

Derek B Scott

Three Love Songs

Op. 19 (1986)

For low voice and piano quintet

Words & Music by Derek B. Scott

1. Your Many Gifts to Me

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 1

Steady $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Steady' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) includes a vocal line with lyrics and accompaniment for Violin I, Violin II, Viola, Cello, and Piano, all marked with a piano (*p*) dynamic. The lyrics are: 'Be - fore I met you, I re - call I ne - ver planned my life at all; Since I know I'm still no great suc - cess, But you sup - port me none the less; If'.

1. Your Many Gifts to Me

2

13 *mp*

for - tune's chan - ges were so swift, I chose to drift. But when you came in - to my life, You brought me
now my plans get out of hand, Please un - der - stand. That when you came in - to my life, You brought me

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

joy where there was none; You gave me strength and self - es - teem, When all my con - fi - dence was
hope where there was none; You made me feel I could suc - ceed, Though all my con - fi - dence was

Vln. I

Vln. II

Vla.

Vc.

Pno.

1. Your Many Gifts to Me

23 *mf*

gone. Yet, of your ma - ny gifts to me, No-thing has filled me with such pride As kno-wing you re-turn my
gone. Yet, of your ma - ny gifts to me, No-thing has filled me with such pride As kno-wing you re-turn my

Vln. I

Vln. II

Vla.

Vc.

Pno.

29 *f*

love, And that we face the fu - ture side by side.
love, And that we face the fu - ture side by side.

Vln. I

Vln. II

Vla.

Vc.

Pno.

1. Your Many Gifts to Me

46 *mp*

me. For through the years that we have shared, You've brought me gifts and asked for none; You've brushed my

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Pno. *mp*

51 *mf*

cares and fears a - side, And cou - rage found when mine was gone. Yet, of your ma - ny gifts to me, No - thing has

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

1. Your Many Gifts to Me

57

filled me with such pride As know-ing you re-turn my love, And that we face the fu-ture side by side.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

2. A Hidden Meaning

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 2

Slow $\text{♩} = 48$

p
Sa - ra is my true love's name,
Stir - ling was the place we met,

pizz. *p* *arco*
pizz. *p* *arco*
pizz. *p* *pp* *arco*
pizz. *p* *pp*
p *p*

7
Why it thrills me I can't ex - lain; My heart leaps if I'm in a crowd And chance to hear it
Hap - py days I shall not for - get; I re - mem - ber the love I found When - e - ver some - one

7
Vln. I
Vln. II
Vla.
Vc.
Pno.

2. A Hidden Meaning

12 *rit.* *a tempo*

spo - ken a - loud. Love - ly name, — You fill me with me - mo - ry and ten - der fee - ling;
men - tions that town.

Vln. I *p*

Vln. II *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* arco *pp*

Pno. *rit.* *pp*

17 *p*

Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

Vln. I *p subito*

Vln. II *p* pizz.

Vla. *p*

Vc. *p* pizz.

Pno. *p*

23 *p*

Eas - ters on the Isle of Skye, Ho - li - days of the years gone by;

Vln. I *p*

Vln. II arco *p*

Vla. *p*

Vc. *p*

Pno. *p*

29 *rit.* *a tempo*

When I hear of that mis - ty isle, I'm back be - neath its spell for a - while. Love - ly name, — You fill me with

Vln. I *rit.* *pp*

Vln. II pizz. *rit.* arco *pp*

Vla. pizz. *rit.* arco *pp*

Vc. *rit.* arco *pp*

Pno. *rit.* *pp* *p*

35

mp *p* *rit.*

me - mo - ry and ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

Vln. I

mp *p* *rit.*

Vln. II

mp *p* *rit.*

Vla.

mp *p* *rit.*

Vc.

mp *p* *rit.*

Pno.

mp *p* *rit.*

Detailed description: This is a page of a musical score for a piece titled "2. A Hidden Meaning". The page number is 10. The score is for a vocal line and a full instrumental ensemble. The vocal line is in the top staff, with lyrics: "me - mo - ry and ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning." The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music starts at measure 35. The vocal line begins with a dynamic marking of *mp* (mezzo-piano), followed by *p* (piano) and *rit.* (ritardando). The instrumental parts also feature these dynamics. The piano part has a crescendo hairpin leading to *mp* at measure 36. The score ends with a double bar line at the end of the page.

