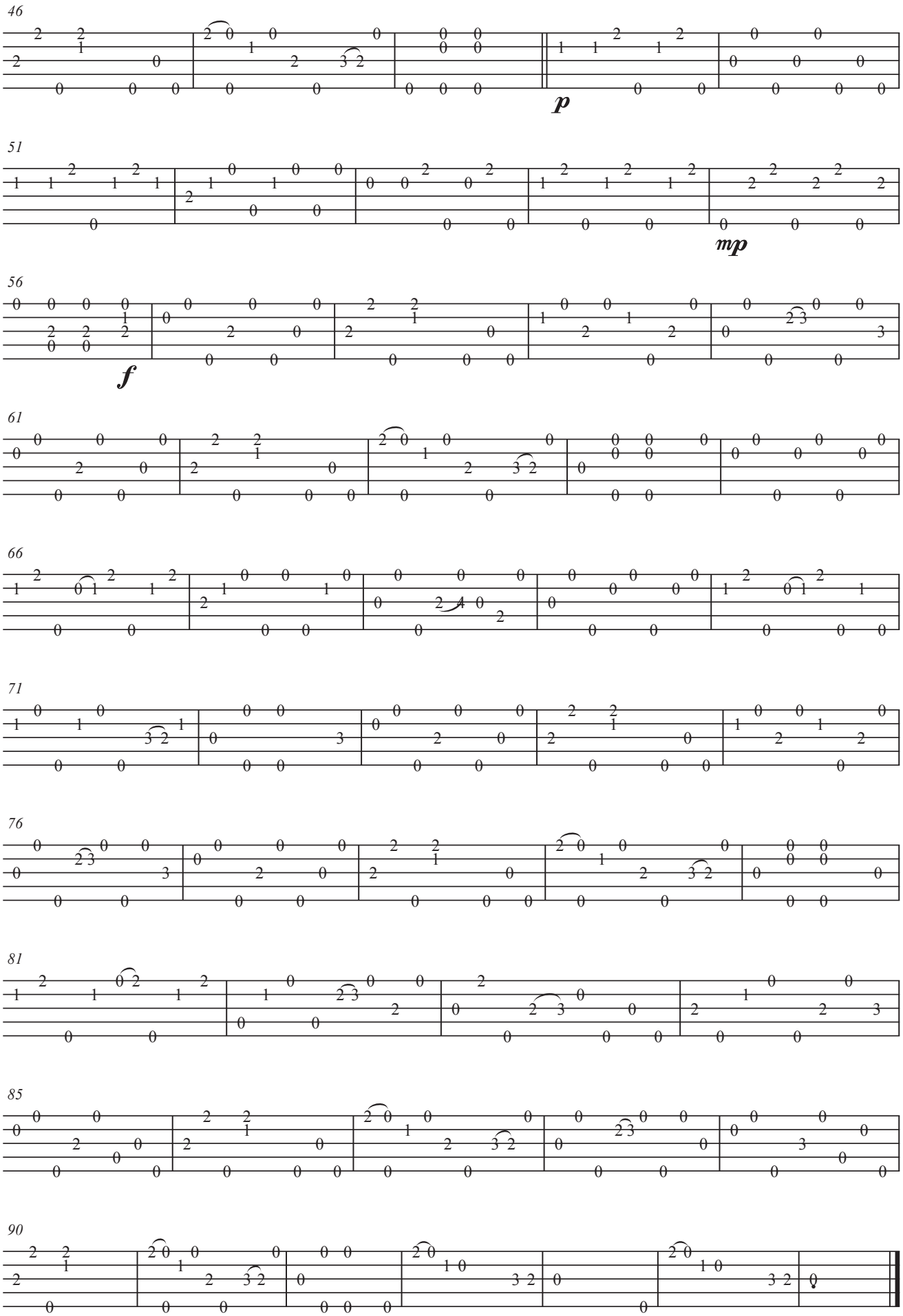
5-string Banjo
(G, D, G, B, D)

Country Two Step

Derek B Scott (1980)

