

Derek B Scott

3 English Quadrilles, Op. 49

for octet

Three English Quadrilles

No. 1 in A Major

No. 2 in D Major

No. 3 in G Major

These quadrilles were composed in November and December of 2025, using tunes from my old popular song sketch books. It seemed a good way to make use of this material and preserve it in some form. The instrumentation is the same as that of Schubert's celebrated Octet, D. 803 (clarinet, bassoon, horn, 2 violins, viola, cello, and double bass).

The quadrille is a structure that laps up short song melodies, although work is needed to ensure that flow is maintained in this format. Tempos are generally on the fast side, so that also requires rhythmic revisions at times. I have always been fond of irregular phrase lengths, but these need to be revised to fit the regular dance patterns of the quadrilles, which relies on 8-bar themes. An English quadrille contains five dances (the Viennese quadrille has six). The upper-case letters refer to the order of the eight-bar themes that constitute the melody of each dance.

1. Pantalon 2/4 or 6/8 (ABACA)
2. Été 2/4 (ABBA)
3. Poule 6/8 (two-bar introduction, then ABACABA)
4. Pastourelle 2/4 (ABCBA)
5. Finale 2/4 (two-bar introduction, then AABBA)

Derek B. Scott

English Quadrille No. 1

Derek B. Scott
Op. 49, No. 1 (2025)

Pantalon (Allegro ♩ = 112)

[illegible]

This musical score page contains measures 7 through 10 of the first movement of 'The Swan' by Camille Saint-Saëns. The instrumentation includes A Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure numbers 7, 8, 9, and 10 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) appearing in measures 8 and 10. The notation features various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing slurs or ties.

[illegible]

Été (Moderato ♩ = 104)

37

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

pizz.

mp

46

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp *mf*

mp *mf*

mf

mf

mf

mf

Poule (Allegreto ♩ = 118)

73

A. Cl.

73

Bsn.

f

73

Hn.

f

73

Vln. I

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

D.B.

f

[illegible]

100

A. Cl.

100

Bsn.

100

Hn.

100

Vln. I

arco

mp

mf

Vln. II

mp

mf

Vla.

mp

p

mf

Vc.

mp

p

mf

D.B.

109

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

mf

mf

118

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

f

mf

mf

f

f

Pastourelle (Moderato $\text{♩} = 104$)

127

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p pizz.

mp

mp

mp

p

136

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

145

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

154

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

arco

mp

p

181

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

190

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Derek B. Scott
Op. 49, No. 2 (2025)

The first system of the musical score includes parts for Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a series of rests for most instruments, followed by a melodic entry in Violin I marked *mf*. Other strings enter shortly after.

Instruments: Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, Double Bass.

Key Signature: One sharp (F#).

Time Signature: 8/8.

Dynamic markings: *mf* (mezzo-forte), *pizz.* (pizzicato).

Musical notation details: The system contains measures 1 through 8. It features various note values including eighth notes, quarter notes, and half notes, along with rests and articulation marks like accents.

Été (Moderato ♩ = 98)

36

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

45

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

54

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

Poule (Allegretto ♩. = 118)

First system of the musical score, measures 72 to 80. The score is for a full orchestra. The instruments and their parts are:

- A. Cl.**: Treble clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- Bsn.**: Bass clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- Hn.**: Treble clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- Vln. I**: Treble clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- Vln. II**: Treble clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- Vla.**: Bass clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- Vc.**: Bass clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.
- D.B.**: Bass clef, key of B-flat major. Measures 72-73: quarter rest, quarter note B-flat. Measures 74-75: whole rest. Measures 76-77: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measures 78-79: quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: quarter note G, quarter note F, quarter note E, quarter note D.

Dynamic markings: *f* (forte) is present in measures 76-80 for all instruments.

This musical score is for the 19th measure of the English Quadrille No. 2. It features a full orchestral arrangement with the following parts:

- A Cl.** (Alto Clarinet): Measures 108-117. The melody is primarily in the right hand, with some left-hand accompaniment.
- Bsn.** (Bassoon): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.
- Hn.** (Horn): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.
- Vln. I** (Violin I): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.
- Vln. II** (Violin II): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.
- Vla.** (Viola): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.
- Vc.** (Violoncello): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.
- D.B.** (Double Bass): Measures 108-117. The part is mostly in the right hand, with some left-hand accompaniment.

The score is written in 2/4 time and includes a key signature of one flat (B-flat). The measures are numbered 108 through 117. The notation includes various musical symbols such as notes, rests, and accidentals.

Pastourelle (Moderato $\text{♩} = 104$)

126

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

mp

p

p

p

p

150

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

p

174

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

182

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

190

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

198

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

214

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Quadrille No. 3

Pantalon (Allegro ♩ = 112)Derek B. Scott
Op. 49, No. 3 (2025)

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the musical score includes parts for Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 6/8. The first five measures are marked with a forte (*f*) dynamic. The Horn in F part begins with a melodic line, while the woodwinds and strings provide harmonic support.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system continues the musical score, starting at measure 9. It includes parts for Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The dynamics vary, with *mf* (mezzo-forte) and *f* (forte) markings. The woodwinds and strings continue their respective parts, with the strings showing more rhythmic activity in the later measures.

18

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

27

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

p

f

56

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Poule (Allegretto $\text{♩} = 108$)

67

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

mp

mp

mp

pizz.

p

[illegible]

[illegible]

112

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

Pastourelle (Moderato ♩ = 104)

130

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf

pizz.

mp

pizz.

mp

arco

140

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

mp

f

mp

mp

p

f

mf

p

f

mp

mp

p

f

mp

mp

p

f

mp

arco

f

149

A Cl. *mf* *mp*

Bsn. *p*

Hn. *p*

Vln. I *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B.

159

A Cl. *mp* *mf*

Bsn. *mp* *f*

Hn. *mp* *mf*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *f*

D.B. *f*

207

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

215

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.