3. As I Wait for Friday

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 3

Flowing ♩ = 112

The musical score is written for Violin I, Violin II, Viola, Cello, and Piano. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Flowing' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The lyrics are: 'Mon - day, and you have gone, I'm wai - ting pa - tient - ly, —'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The string parts provide harmonic support, with the Violin I part having a melodic line that includes the lyrics.

11

Now my flat holds on - ly one; — You're travel - ling north to - day, Won't be back till
Time will bring you back to me; — Though now you're far a - way, You'll be here on

Vln. I

Vln. II

Vla.

Vc.

Pno.

16 *f*

Fri - day. — Week - ends we call our own, O - ther days we're both a - lone;
Fri - day. — Three days we call our own, Then it's just the te - le - phone;

Vln. I

Vln. II

Vla.

Vc.

Pno.

21

poco rall. *mf*

Two lives must be led, — So we're of - ten par - ted. I sit and
I shall hear it ring La - ter in the eve - ning. I sing my

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Pno. *poco rall.* *mf*

Detailed description: This block contains the musical score for measures 21 through 25. It features a vocal line with lyrics, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'poco rall.' and the dynamic is 'mf'. The vocal line has a long note in measure 25. The piano part has a 'poco rall.' marking in measure 25.

26

sing my song, Lone - ly hours are al - ways long; Time slow - ly ticks a - way,
me - lo - dy, — In a while you'll speak to me, — And then I'll here you say,

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This block contains the musical score for measures 26 through 30. It features a vocal line with lyrics, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a long note in measure 26. The piano part has a steady accompaniment.

3. As I Wait for Friday

31 *mp* *mf* 1. 2.

wai-ting here for Fri-day, _____ As I wait for Fri-day, _____
"It's not long till Fri-day;" _____ You'll be back on Fri-day, _____ Fri-day, _____

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp* pizz.

Pno. *mp* *mf* *mp*

36 *mp* *mf*

I can on - ly keep Week - end me - mo - ries; I must

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* pizz.

Vc. arco *mf*

Pno. *mf* *mf*

41

be con-tent with such thoughts as these, For though we are miles a-part,

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp *poco rall.* *mf*

p *mp*

arco *p* *poco rall.* *mp*

mp *poco rall.* *mf*

46

Miles are no-thing to the heart; Fond thoughts of you will stay In my heart till

Vln. I

Vln. II

Vla.

Vc.

Pno.

51 *mf*

Fri-day. Week - ends to share our love Ne - ver give us time e - nough,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Pno. *mf*

56 *poco rall.*

But what choice have we? — That's the way it must be.

Vln. I *poco rall.*

Vln. II *poco rall.*

Vla. *poco rall.*

Vc. *poco rall.*

Pno. *poco rall.* *mp*

60 *mf*

I sit and sing my tune, Kno - wing you'll be with me soon, When time has

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Pno. *mf*

65 *mp* *mf*

ticked a - way, And at last it's Fri - day; I shall see you

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Pno. *mp* *mf*

69

Fri - day.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

molto rall. e dim.

f

molto rall. e dim.

Detailed description: This page of a musical score, numbered 18, is for the piece '3. As I Wait for Friday'. It features a vocal line and five instrumental parts: Violin I, Violin II, Viola, Violoncello, and Piano. The score begins at measure 69 with the vocal line singing 'Fri - day.'. The instrumental parts enter in measure 70. The Violin I and II parts, Viola, and Piano parts are marked with a mezzo-forte (*mf*) dynamic. The Violoncello part is marked with a forte (*f*) dynamic. All instrumental parts are marked with the performance instruction 'molto rall. e dim.' (very slow and decrescendo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout. The page concludes with a double bar line at the end of measure 72.