Allegro non troppo ♩= 150




46
p
51
mp
56
f
61
66
71
76
81
85
90

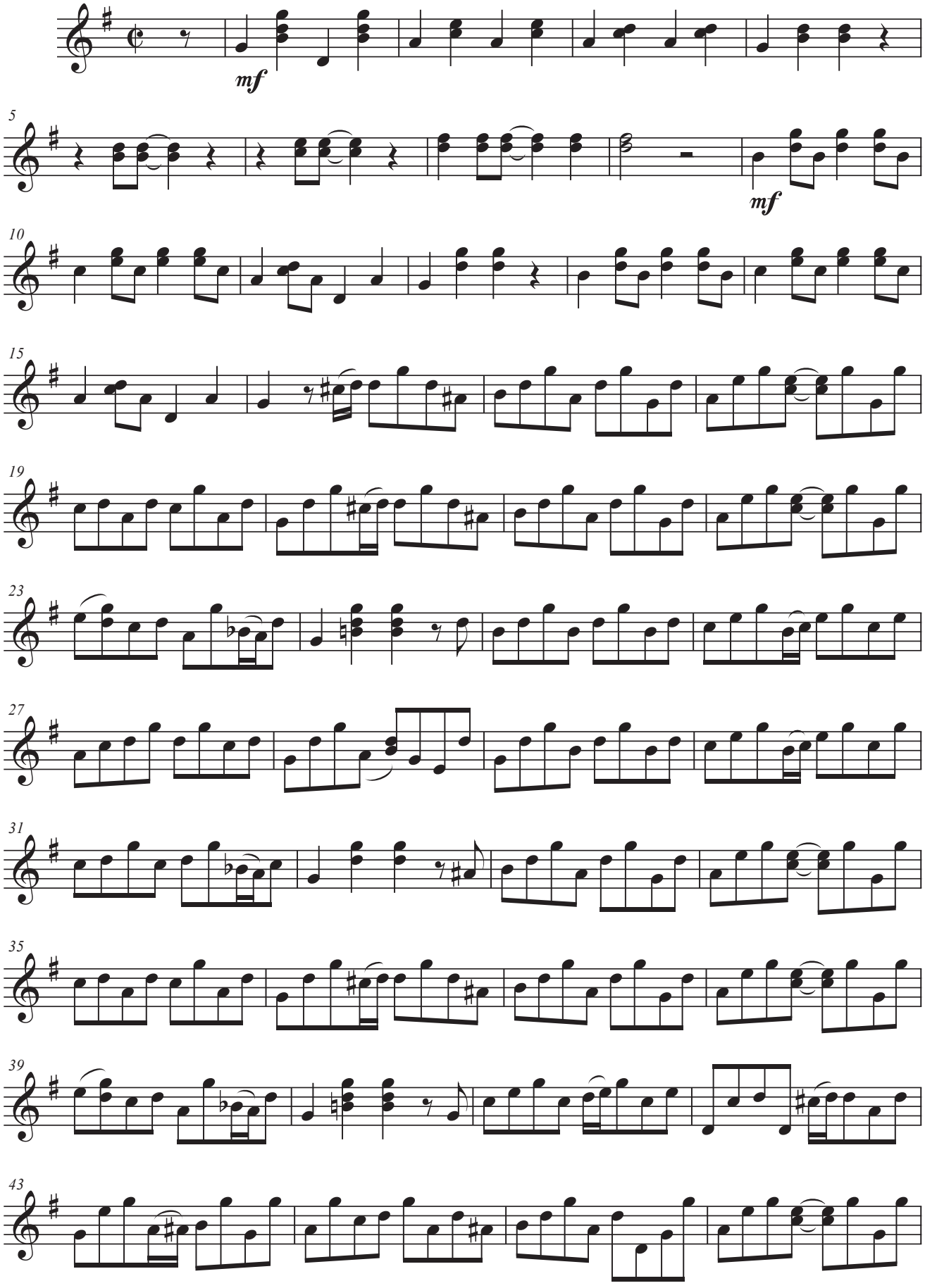
3. Sal & I

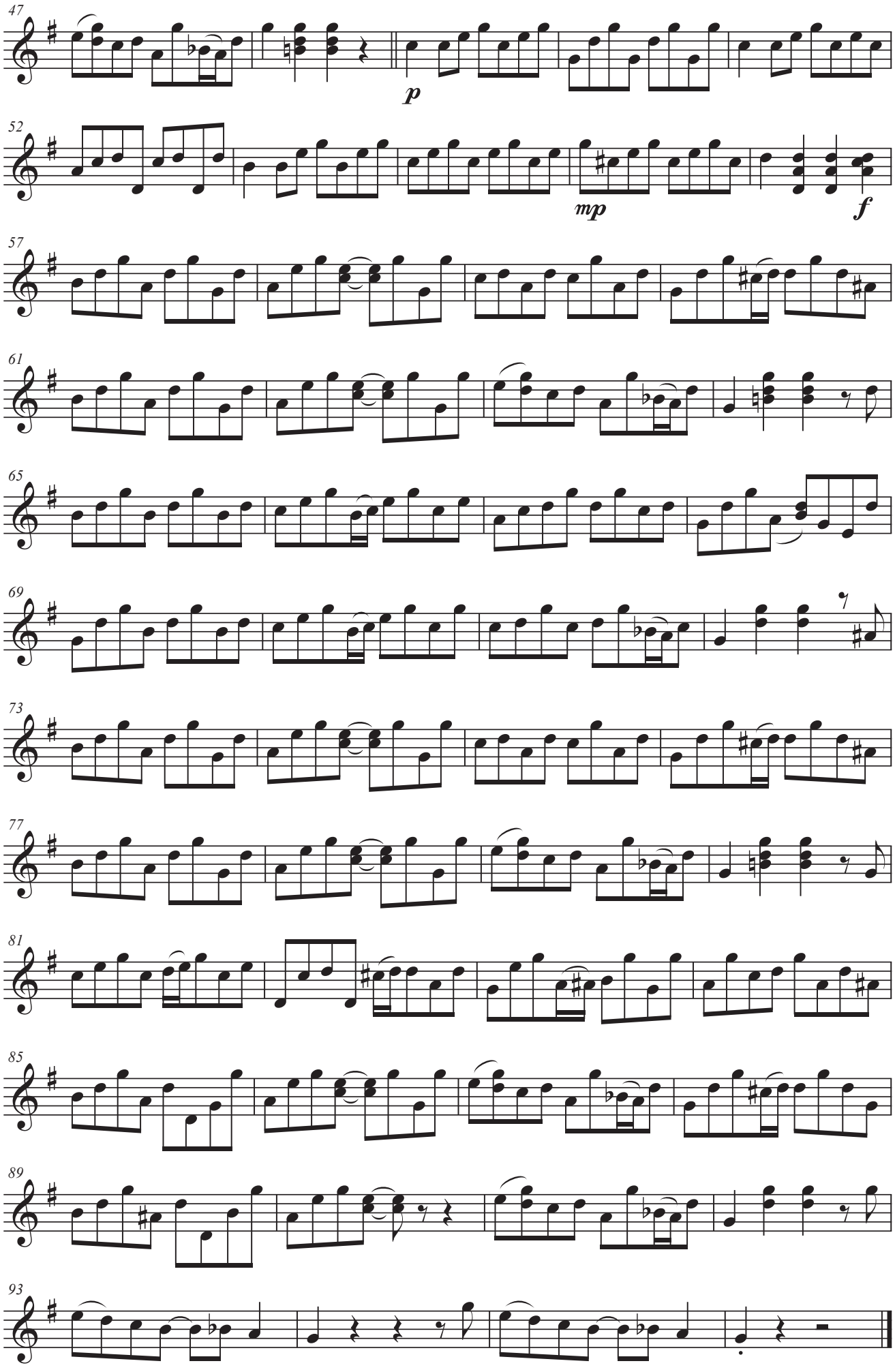
Guitar
(if no 5-string banjo available)

Country Two Step

Derek B Scott (1980)

