Derek B Scott

3 English Quadrilles, Op. 49

for octet

Three English Quadrilles

No. 1 in A Major
No. 2 in D Major
No. 3 in G Major

These quadrilles were composed in November and December of 2025, using tunes from my old popular song sketch books. It seemed a good way to make use of this material and preserve it in some form. The instrumentation is the same as that of Schubert's celebrated Octet, D. 803 (clarinet, bassoon, horn, 2 violins, viola, cello, and double bass).

The quadrille is a structure that laps up short song melodies, although work is needed to ensure that flow is maintained in this format. Tempos are generally on the fast side, so that also requires rhythmic revisions at times. I have always been fond of irregular phrase lengths, but these need to be revised to fit the regular dance patterns of the quadrilles, which relies on 8-bar themes. An English quadrille contains five dances (the Viennese quadrille has six). The upper-case letters refer to the order of the eight-bar themes that constitute the melody of each dance.

1. Pantalon 2/4 or 6/8 (ABACA)
2. Été 2/4 (ABBA)
3. Poule 6/8 (two-bar introduction, then ABACABA)
4. Pastourelle 2/4 (ABCBA)
5. Finale 2/4 (two-bar introduction, then AABBAA)

Derek B. Scott

English Quadrille No. 1

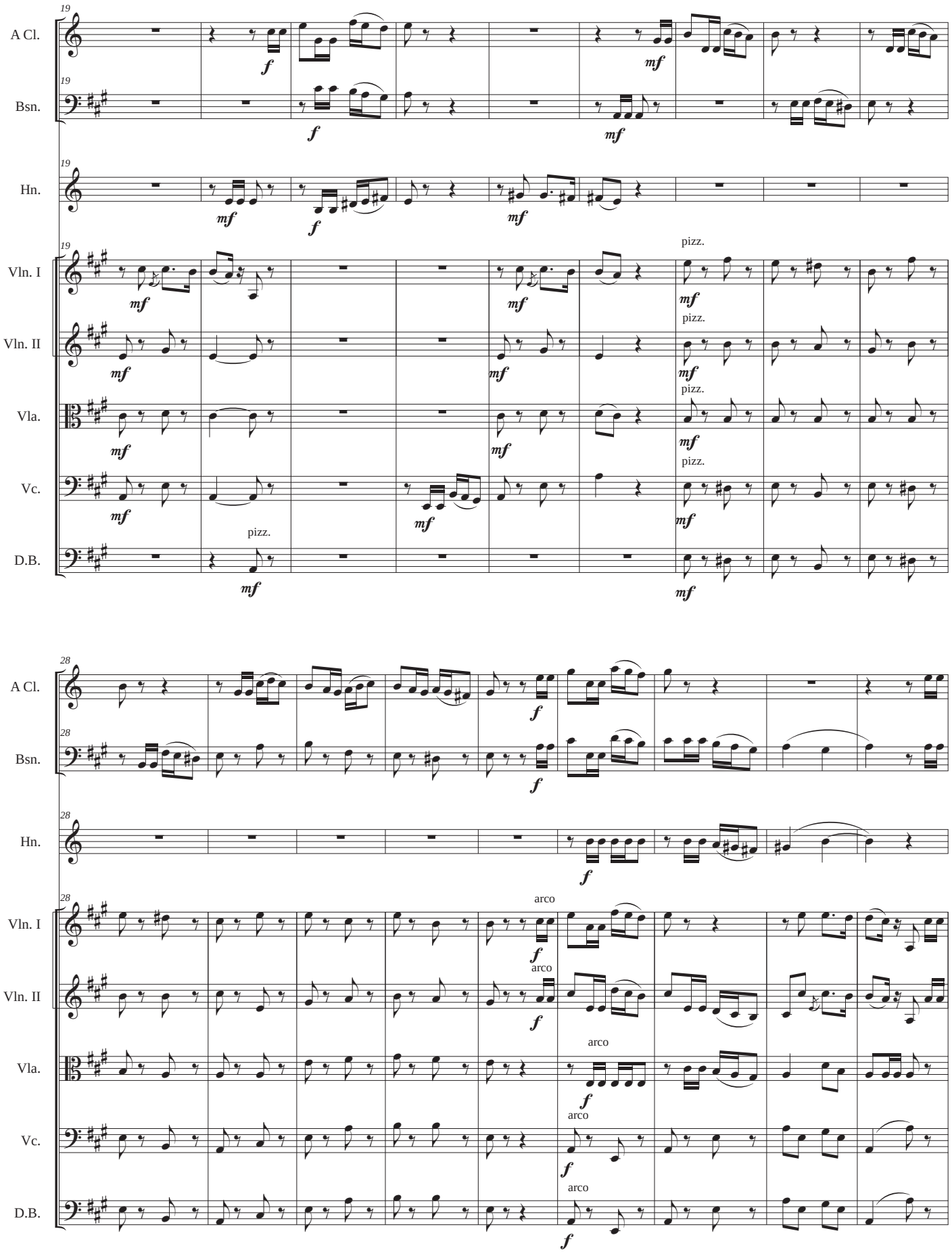
Derek B. Scott
Op. 49, No. 1 (2025)

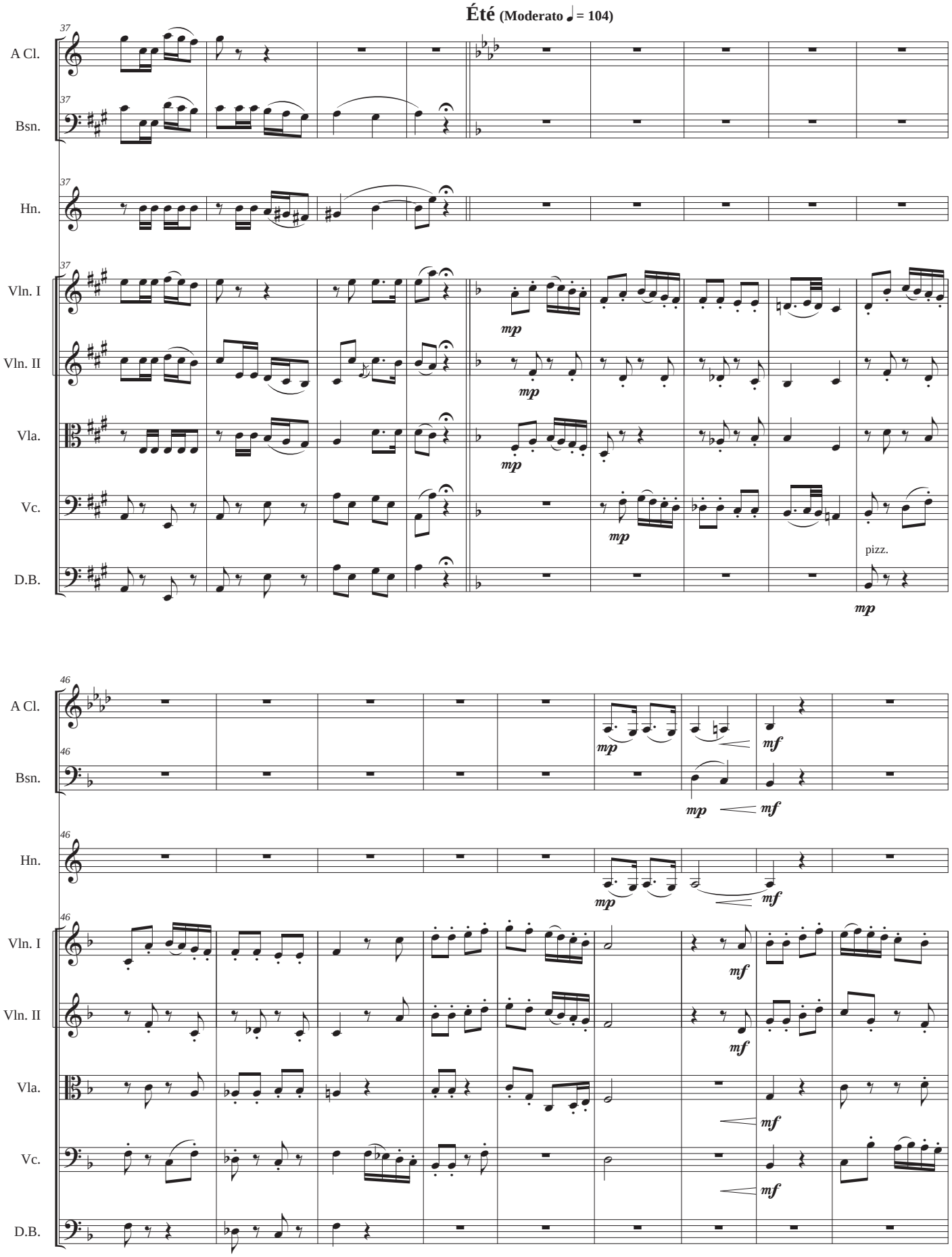
Pantalon (**Allegro** ♩ = 112)

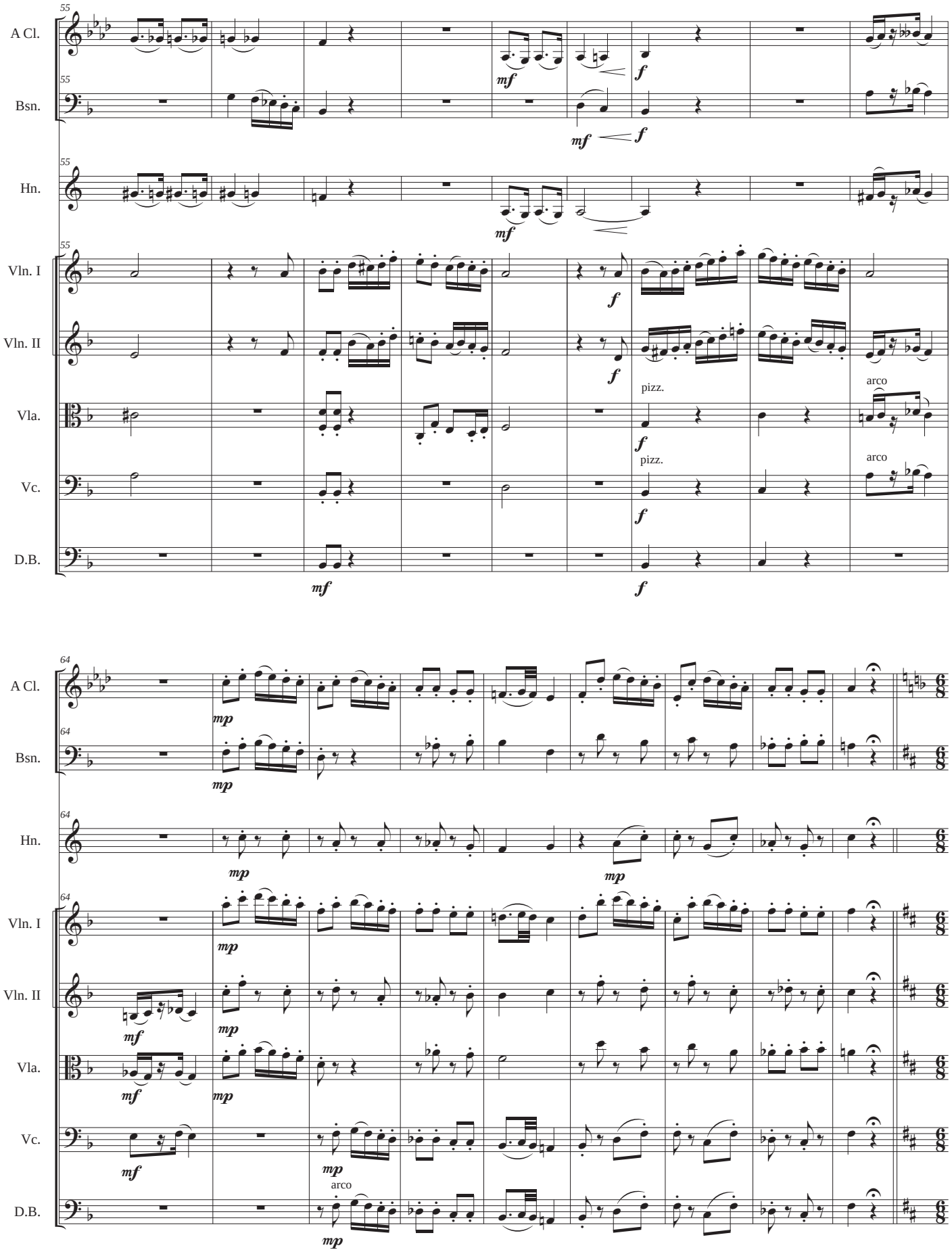
Clarinet in A
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello
Double Bass

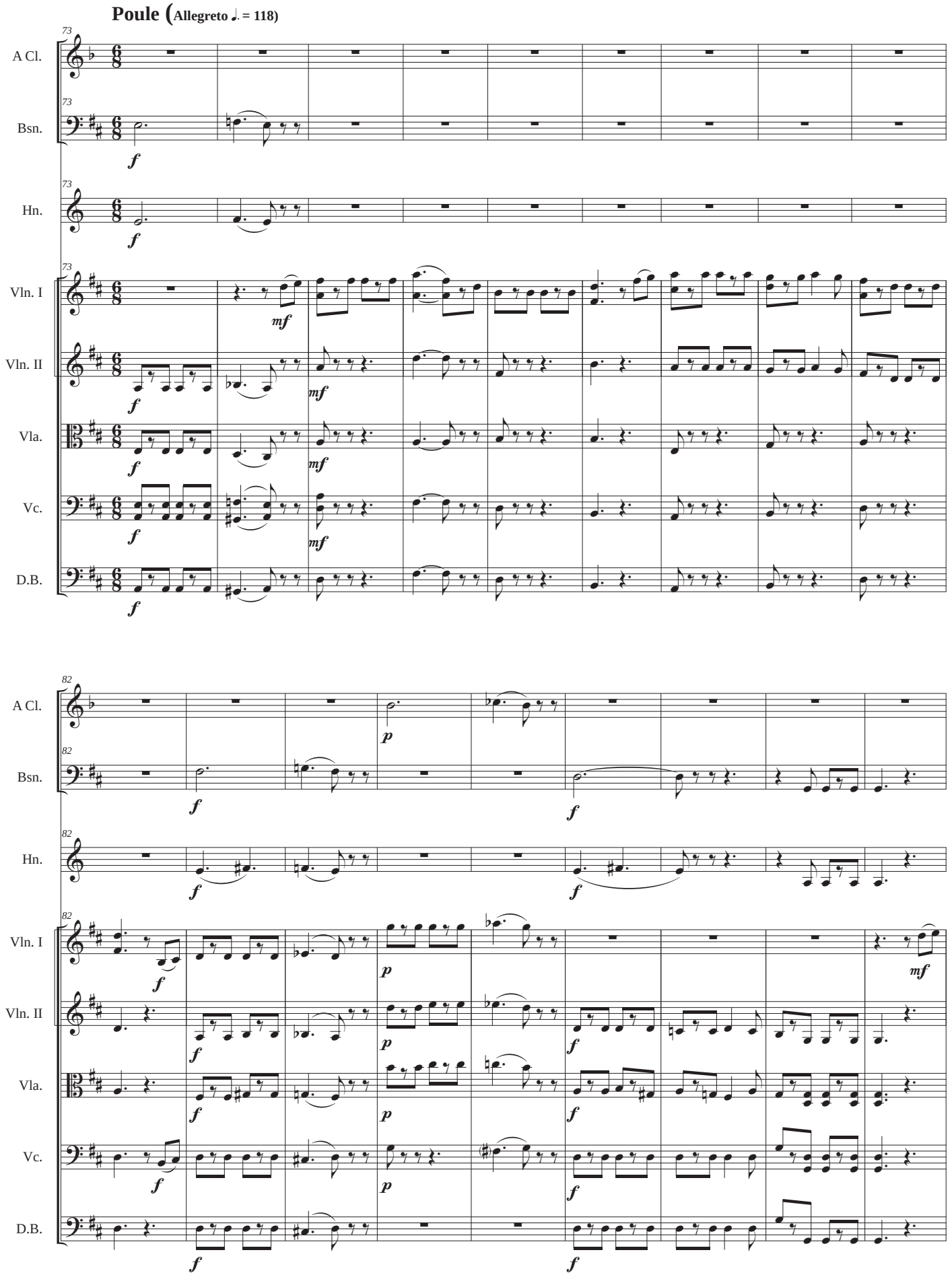
pizz.
arco

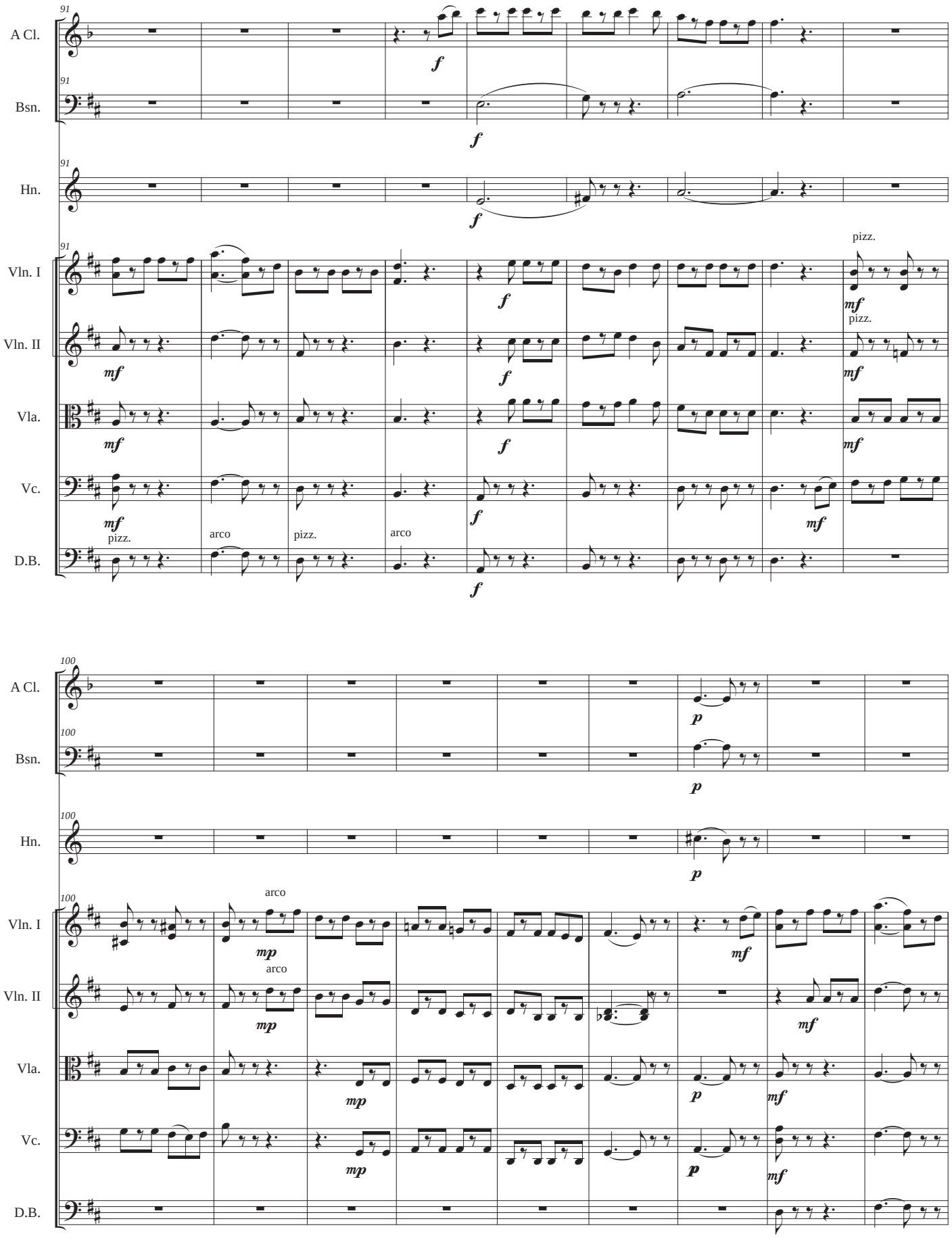
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

