

$$\text{♩} = 96$$

pizz

## Fantasy on 1 note arco

Julian Dale

Musical score for strings section, measures 11-12. The score includes four parts: Vn1, Vn2, Vla, and Vlc. The key signature is B-flat major (two flats). The time signature is 3/4 throughout.

- Vn1:** Starts with pizzicato (pizz) and a grace note. Followed by a measure of arco. Then a melodic line with dynamics *p*, *mf*, and *p*.
- Vn2:** Starts with pizzicato (pizz) and a grace note. Followed by a measure of arco. Then a melodic line with dynamics *p*, *mf*, and *p*.
- Vla:** Starts with pizzicato (pizz) and a grace note. Followed by a measure of arco. Then a melodic line with dynamics *p*, *mf*, and *p*.
- Vlc:** Starts with pizzicato (pizz) and a grace note. Followed by a measure of arco. Then a melodic line with dynamics *p*, *mf*, and *p*.

10

A musical score for three staves: Treble, Bass, and Alto/Bassoon. The Treble staff starts with a melodic line (mf). The Bass staff follows with a rhythmic pattern (mf). The Alto/Bassoon staff begins with a sustained note (mf). The music continues with various dynamics (p, mf) and rhythmic patterns across all three staves.

17

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The score consists of five measures separated by vertical bar lines. Measure 1: Top staff is silent. Middle staff: eighth-note pattern (A-B-C-D). Bottom staff: eighth-note pattern (E-F-G-H). Measure 2: Top staff is silent. Middle staff: eighth-note pattern (A-B-C-D) with a dynamic of  $\frac{3}{3}$ . Bottom staff: eighth-note pattern (E-F-G-H) with a dynamic of  $\frac{3}{3}$ . Measure 3: Top staff: dynamic  $p$ , sixteenth-note pattern (A-B-C-D-E-F). Middle staff: dynamic  $p$ , sixteenth-note pattern (G-H-A-B-C-D). Bottom staff: dynamic  $p$ , sixteenth-note pattern (E-F-G-H). Measure 4: Top staff: dynamic  $pp$ , sixteenth-note pattern (A-B-C-D-E-F). Middle staff: dynamic  $mf$ , sixteenth-note pattern (G-H-A-B-C-D). Bottom staff: dynamic  $p$ , sixteenth-note pattern (E-F-G-H). Measure 5: Top staff: dynamic  $mf$ , sixteenth-note pattern (A-B-C-D-E-F). Middle staff: dynamic  $mp$ , sixteenth-note pattern (G-H-A-B-C-D). Bottom staff: dynamic  $p$ , sixteenth-note pattern (E-F-G-H).

Musical score for orchestra and piano, pages 22-30.

**Page 22:** Measures 22-25. Instruments include V1 (Violin 1), Vla (Violoncello), and Vlc (Double Bass). Dynamics: *p*, *mf*, *f*, *mp*. Measure 25 ends with a repeat sign.

**Page 26:** Measures 26-29. Instruments: Vla, Vlc, and Piano. Dynamics: *f*, *mf*, *p*, *pp*.

**Page 30:** Measures 30-33. Instruments: V1, Vlc, V2, Vla, and Piano. Dynamics: *pp*, *ff*, *pizz*, *p*.

36

pizz

41

(vlc) V1

ff

pp (v1)

(vlc) V2

mf

ff 3

pp

(vlc) Vla

pp

ff

46

p

pp

mp

pp

Vla (v2) arco

p

pp

mp 3

pp

(v2)

52

V1

arco

*mp*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*p*

58

*p*

*mf*

*mf*

*p*

*mf*

64

*pp*

*mf*

*pp*

*mf*

*p*

*pizz*

*p*

*pizz*

*p*

*3*

*pp*

*mf*

*p*

*3*

*p*

*mp*

*p*

*3*

69

(vla) 3 3 3 3

p

3 3 3 3

(vla)

3 3 3 3

74

mf f 3 3

f 3 3

f 3 3

mf Vlc f mf 3

3 3 3 3

78

(vla) 6 6

(vla) 6 6

pp 3 3 ff p

(vlc) 6 6

ff V2 6 ff p

(vlc) Vla 6 pizz ff ff arc ff p

3 3 3 3

pp > pp 3 3 pp ff > p

f 3 3 pp > pizz ff 3 3 ff > arc ff p

3 3 3 3

Violin I

 $\text{J} = 96$   
pizz

## Fantasy on 1 note

Julian Dale

2 arco 2

14 (vla) 3 3

mf 3 pp mf (vla) 6

V1 3 p mf f mf p (vlc)