Derek B Scott

Three Love Songs

Op. 19 (1986)

For low voice and piano quintet

Voice & piano parts

Words & Music by Derek B. Scott

1. Your Many Gifts to Me

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 1

Steady $\text{♩} = 80$

Musical score for the first system, measures 1-5. The vocal line begins with a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic.

Musical score for the second system, measures 6-10. The vocal line includes the first line of lyrics. The piano accompaniment features a piano (*p*) dynamic.

6 *p*

Be - fore I met you, I re - call I ne - ver
I know I'm still no great suc - cess, But you sup -

Musical score for the third system, measures 11-14. The vocal line includes the second line of lyrics. The piano accompaniment continues.

11

planned my life at all; Since for - tune's chan - ges were so swift, I chose to
port me none the less; If now my plans get out of hand, Please un - der -

Musical score for the fourth system, measures 15-19. The vocal line includes the third line of lyrics. The piano accompaniment features a mezzo-piano (*mp*) dynamic.

15 *mp*

drift. But when you came in - to my life, You brought me joy where there was none; You gave me
stand. That when you came in - to my life, You brought me hope where there was none; You made me

1. Your Many Gifts to Me

20 *mf*

strength and self - es - teem, When all my con - fi - dence was gone. Yet, of your
feel I could suc - ceed, Though all my con - fi - dence was gone. Yet, of your

24 *mf*

ma - ny gifts to me, No-thing has filled me with such pride As kno-wing you re - turn my
ma - ny gifts to me, No-thing has filled me with such pride As kno-wing you re - turn my

29 *f*

love, And that we face the fu - ture side by side.
love, And that we face the fu - ture side by side.

34 *p*

Per-

1. Your Many Gifts to Me

4

40

haps the fu - ture holds in store A chance for me to give you more; What-

p

44

e - ver fu - ture there may be, Please stay with me. For through the years that we have

mp

48

shared, You've brought me gifts and asked for none; You've brushed my cares and fears a -

mp

52

side, And cou - rage found when mine was gone. Yet, of your ma - ny gifts to me, No - thing has

mf

1. Your Many Gifts to Me

57

filled me with such pride As know-ing you re-turn my love, And that we

61

face the fu-ture side by side.

66

2. A Hidden Meaning

Words: D.B. Scott

Derek B. Scott

Op. 19, No. 2

Slow $\text{♩} = 48$

p

Sa - ra is my
Stir - ling was the

p

6 true love's name, place we met, Why it thrills me I can't ex - lain; Hap - py days I shall not for - get; My heart leaps if I'm I re - mem - ber the

6

10 *rit.* *a tempo*

in a crowd And chance to hear it spo - ken a - loud. Love - ly name, You fill me with
love I found When - e - ver some - one men - tions that town.

rit. *pp*

15 *p*

me - mo - ry and ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den

15

20 *p*

mea - ning. Eas - ters on the

26 Isle of Skye, Ho - li - days of the years gone by; When I hear of that mis - ty isle, I'm

31 *rit.* *a tempo*

back be - neath its spell for a - while. Love - ly name, — You fill me with me - mo - ry and

36 *mp* *p* *rit.*

ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

3. As I Wait for Friday

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 3

Flowing ♩ = 112

mf

5 *mf*

5 Mon - day, and
I'm wai - ting

10 you have gone, Now my flat holds on - ly one; — You're travel - ling
pa - tient - ly, — Time will bring you back to me; — Though now you're

14 *f*

14 north to - day, Won't be back till Fri - day. — Week - ends we
far a - way, You'll be here on Fri - day. — Three days we

f

18

call our own, O - ther days we're both a - lone; Two lives must be led, —
call our own, Then it's just — the te - le - phone; I shall hear it ring

23

poco rall. *mf*

So we're of - ten par - ted. I sit and sing my song,
La - ter in the eve - ning. I sing my me - lo - dy, —

poco rall. *mf*

27

Lone - ly hours are al - ways long; Time slow - ly ticks a - way,
In a while you'll speak to me, — And then I'll here you say, —

31

mp *mf*

wai - ting here for Fri - day, — As I wait for Fri - day. —
"It's not long till Fri - day;" — You'll be back on —

mp *mf*

1.