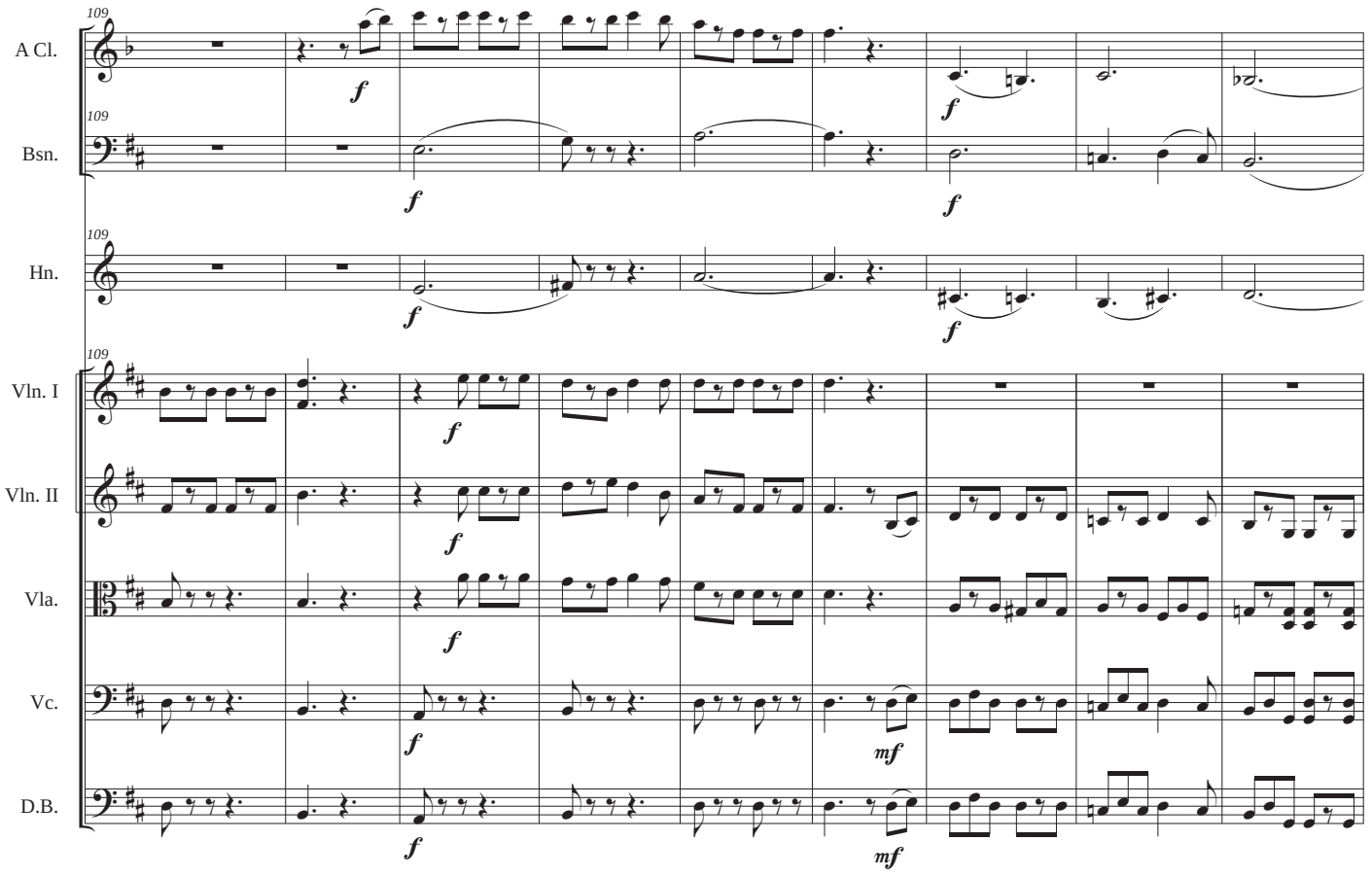

19
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
28
arco

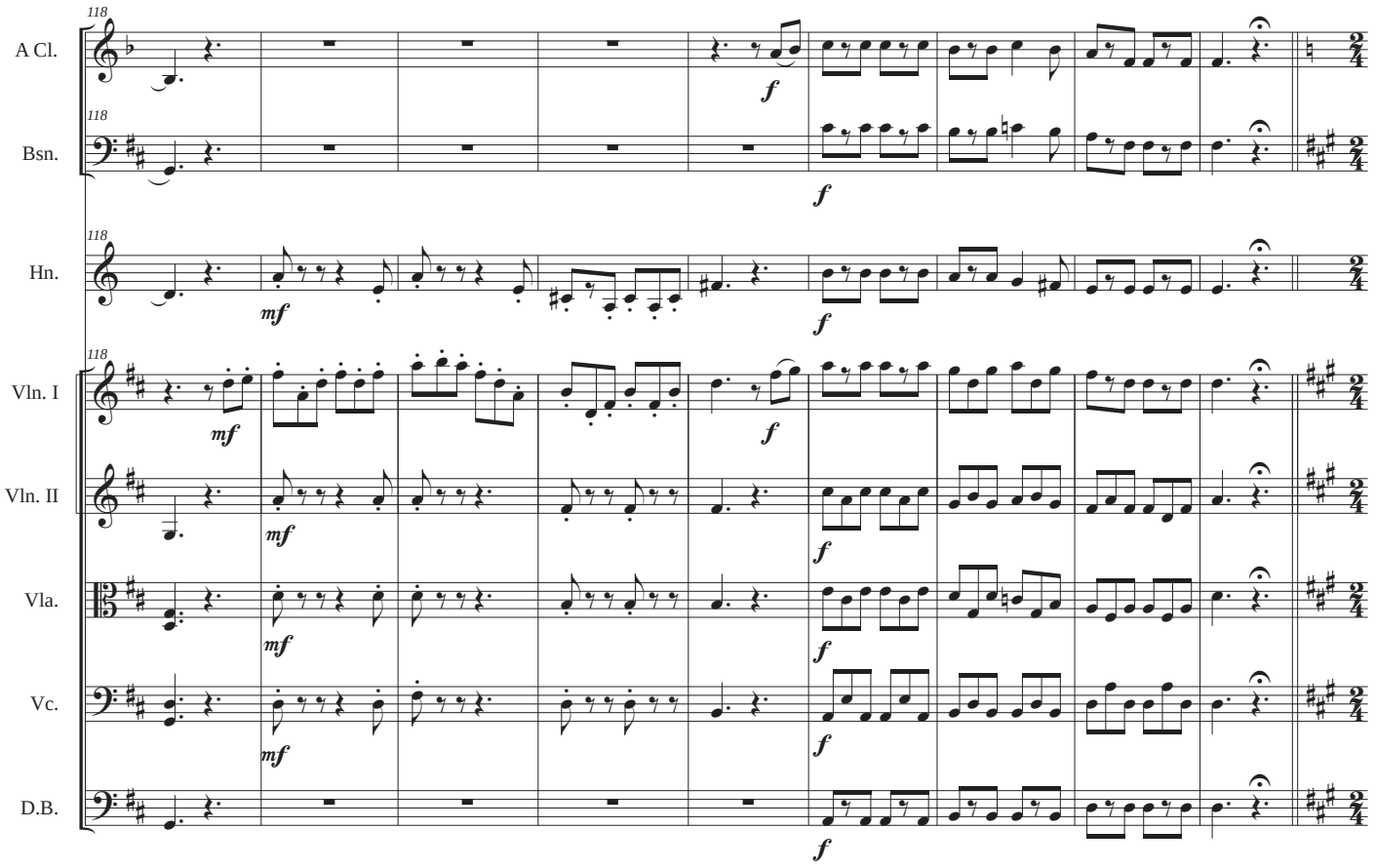

Été (Moderato ♩ = 104)
37
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
pizz.
46
mf

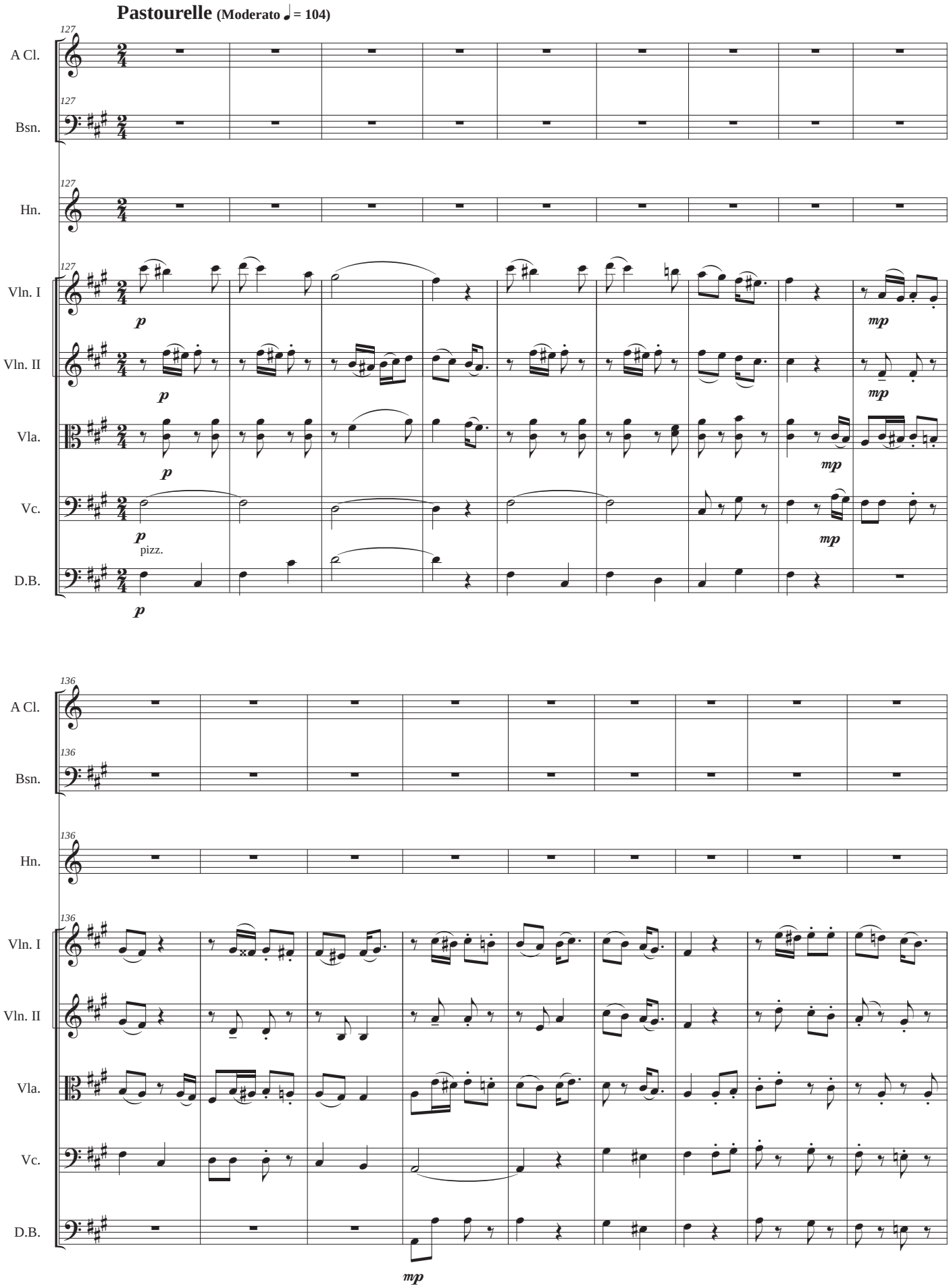

55
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
pizz.
arco
64
mp

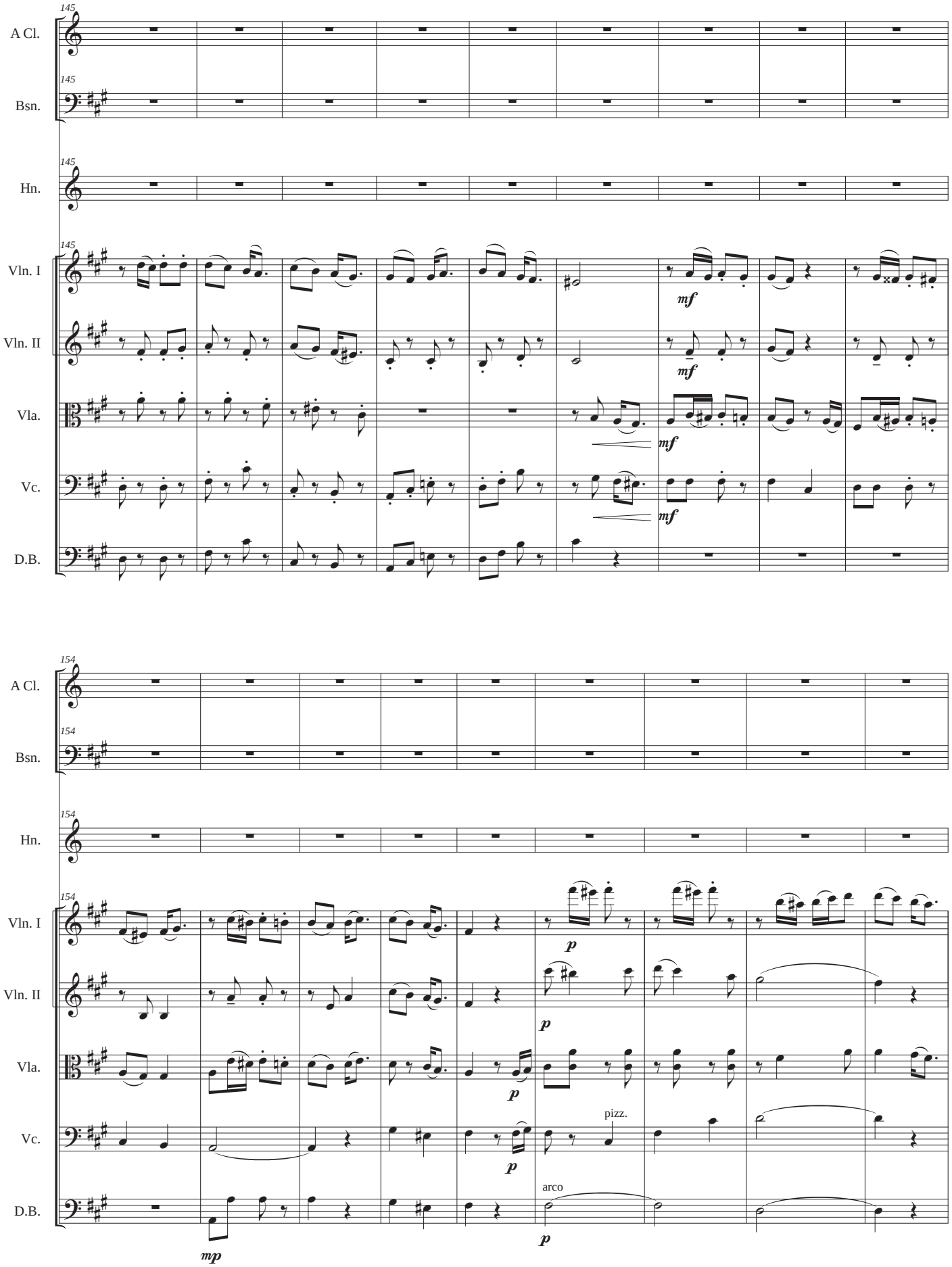

Poule (Allegreto ♩. = 118)
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
73
82
f
mf
p


91
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
pizz.
arco
pizz.
pizz.
100
arco
arco

