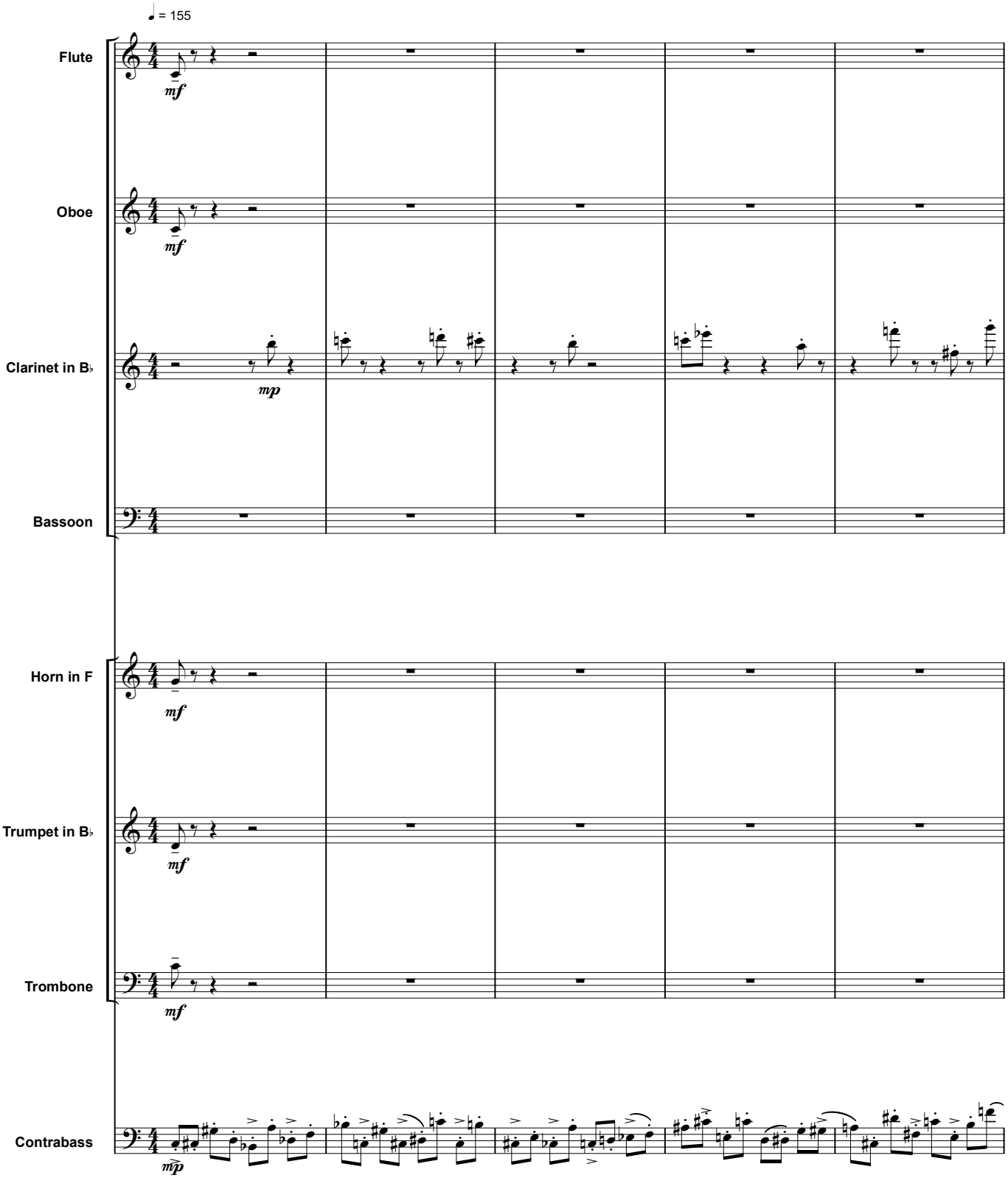
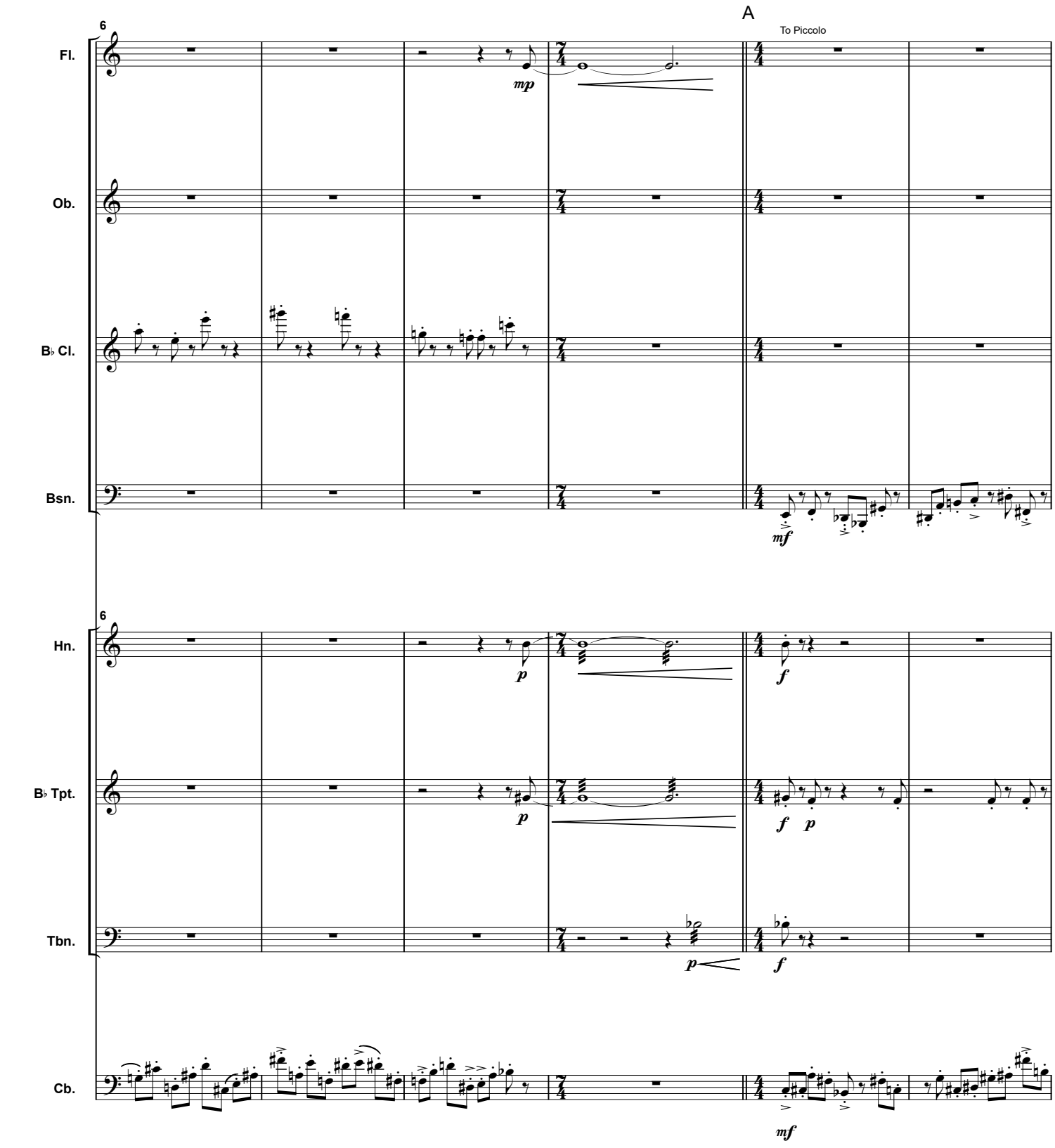
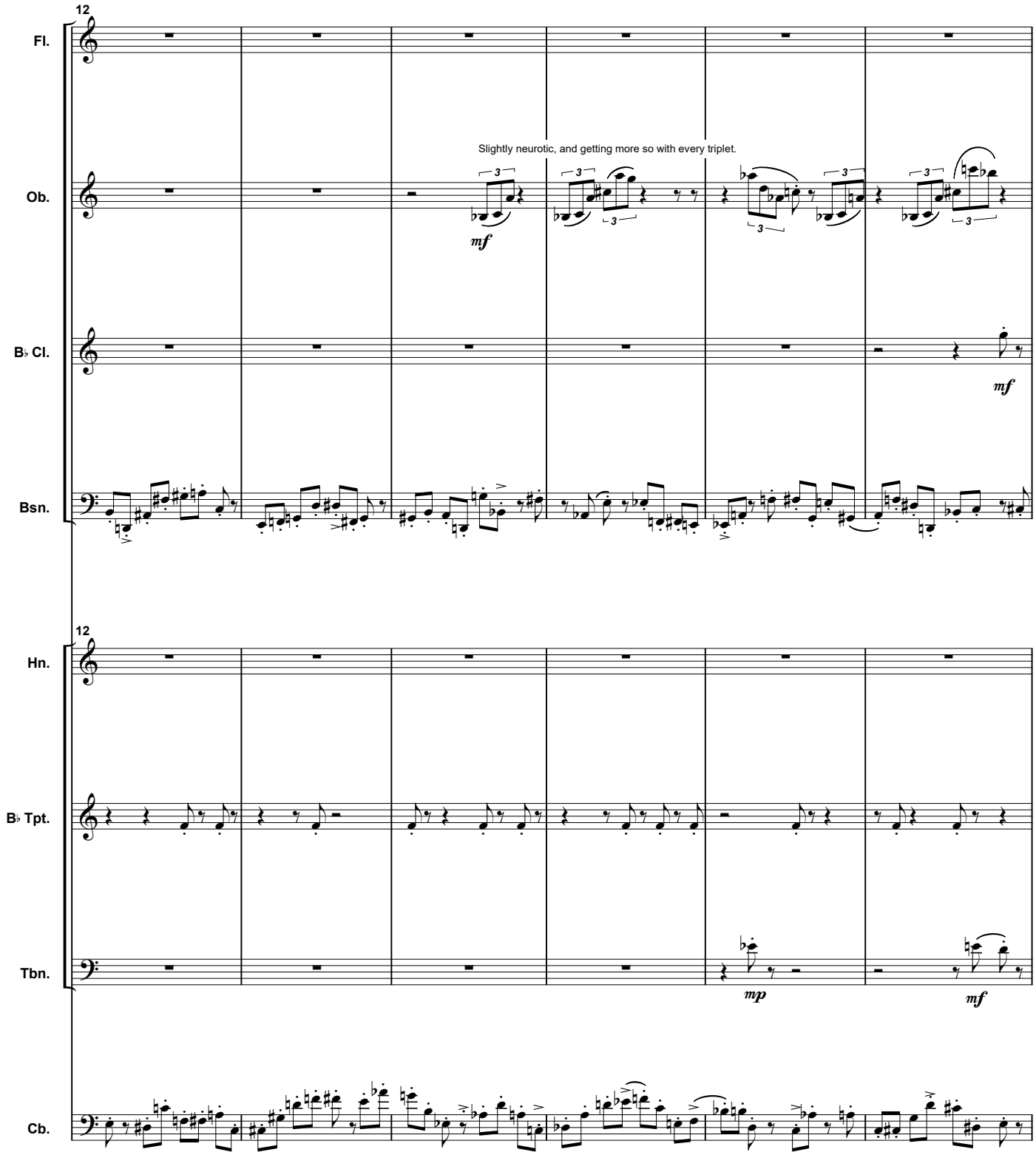
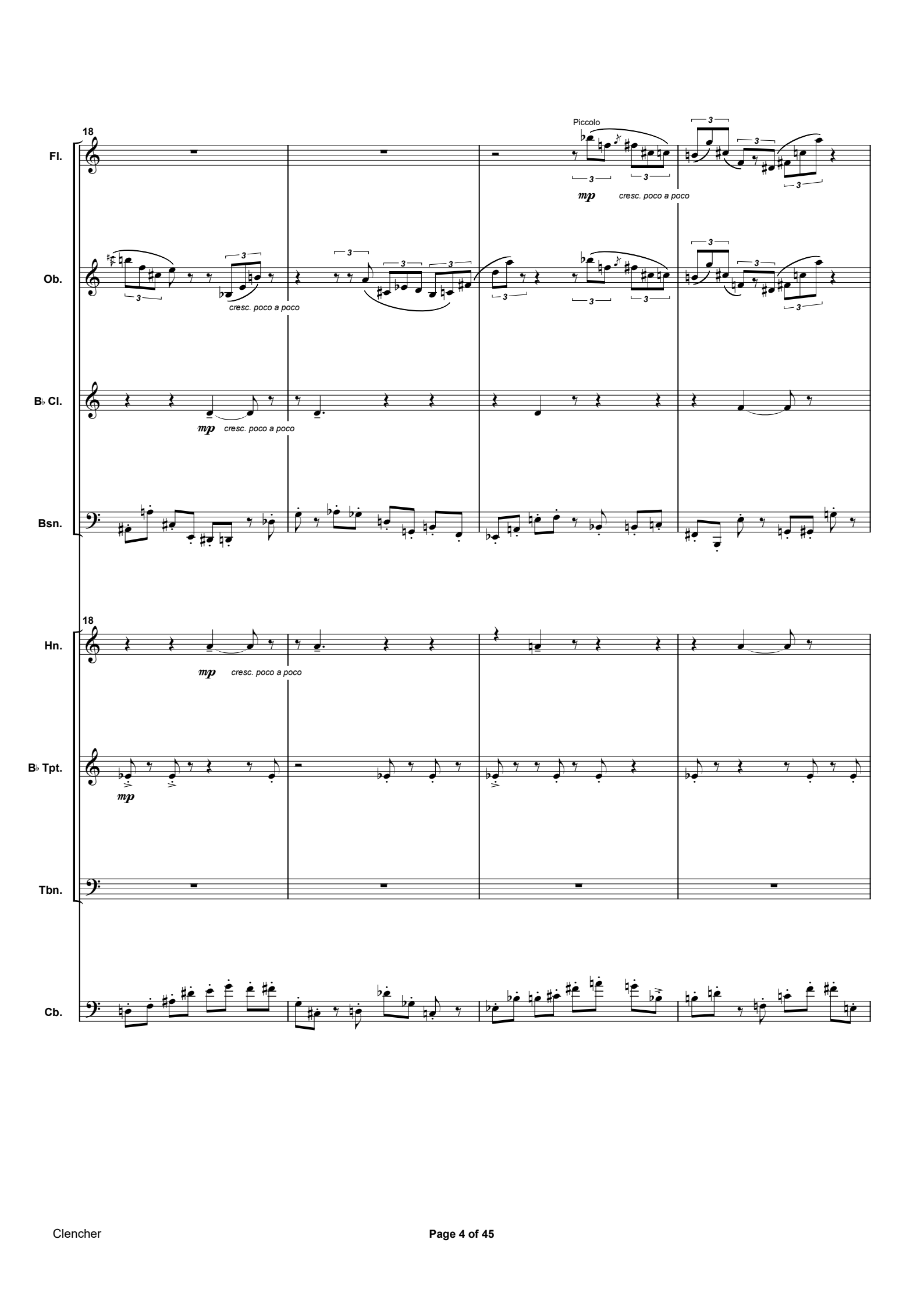
CLENCHER