Allegro non troppo ♩= 150

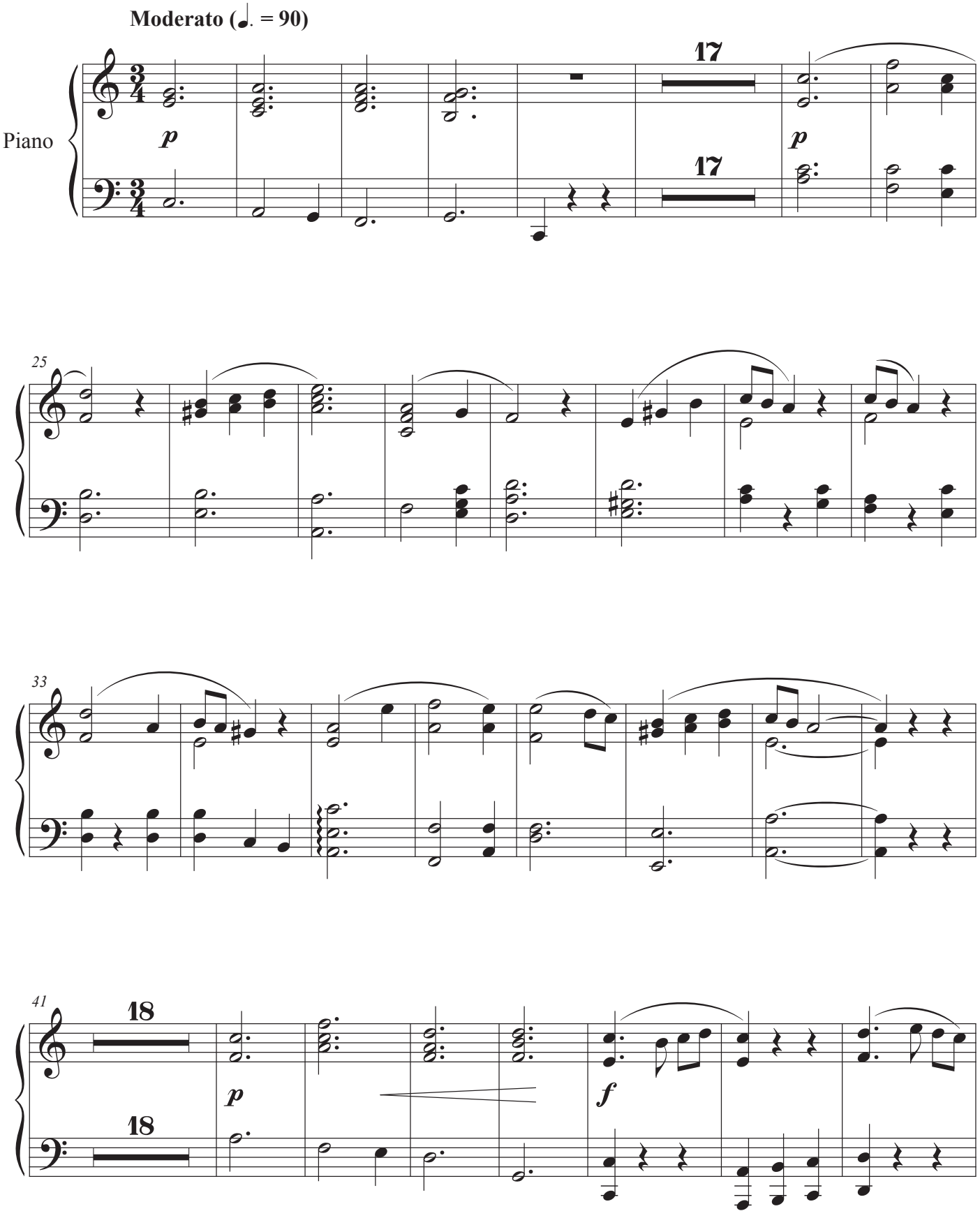


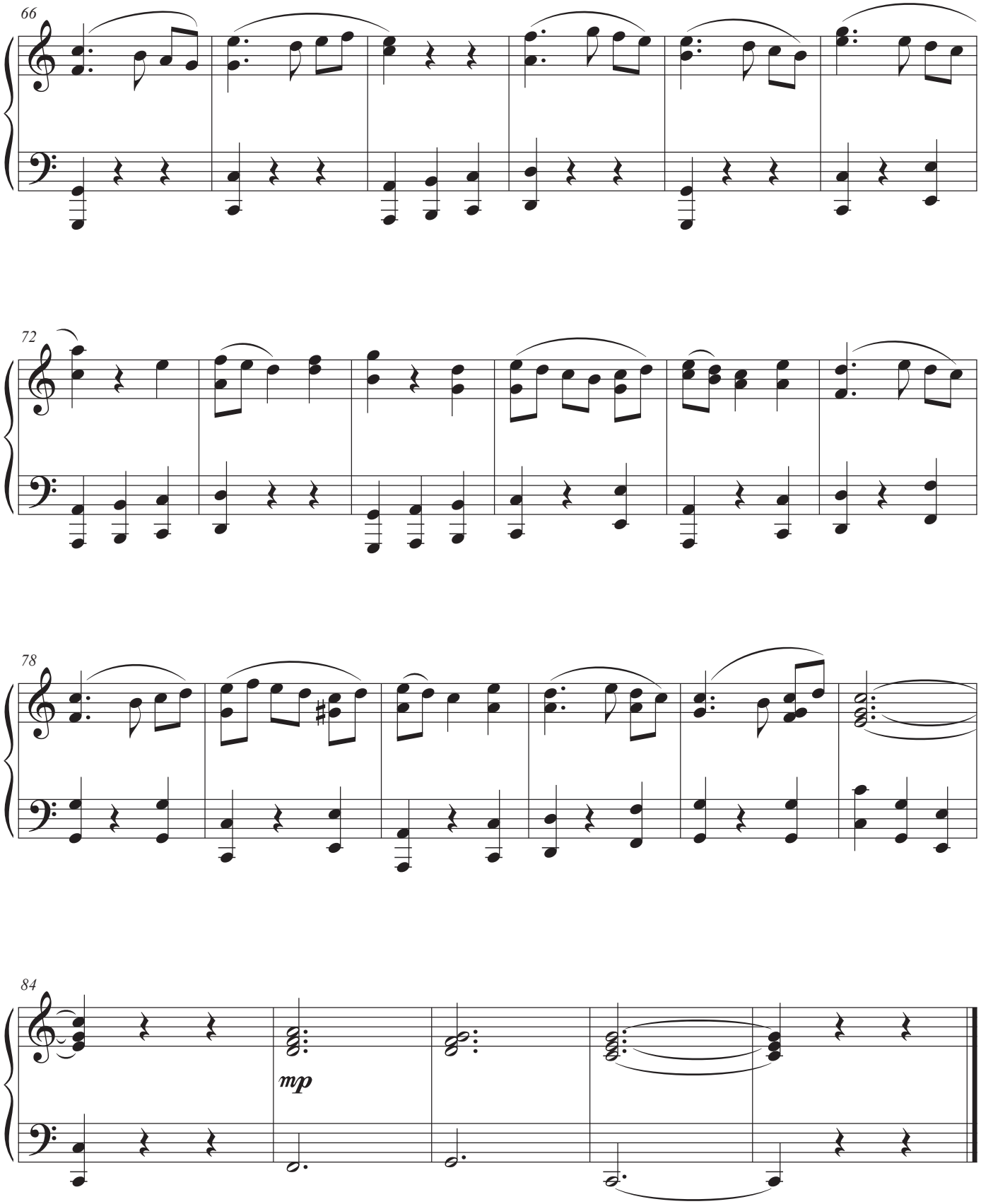

47
p
52
mp
f
57
61
65
69
73
77
81
85
89
93

1. The Brown Humber

English Waltz

Derek B. Scott




66
72
78
84
mp