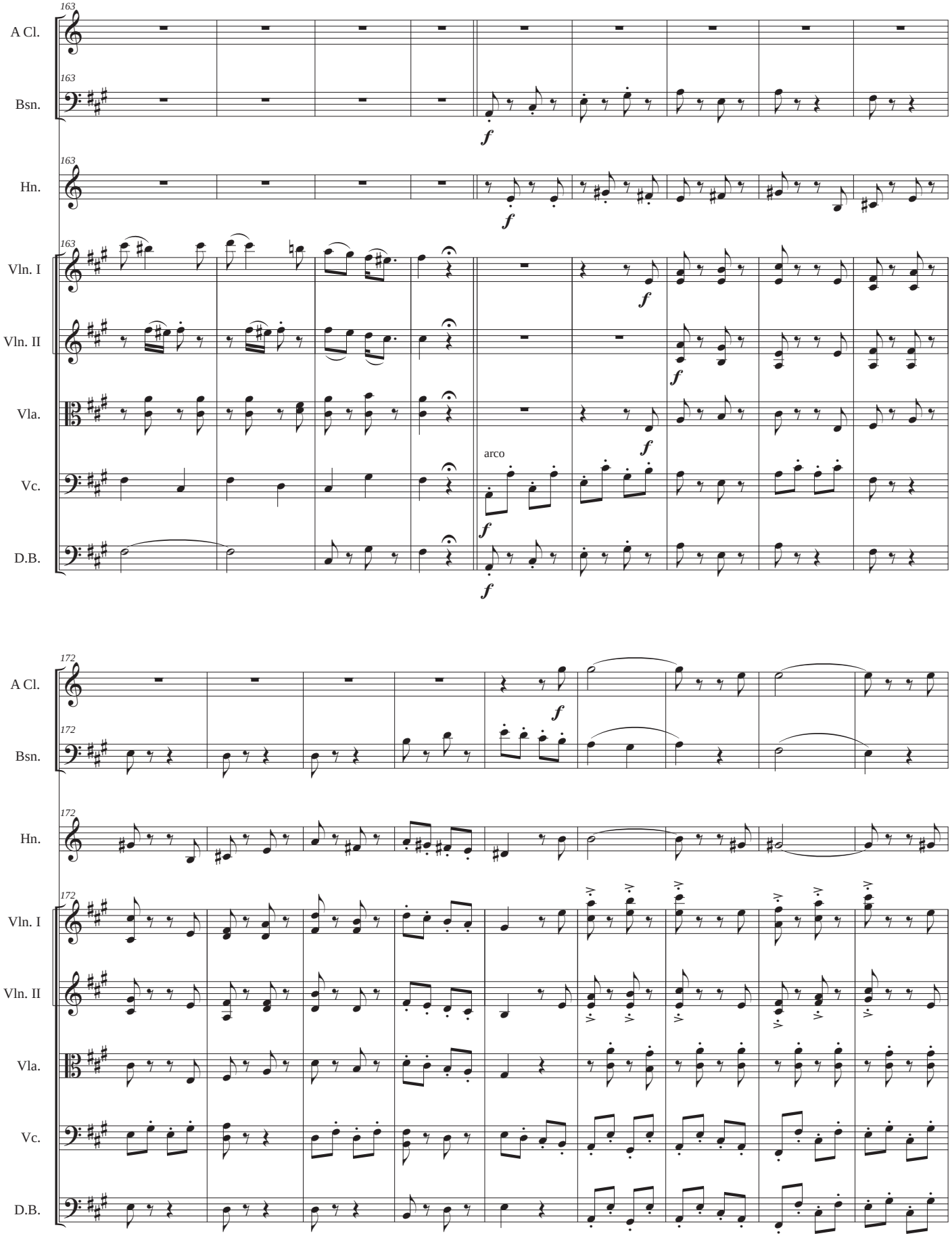

109
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf

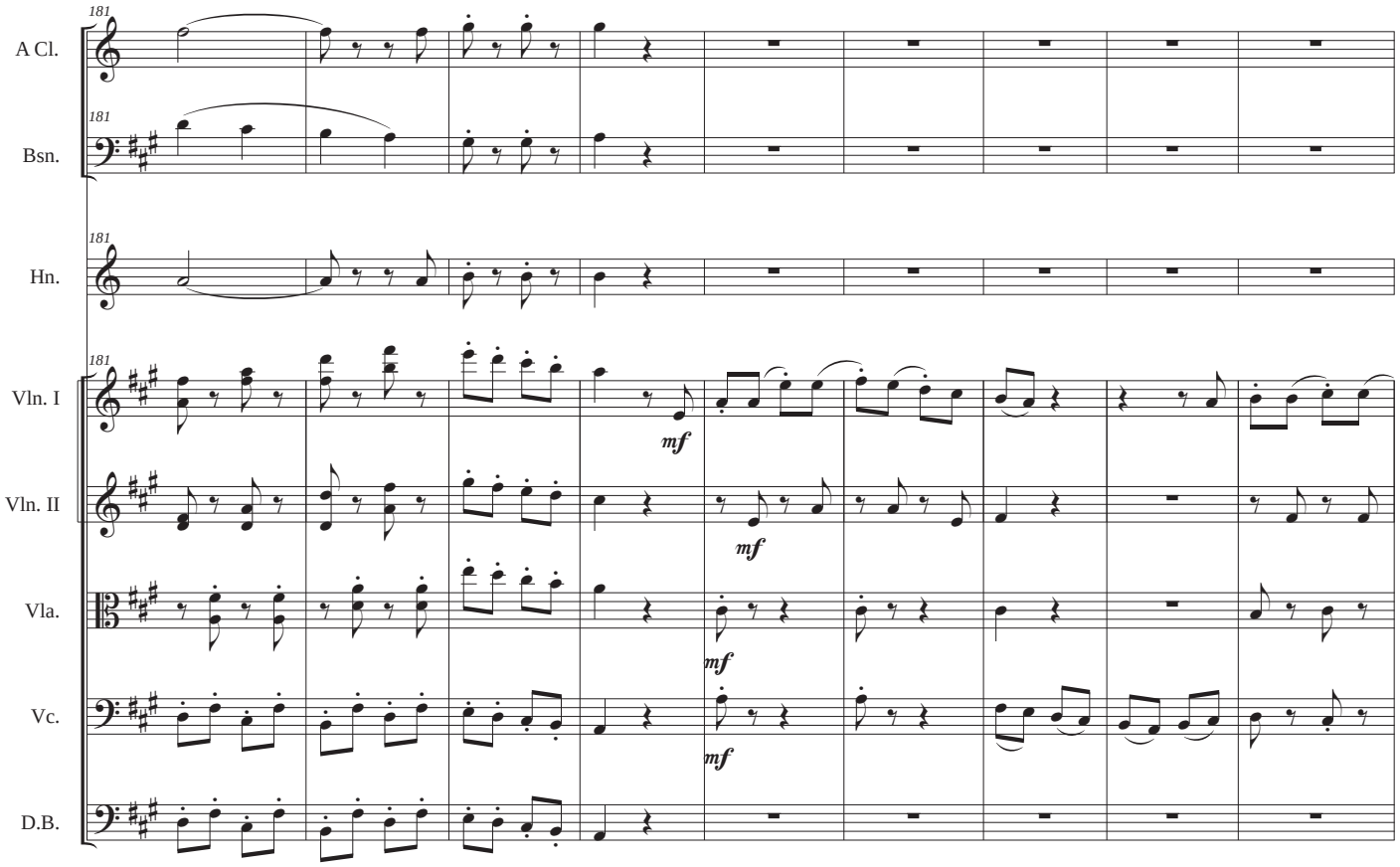

118
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f

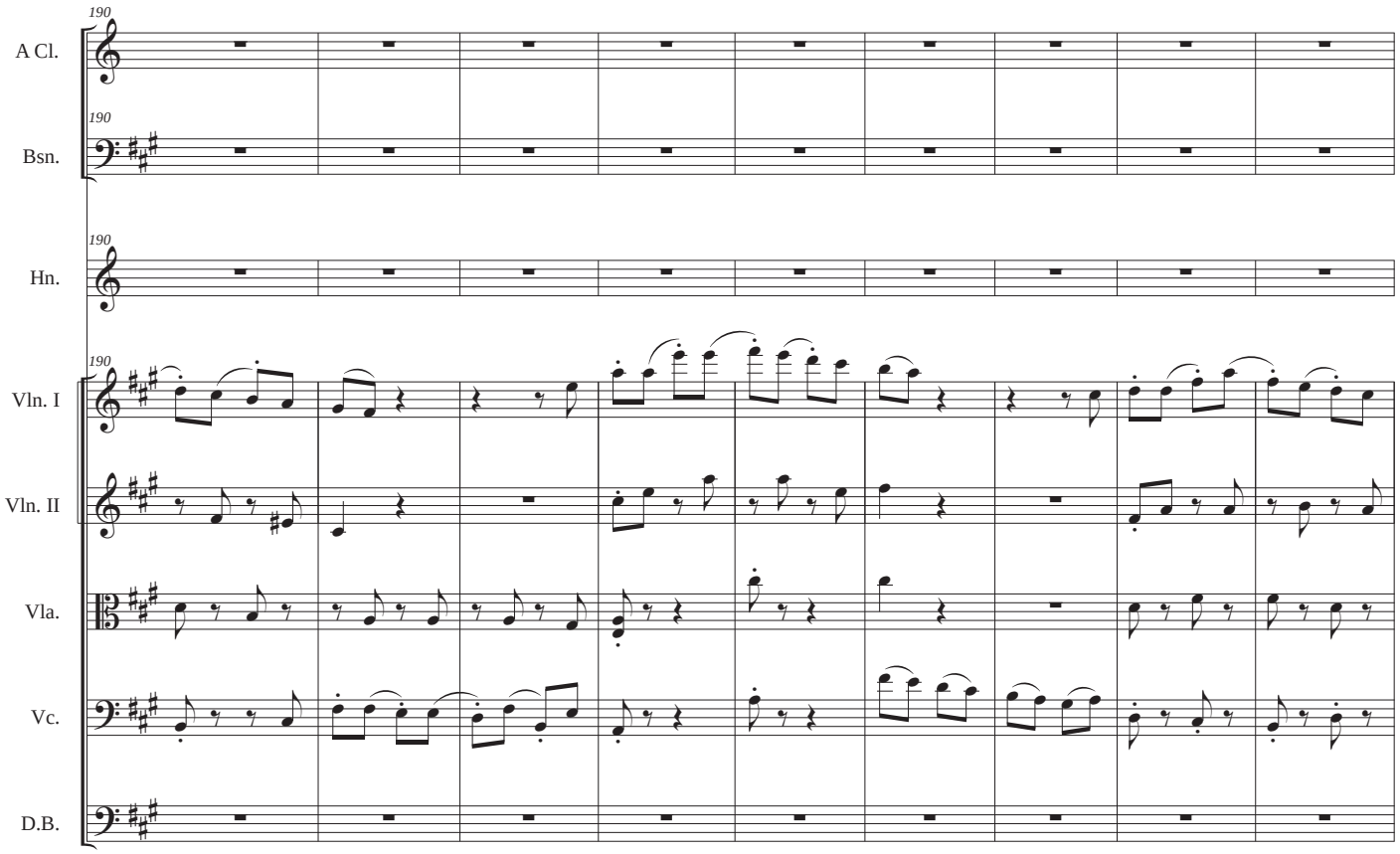

Pastourelle (Moderato ♩ = 104)
127
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
pizz.
136

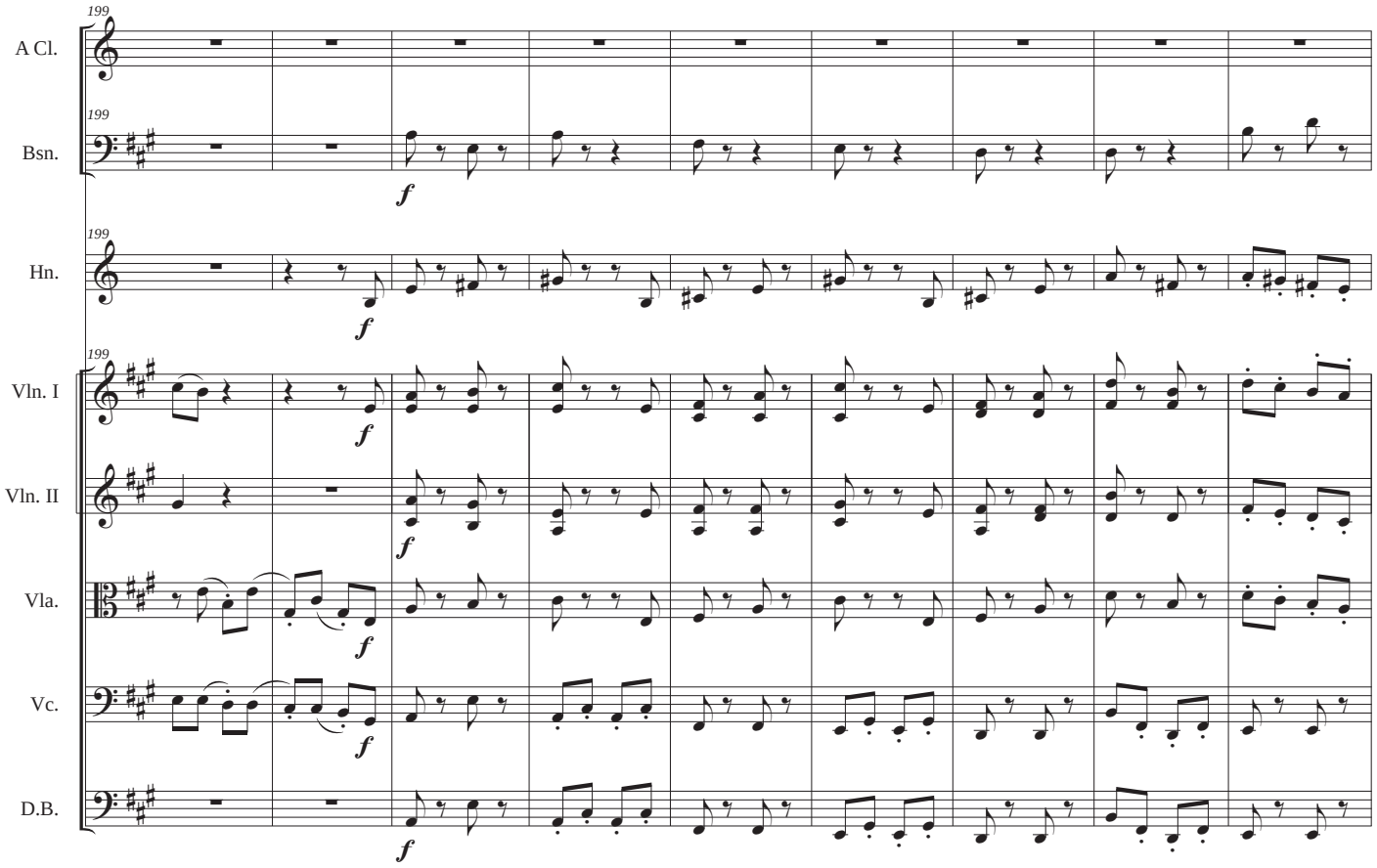

145
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
154
p
mp
pizz.
arco

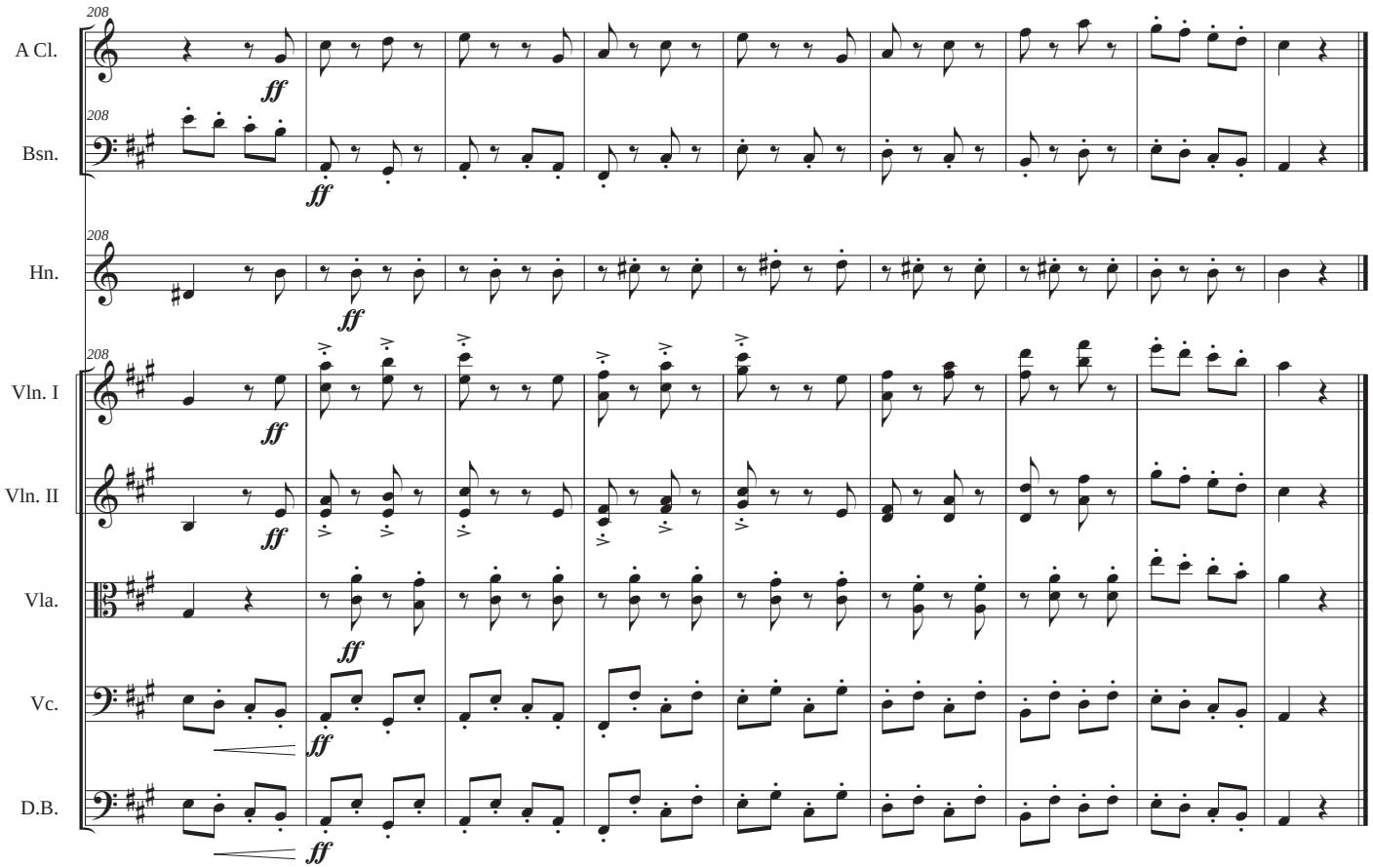
Finale (Vivace ♩ = 152)




181
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf


190
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.