3. As I Wait for Friday

35 *mp*

Fri-day. I can on - ly keep Week - end me - mo - ries;

mp

40 *mf* *mp* poco rall.

I must be con - tent with such thoughts as these, For

mf *mp* poco rall.

44 *mf*

though we are miles a - part, Miles are no - thing to the heart;

mf

48

Fond thoughts of you will stay - In my heart till Fri - day.

3. As I Wait for Friday

52 *mf*

Week - ends to share our love Ne - ver give us time e - nough,

52 *mf*

56 *poco rall.*

But what choice have we? That's the way it must be.

56 *poco rall. mp*

60 *mf*

I sit and sing my tune, Kno - wing you'll be with me soon,

60 *mf*

64 *mp*

When time has ticked a - way, And at last it's Fri - day;

64 *mp mf*

68 *mf*

I shall see you Fri - day.

68 *f molto rall. e dim.*

Derek B Scott

Three Love Songs

Op. 19 (1986)

Violin I

For low voice and piano quintet

Words & Music by Derek B. Scott

Violin I

1. Your Many Gifts to Me

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 1

Steady $\text{♩} = 80$

f

7

p

Be - fore I met you, I re - call I ne - ver planned my life at
I know I'm still no great suc - cess, But you sup - port me none the

p

12

mp

all; Since for - tune's chan - ges were so swift, I chose to drift. But when you
less; If now my plans get out of hand, Please un - der - stand. That when you

16

mp

came in - to my life, You brought me joy where there was none; You gave me
came in - to my life, You brought me hope where there was none; You made me

20

mf

strength and self - es - teem, When all my con - fi - dence was gone. Yet, of your ma - ny gifts to
feel I could suc - ceed, Though all my con - fi - dence was gone. Yet, of your ma - ny gifts to

mf

25

me, No - thing has filled me with such pride As kno - wing you re - turn my love, And that we
me, No - thing has filled me with such pride As kno - wing you re - turn my love, And that we

Violin I

2. A Hidden Meaning

Words: D.B. Scott

Derek B. Scott

Op. 19, No. 2

Slow $\text{♩} = 48$

p

Sa - ra is my
Stir - ling was the

pizz.

arco

p

6

true love's name, Why it thrills me I can't ex - lain; My heart leaps if I'm in a crowd And
place we met, Hap - py days I shall not for - get; I re - mem - ber the love I found When -

6

11

rit. *a tempo*

chance to hear it spo - ken a - loud. Love - ly name, — You fill me with me - mo - ry and
e - ver some - one men - tions that town.

11

p

16

p

ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

16

p subito

21 *p*

Eas - ters on the Isle of Skye,

p

27

Ho - li - days of the years gone by; When I hear of that mis - ty isle, I'm back be - neath its

27

32 *rit.* *a tempo*

spell for a - while. Love - ly name, — You fill me with me - mo - ry and ten - der fee - ling;

32 *rit.* *pp*

37 *mp* *p* *rit.*

Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

37 *mp* *p* *rit.*

Violin I

3. As I Wait for Friday

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 3Flowing $\text{♩} = 112$

mf *mp*

6 *mf* **4**

6 Mon - day, and you have gone,
I'm wai - ting pa - tient - ly, **4**

15 *f*

15 Won't be back till Fri - day. Week - ends we call our own, O - ther days we're
You'll be here on Fri - day. Three days we call our own, Then it's just the

20 *mf* *poco rall.*

20 both a - lone; Two lives shall must be led, So we're of - ten par - ted.
te - le - phone; I shall hear it ring La - ter in the eve - ning.

25 *mf*

25 I sit and sing my song, Lone - ly hours are al - ways long; Time slow - ly
I sing my me - lo - dy, In a while you'll speak to me, And then I'll

30 *mp* *mf* 1.