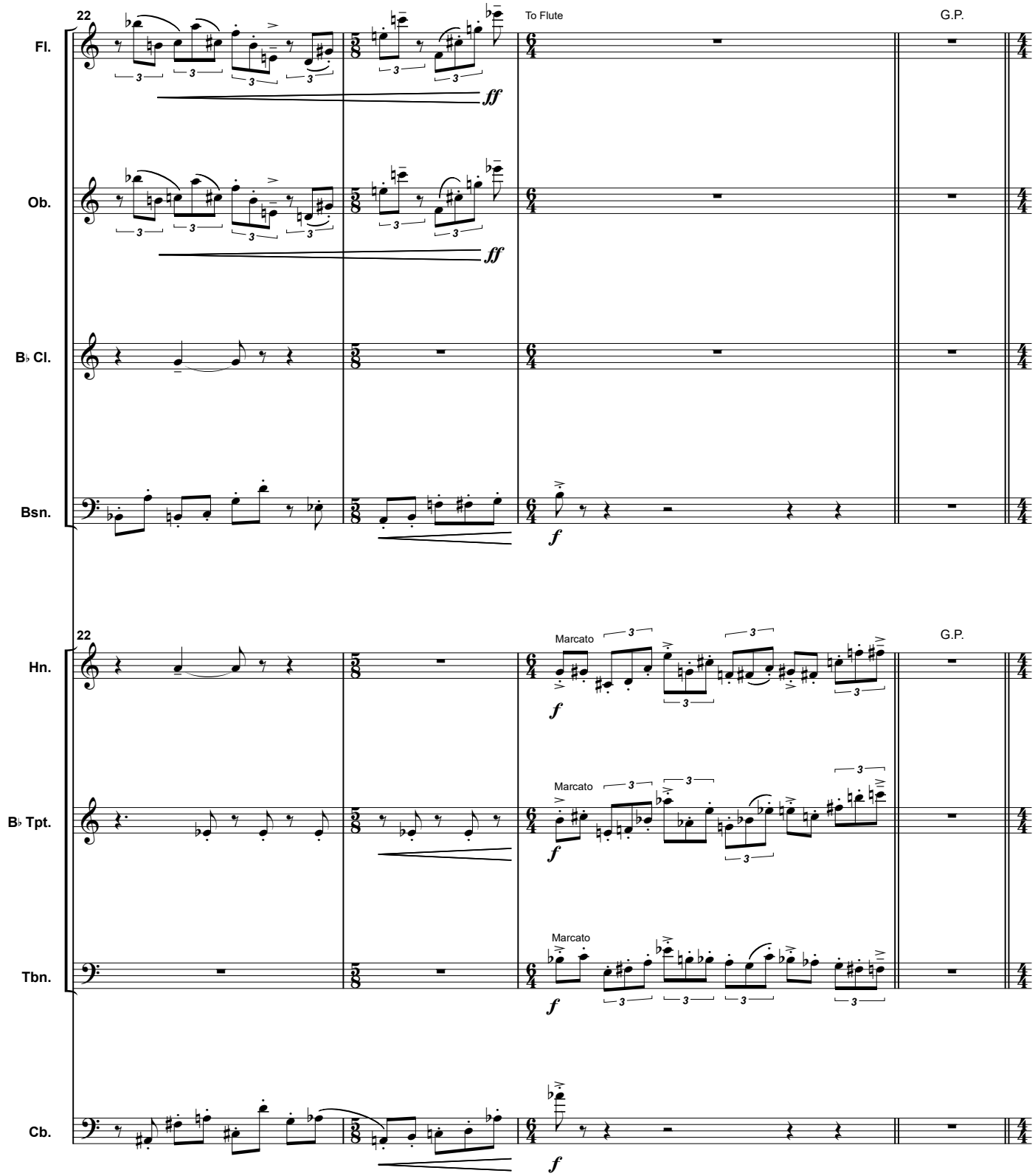
Colin Broom
February 2002

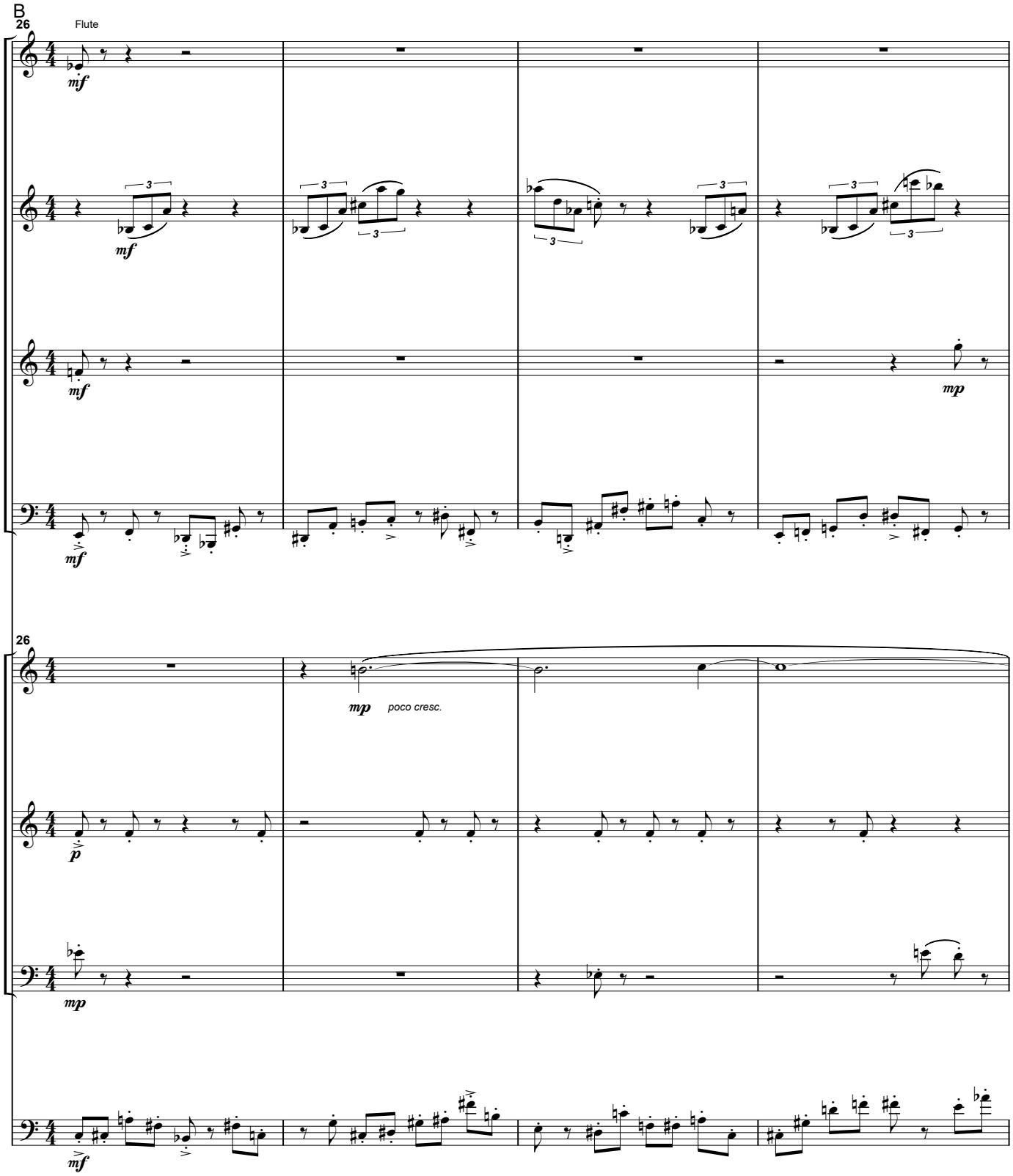


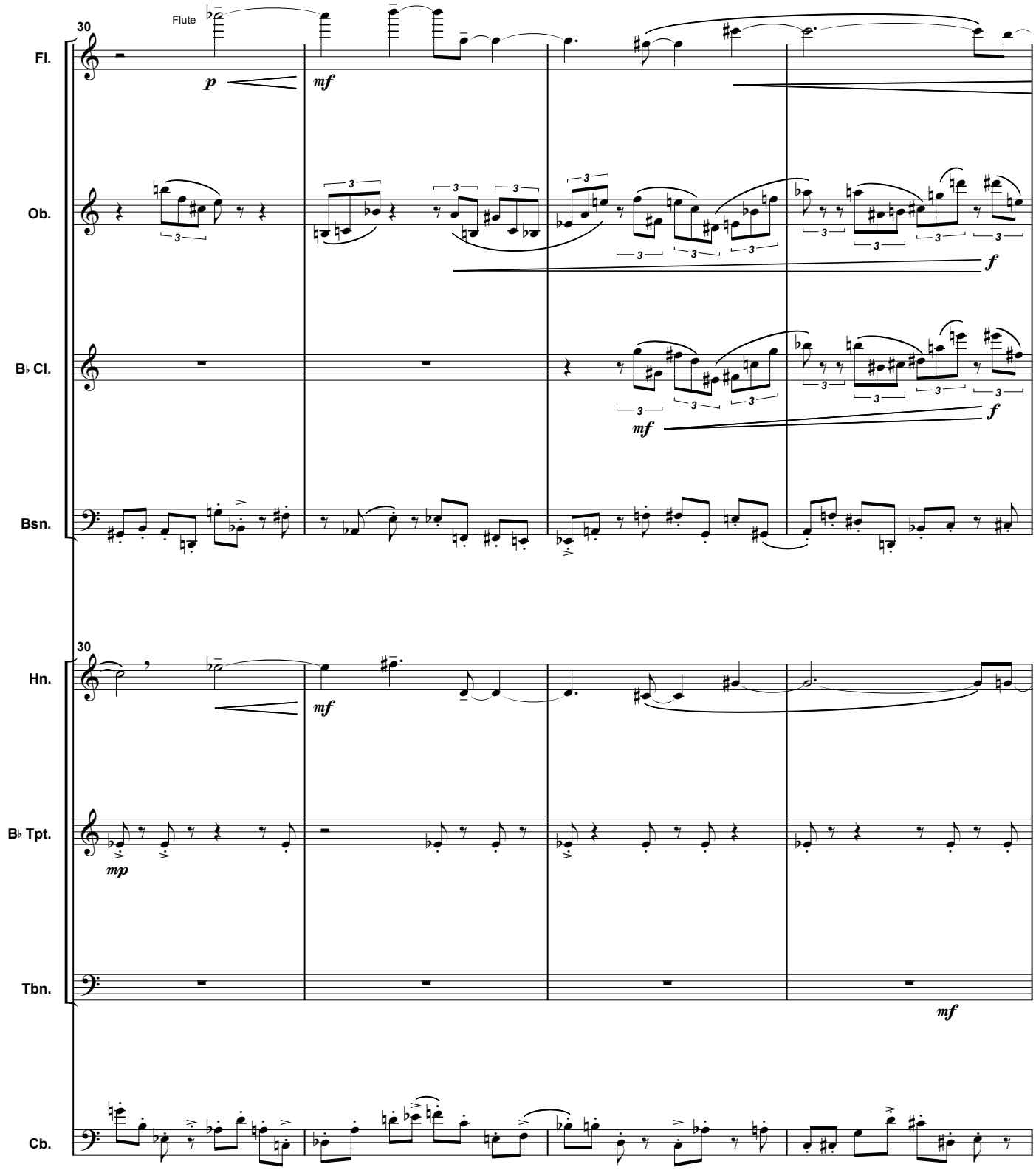

A
To Piccolo
6
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Cb.
mp
mf
p
f
p
f
p
f
mf

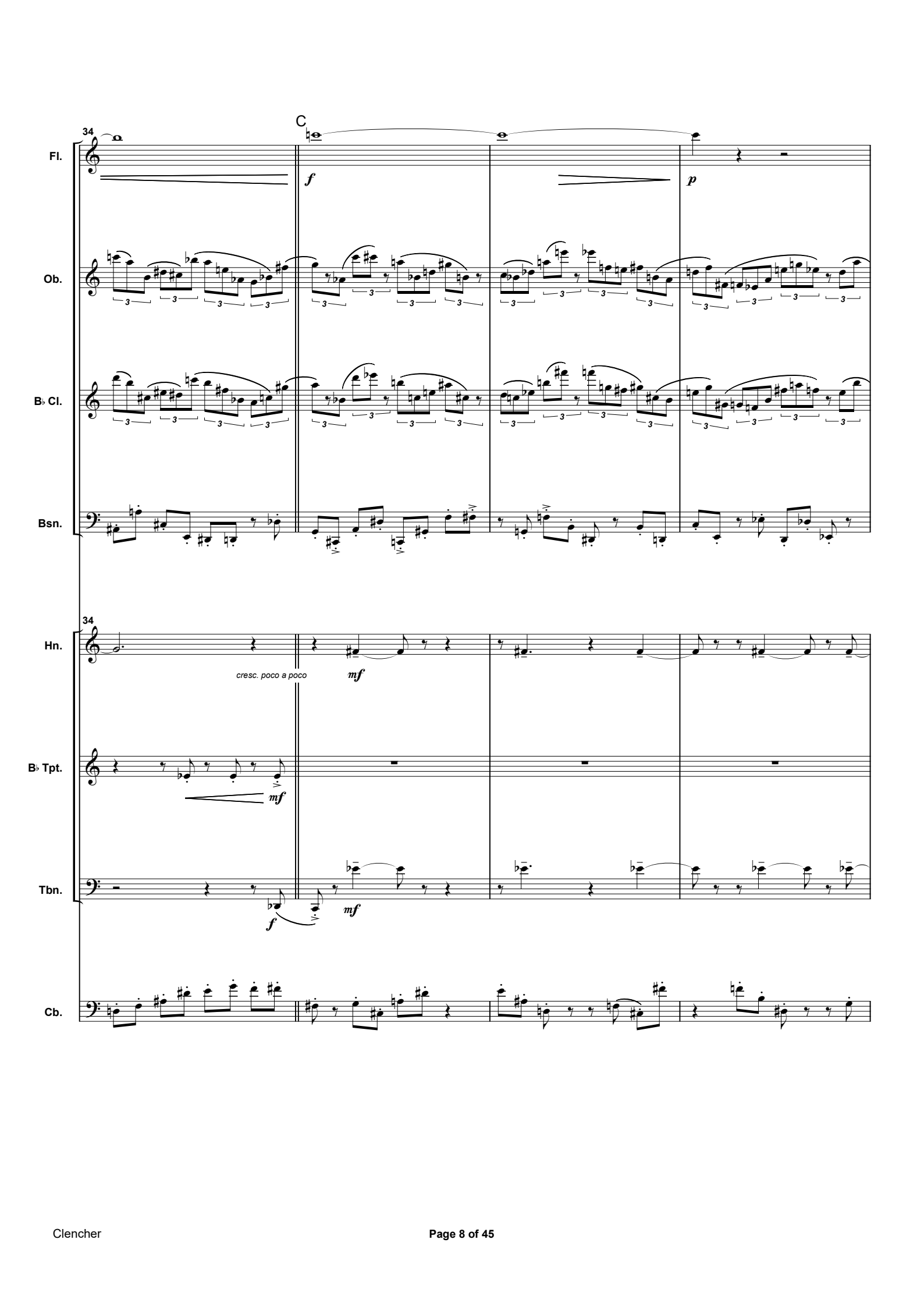

12
Fl.