199
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


208
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

English Quadrille No. 2

Derek B. Scott
Op. 49, No. 2 (2025)

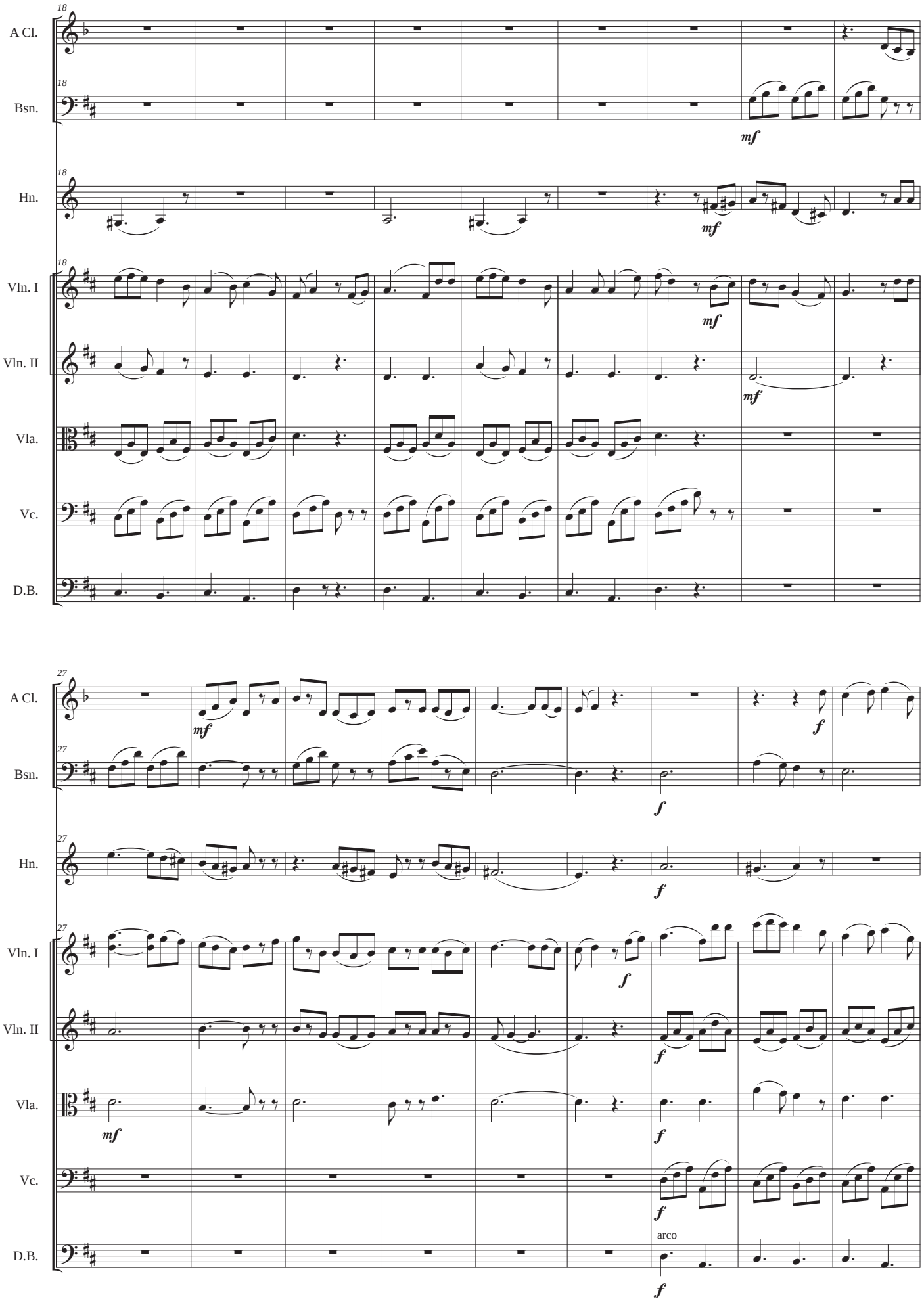
Pantalon (**Allegro** ♩. = 112)

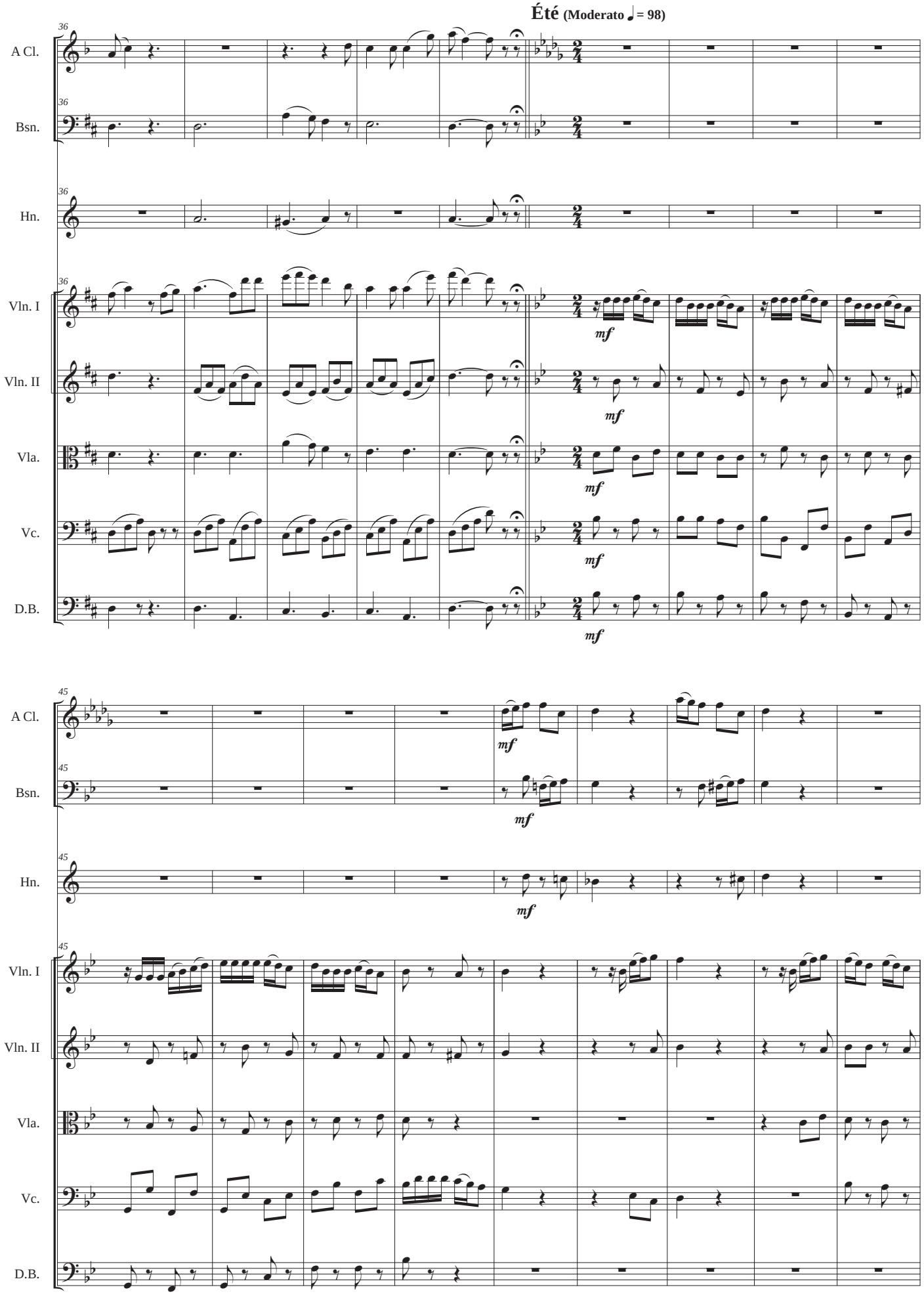
Clarinet in A
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello
Double Bass

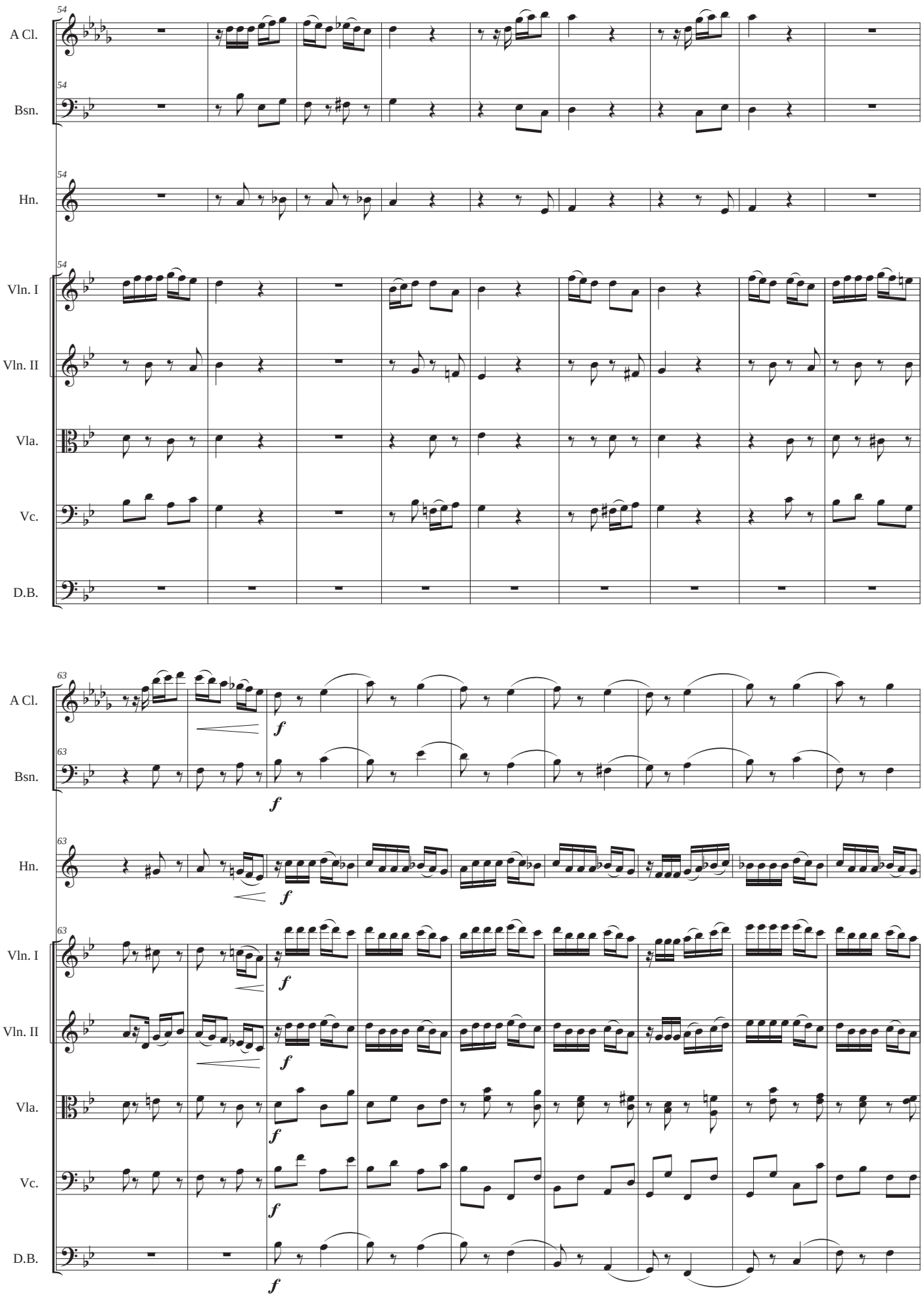
mf
pizz.

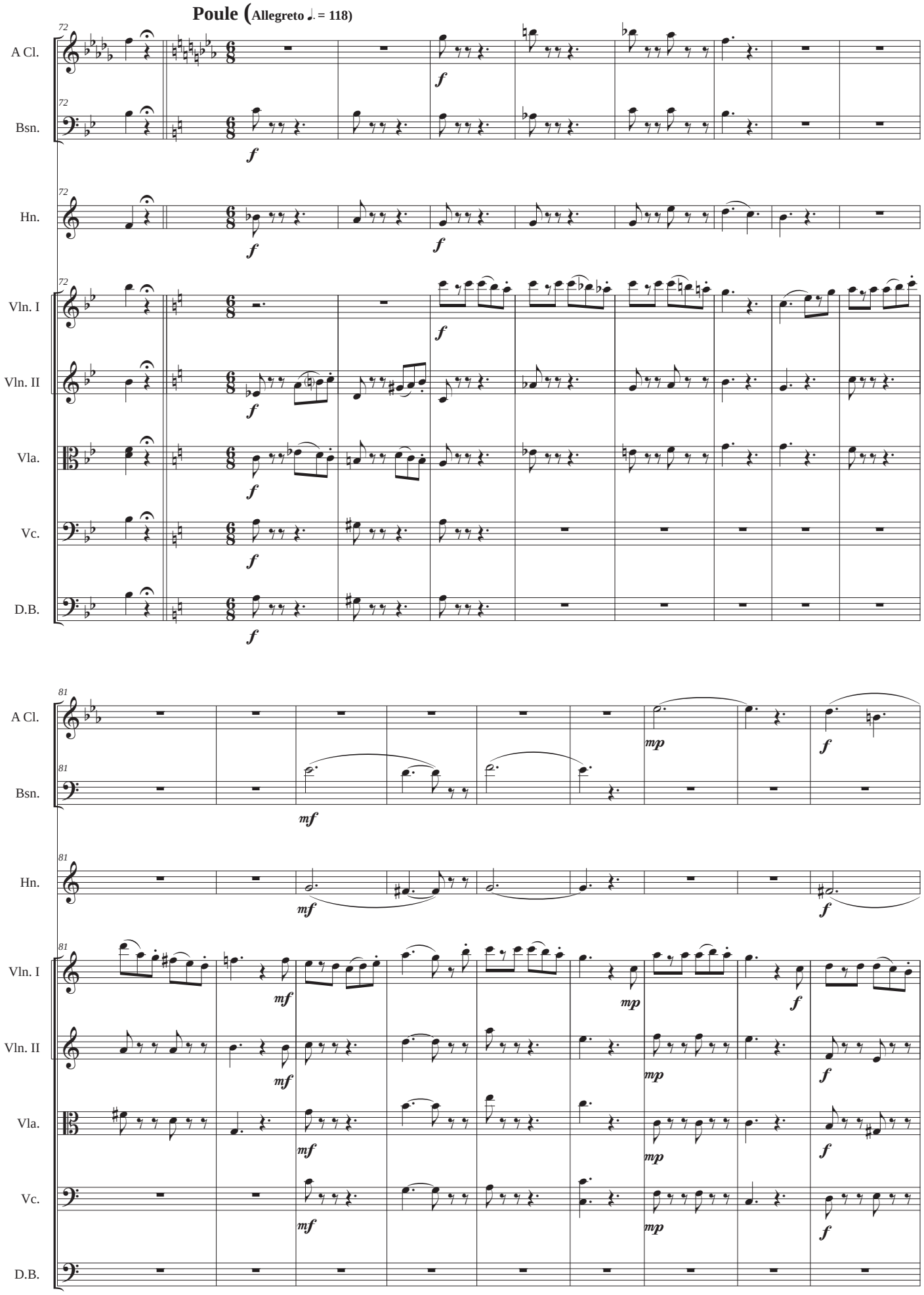
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

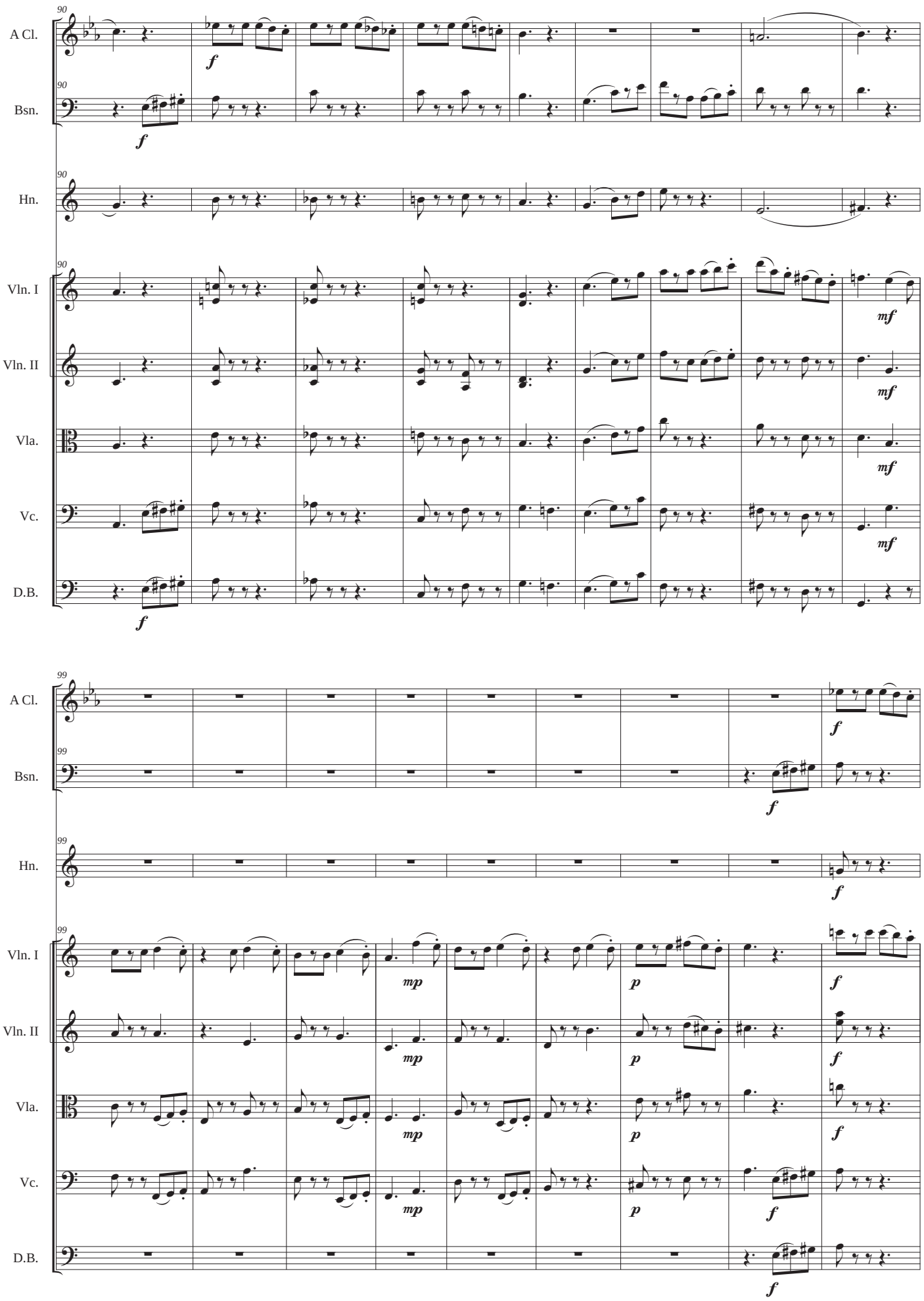
f
pizz.