30 ticks a - way, wai - ting here for Fri - day, As I wait for Fri - day.
here you say, "It's not long till Fri - day;" You'll be back on

35 *mp* 2.

35 Fri - day, I can on - ly keep Week - end me - mo - ries;

35 *mp*

3. As I Wait for Friday

40 *mf* I must be con - tent — with such thoughts as these, For — *poco rall.* *mp*

40 *mf* *poco rall.* *p*

44 *mf* though we are miles a - part, — Miles are no - thing to the heart; Fond thoughts of

44 *mp*

49 *mf* you will stay — In my heart till Fri - day, — Week - ends to

49 *mp*

53 share our love — Ne - ver give — us time e - nough, But what choice have we? —

53 *mp*

58 *poco rall.* *mf* That's the way it must be. — I sit and sing my tune, —

58 *poco rall.* *mp*

62 *mp* Kno - wing you'll be with me soon, — When time has ticked a - way, And at last it's

62 *p*

67 *mf* Fri - day, — I shall see you Fri - day. —

67 *mp* *mf* *molto rall. e dim.*

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into systems, each with a vocal line and a piano accompaniment line. Dynamics include *mf* (mezzo-forte), *poco rall.* (poco rallentando), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a *molto rall. e dim.* (molto rallentando e diminuendo) instruction.

Derek B Scott

Three Love Songs

Op. 19 (1986)

Violin II

For low voice and piano quintet

Words & Music by Derek B. Scott

Violin II

1. Your Many Gifts to Me

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 1

Steady $\text{♩} = 80$

7 Be - fore I met you, I re - call I ne - ver planned my life at all; Since
I know I'm still no great suc - cess, But you sup - port me none the less; If

13 for - tune's chan - ges were so swift, I chose to drift. But when you came in - to my life, You brought me
now my plans get out of hand, Please un - der - stand. That when you came in - to my life, You brought me

18 joy where there was none; You gave me strength and self - es - teem, When all my con - fi - dence was gone. Yet, of your
hope where there was none; You made me feel I could suc - ceed, Though all my con - fi - dence was gone. Yet, of your

24 ma - ny gifts to me, No - thing has filled me with such pride As kno - wing you re - turn my love, And that we
ma - ny gifts to me, No - thing has filled me with such pride As kno - wing you re - turn my love, And that we

30 face the fu - ture side by side.
face the fu - ture side by side.

1. Your Many Gifts to Me

38 *p*

Per - haps the fu - ture holds in store A chance for me to give you more; What -

38 *p*

44 *mp*

e - ver fu - ture there may be, Please stay with me. For through the years that we have shared, You've brought me

44 *mp*

49

gifts and asked for none; You've brushed my cares and fears a - side, And cou - rage found when mine was

49

54 *mf*

gone. Yet, of your ma - ny gifts to me, No - thing has filled me with such pride As kno - wing

54 *mf*

59 *f*

you re - turn my love, And that we face the fu - ture side by side.

59 *f*

65

65

Violin II

2. A Hidden Meaning

Words: D.B. Scott

Derek B. Scott

Op. 19, No. 2

Slow $\text{♩} = 48$

p
Sa - ra is my
Stir - ling was the

pizz.
p
arco
pp

6
true love's name, Why it thrills me I can't ex - lain; My heart leaps if I'm in a crowd And
place we met, Hap - py days I shall not for - get; I re - mem - ber the love I found When -

6

11 *rit.* *a tempo*
chance to hear it spo - ken a - loud. Love - ly name, — You fill me with me - mo - ry and
e - ver some - one men - tions that town.