Ob.
Slightly neurotic, and getting more so with every triplet.
mf
B♭ Cl.
mf
Bsn.
12
Hn.
B♭ Tpt.
Tbn.
mp
mf
Cb.

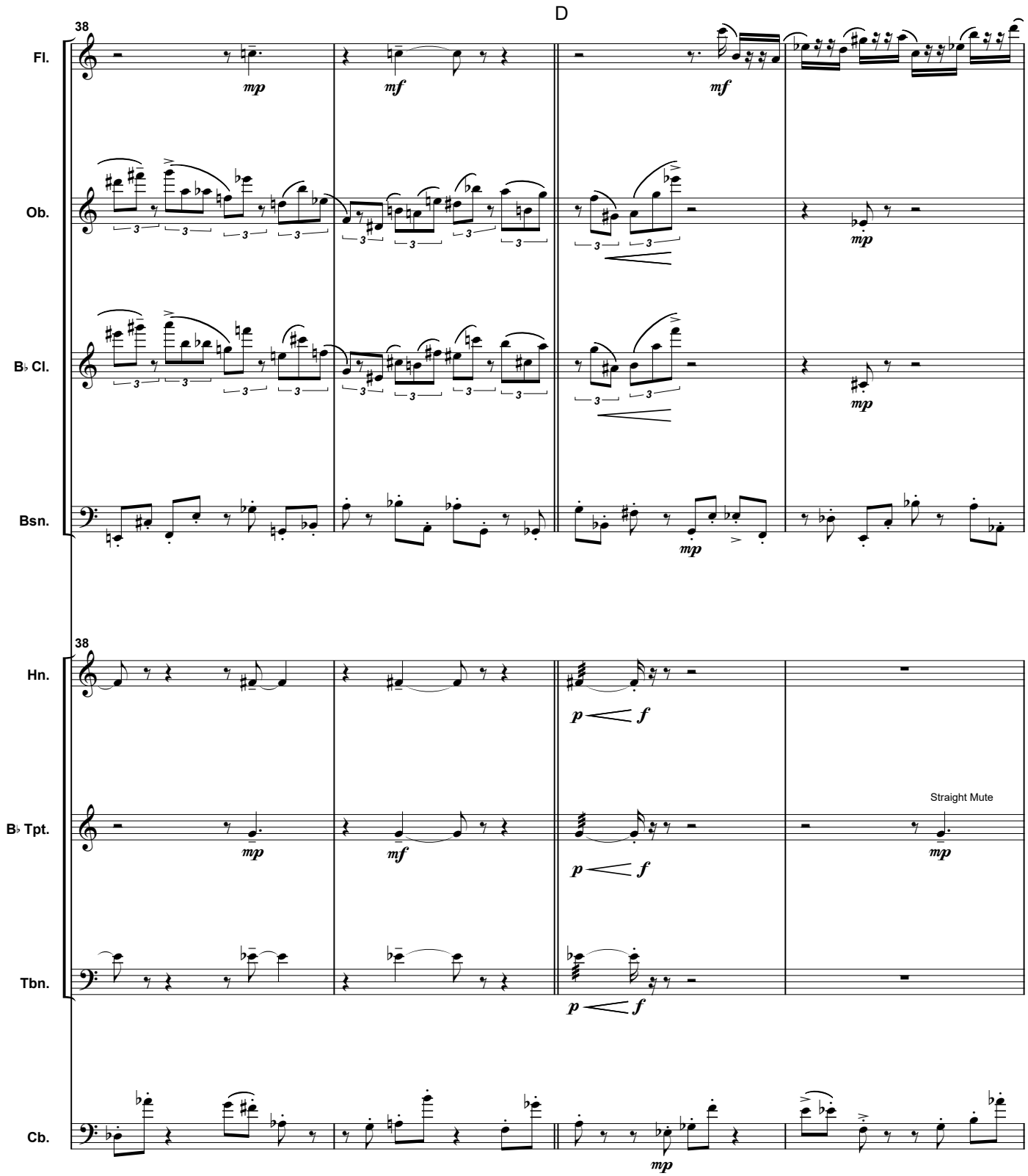

18
Fl.
Piccolo
mp
cresc. poco a poco
Ob.
cresc. poco a poco
B♭ Cl.
mp
cresc. poco a poco
Bsn.
18
Hn.
mp
cresc. poco a poco
B♭ Tpt.
mp
Tbn.
Cb.