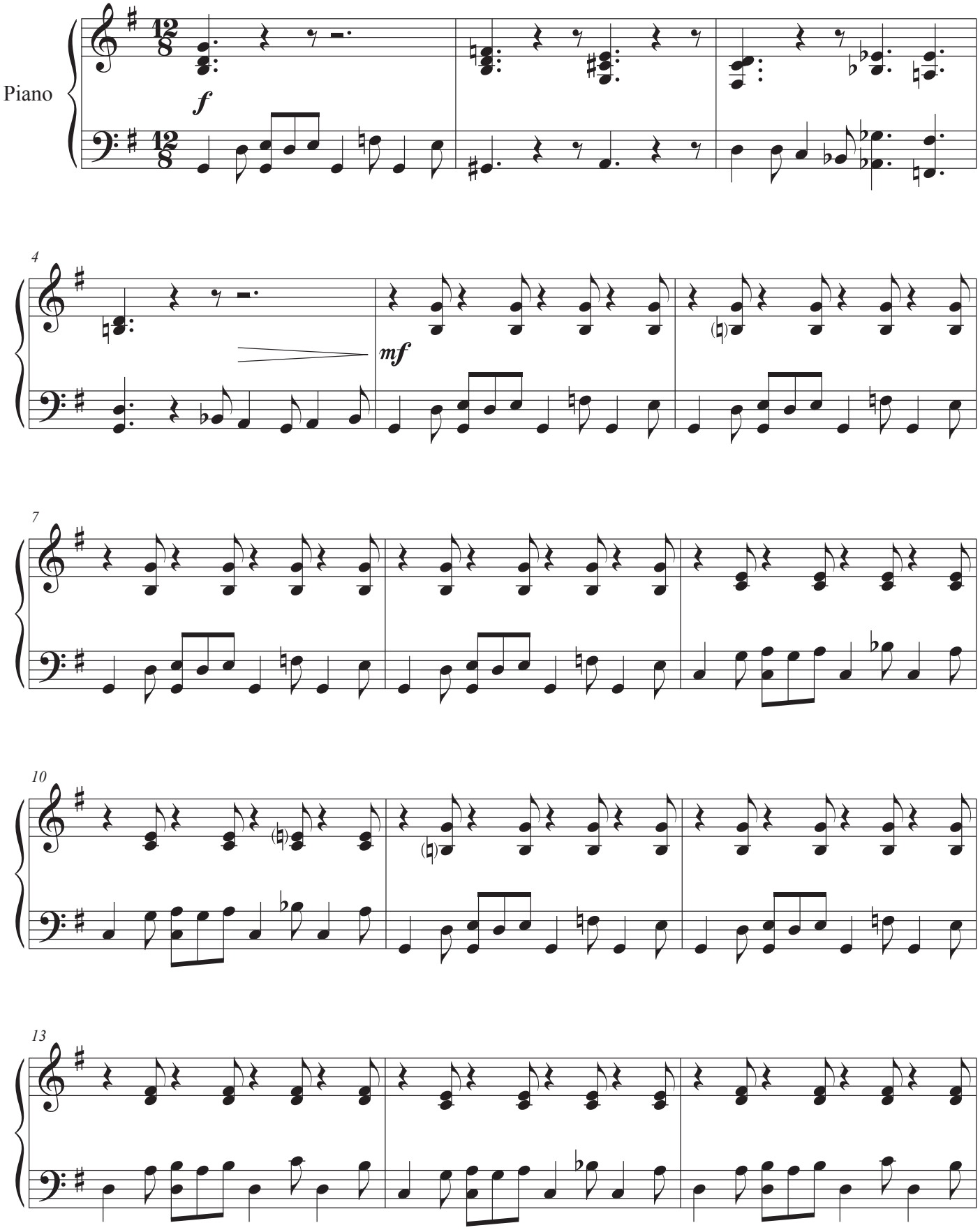
2. Amy J. Blues

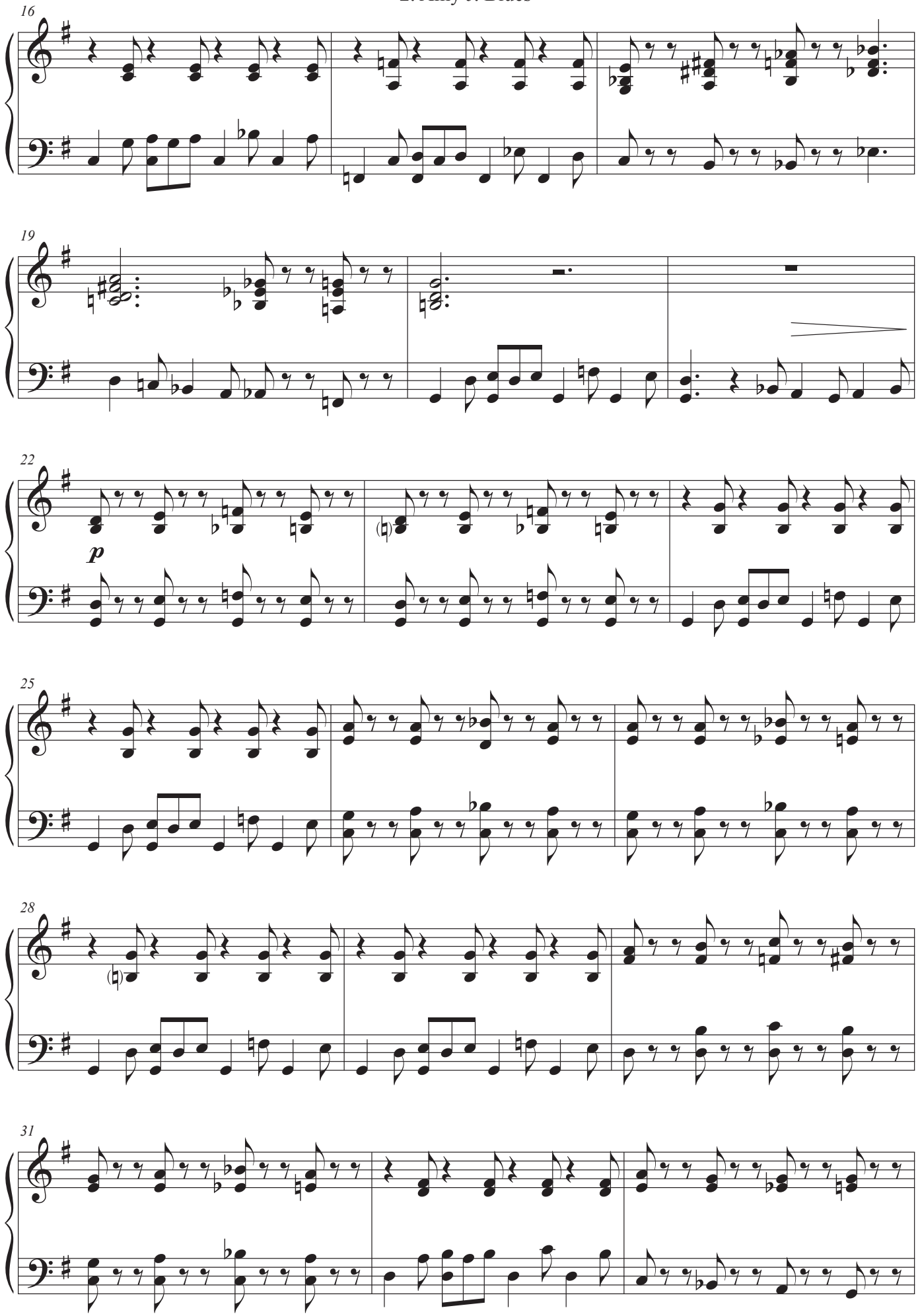
Slow Shuffle

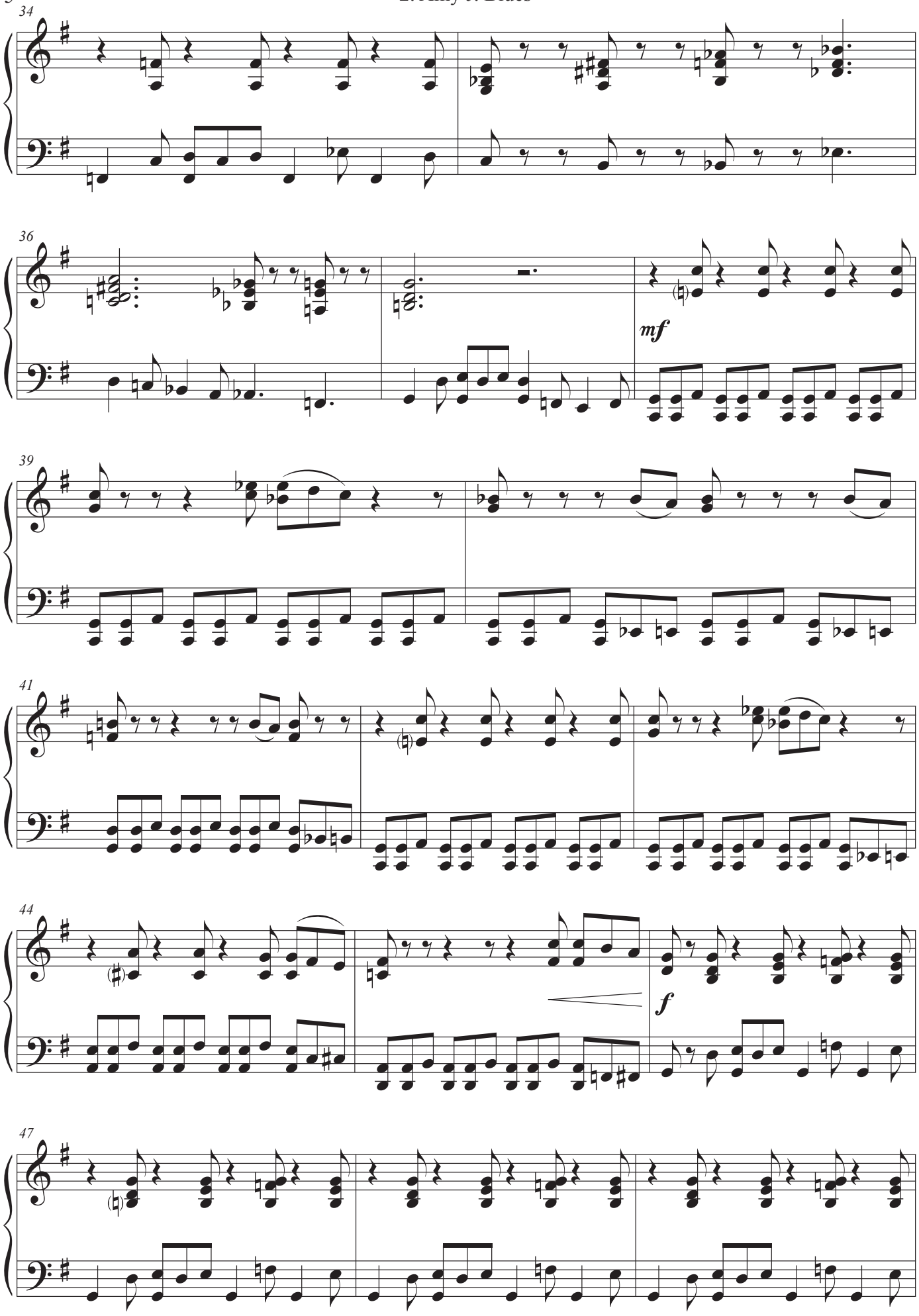
Derek B. Scott

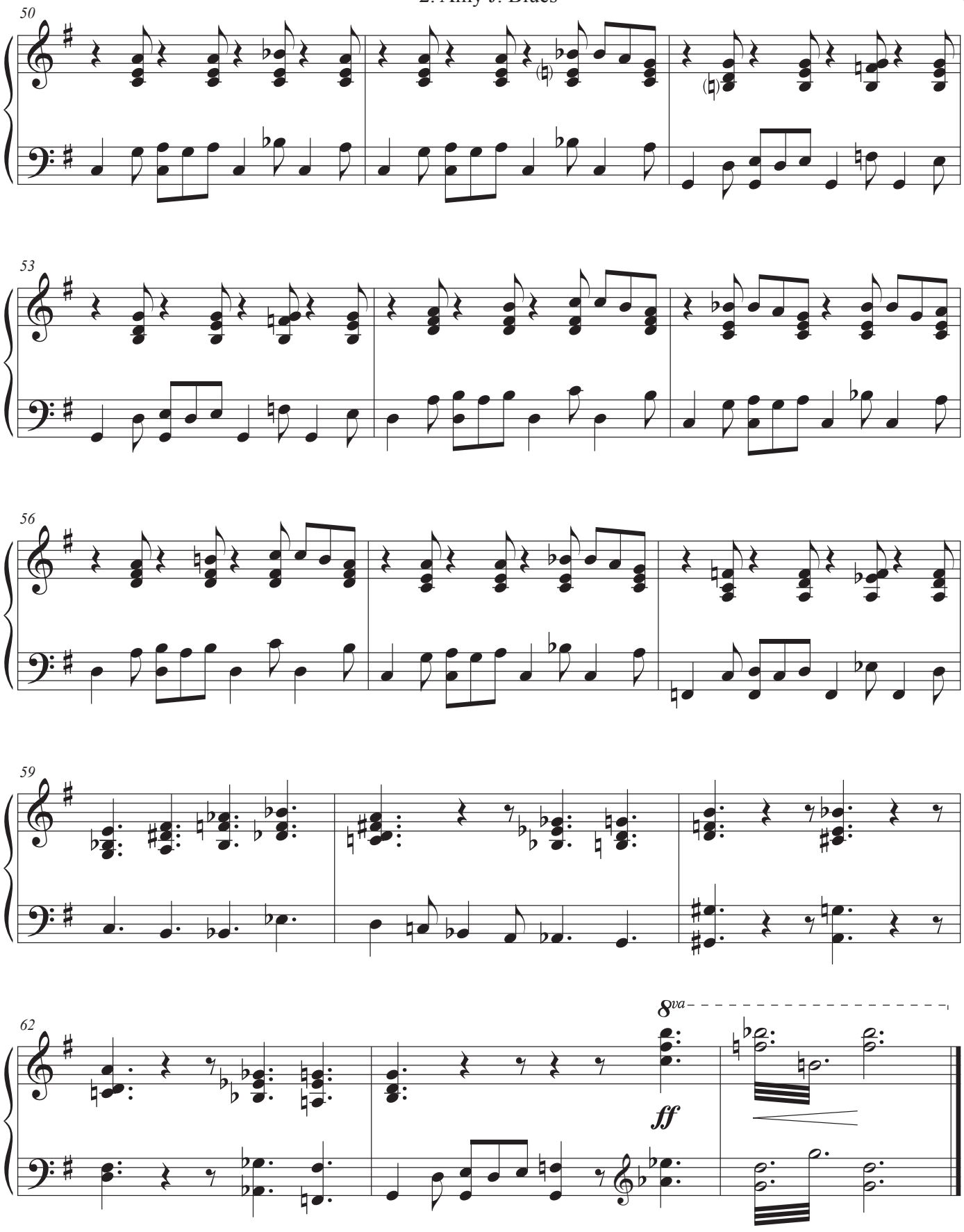
Con moto ♩. = 132

Piano




