

# Fumbling is just a desperate cry for help

Colin Broom

♩ = 100 - 130

Flute

Cor Anglias

Bass Clarinet

Tuba

Cello

*mf*

*mf*

*mf*

*mf*

pizz.

*f* *mp*

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

4

3

3

3

3

3

3

3

3

**A**

7

Fl.

C. Ang. *mp* Like mumbling coming from the other side of a heavy curtain.

B. Cl.

Tuba *mp* Like mumbling coming from the other side of a heavy curtain.

Vlc.



9

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

12

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

15

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

18

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mp*

*mp*

20

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

**B**

Percussive Tonguing

23

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mp*

26

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

29

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mp*

*mp*

32

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

C

35

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mp*



38

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

D

41

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mf*

44

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.



47

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mp*

50

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

53

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mf*

*mf*

*mf*

*mf*

56

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

59

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*mp*

62

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

65

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

**E** 67

Extremely Percussive

*ff*

Very Loud & detached

*ff*

Detached

*f*

Detached, but not too staccato

*f*

arco

*f*

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

Musical score for measures 69-71, featuring Flute (Fl.), Clarinet (C. Ang.), Bass Clarinet (B. Cl.), Tuba, and Violoncello (Vlc.). The score is written in 2/4 time and includes numerous triplets and slurs. A double bar line with a repeat sign is present at the beginning of measure 71. The key signature has one sharp (F#).

Measures 69-71:

- Flute (Fl.): Treble clef, featuring complex rhythmic patterns with triplets and slurs.
- Clarinet (C. Ang.): Treble clef, featuring complex rhythmic patterns with triplets and slurs.
- Bass Clarinet (B. Cl.): Treble clef, featuring complex rhythmic patterns with triplets and slurs.
- Tuba: Bass clef, featuring complex rhythmic patterns with triplets and slurs.
- Violoncello (Vlc.): Bass clef, featuring complex rhythmic patterns with triplets and slurs.

**F**  
73

Fl. *mf*

C. Ang. *mf*

B. Cl. *mf*

Tuba *mf*

Vlc. *mf*

75

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

77

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

**G**

79

Extremely Percussive

ff

ff

Detached

f

f

f

f

f

f

81

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

83

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.



85

Fl.

*mp*

C. Ang.

B. Cl.

*mp*

Tuba

Vlc.

*mp*

87

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

89

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

**H** 91

Muddily

*mp*

Fl.

Muddily

*mp*

C. Ang.

Muddily

*mp*

B. Cl.

Tuba

*mp*

Muddily

*mp*

Vlc.

93

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

95

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

I

97

Fl. *p* dim. poco a poco

C. Ang. *p* dim. poco a poco

B. Cl. *p* dim. poco a poco

Tuba *p* dim. poco a poco

Vlc. *p* dim. poco a poco



99

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

101

Fl.

C. Ang.

B. Cl.

Tuba

Vlc.

*pp*

Detailed description: This musical score page covers measures 101, 102, and 103. The music is in 4/4 time and features five staves: Flute (Fl.), Clarinet in A (C. Ang.), Bass Clarinet (B. Cl.), Tuba, and Violoncello (Vlc.). Measures 101 and 102 contain complex rhythmic patterns with numerous triplets, indicated by a '3' over a bracket. Measure 103 is mostly a rest for all instruments, with a final note in the Violoncello staff marked with a dynamic of *pp* (pianissimo).