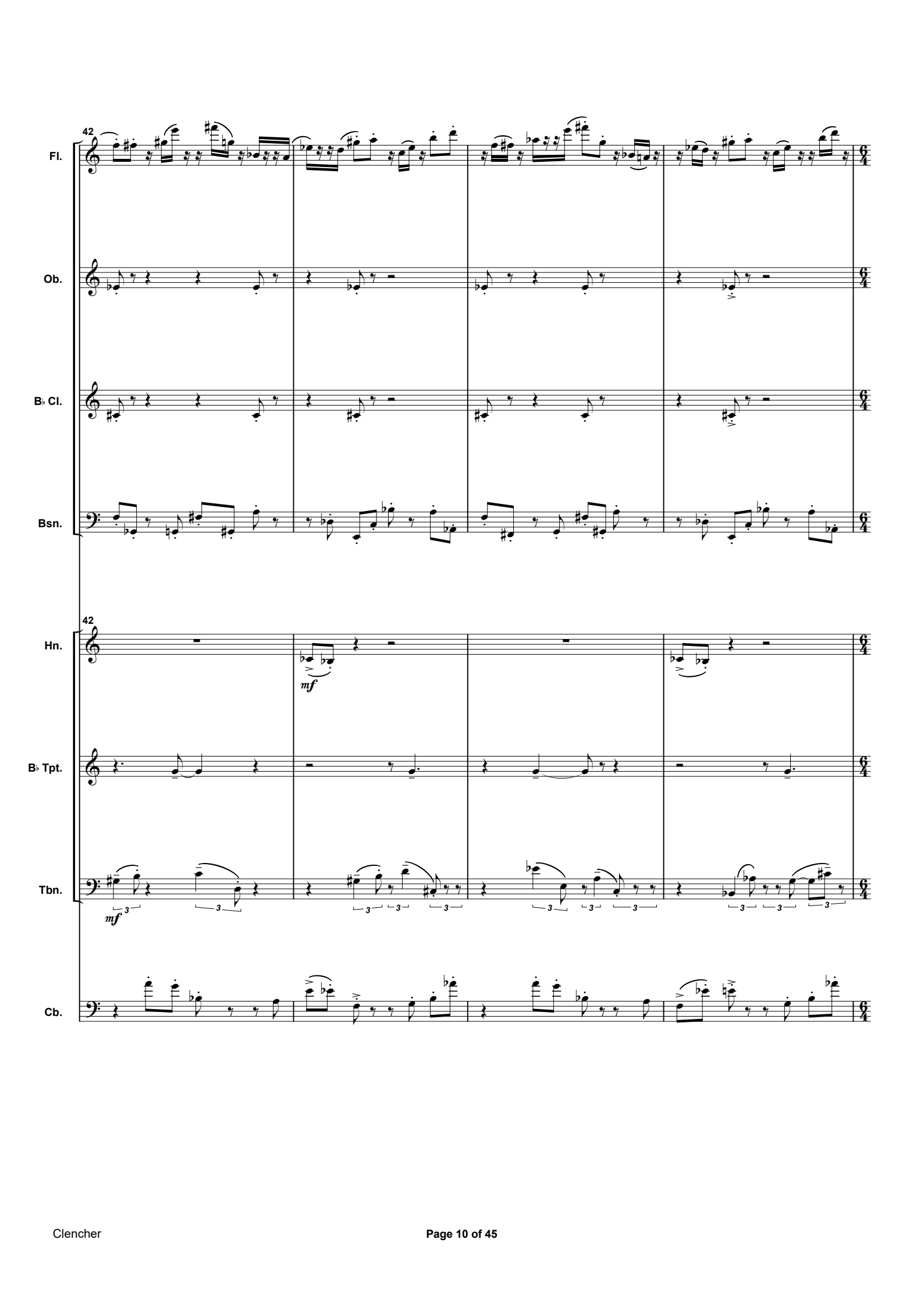

22
To Flute
G.P.
Fl.
Ob.
B♭ Cl.
Bsn.
22
G.P.
Hn.
B♭ Tpt.
Tbn.
Cb.
Marcato
Marcato
Marcato
ff
ff
f
f
f
f
f

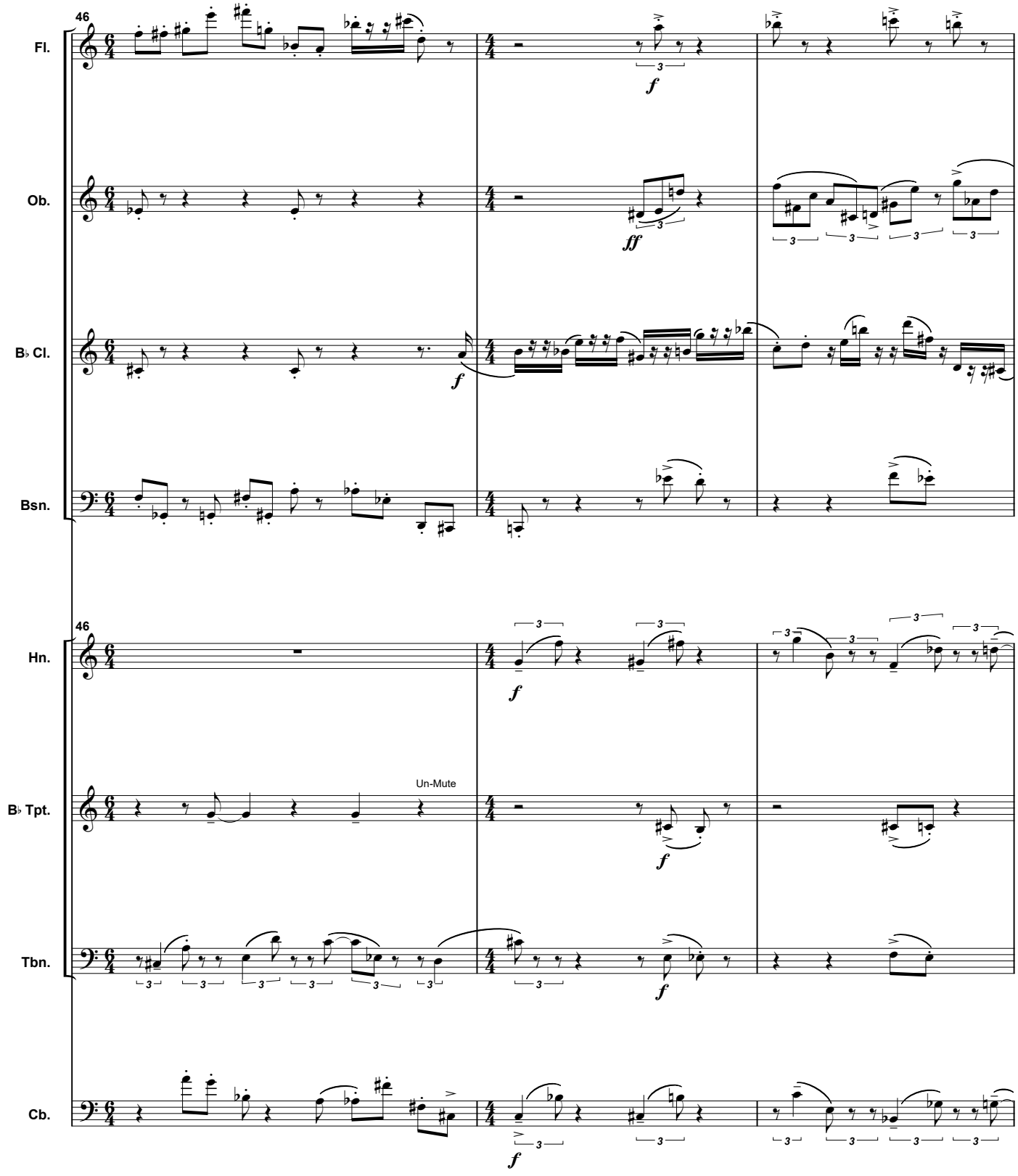

B
26
Flute
Fl.
Ob.
B♭ Cl.
Bsn.
26
Hn.
B♭ Tpt.
Tbn.
Cb.
mf
mp
poco cresc.
p

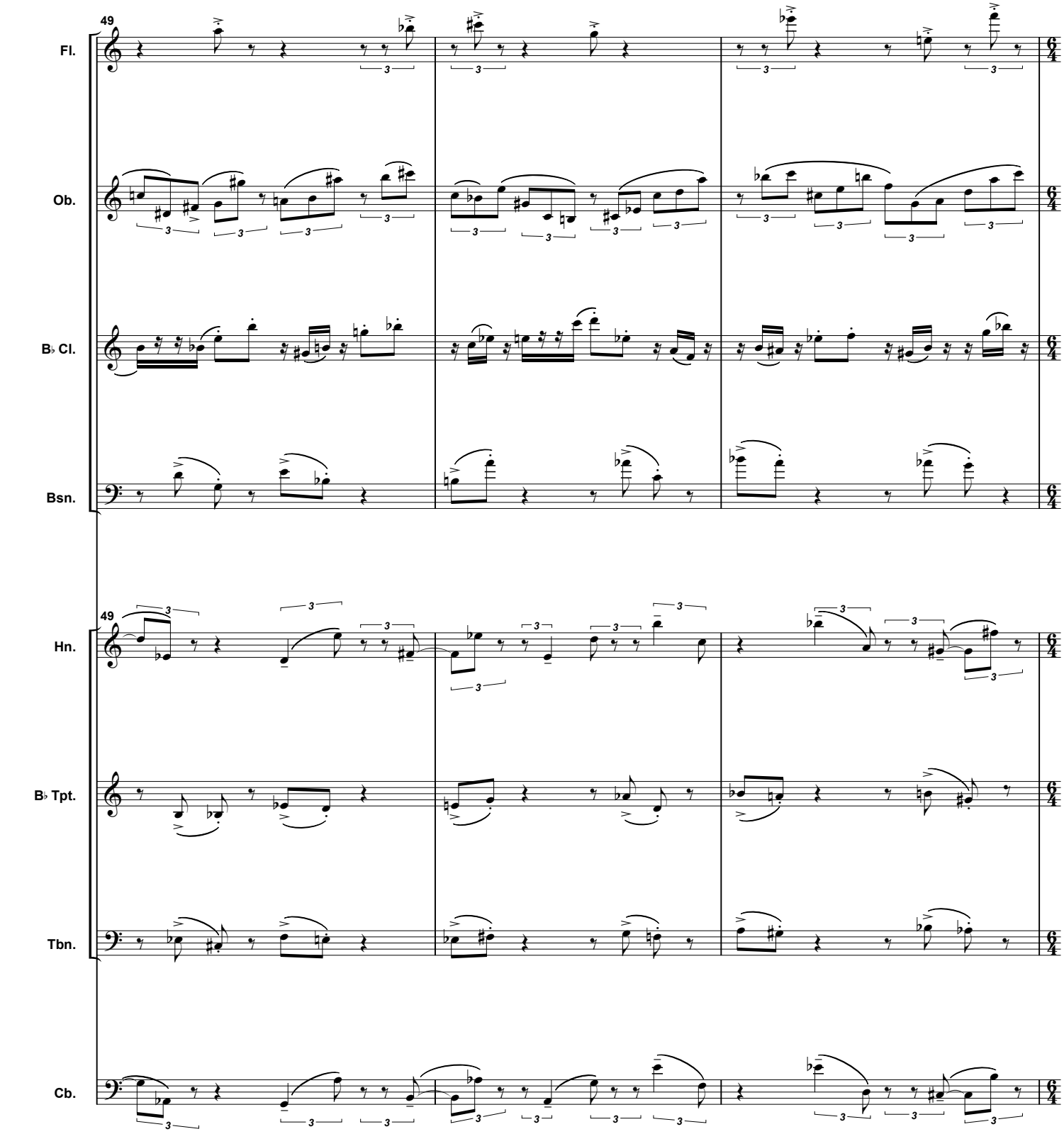