16
19
22
p
25
28
31


34
36
mf
39
41
44
f
47

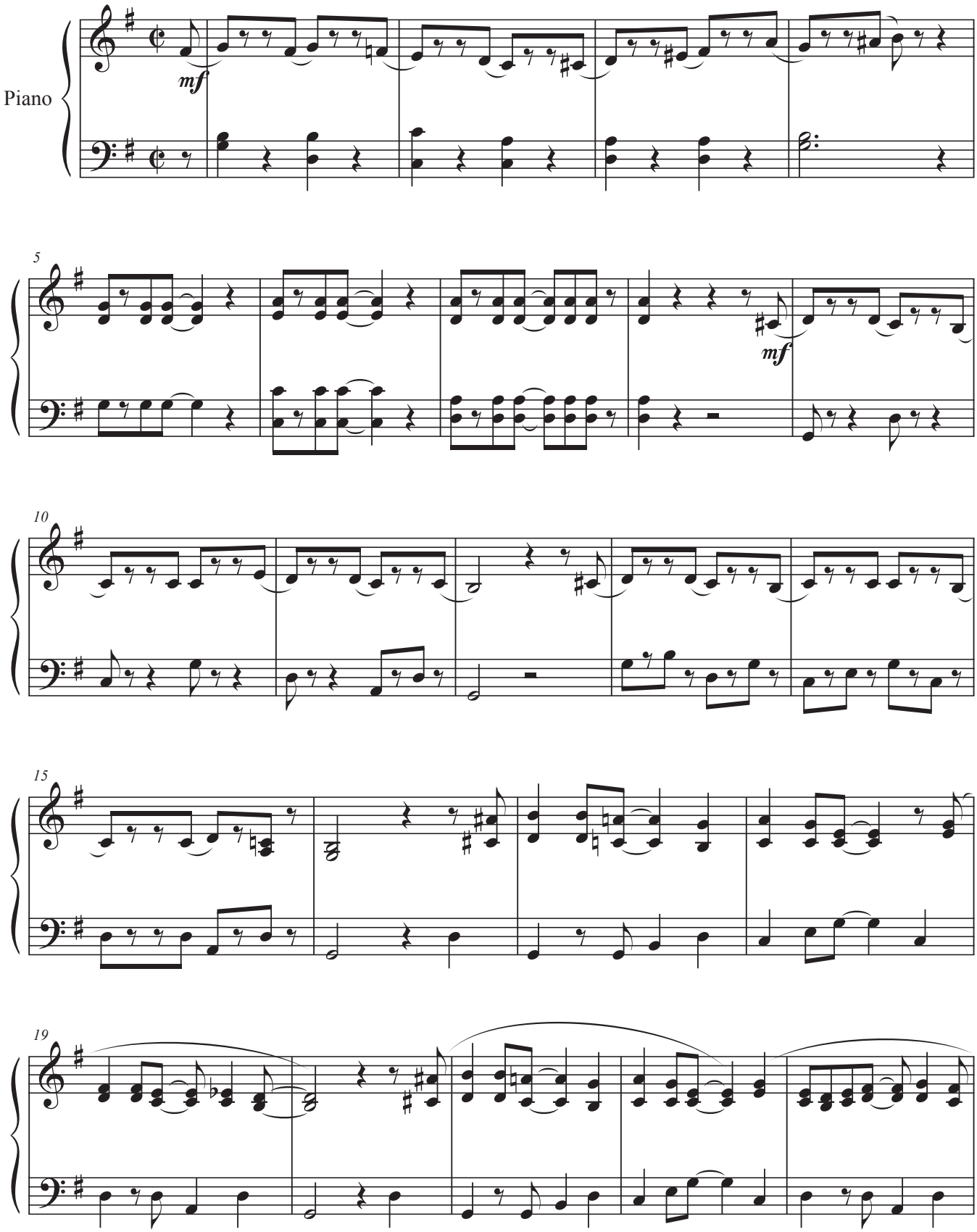

50
53
56
59
62
8va
ff

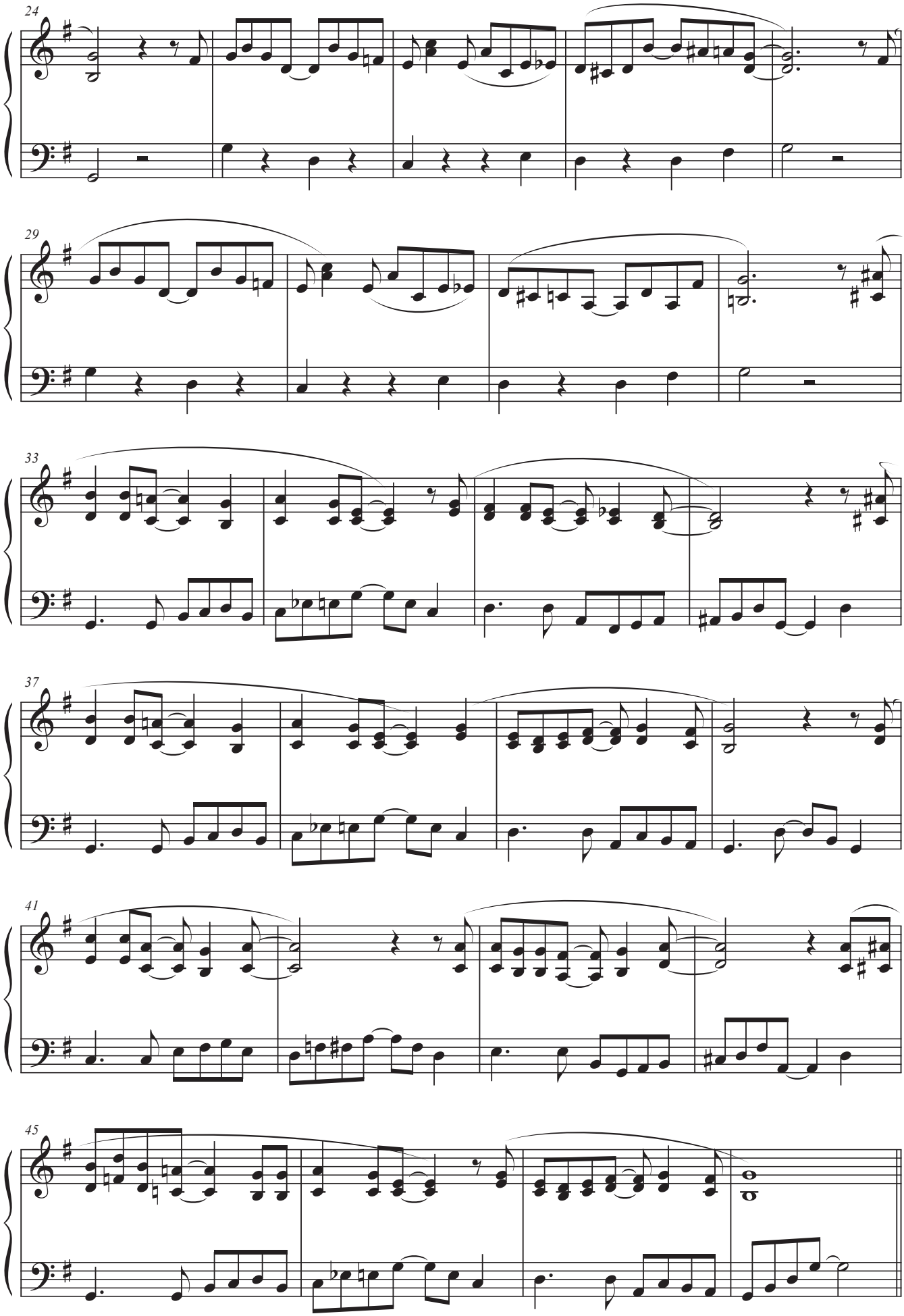
3. Sal & I

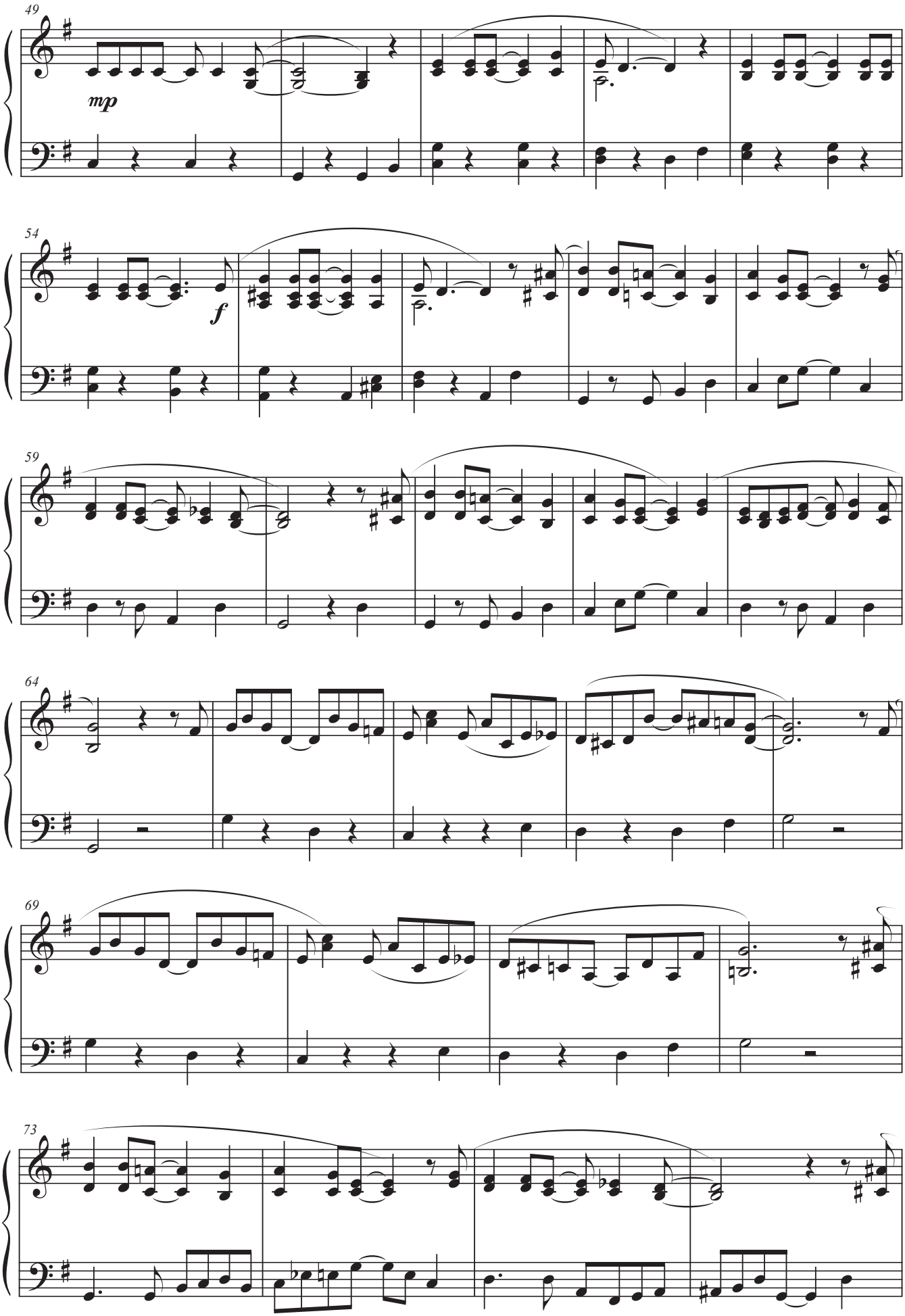
Derek B Scott (1980)