11 *rit.*
pp

16 *p*
ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

16

21 *p* Eas - ters on the Isle of Skye,

21 *pizz.* *p* *arco* *p*

27 Ho - li - days of the years gone by; When I hear of that mis - ty isle, I'm back be - neath its

27 *pizz.*

32 *rit.* *a tempo* spell for a - while. Love - ly name, — You fill me with me - mo - ry and ten - der fee - ling;

32 *rit.* *arco* *pp*

37 *mp* *p* *rit.* Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

37 *mp* *p* *rit.*

Violin II

3. As I Wait for Friday

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 3

Flowing $\text{♩} = 112$

mf

8

Mon - day, and you have gone, — Now my flat holds on - ly one; —
I'm wai - ting pa - tient - ly, — Time will bring you back to me; —

mp

13

You're travel - ling north to - day, — Won't be back till Fri - day, — Week - ends we
13 Though now you're far a - way, — You'll be here on Fri - day, — Three days we

f

18

call our own, O - ther days we're both a - lone; Two lives shall must be led, —
18 call our own, Then it's just — the te - le - phone; I shall hear it ring —

mf

23

So we're of - ten par - ted, — I sit and sing my song, — Lone - ly hours are
23 La - ter in the eve - ning, — I sing my me - lo - dy, — In a while you'll

mp

28

al - ways long; — Time slow - ly ticks a - way, — wai - ting here for Fri - day, —
28 speak to me, — And then I'll here you say, — "It's not long till Fri - day;" —

mf

33

As I wait for Fri - day, — 1. Fri - day, — 2. I can on - ly keep
33 You'll be back on — Fri - day, — I can on - ly keep

mp

38

Week - end me - mo - ries; I must be con - tent — with such thoughts as

mf

3. As I Wait for Friday

43 *poco rall.* *mp* *mf*
these, For though we are miles a - part, Miles are no - thing

43 *p* *mp*

47
to the heart; Fond thoughts of you will stay In my heart till

47 *mp*

51 *mf*
Fri - day. Week - ends to share our love. Ne - ver give us

51 *mp*

55
time e - nough, But what choice have we? That's the way it

55

59 *poco rall.* *mf*
must be. I sit and sing my tune, Kno - wing you'll be

59 *poco rall.* *mp*

63 *mp*
with me soon, When time has ticked a - way, And at last it's

63

67 *mf*
Fri - day; I shall see you Fri - day.

67 *mp* *mf* *molto rall. e dim.*

The image shows a musical score for the piece 'As I Wait for Friday'. It consists of two staves: a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, each with a measure number (43, 47, 51, 55, 59, 63, 67) at the beginning. The vocal line includes lyrics such as 'these, For though we are miles a - part, Miles are no - thing to the heart; Fond thoughts of you will stay In my heart till Fri - day. Week - ends to share our love. Ne - ver give us time e - nough, But what choice have we? That's the way it must be. I sit and sing my tune, Kno - wing you'll be with me soon, When time has ticked a - way, And at last it's Fri - day; I shall see you Fri - day.' The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with slurs and accents. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *molto rall. e dim.* (very slow and dimming). Performance instructions like *poco rall.* (slightly slower) are also present.

Derek B Scott

Three Love Songs

Op. 19 (1986)

Viola

For low voice and piano quintet

Words & Music by Derek B. Scott

Viola

1. Your Many Gifts to Me

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 1Steady $\text{♩} = 80$

f

7 *p*

Be - fore I met you, I re - call I ne - ver planned my life at
I know I'm still no great suc - cess, But you sup - port me none the

12 *mp*

all; Since for - tune's chan - ges were so swift, I chose to drift. But when you came in - to my
less; If now my plans get out of hand, Please un - der - stand. That when you came in - to my

17

life, You brought me joy where there was none; You gave me strength and self - es - teem, When all my
life, You brought me hope where there was none; You made me feel I could suc - ceed, Though all my

22 *mf*

con - fi - dence was gone. Yet, of your ma - ny gifts to me, No - thing has filled me with such
con - fi - dence was gone. Yet, of your ma - ny gifts to me, No - thing has filled me with such

27 *f*

pride As kno - wing you re - turn my love, And that we face the fu - ture side by side.
pride As kno - wing you re - turn my love, And that we face the fu - ture side by side.

f

1. Your Many Gifts to Me

32

f

39

Per - haps the fu - ture holds in store A chance for me to give you more; What -

39

p

44

e - ver fu - ture there may be, Please stay with me. For through the years that we have

44

mp

48

shared, You've brought me gifts and asked for none; You've brushed my cares and fears a - side, And cou - rage

48

mp

53

found when mine was gone. Yet, of your ma - ny gifts to me, No - thing has filled me with such

53

mf

58

pride As kno - wing you re - turn my love, And that we face the fu - ture side by side.