30
Flute
Fl.
Ob.
B♭ Cl.
Bsn.
30
Hn.
B♭ Tpt.
Tbn.
Cb.

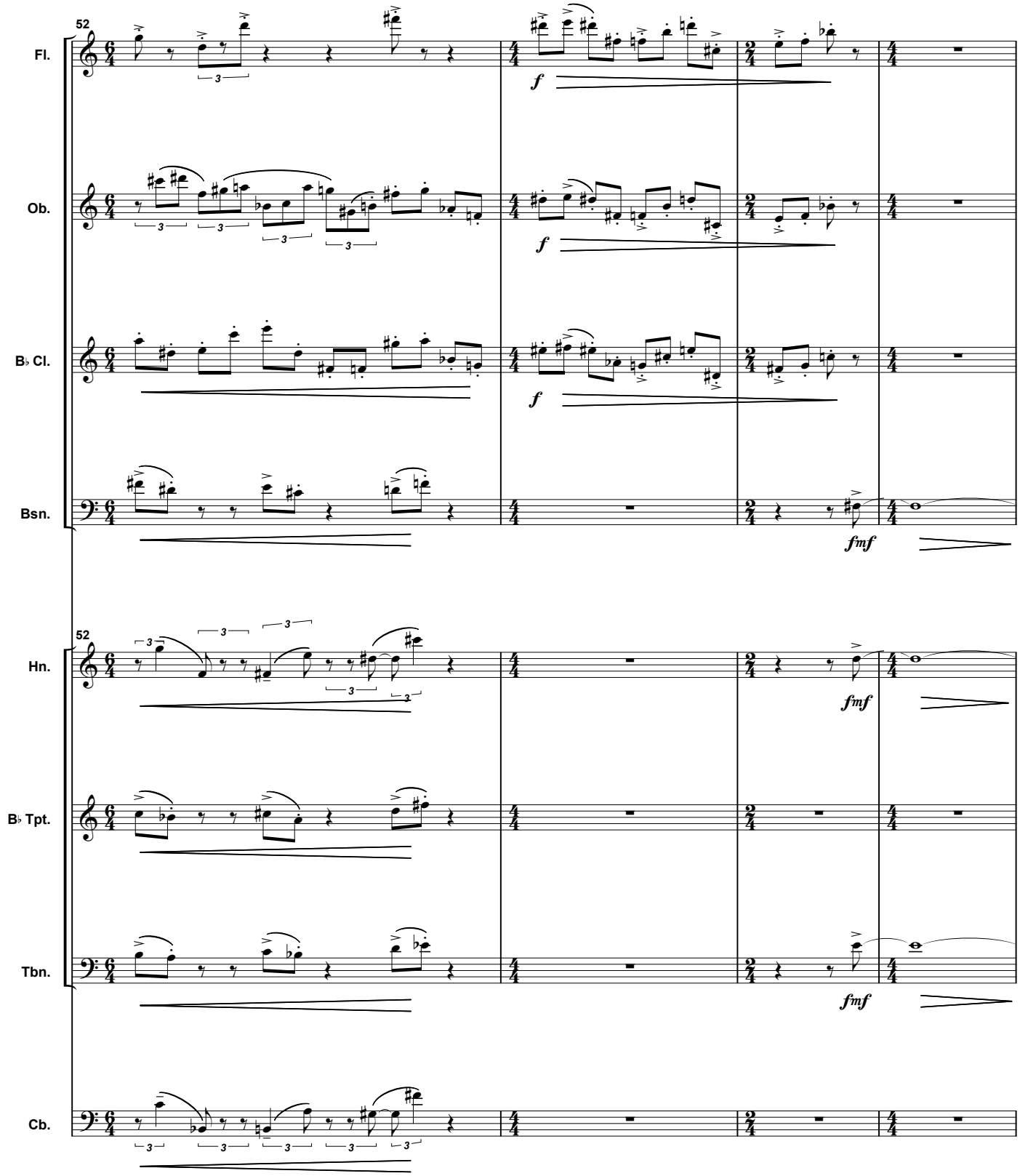

C
34
Fl.
Ob.
B♭ Cl.
Bsn.
34
Hn.
B♭ Tpt.
Tbn.
Cb.
f
p
cresc. poco a poco
mf
mf
mf
f
mf

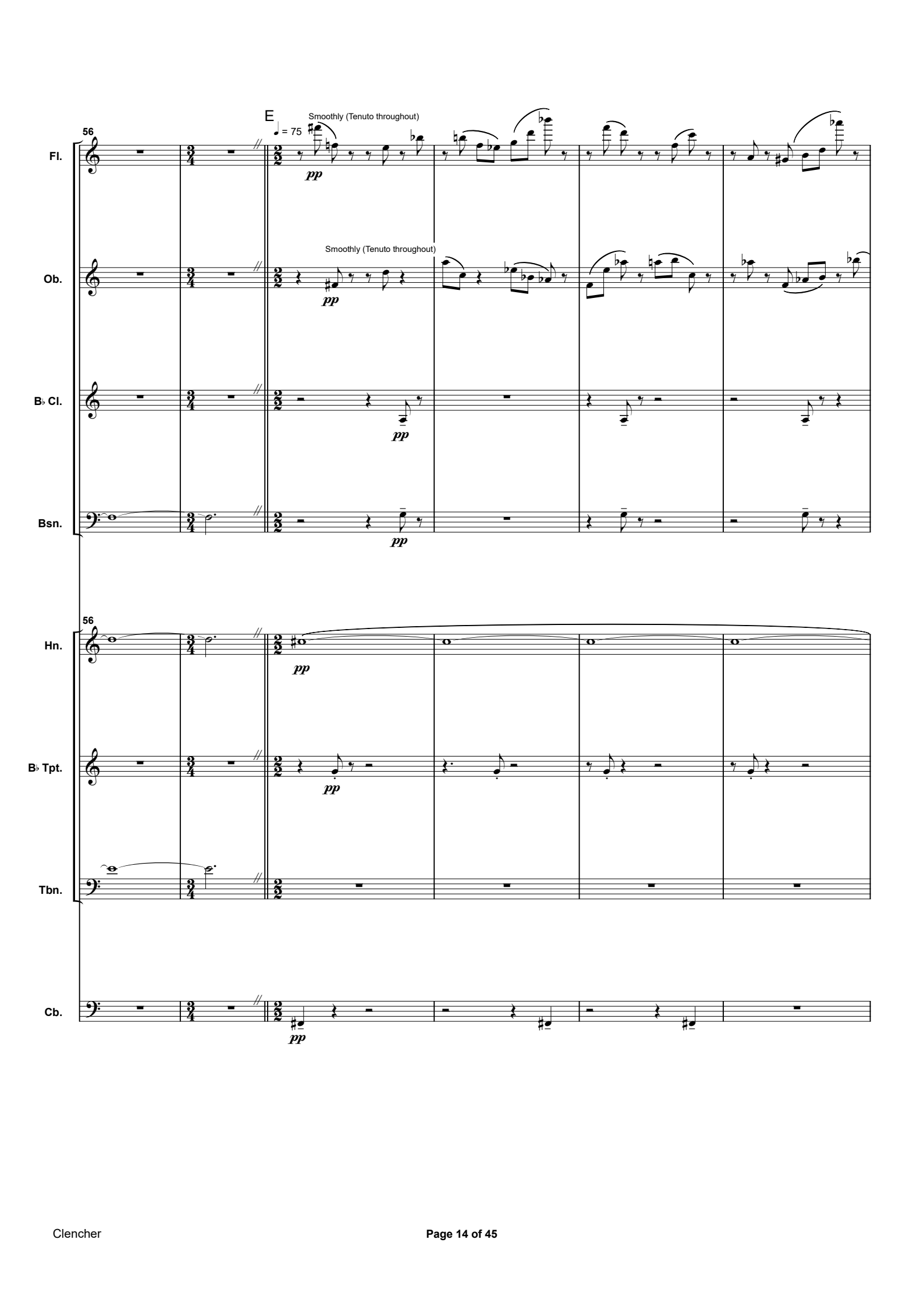

D
38
Fl.
Ob.
B♭ Cl.
Bsn.
38
Hn.
B♭ Tpt.
Straight Mute
Tbn.
Cb.