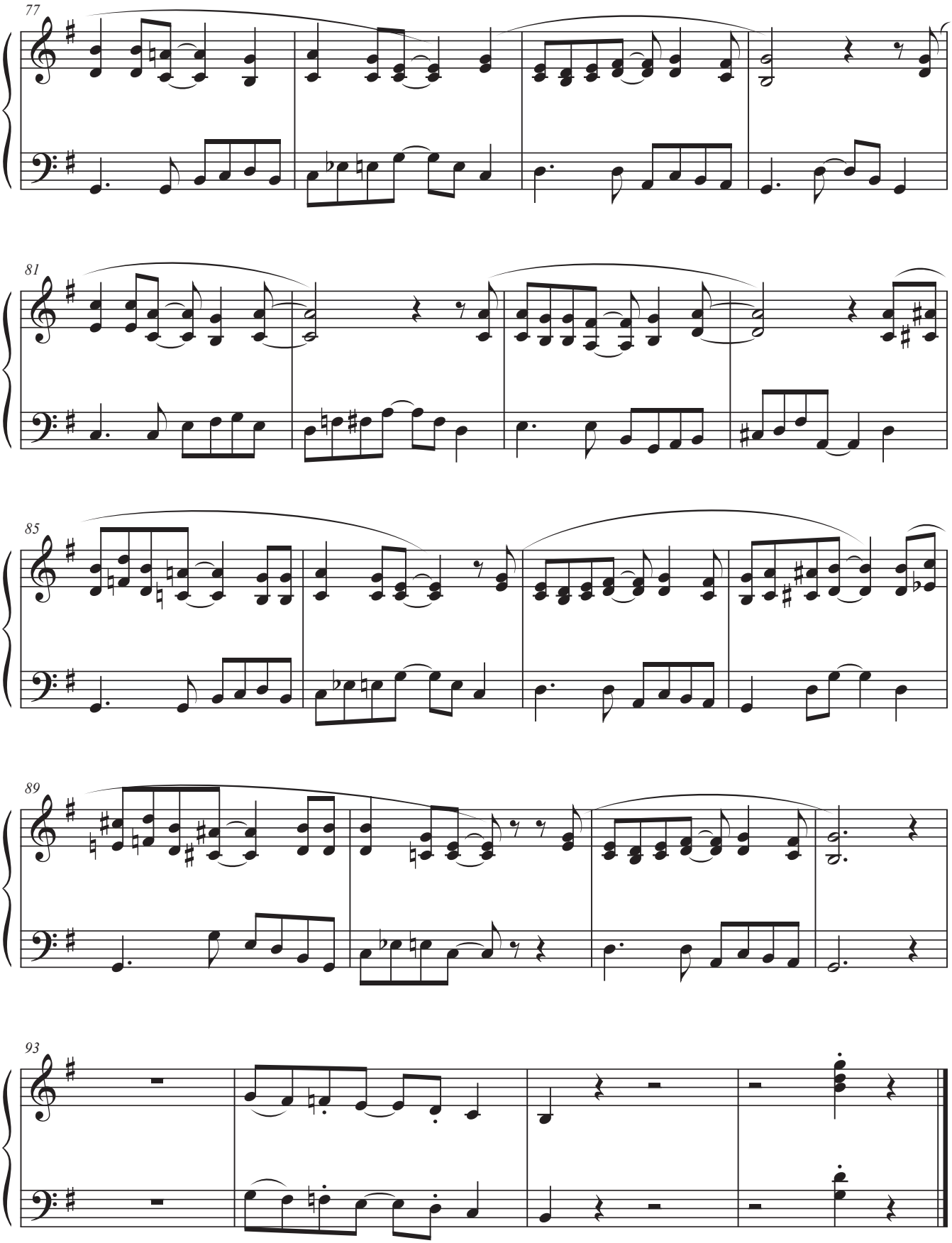
Country Two Step

Allegro non troppo ♩= 150




24
29
33
37
41
45


49
mp
54
f
59
64
69
73

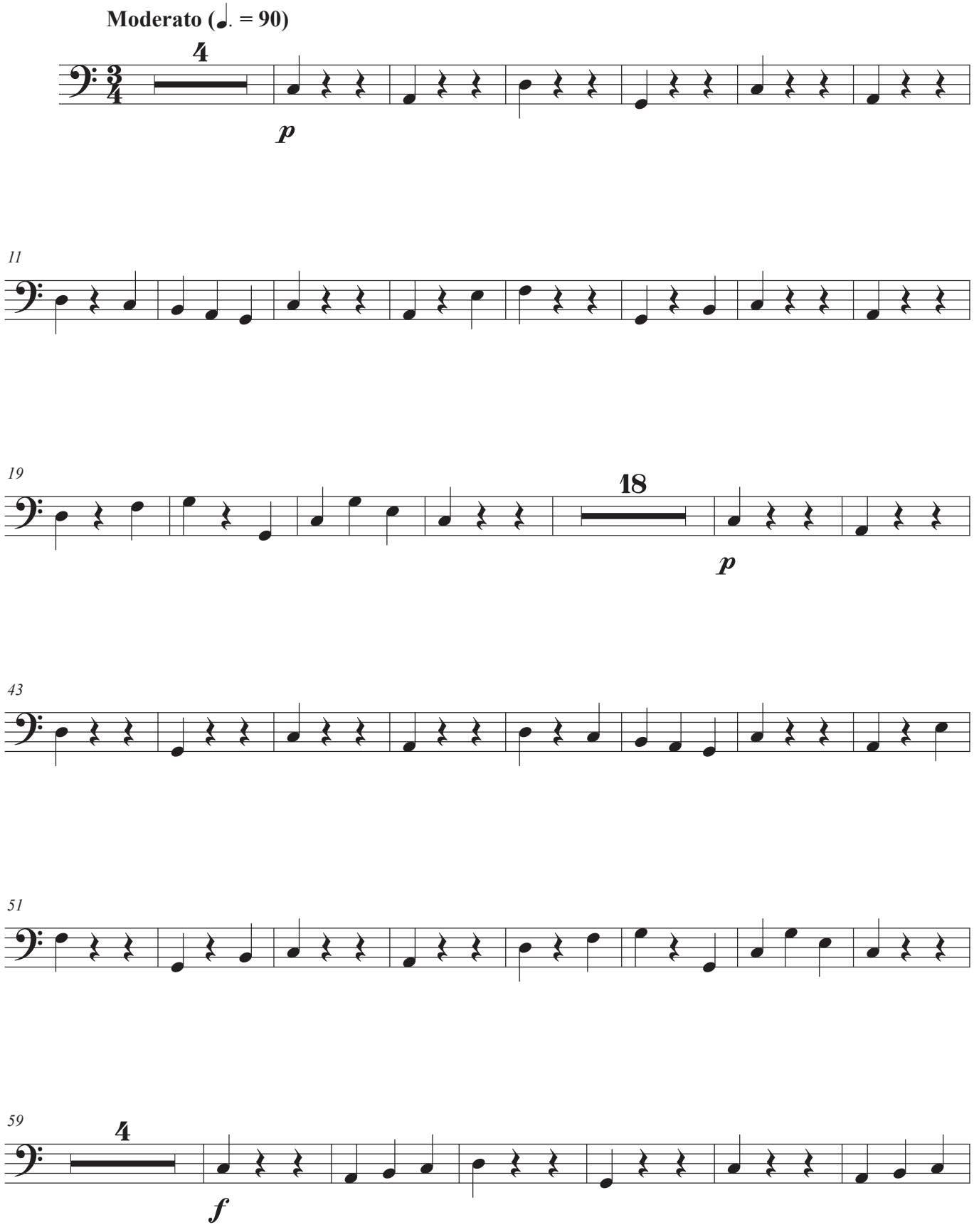

77
81
85
89
93

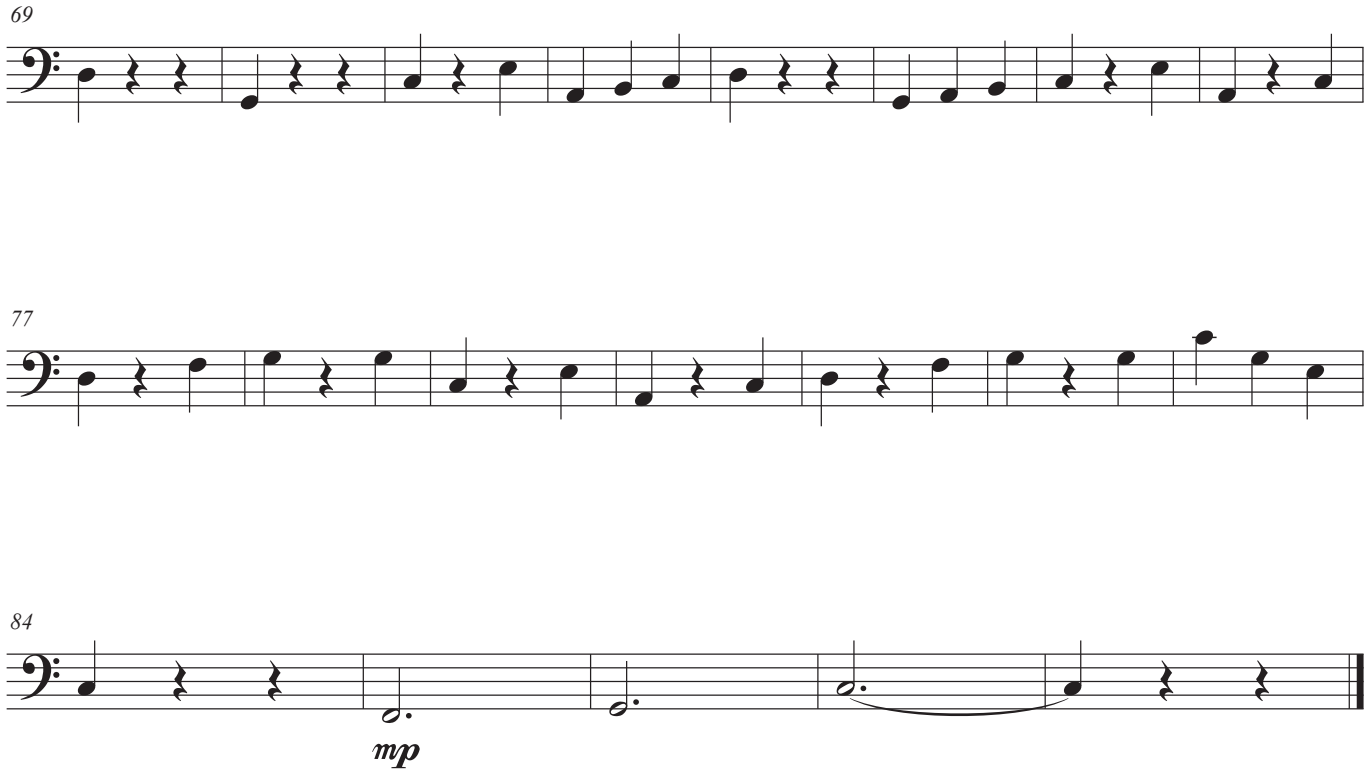
1. The Brown Humber