58

f

63

Viola

2. A Hidden Meaning

Words: D.B. Scott

Derek B. Scott

Op. 19, No. 2

Slow $\text{♩} = 48$

pizz. *p* *arco* *pp*

6

6

11 *rit.* *a tempo*

11 *rit.* *pp*

16 *p*

16

Sa - ra is my
Stir - ling was the
true love's name,
place we met,
Why it thrills me I can't ex - lain;
Hap - py days I shall not for - get;
My heart leaps if I'm in a crowd And
I re - mem - ber the love I found When -
chance to hear it spo - ken a - loud. Love - ly name, — You fill me with me - mo - ry and
e - ver some - one men - tions that town.
ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

21 *p*

Eas - ters on the

21 *p* *p*

26

Isle of Skye, Ho - li - days of the years gone by; When I hear of that mis - ty isle, I'm

26 *pizz.*

31 *rit.* *a tempo*

back be - neath its spell for a - while. Love - ly name, — You fill me with me - mo - ry and

31 *rit.* *arco* *pp*

36 *mp* *p* *rit.*

ten - der fee - ling; Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

36 *mp* *p* *rit.*

Viola

3. As I Wait for Friday

Words: D.B. Scott

Derek B. Scott

Op. 19, No. 3

Flowing $\text{♩} = 112$

mf

8

Mon - day, and you have gone, Now my flat holds on - ly one; —
I'm wai - ting pa - tient - ly, — Time will bring you back to me; —

mp

13

You're travel - ling north to - day, — Won't be back till Fri - day. — Week - ends we
13 Though now you're far a - way, — You'll be here on Fri - day. — Three days we

f

mf

18

call our own, O - ther days we're both a - lone; Two lives shall must be led, —
18 call our own, Then it's just — the te - le - phone; I shall hear it ring —

mf

poco rall.

23

So we're of - ten par - ted. — I sit and sing my song, — Lone - ly hours are
23 La - ter in the eve - ning. — I sing my me - lo - dy, — In a while you'll

mp

mp

28

al - ways long; — Time slow - ly ticks a - way, wai - ting here for Fri - day, —
28 speak to me, — And then I'll here you say, — "It's not long till Fri - day;" —

mf

33

As I wait for Fri - day. — Fri - day. — I can on - ly keep
33 You'll be back on — — — — —

mp

mp

38

Week - end me - mo - ries; I must be con - tent — with such thoughts as

38

mf

3. As I Wait for Friday

43 *poco rall.* *mp* *mf*
these, For though we are miles a - part, Miles are no - thing

43 *p* *mp*

47 to the heart; Fond thoughts of you will stay — In my heart till

47

51 *mf*
Fri - day. Week - ends to share our love — Ne - ver give us time e - nough,

51 *mp*

56 *poco rall.* *mf*
But what choice have we? — That's the way it must be. — I sit and

56 *mp*

61 sing my tune, — Kno - wing you'll be with me soon, — When time has

61

65 *mp* *mf*
ticked a - way, — And at last it's Fri - day; — I shall see you

65 *mp*

69 Fri - day.

69 *mf* *molto rall. e dim.*

Derek B Scott

Three Love Songs

Op. 19 (1986)

Cello

For low voice and piano quintet

Words & Music by Derek B. Scott

Cello

1. Your Many Gifts to Me

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 1Steady $\text{♩} = 80$

f

7

p

Be - fore I met you, I re - call I ne - ver planned my life at
I know I'm still no great suc - cess, But you sup - port me none the

7

p

12

mp

all; Since for - tune's chan - ges were so swift, I chose to drift. But when you
less; If now my plans get out of hand, Please un - der - stand. That when you