30 V1 b (vlc) 2 pizz pp 3 ff 6 2 pizz

37 mp

43 (vlc) V1 ff pp p

48 (v2) V1 arco pp mp p mf

56 pizz arco 3 3 pp mf pp

65 (vla) 3 3 pizz arco 3 3 pp mf pp

72 (vla) 3 3 pizz arco 3 3 pp mf pp

79 (vla) 6 V1 b (vlc) 6 > p

This sheet music for Violin I, titled "Fantasy on 1 note" by Julian Dale, consists of 15 staves of musical notation. The tempo is indicated as J = 96. The music features dynamic markings such as p, mf, pp, f, and ff, along with articulations like pizz (pizzicato) and arco. Performance instructions include '2' over two measures, '3' over three measures, and '6' over six measures. The notation includes various note heads, stems, and beams, with some notes having vertical stems pointing upwards or downwards. Measure numbers are present at the beginning of several staves: 14, 23, 30, 37, 43, 48, 56, 65, 72, and 79.

Violin 2

 $\text{J} = 96$   
pizz arco

## Fantasy on 1 note

Julian Dale

3  
 $p$

10       $mf > p$

17       $mf$

23       $p$        $mf > mp$        $p$

28       $mf$       (vla)      6      (vlc)      6      V2      3  
 $f$        $mp$        $f$        $mf$

38       $p$       pizz       $p$        $mp$        $mf$        $ff$       3  
 $p$        $p$        $p$        $p$        $p$        $p$        $p$        $p$

44      (vlc) (v1)      V2      3  
 $pp$        $p$        $pp$        $pp$        $mp$

50      arco

57       $pp$        $p$        $mf > p$

63       $mf$

69      arco

75       $p$        $mf$        $pp$        $mf$        $p$       pizz

81       $p$        $mf > mp$        $p$        $mf$

75

(vla) 6

81 (vlc) V2 6 ff > p

This musical score page contains two staves of music. The top staff is for the strings (Vla) and the bottom staff is for the orchestra (Vlc). Measure 75 starts with a forte dynamic (f) for the strings, followed by a dynamic marking of mp. Measure 81 begins with a dynamic ff. The score includes various performance instructions such as '3' over groups of notes, 'mf', and 'p'. Measure 81 concludes with a dynamic p.

Viola

## Fantasy on 1 note

Julian Dale

$\text{♩} = 96$

12       $p$        $mf$        $p$        $mf$

21       $p$        $mf$        $p$        $mp$        $p$

26       $p$        $f$        $mf$        $Vla$        $6$

33       $mp$        $pizz$        $mf < f >$        $pp$        $ff$        $pp$

40       $p$        $3$        $(vlc) Vla$

46       $< mp$        $ff$        $pp$        $Vla$        $(v2) arco$

53       $< p$        $mp$        $pp$        $pp$        $p$

62       $mf$        $p$        $mf$

68       $p$        $mf$        $pp$        $mf$        $p\#$        $f$

74       $mf$        $mp$        $mf$        $f$

79       $6$        $(vlc) Vla$        $6$        $ff$        $p$

Cello

$\text{♩} = 96$

pizz arco

# Fantasy on 1 note

Julian Dale

The sheet music consists of 15 staves of musical notation for cello. The key signature varies throughout the piece. Measure 1 starts with a dynamic *p*, followed by *mf*, *p*, and *mf*. Measure 12 begins with *p*, followed by *mf*, *p*, *mp*, and *p*. Measure 20 includes dynamics *f*, *=mf*, and *>*. Measure 26 features *p*, *mf*, *f*, *pp*, *pp*, and *p*. Measure 33 includes *ff*, *p*, and *p*. Measure 41 has *ff*, *pp*, *p*, and *pp*. Measure 48 includes *mp*, *p*, and *mf*. Measure 57 shows a change in time signature from 4/4 to 3/4. Measure 65 includes *mf*, *p*, *mp*, and *p*. Measure 72 includes dynamics *vla*, *f*, *=mf*, and *Vlc*. Measure 77 concludes with *p*.

12

20

26

33

41

48

57

65

72

77