String Bass

English Waltz

Derek B. Scott




69
77
84
mp

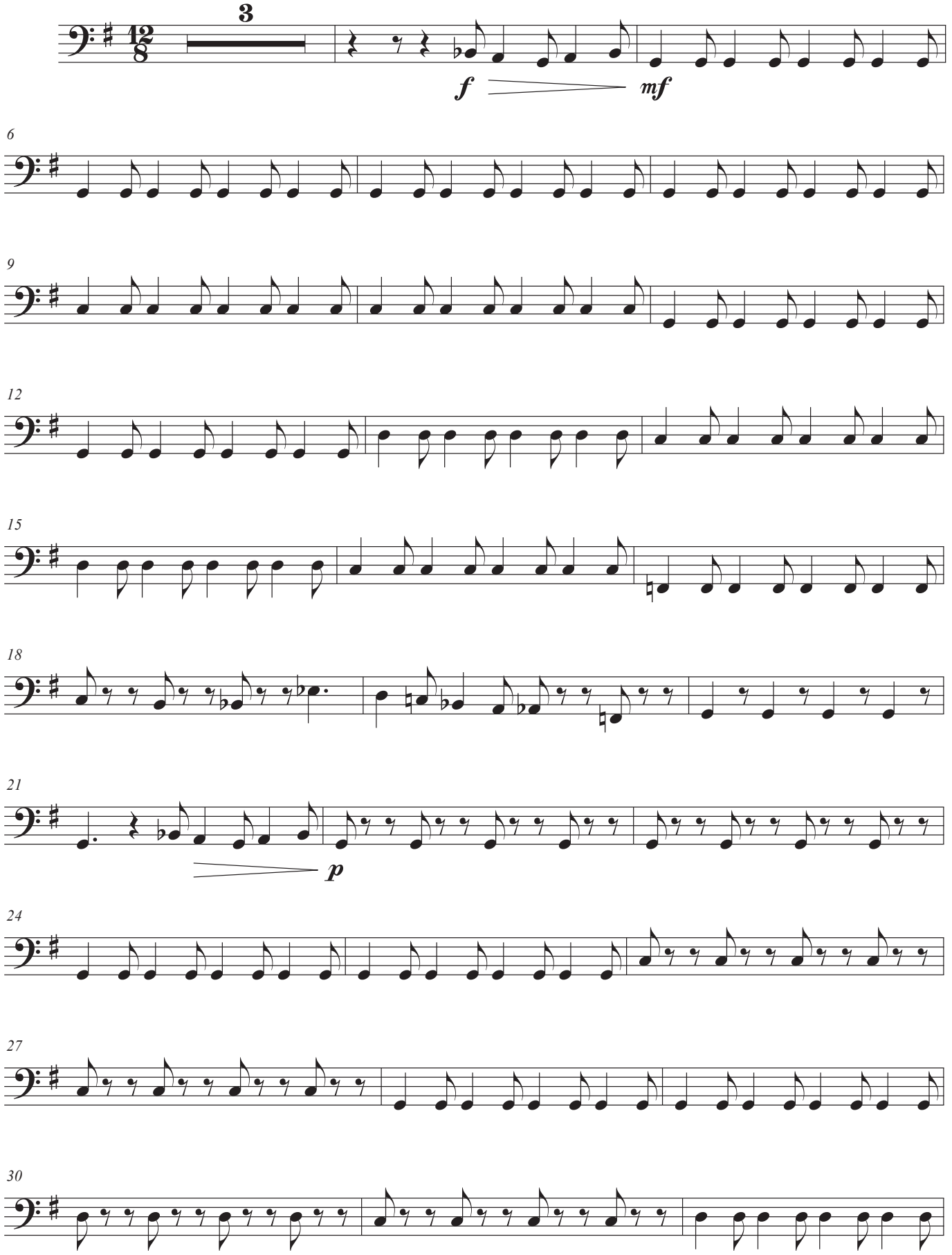
2. Amy J. Blues

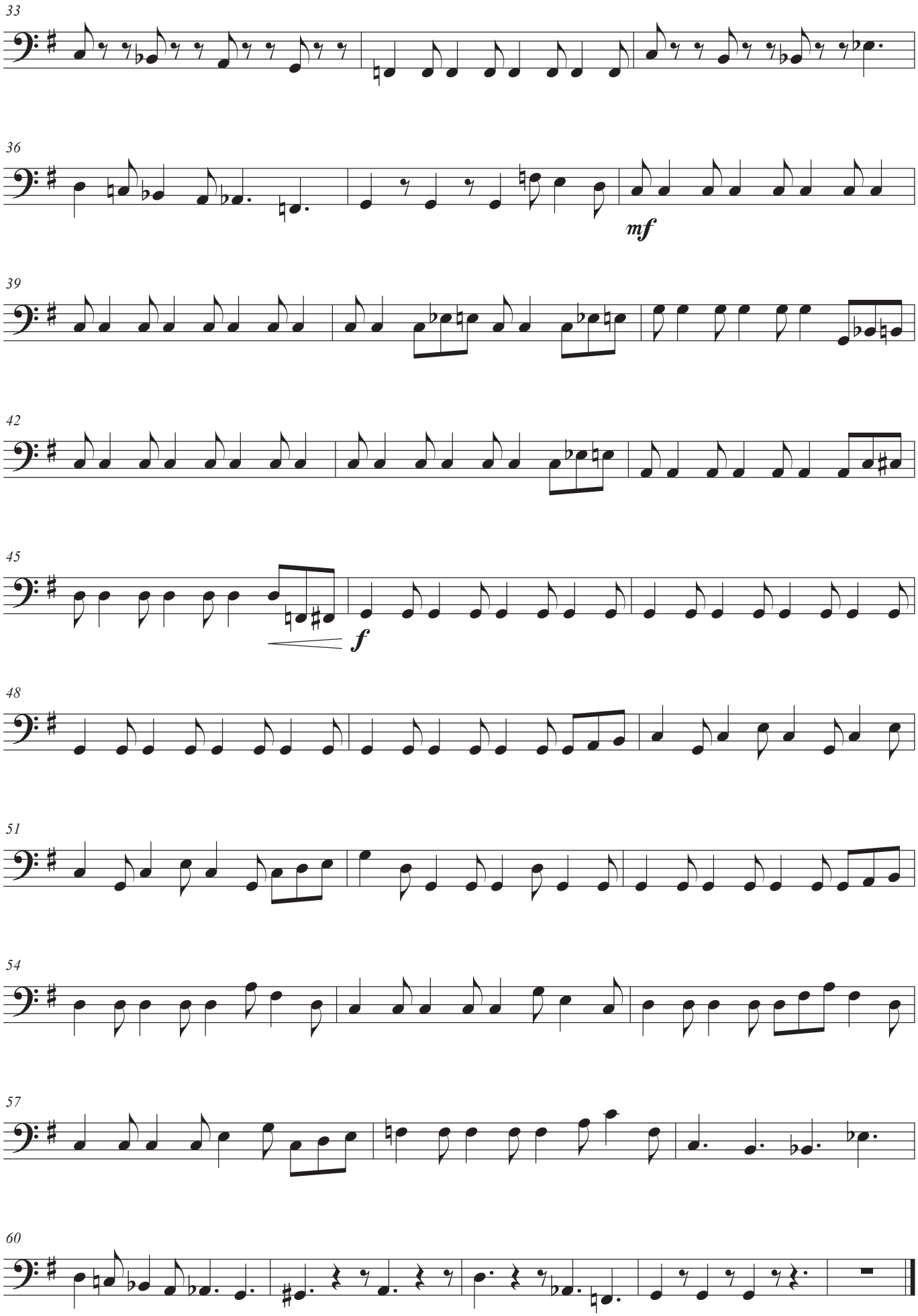
String Bass

Slow Shuffle

Derek B. Scott

Con moto ♩. = 132




33
36
mf
39