12

16

mp

came in - to my life, You brought me joy where there was none; You gave me strength and self - es -
came in - to my life, You brought me hope where there was none; You made me feel I could suc -

16

mp

21

mf

teem, When all my con - fi - dence was gone. Yet, of your ma - ny gifts to me, No - thing has
ceed, Though all my con - fi - dence was gone. Yet, of your ma - ny gifts to me, No - thing has

21

mf

26

filled me with such pride As kno - wing you re - turn my love, And that we face the fu - ture side by
filled me with such pride As kno - wing you re - turn my love, And that we face the fu - ture side by

26

1. Your Many Gifts to Me

31 *f*

side.
side.

31 *f* *f*

Cello

2. A Hidden Meaning

Words: D.B. Scott

Derek B. Scott
Op. 19, No. 2

Slow $\text{♩} = 48$

p

pizz.

p *p*

Sa - ra is my
Stir - ling was the

6

true love's name,
place we met,

Why it thrills me I can't ex - lain;
Hap - py days I shall not for - get;

My heart leaps if I'm
I re - mem - ber the

6

10

rit. *a tempo*

in a crowd And chance to hear it spo - ken a - loud.
love I found When - e - ver some - one men - tions that town. Love - ly name,

10

rit. *arco*

pp

14

p

— You fill me with me - mo - ry and ten - der fee - ling; Though to some you're a

14

2. A Hidden Meaning

18

sim - ple word, To me you're a hid - den mea - ning.

18

pizz.
p

24

p
Eas - ters on the Isle of Skye, Ho - li - days of the years gone by;

24

p

29

rit.
When I hear of that mis - ty isle, I'm back be - neath its spell for a - while.

29

rit.

33

a tempo
Love - ly name, You fill me with me - mo - ry and ten - der fee - ling;

33

arco
pp

37

mp *p* *rit.*
Though to some you're a sim - ple word, To me you're a hid - den mea - ning.

37

mp *p* *rit.*

Cello

Words: D.B. Scott

3. As I Wait for Friday

Derek B. Scott
Op. 19, No. 3

Flowing ♩ = 112

mf *mp*

8 *mf*

8 Mon - day, and you have gone, — Now my flat holds on - ly one; —
I'm wai - ting pa - tient - ly, — Time will bring you back to me; —

13 *f*

13 You're travel - ling north to - day, — Won't be back till Fri - day. — Week - ends we
Though now you're far a - way, — You'll be here on Fri - day. — Three days we

18

18 call our own, O - ther days we're both a - lone; Two lives shall must be led, —
call our own, Then it's just the te - le - phone; I shall hear it ring —

23 *mf* *poco rall.*

23 So we're of - ten par - ted, — I sit and sing my song, — Lone - ly hours are
La - ter in the eve - ning, — I sing my me - lo - dy, — In a while you'll

28 *mp*

28 al - ways long; — Time slow - ly ticks a - way, — wai - ting here for Fri - day, —
speak to me, — And then I'll here you say, — "It's not long till Fri - day;" —

33 *mf* *mp*

33 As I wait for Fri - day, — Fri - day, — I can on - ly keep
You'll be back on — pizz. —

mp

3. As I Wait for Friday

38 *mf*
Week - end me - mo - ries; I must be con - tent ___ with such thoughts as

38 arco pizz. arco
mf

43 *mp* *mf*
these, For ___ though we are miles a - part, ___ Miles are no - thing to the heart,

43 poco rall. *mp*
mp

48 *mf*
Fond thoughts of you will stay ___ In my heart till Fri - day. ___ Week - ends to

48 *mf*

53
share our love ___ Ne - ver give ___ us time e - nough, But what choice have we? ___

53

58 *mf*
That's the way it must be. ___ I sit and sing my tune, ___ Kno - wing you'll be

58 poco rall. *mp*
mp

63 *mp*
with me soon, ___ When time has ticked a - way, And at last it's Fri - day; ___

63 *mp*
mf *mp*

68 *mf*
I shall see you Fri - day. ___

68 *mf* *f* molto rall. e dim.