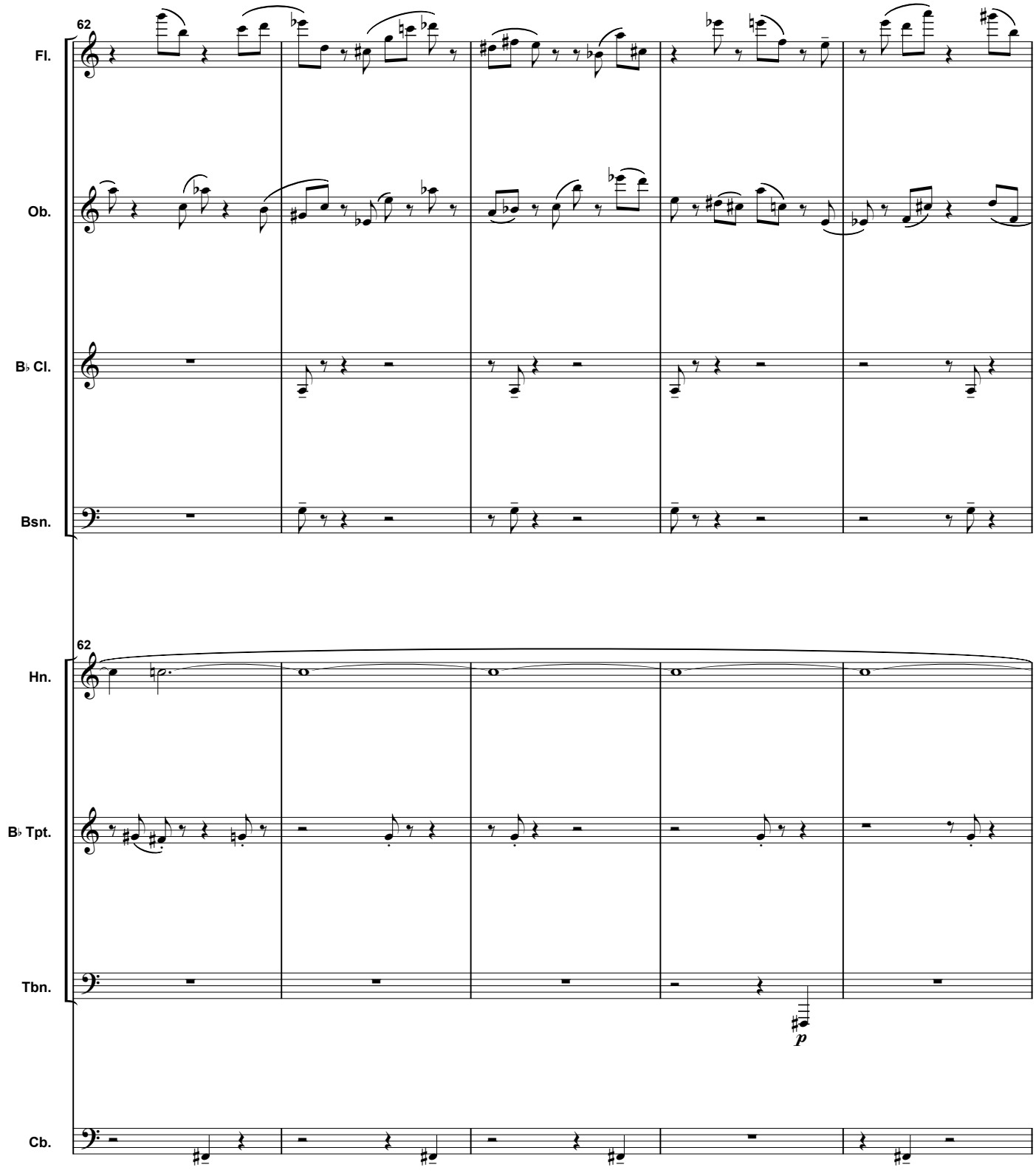

42
Fl.
Ob.
B♭ Cl.
Bsn.
42
Hn.
mf
B♭ Tpt.
Tbn.
mf
Cb.

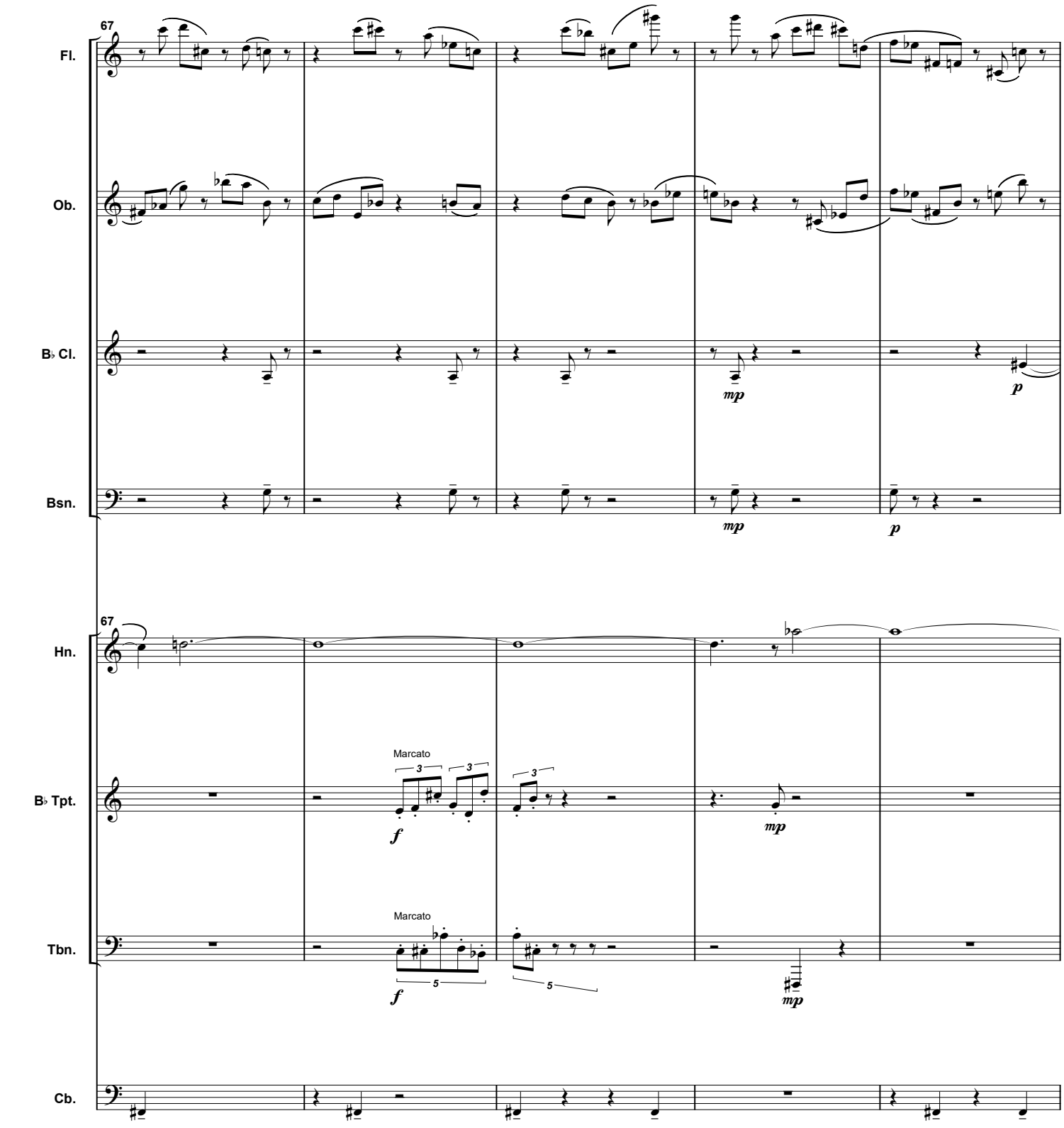

46
Fl.
Ob.
B♭ Cl.
Bsn.
46
Hn.
Un-Mute
B♭ Tpt.
Tbn.
Cb.

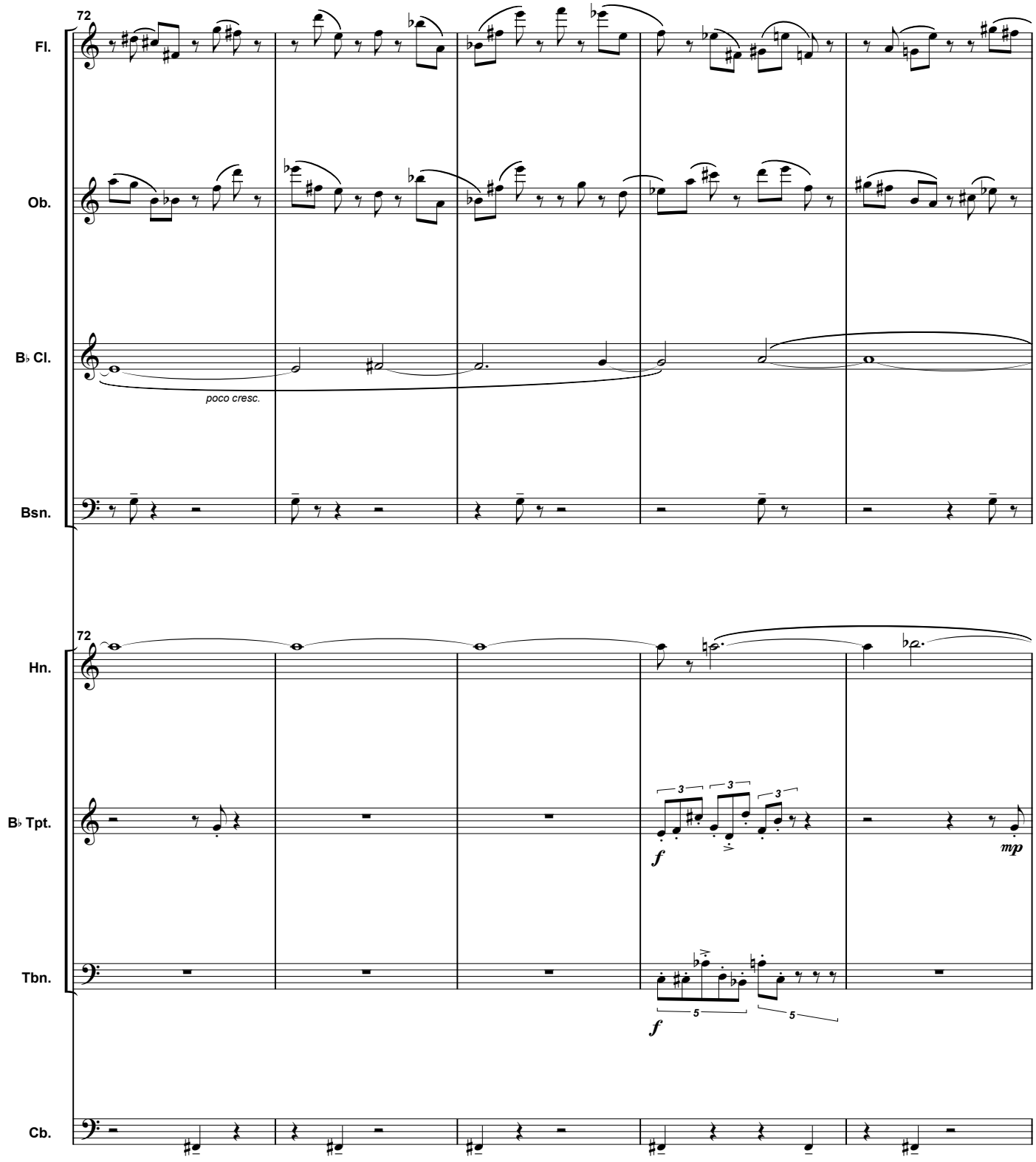

49
Fl.
Ob.
B♭ Cl.
Bsn.
49