42
45
f
48
51
54
57
60

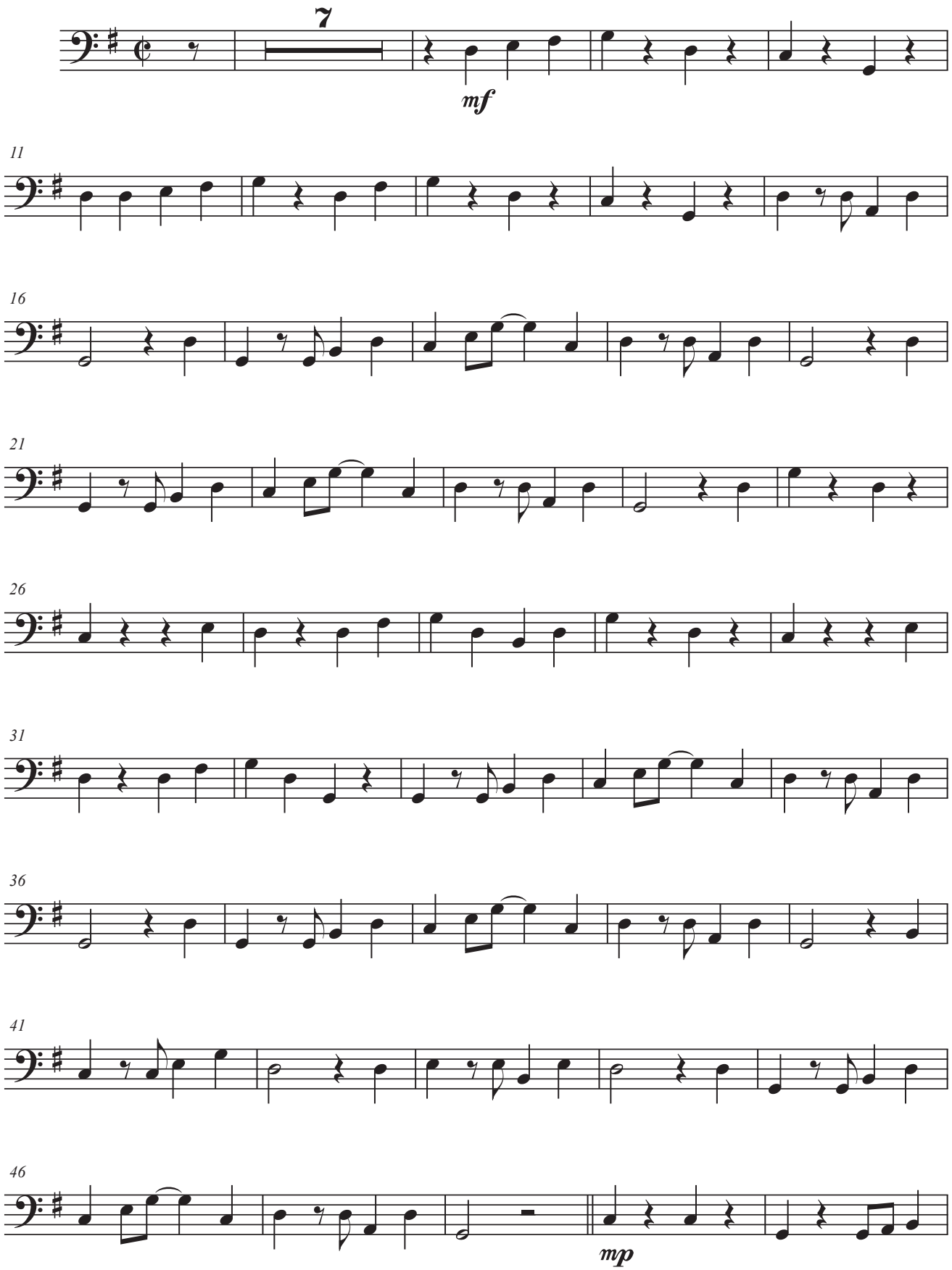
3. Sal & I

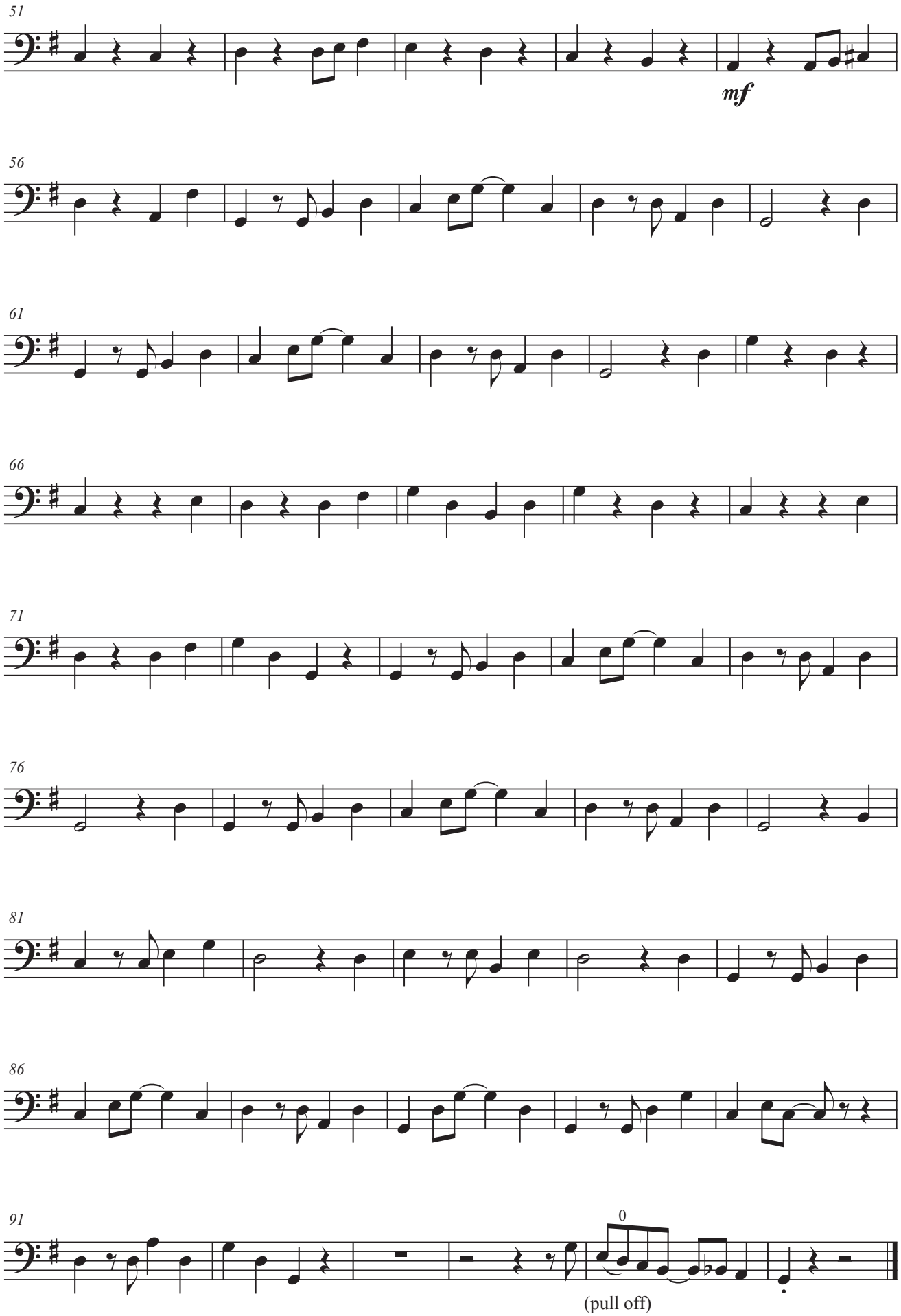
String Bass

Derek B Scott (1980)

Country Two Step

Allegro non troppo ♩= 150




51
mf
56
61
66
71
76
81
86
91
0
(pull off)