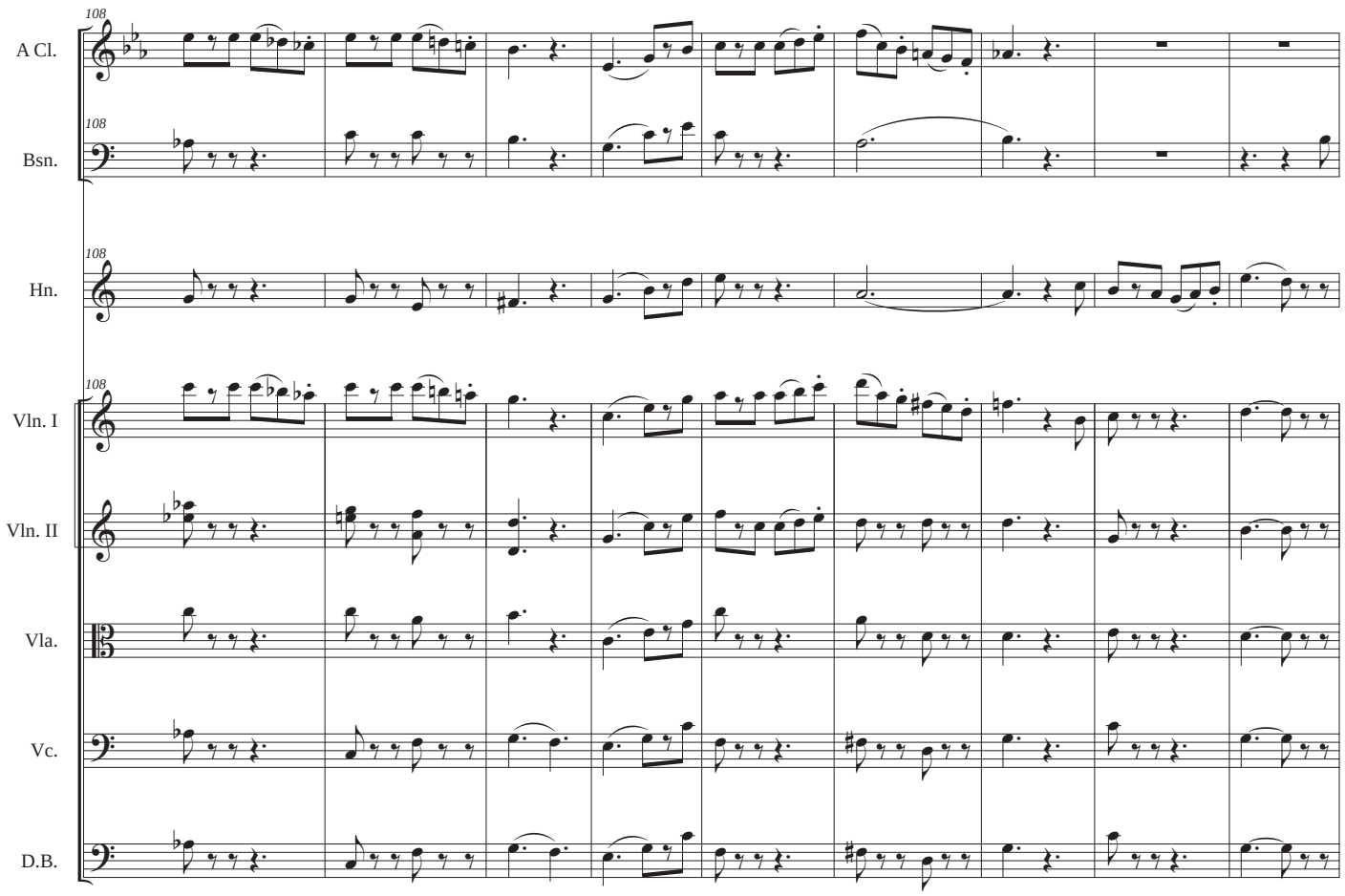

18
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
27
f
arco

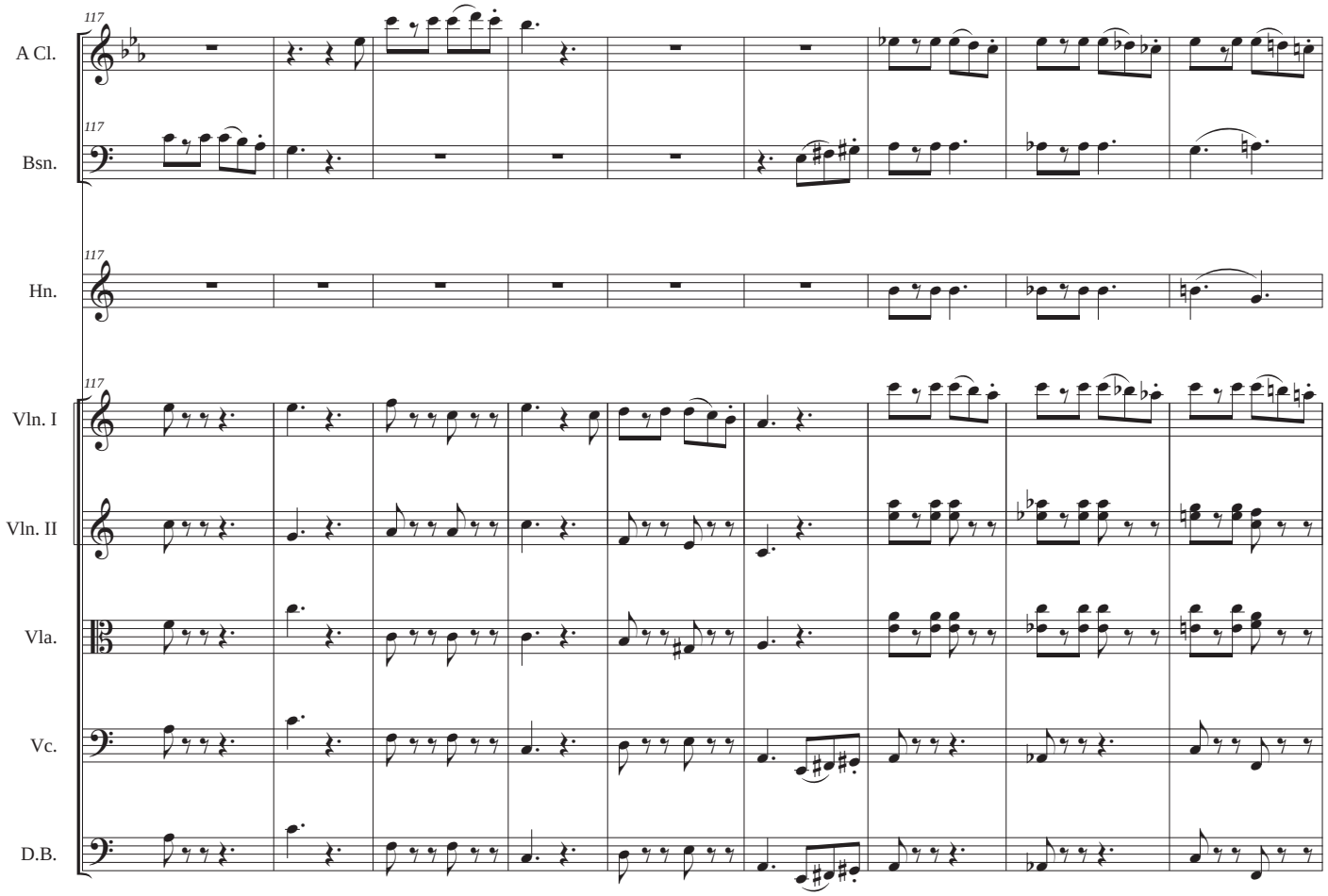

Été (Moderato ♩ = 98)
36
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
45

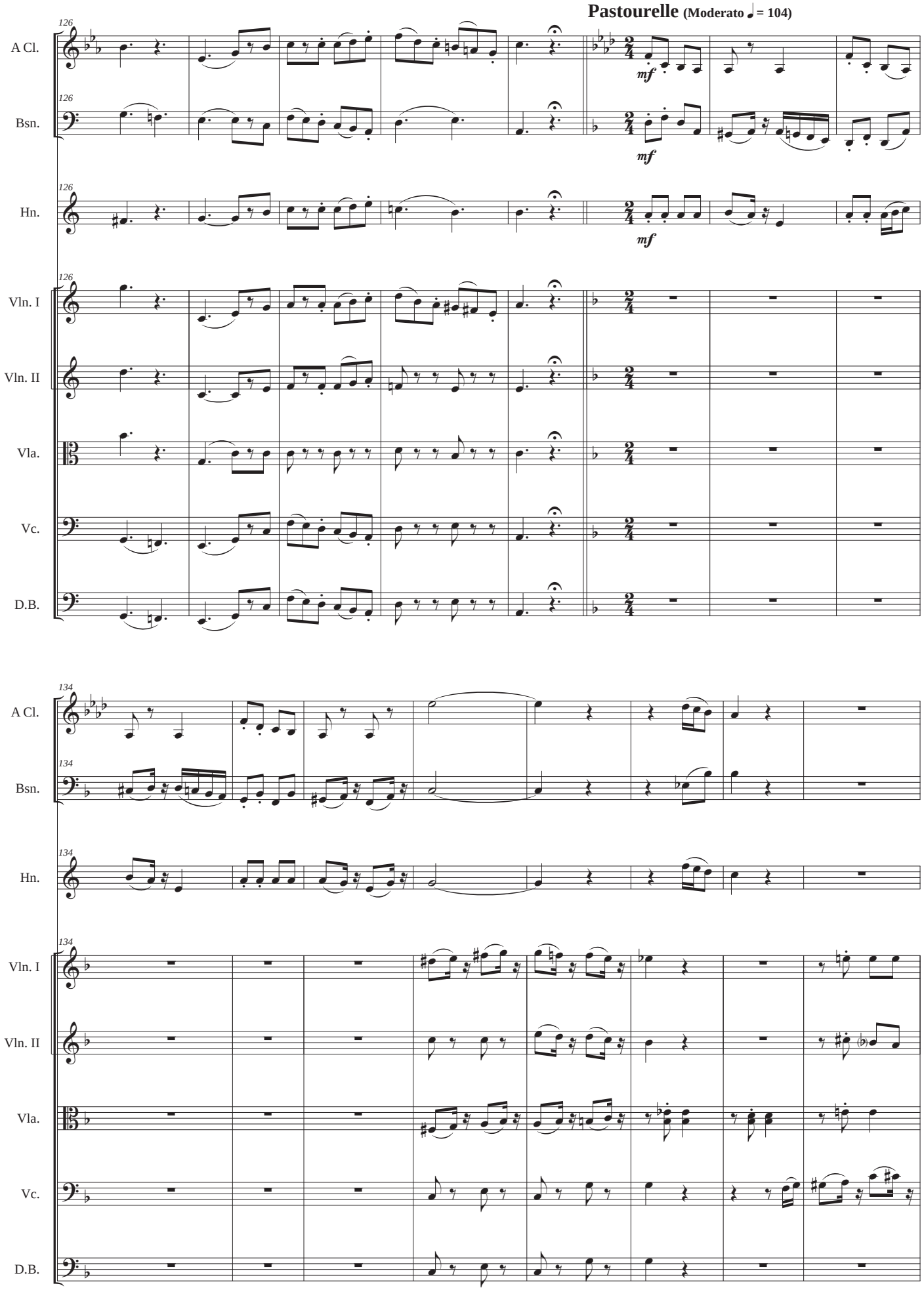

54
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
63
f

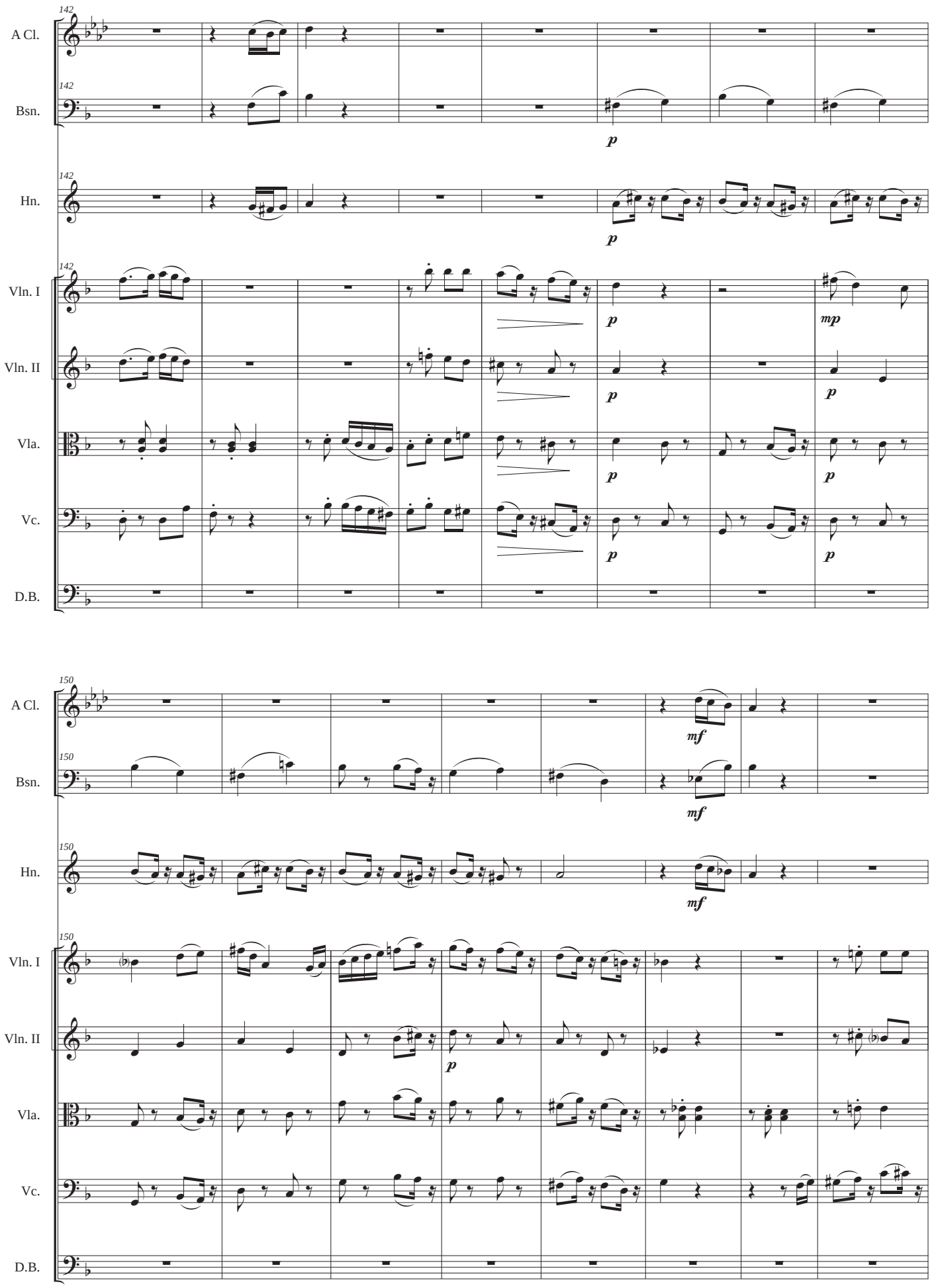

Poule (Allegreto ♩. = 118)
72
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
81
mf
mp