Hn.
B♭ Tpt.
Tbn.
Cb.

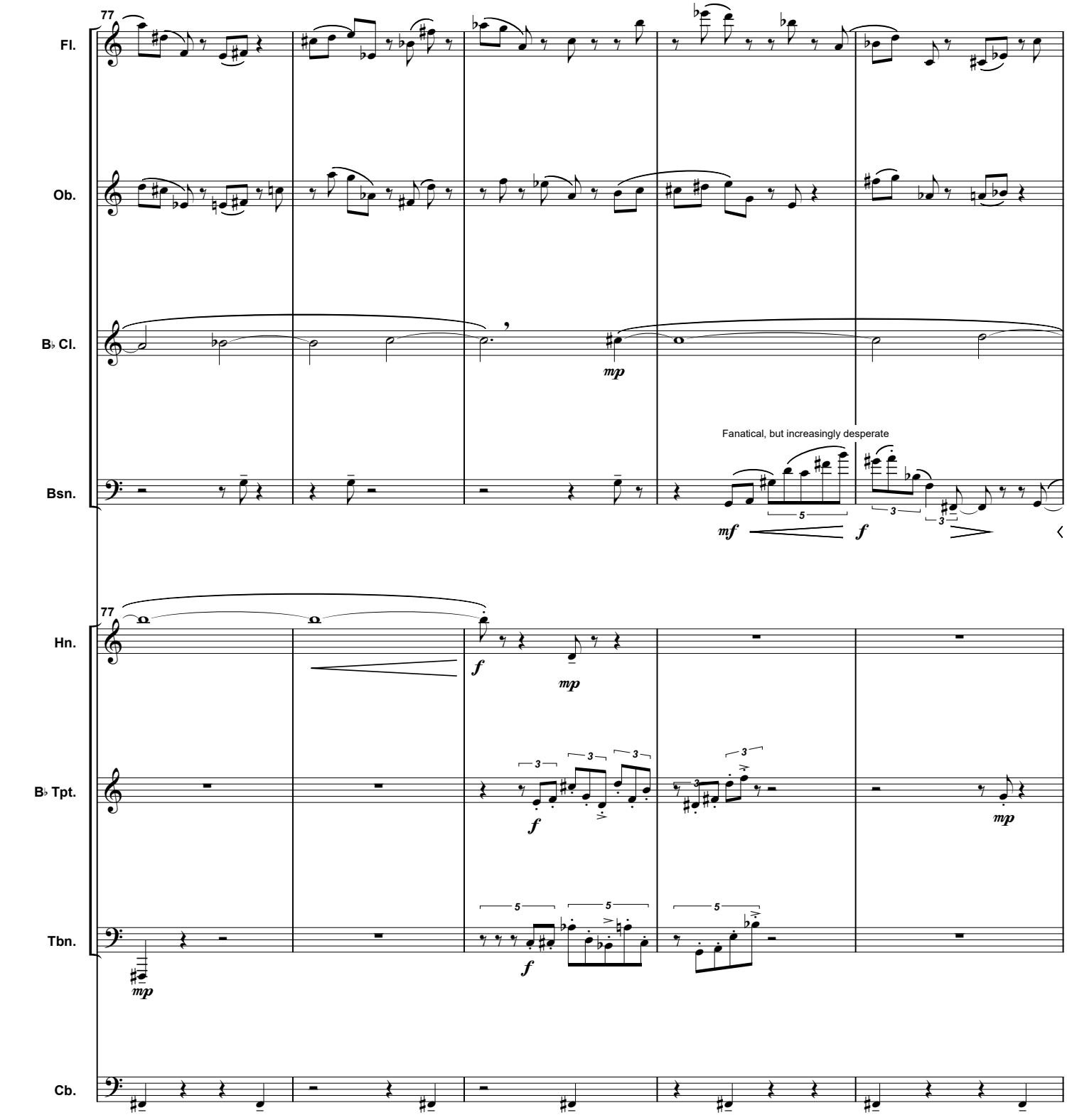

52
Fl.
Ob.
B♭ Cl.
Bsn.
f
fmf
52
Hn.
B♭ Tpt.
Tbn.
Cb.

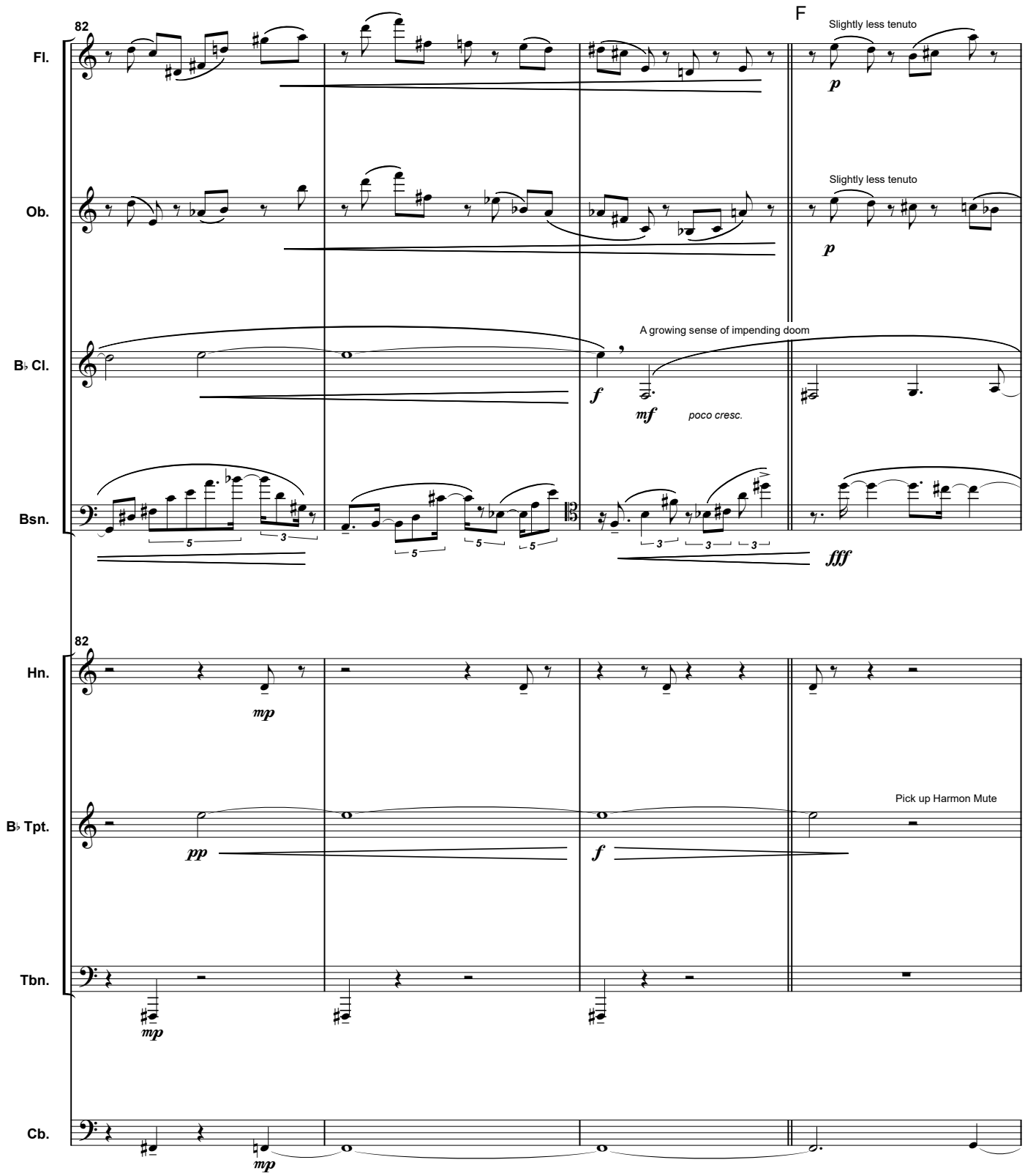

E
♩ = 75
Smoothly (Tenuto throughout)
56
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Cb.
pp

