The Mad Gardener's Song
for baritone voice & keyboard or piano

Lewis Carroll (from Sylvie and Bruno, 1889)

Julian Dale

♩ = 96

Bar.

Keyb.

(if using electronic keyboard: steel-string guitar or small harpsichord sound)

mp

legato in general

p

mp

p

(Preferably with little or no vibrato)

mp

He thought he saw a Buff-al - o u-pon the

(sic)

mf

mp

℘ed.

chimney piece: He looked a - gain, and found it was his

mf

mp

mf

mf

f

mp

mf

Sist - er's Hus-band's Niece. 'Un - less you

mp

mp

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For recording: over to one side & with more reverb.

Lyrics:
leave this house,' he said, 'I'll send for the Po-lice!'

'send for the po-lice.' He thought he saw a

Ratt-le-snake that ques-tioned him in Greek: He looked a-

gain, and found it was the Midd-le of Next Week.

2

'The one thing I re-gret,' he said, 'is that it can-not speak!' 'it can - not speak.'

He thought he saw a Bank-er's Clerk de-scend-ing from the bus: He looked a - gain, and found it was a

3

Hipp - o - pot - a - mus.   'If

this should stay to   dine,'   he said, 'there   won't be   much for   us!'

'won't be much for   us.'   He   thought   he saw a

Coach & Four   that   stood   be - side   his   bed: He looked a -

4

48 gain, and found it was a Bear without a Head.

51 'Poor thing,' he said, 'poor silly thing! It's

54 waiting to be fed!' 'waiting to be fed.'

57

He thought he saw an Al-bat-ross that fluttered round the lamp: He looked a-

gain and found it was a Penn-y Post-age Stamp.

'You'd best be getting home,' he said, 'the

nights are very damp!' 'nights are

very damp.' He thought he saw an

Ar-gument that proved he was the Pope: He looked a -

gain, and found it was a Bar of Mottled Soap.

'A fact so dread,' he faint-ly said, 'ex - tinguish-es all hope!'