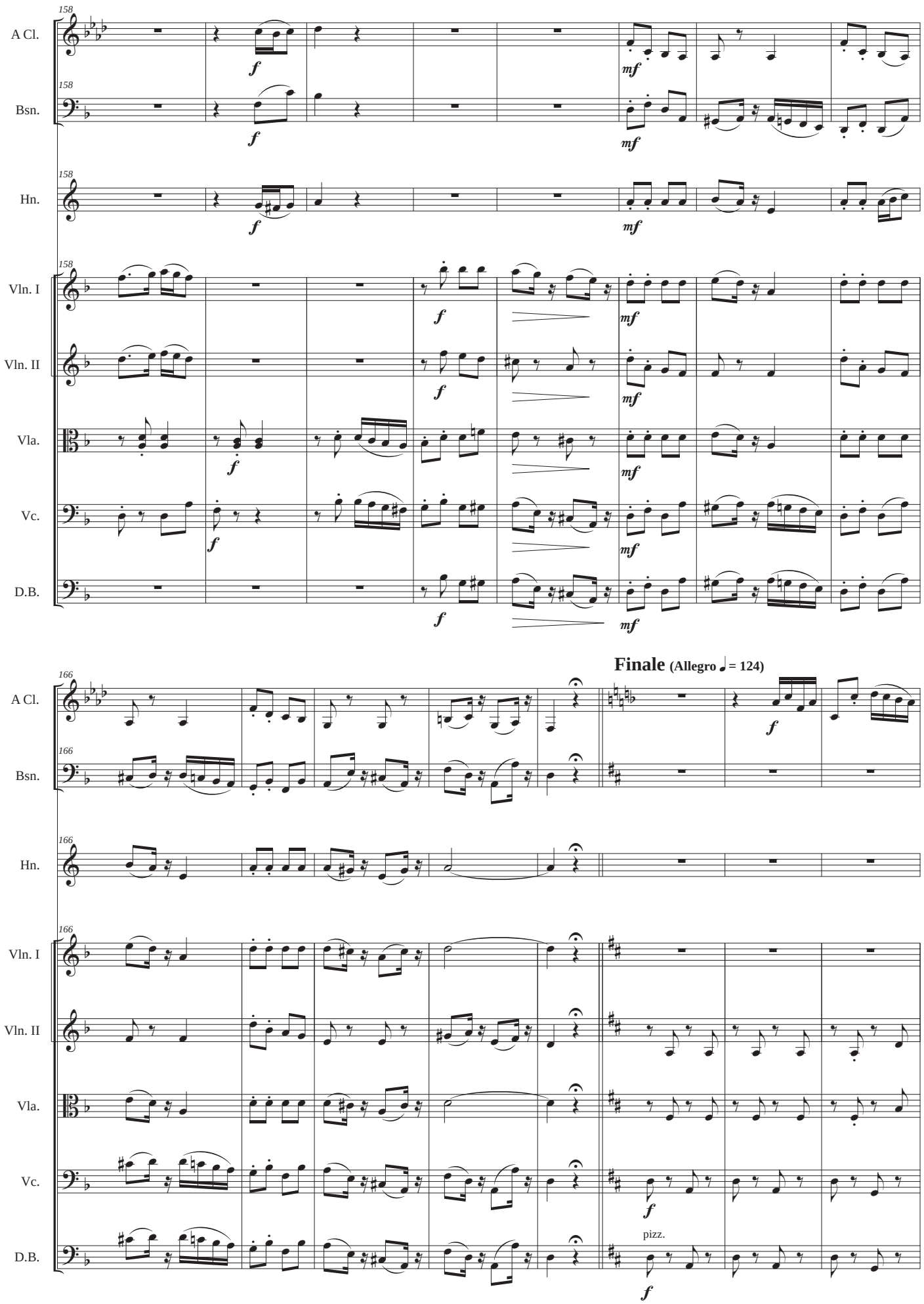

90
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
99
mp
p

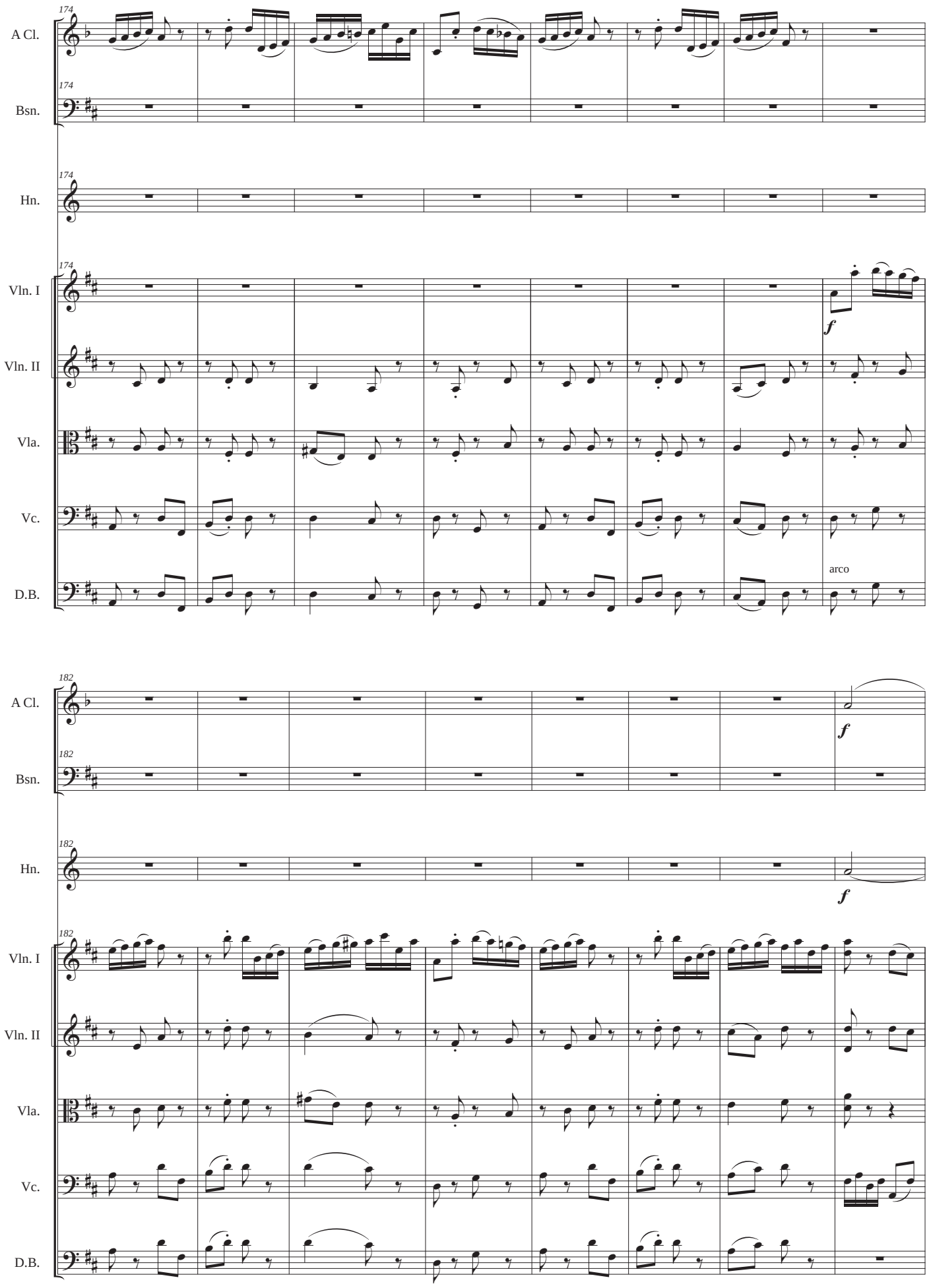

108
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

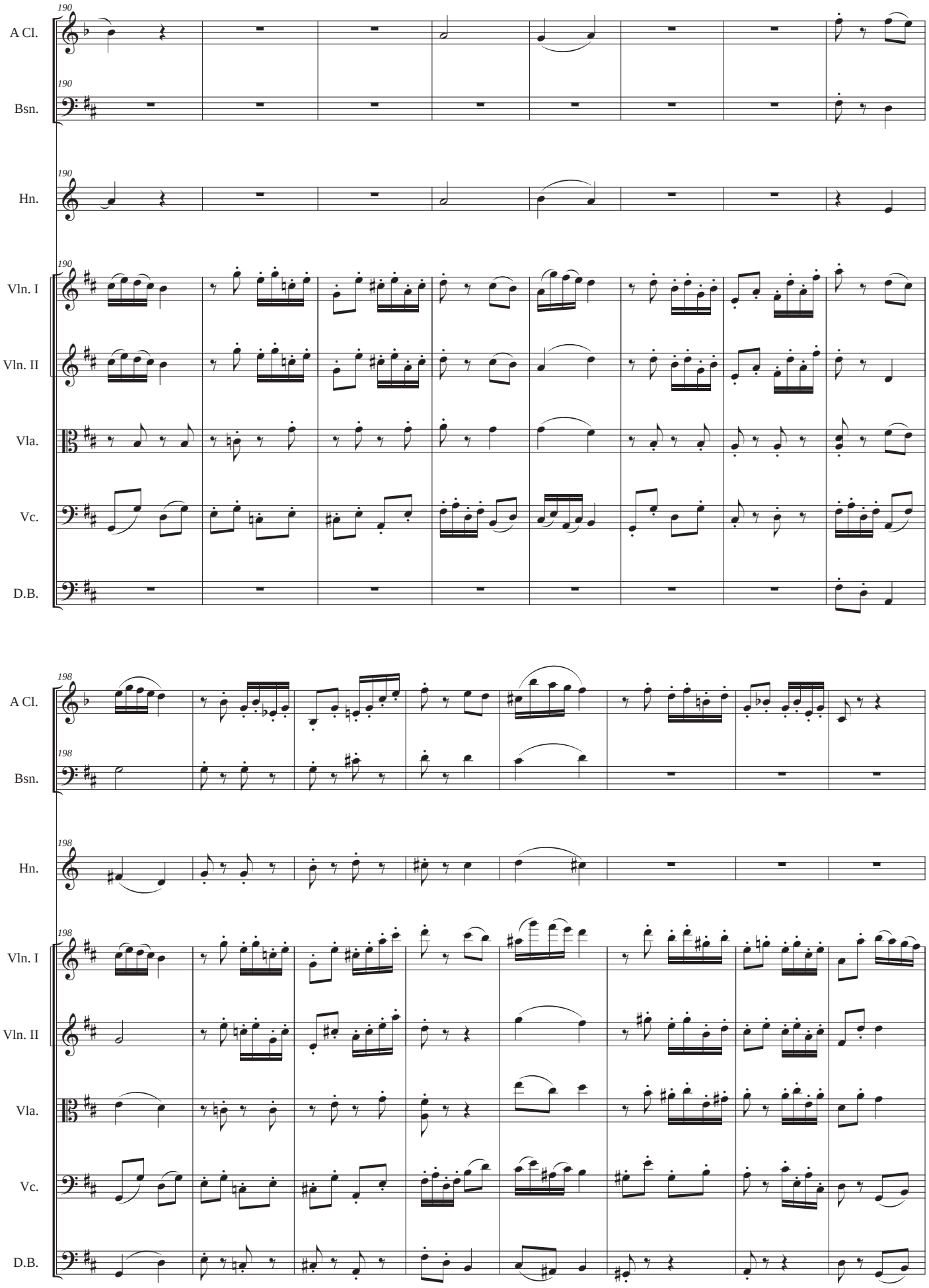

117
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

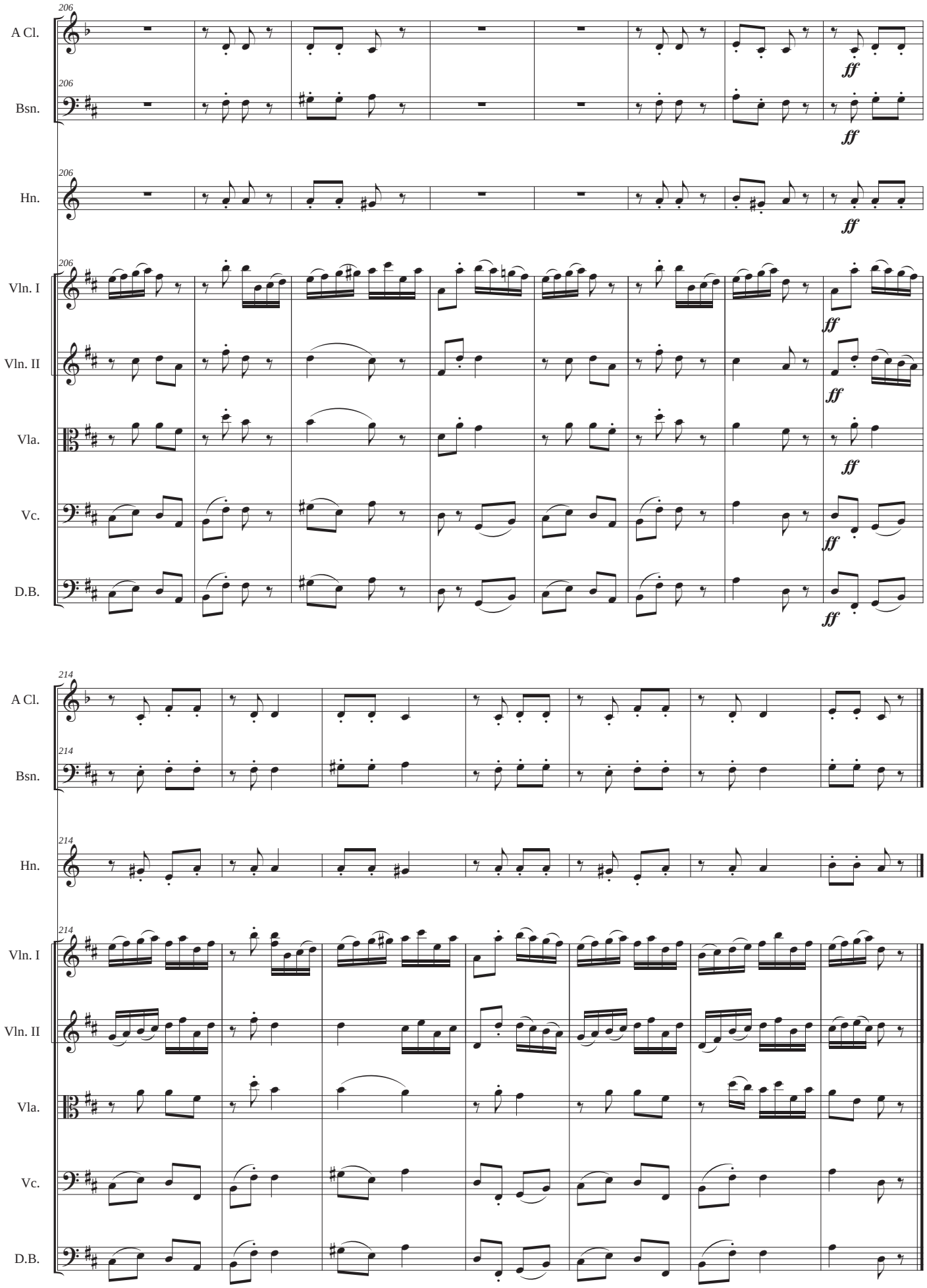

Pastourelle (Moderato ♩ = 104)
126
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
134


142
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
150
mf


158
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
Finale (Allegro ♩ = 124)
166
pizz.


174
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
arco
182
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


190
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
198
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.


206
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
214

English Quadrille No. 3

Derek B. Scott
Op. 49, No. 3 (2025)

Pantalon (Allegro ♩ = 112)

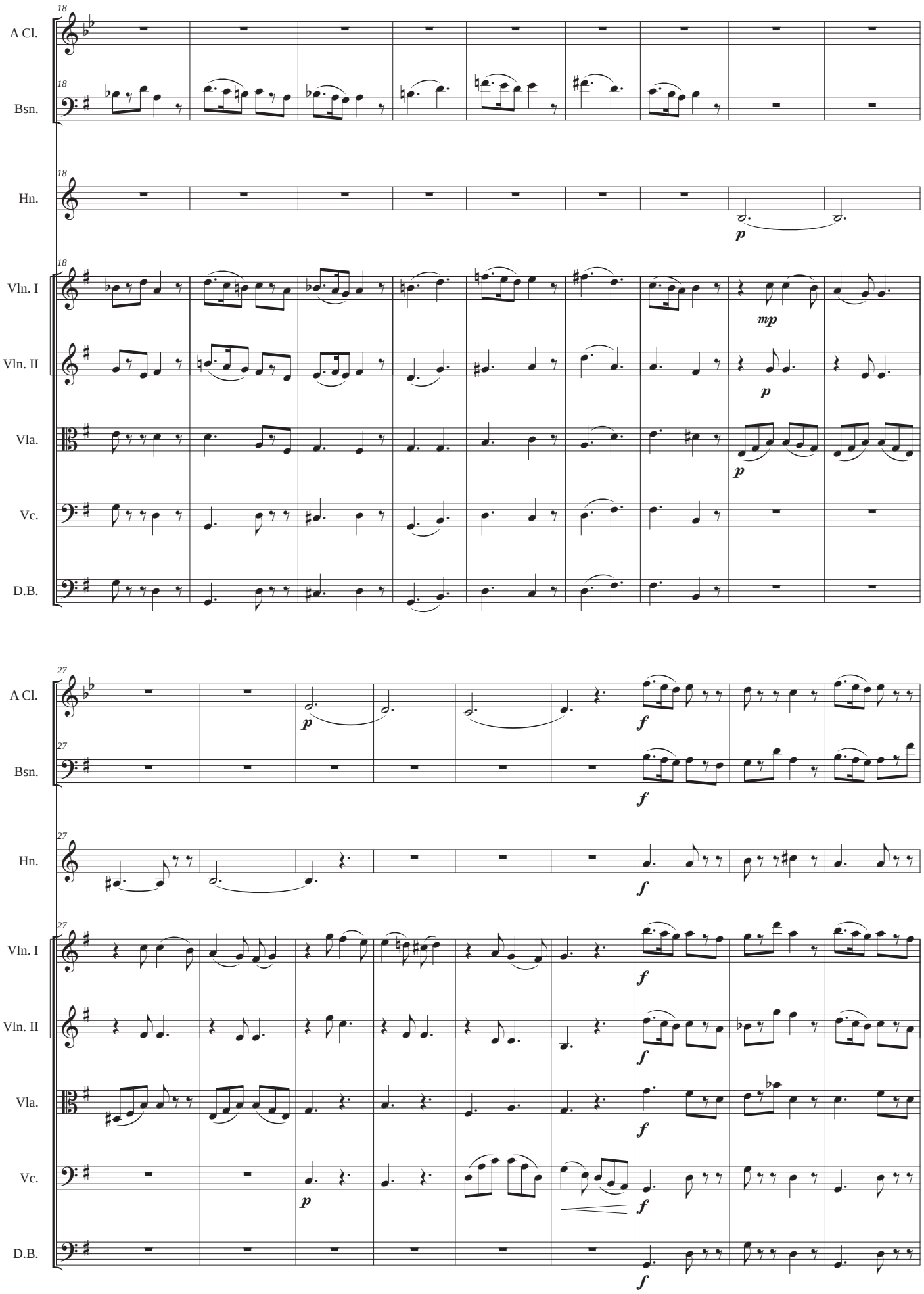
Clarinet in A
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello
Double Bass

