

‘Ich mußte Wandern durch die Welt’,

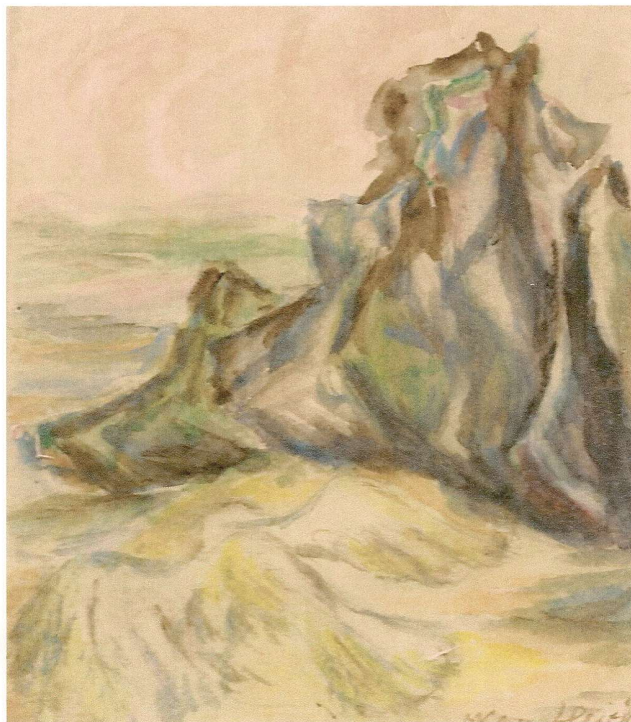
I had to wander through the world. – (Written about 1976)

Sonja Grossner

‘Ich mußte Wandern durch die Welt,
konnte nie bleiben wo mirs gefällt,
Ich wurde hin und her getrieben,
So lernte ich Wind und Wetter lieben.’

Translation

‘I had to wander through the world,
Could never stay where I liked,
I was thrown to and fro,
And so learned to love wind and weather.’



Ich mußte wandern

Words by my mother;
Margarete Grossner Klopfleisch
Music by Sonja Grossner

Andante dolente

voice *mp* *mf*

Piano *mp* *mf*

1 Ich muß - te wan - dern

4 durch die Welt, *mp* *mf* *f*
Konn - te nie blei - ben

7 wo mirs ge - fällt, *mf* *f* Ich wur - de hin und her ge -

10 *mf* *mp*
trie - ben, So lern - te ich Wind und -

The musical score is written in 3/4 time and consists of four systems. The first system shows the beginning of the piece with a voice line and a piano accompaniment. The voice line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half rest. The second system continues the vocal line with the lyrics 'durch die Welt, Konnte nie bleiben'. The piano accompaniment includes triplets in both hands. The third system has the lyrics 'wo mirs gefällt, Ich wurde hin und her ge-'. The piano accompaniment features a forte (f) dynamic and continues with triplets. The fourth system concludes with the lyrics 'trieben, So lernte ich Wind und -'. The piano accompaniment returns to a mezzo-forte (mf) dynamic and ends with a half rest.

13

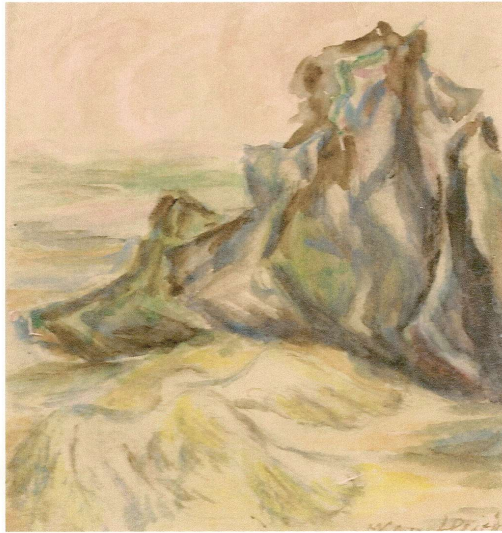
We - tter lie - ben.

Musical score for measures 13-14. The vocal line has lyrics "We - tter lie - ben." The piano accompaniment features triplets in both hands and a fermata over the final chord.

15

Musical score for measures 15-16. The vocal line is silent. The piano accompaniment continues with triplets and a piano (*p*) dynamic marking.

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