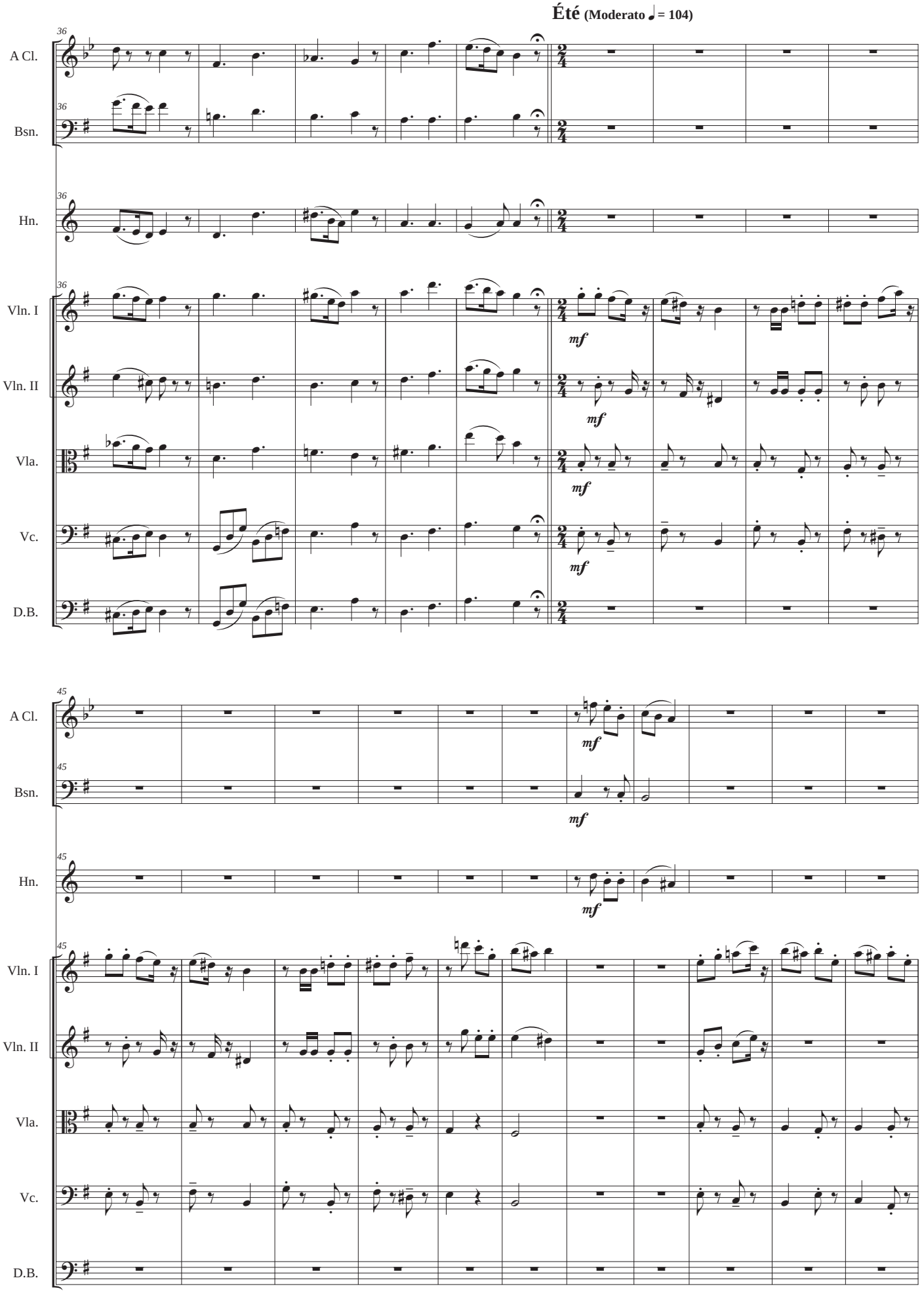
f

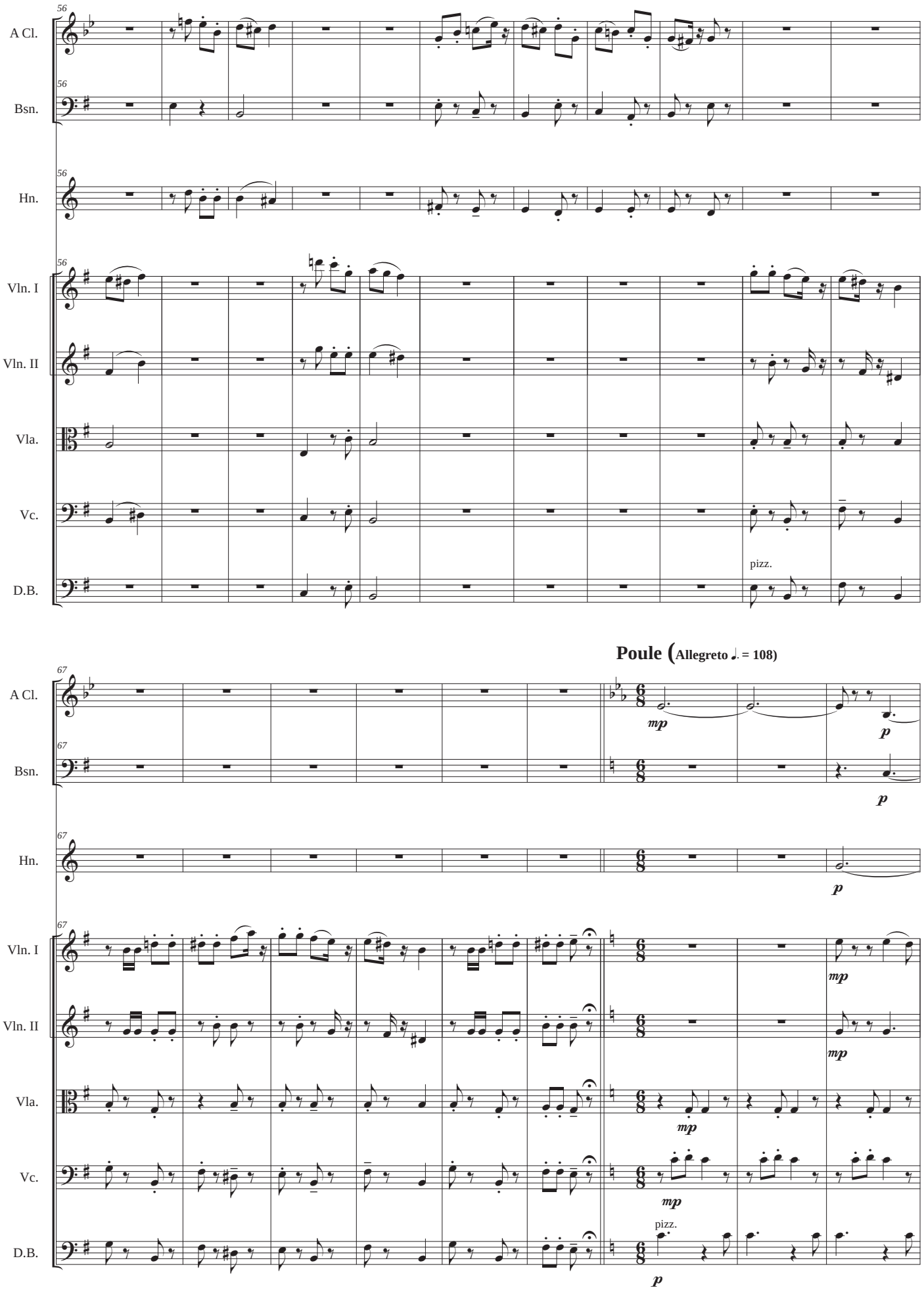
9

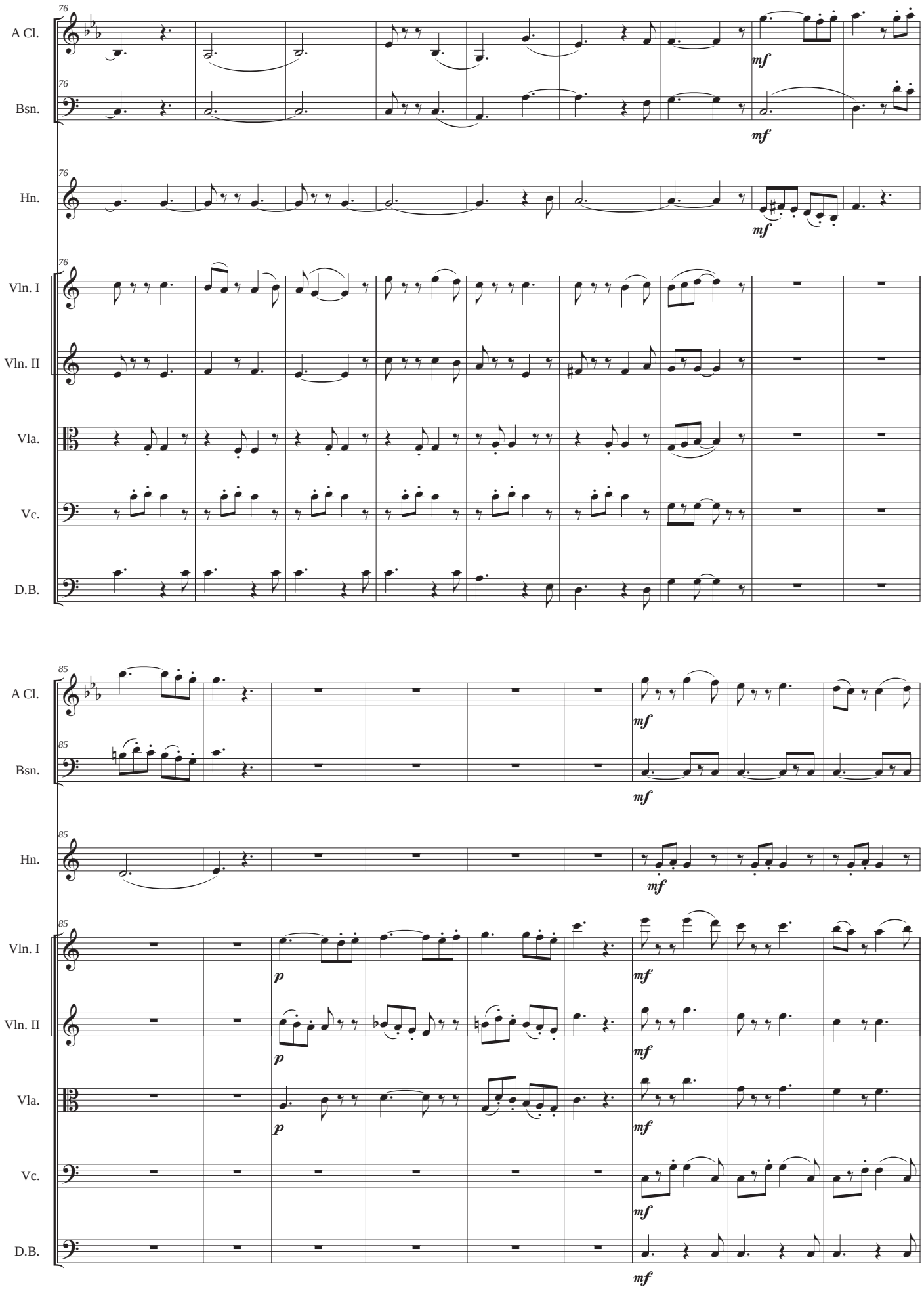
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

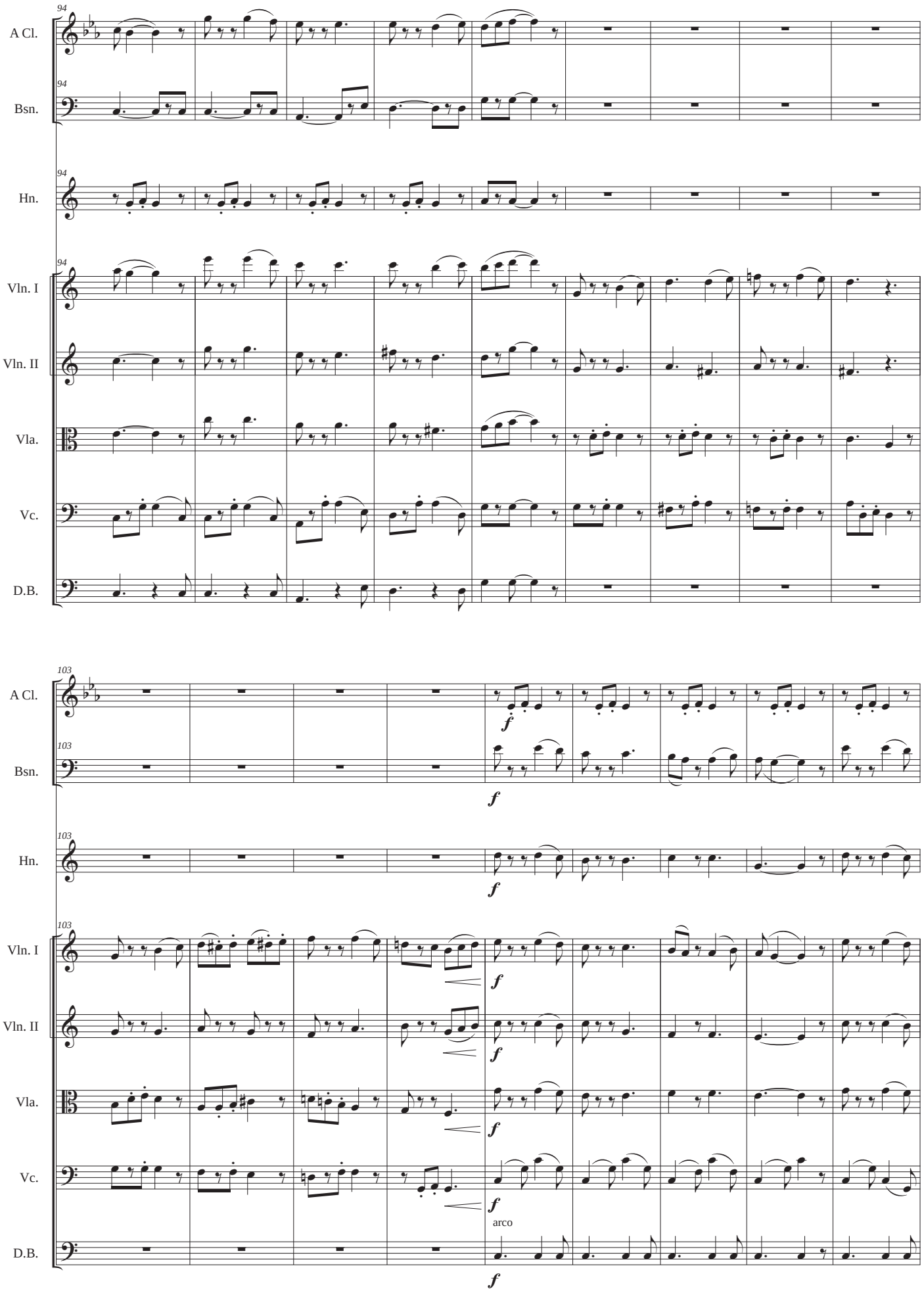
mf

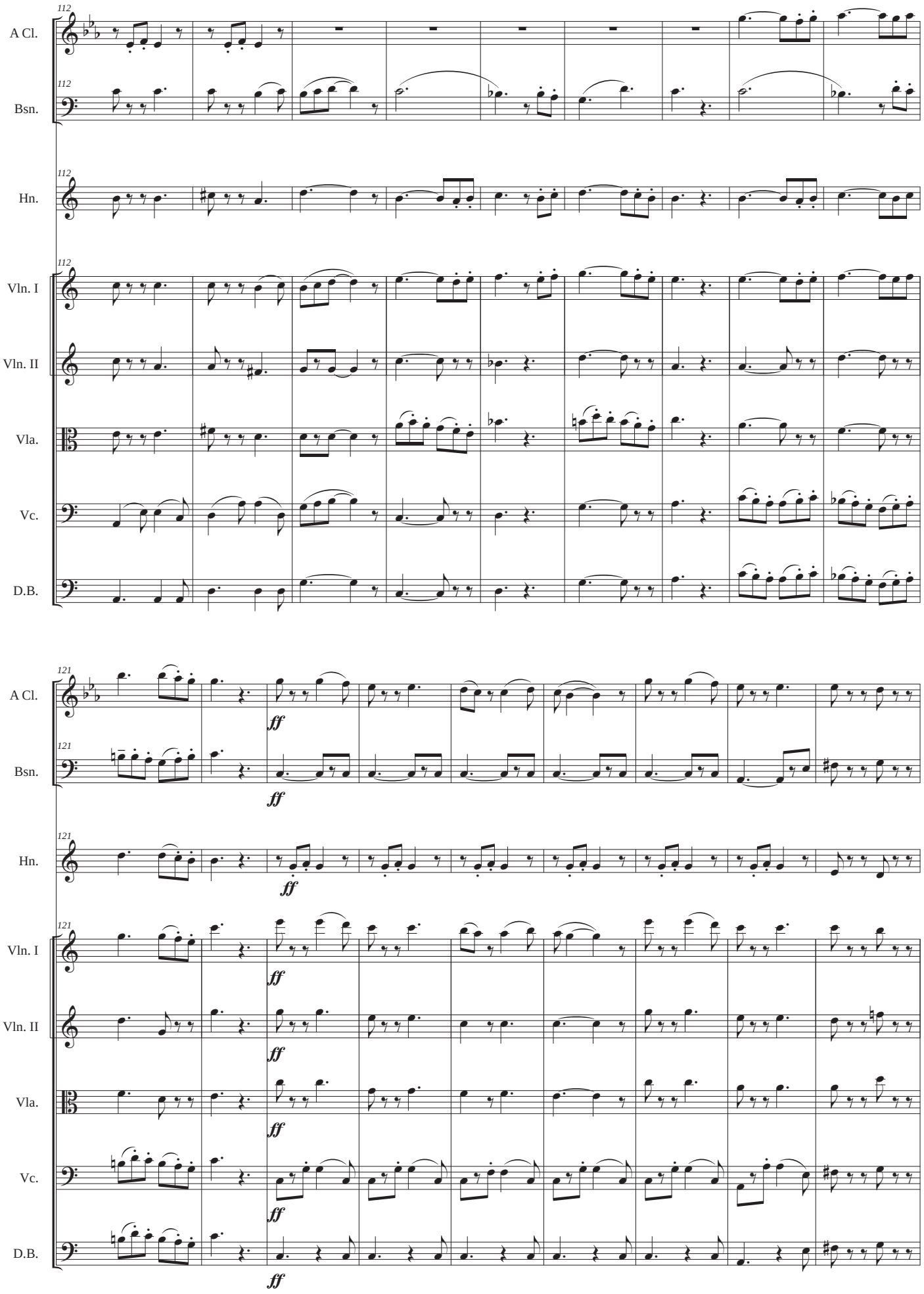

18
A Cl.
Bsn.
Hn.
p
Vln. I
mp
Vln. II
p
Vla.
p
Vc.
D.B.
27
A Cl.
p
f
Bsn.
f
Hn.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
p
f
D.B.
f

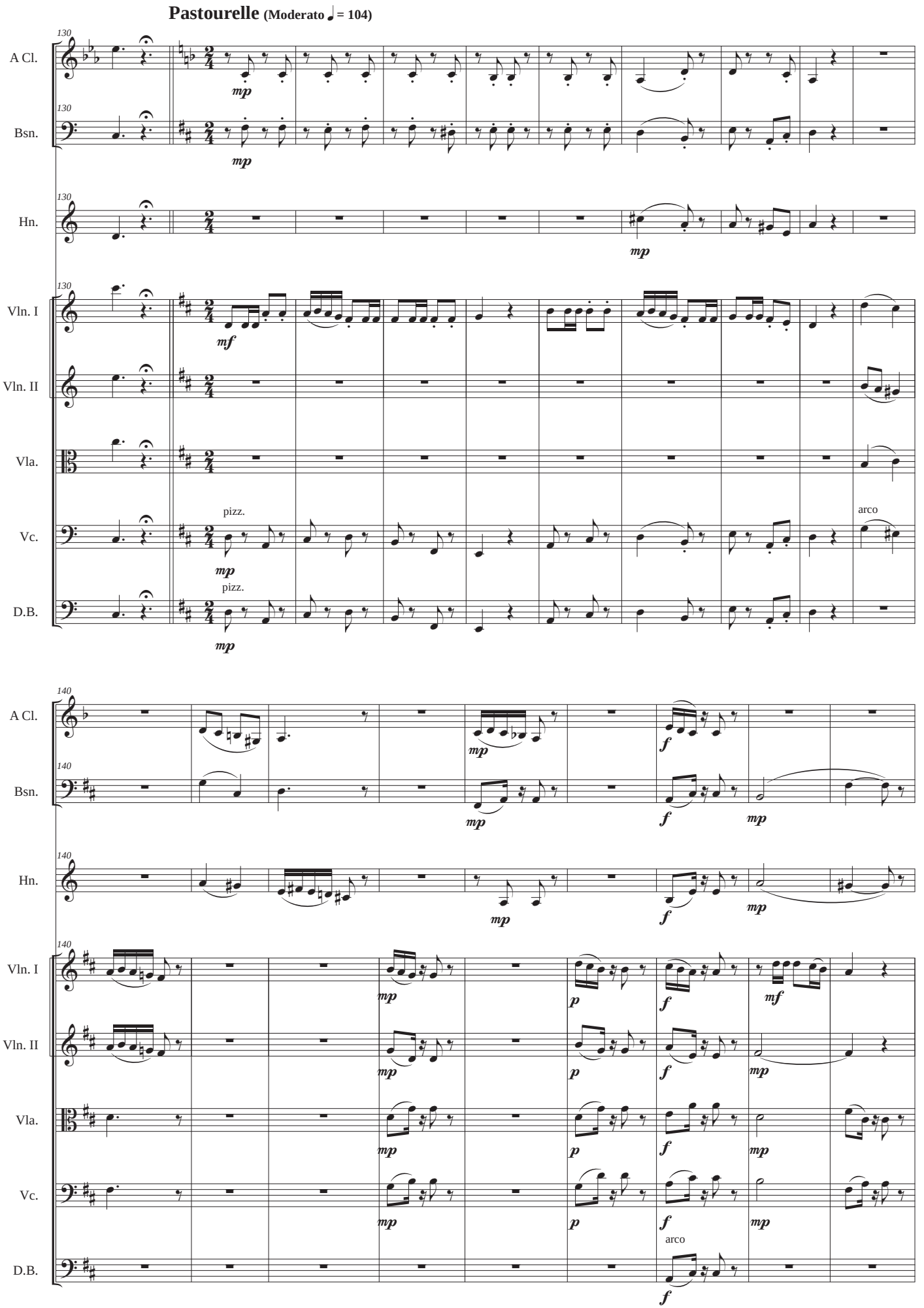

Été (Moderato ♩ = 104)
36
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
45

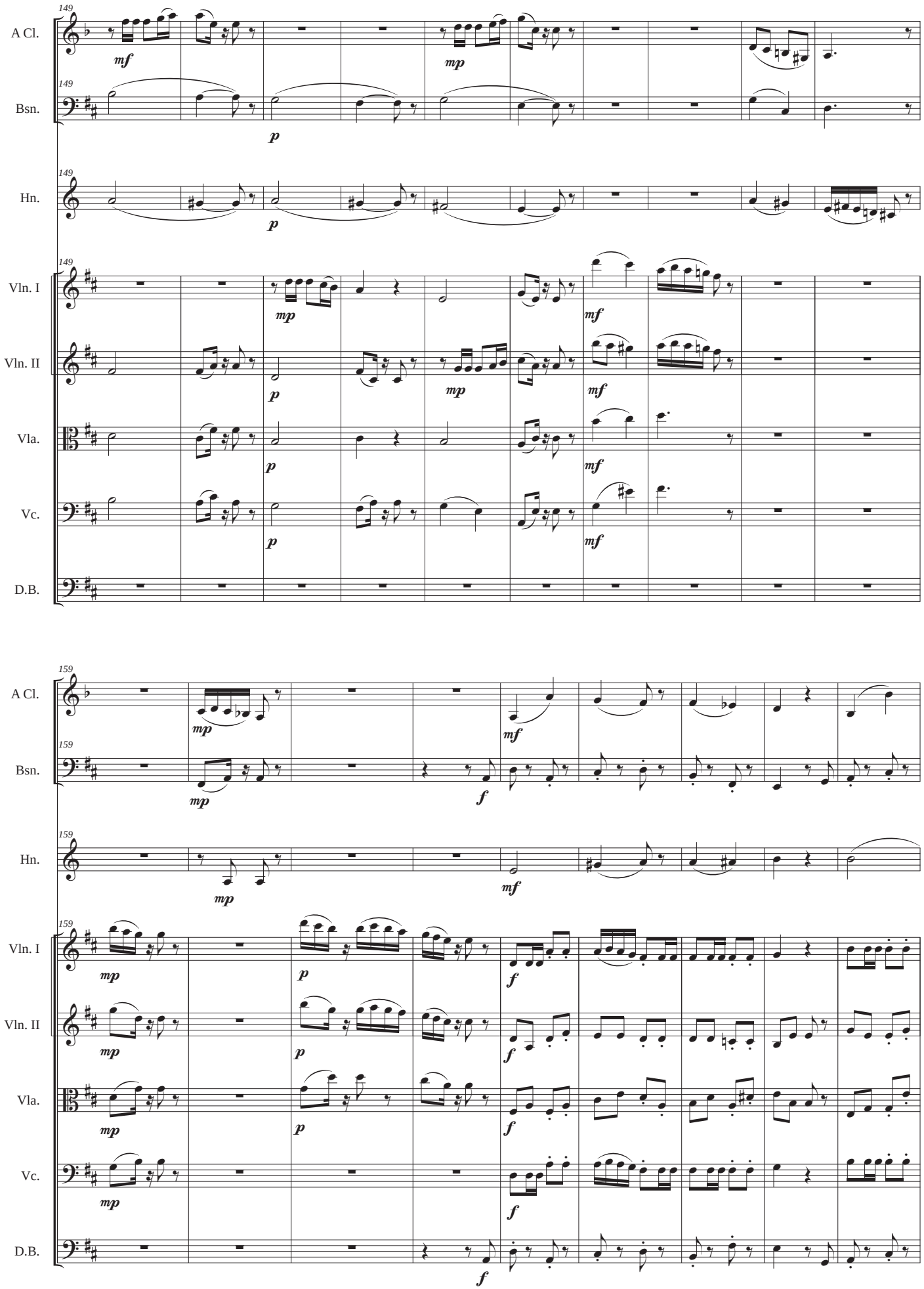

56
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
Poule (Allegreto ♩. = 108)
67
mp
p
pizz.


76
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
85
p

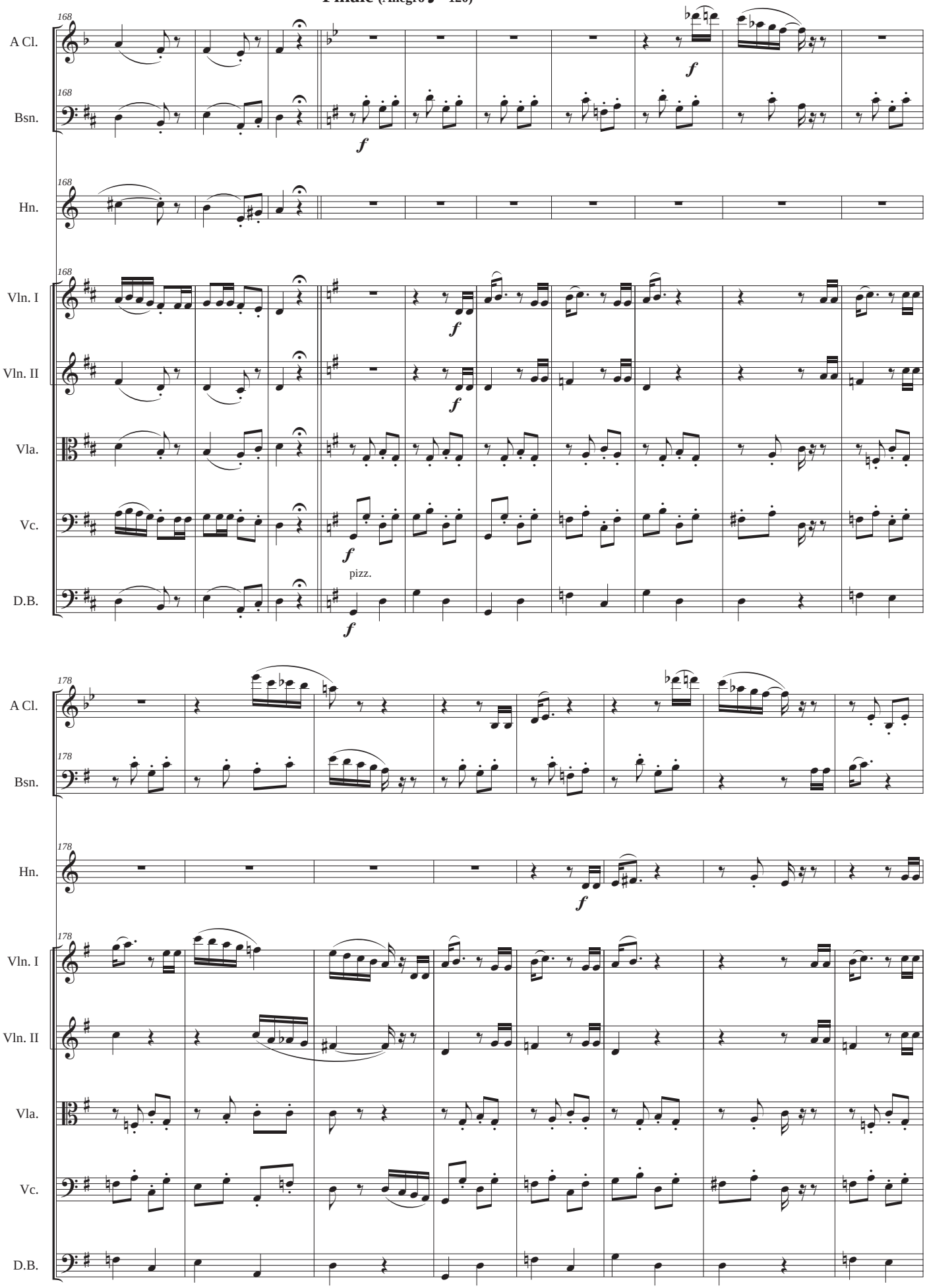

94
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
103
f
arco

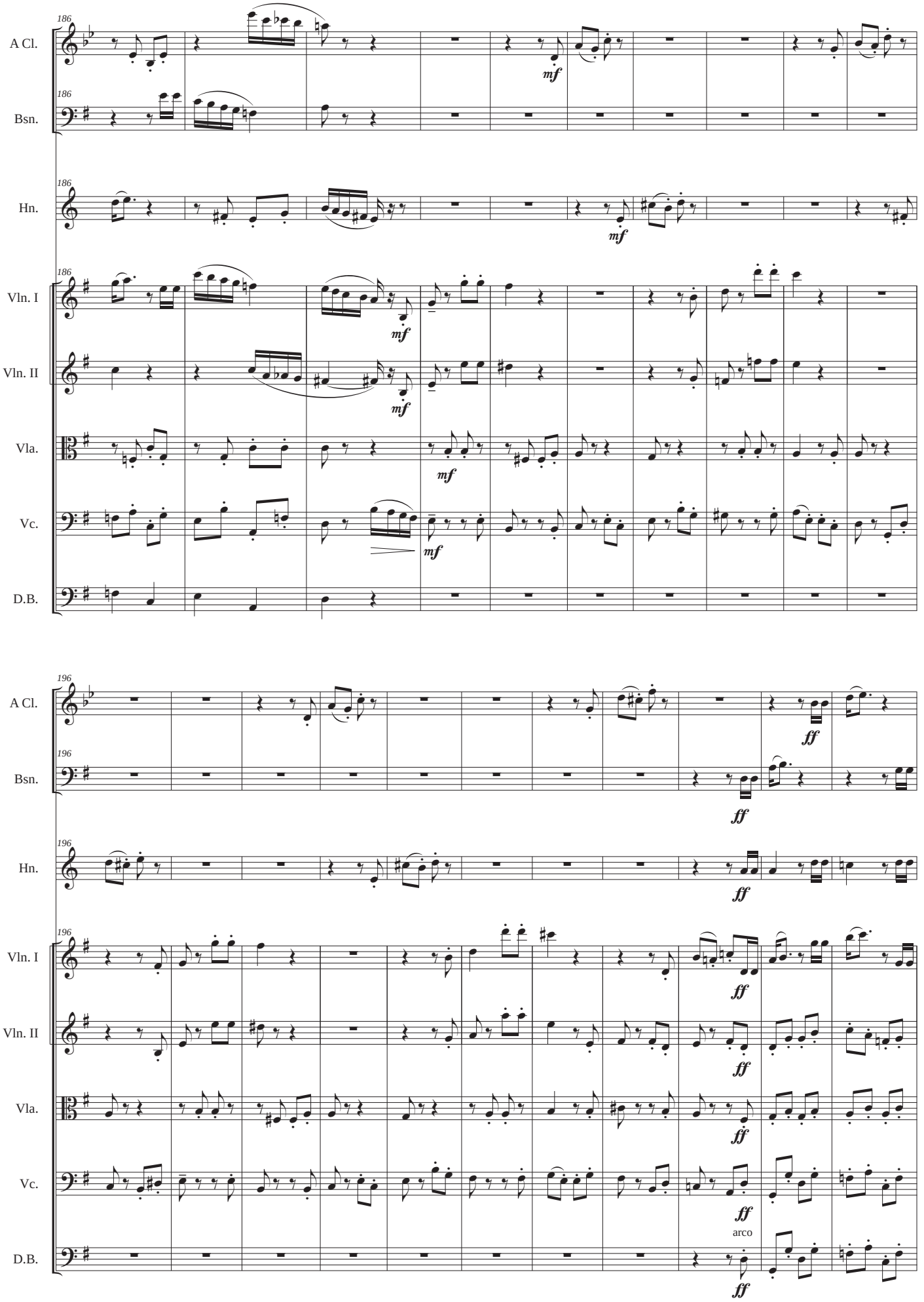

112
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
121
ff

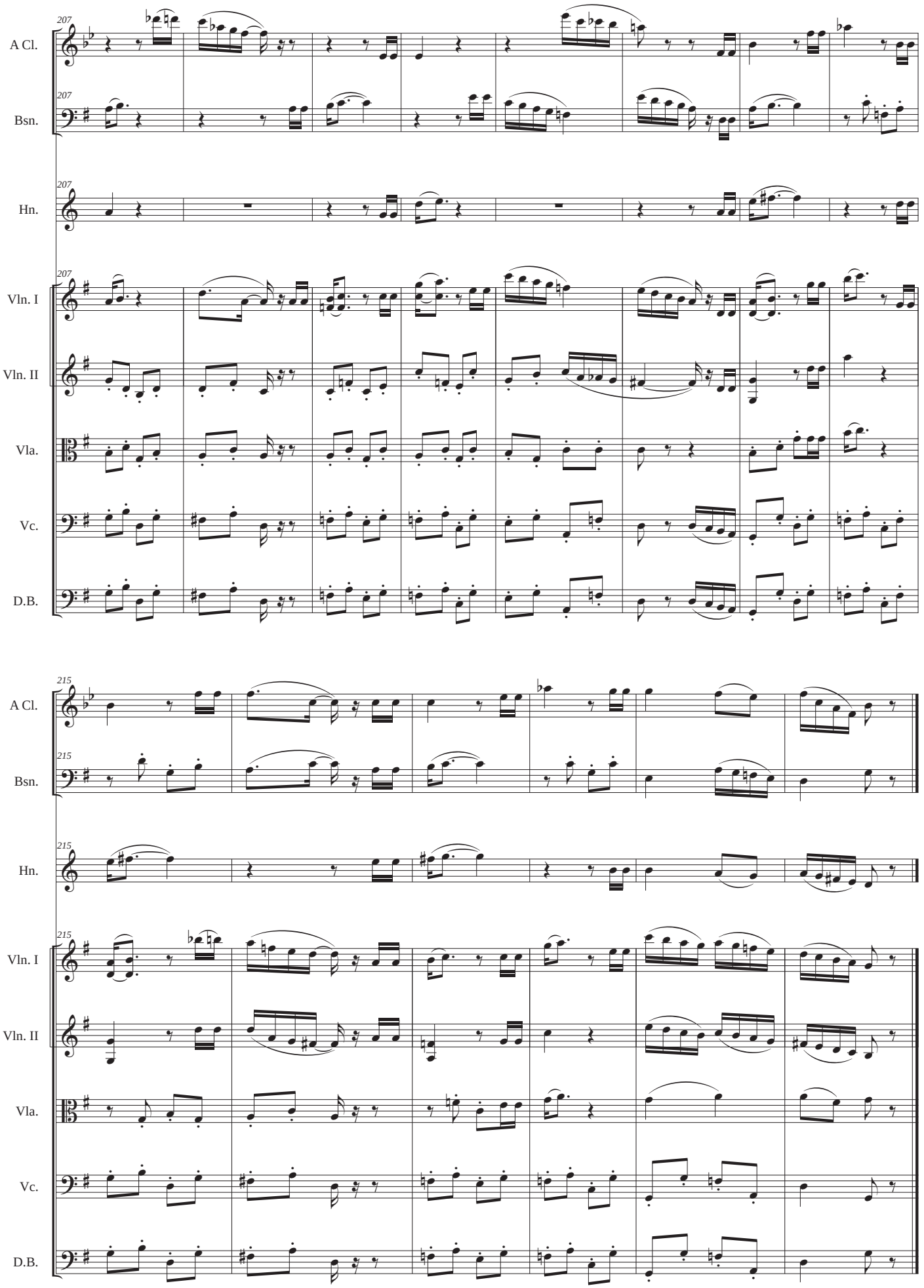

Pastourelle (Moderato ♩ = 104)
130
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
pizz.
arco
140
p
f


149
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
159

Finale (Allegro ♩ = 120)




186
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
196
ff
arco


207
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
215
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.