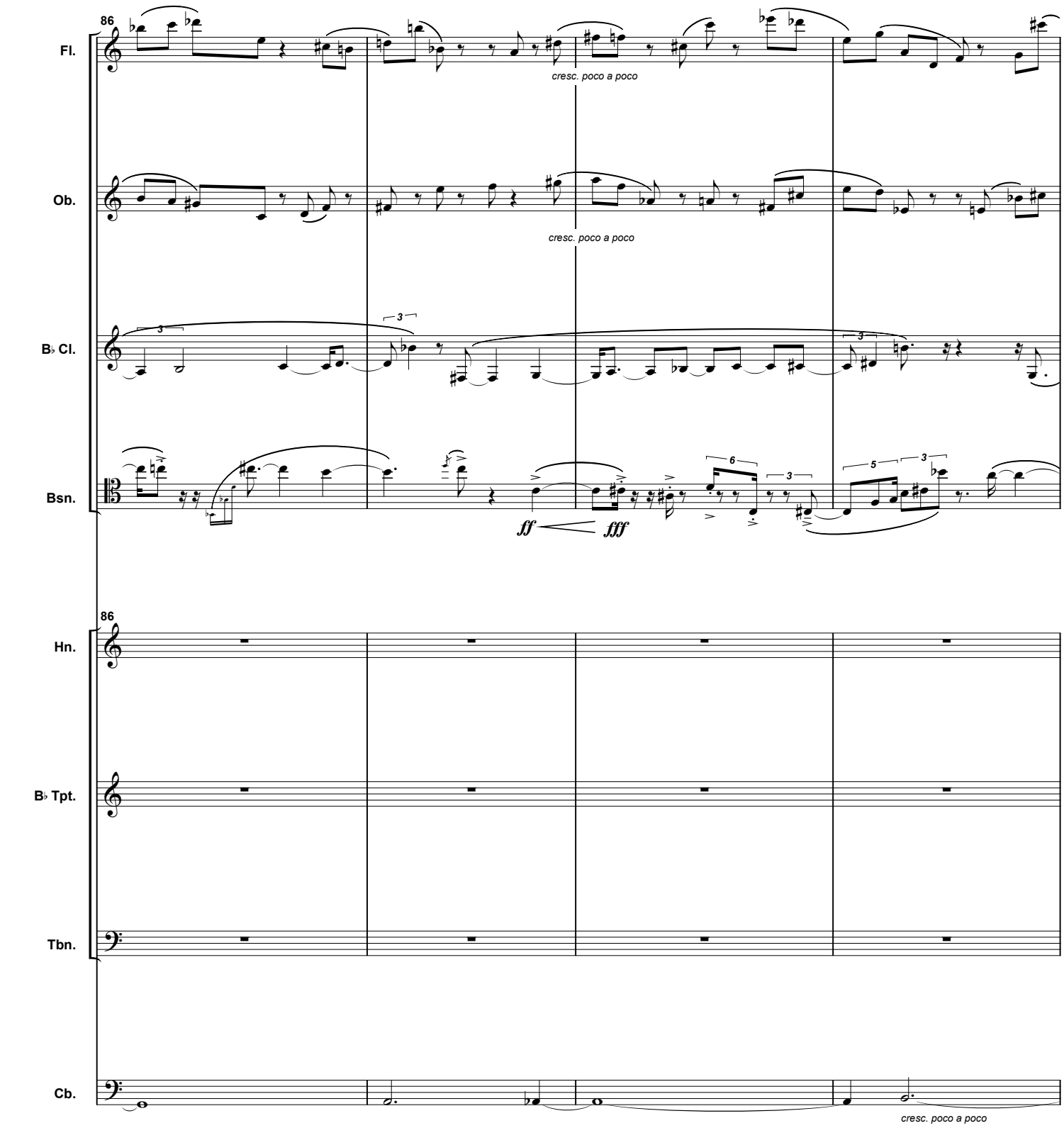

62
Fl.
Ob.
B♭ Cl.
Bsn.
62
Hn.
B♭ Tpt.
Tbn.
p
Cb.

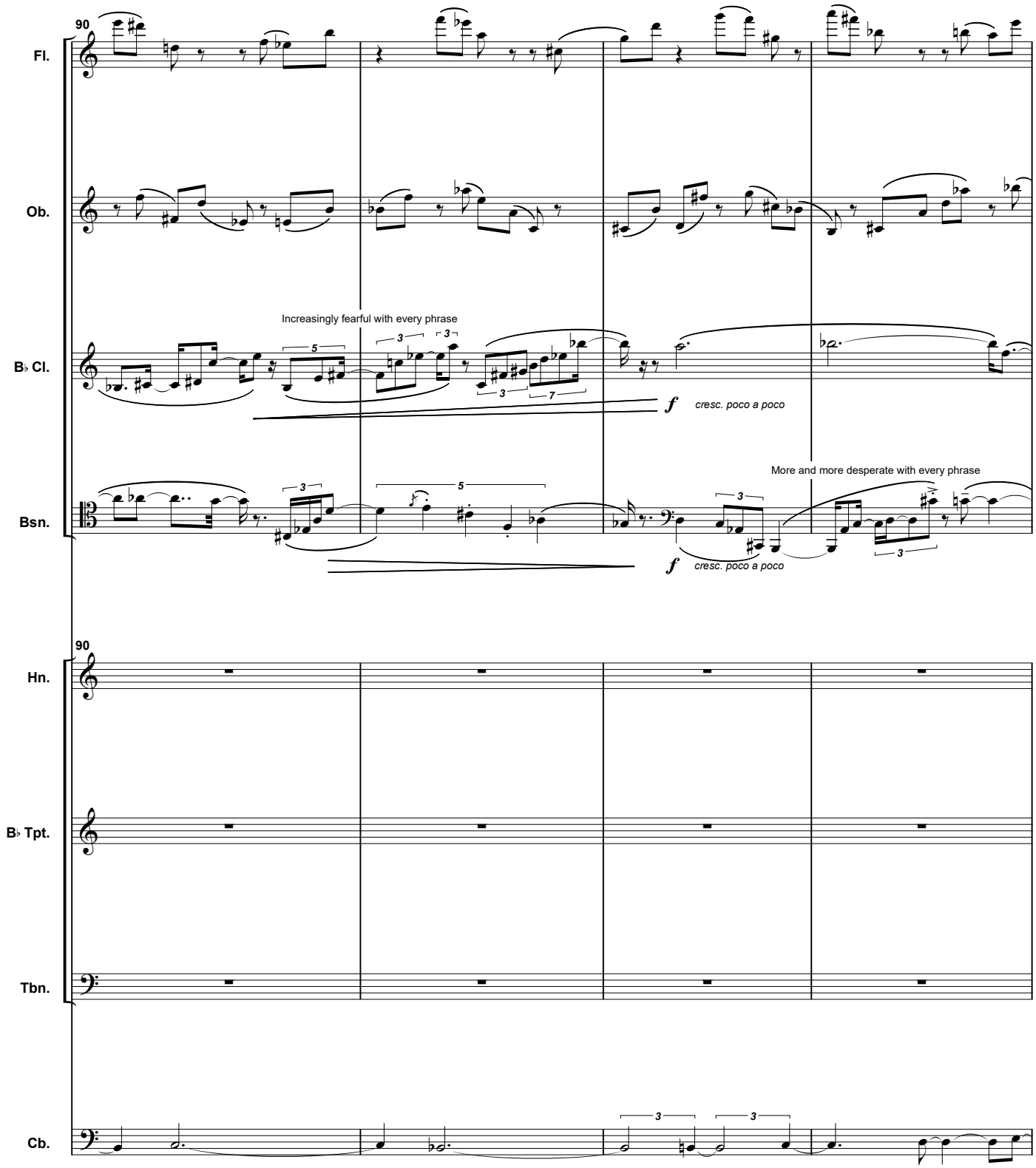

67
Fl.
Ob.
B♭ Cl.
Bsn.
mp
p
mp
p
67
Hn.
B♭ Tpt.
Marcato
3
3
3
f
mp
Marcato
Tbn.
5
5
f
mp
Cb.

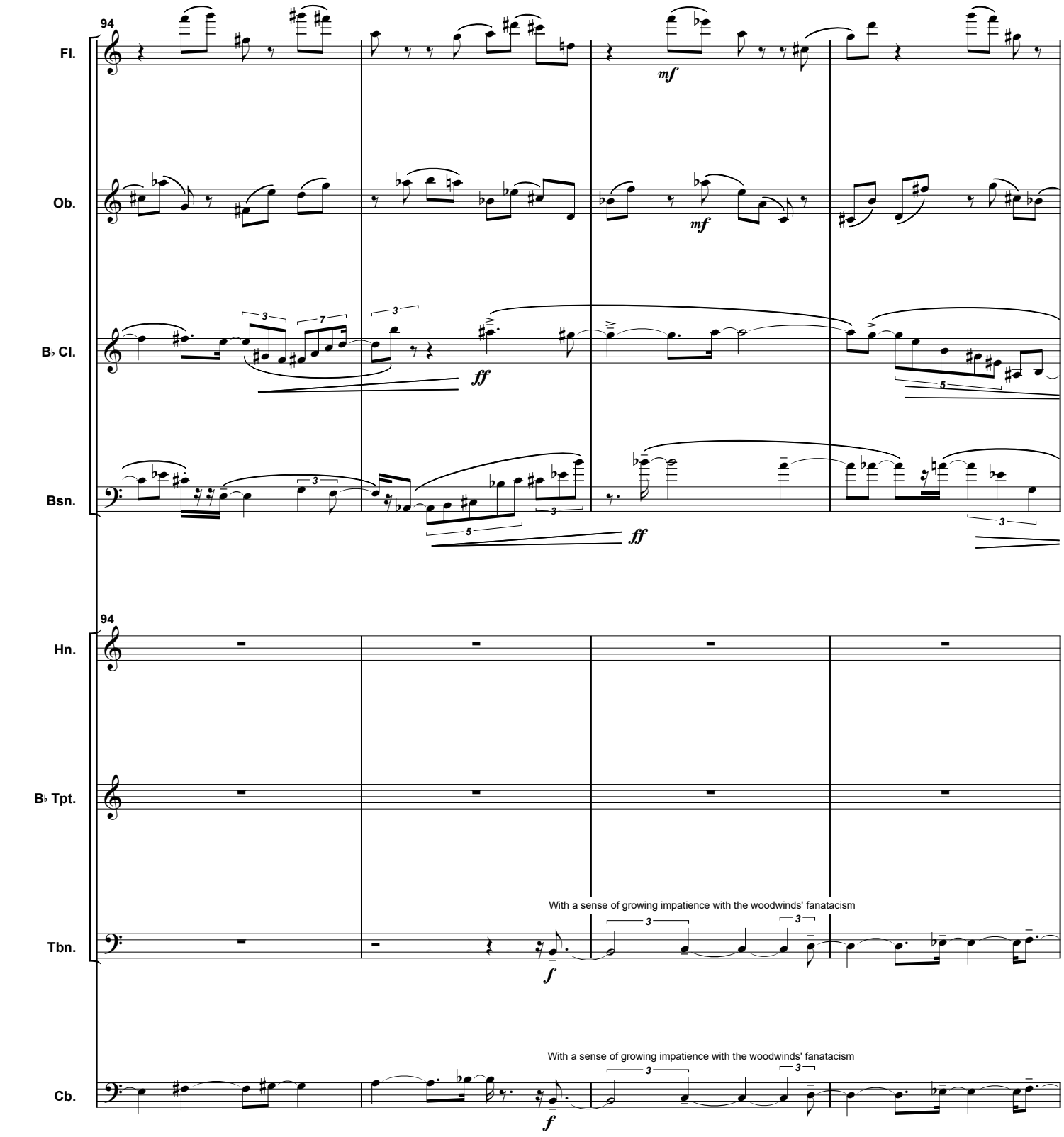

72
Fl.
Ob.
B♭ Cl.
poco cresc.
Bsn.
72
Hn.
B♭ Tpt.
f
mp
Tbn.
f
Cb.

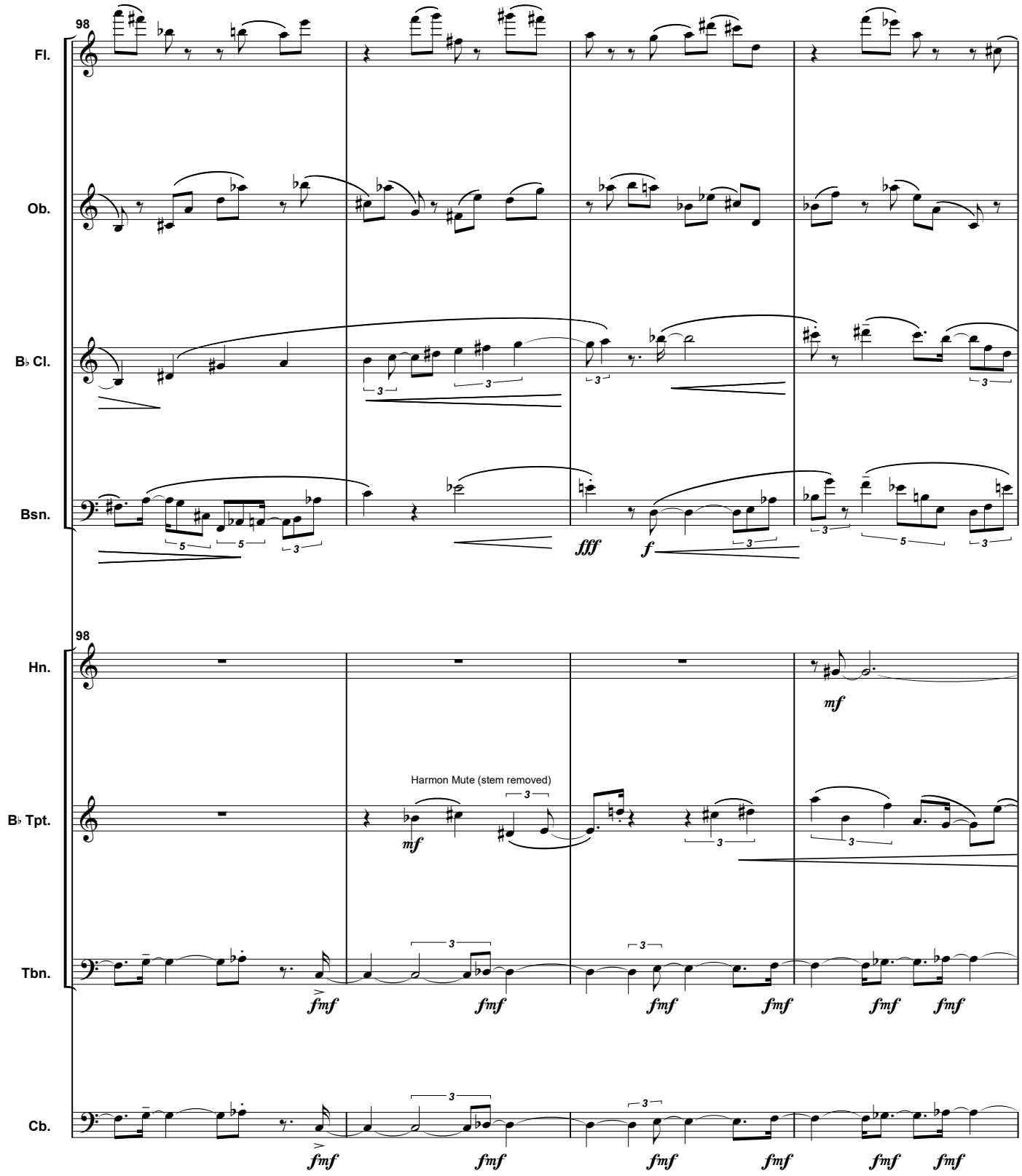

77
Fl.
Ob.
B♭ Cl.
Bsn.
Fanatical, but increasingly desperate
mp
mf
f
77
Hn.
B♭ Tpt.
Tbn.
Cb.

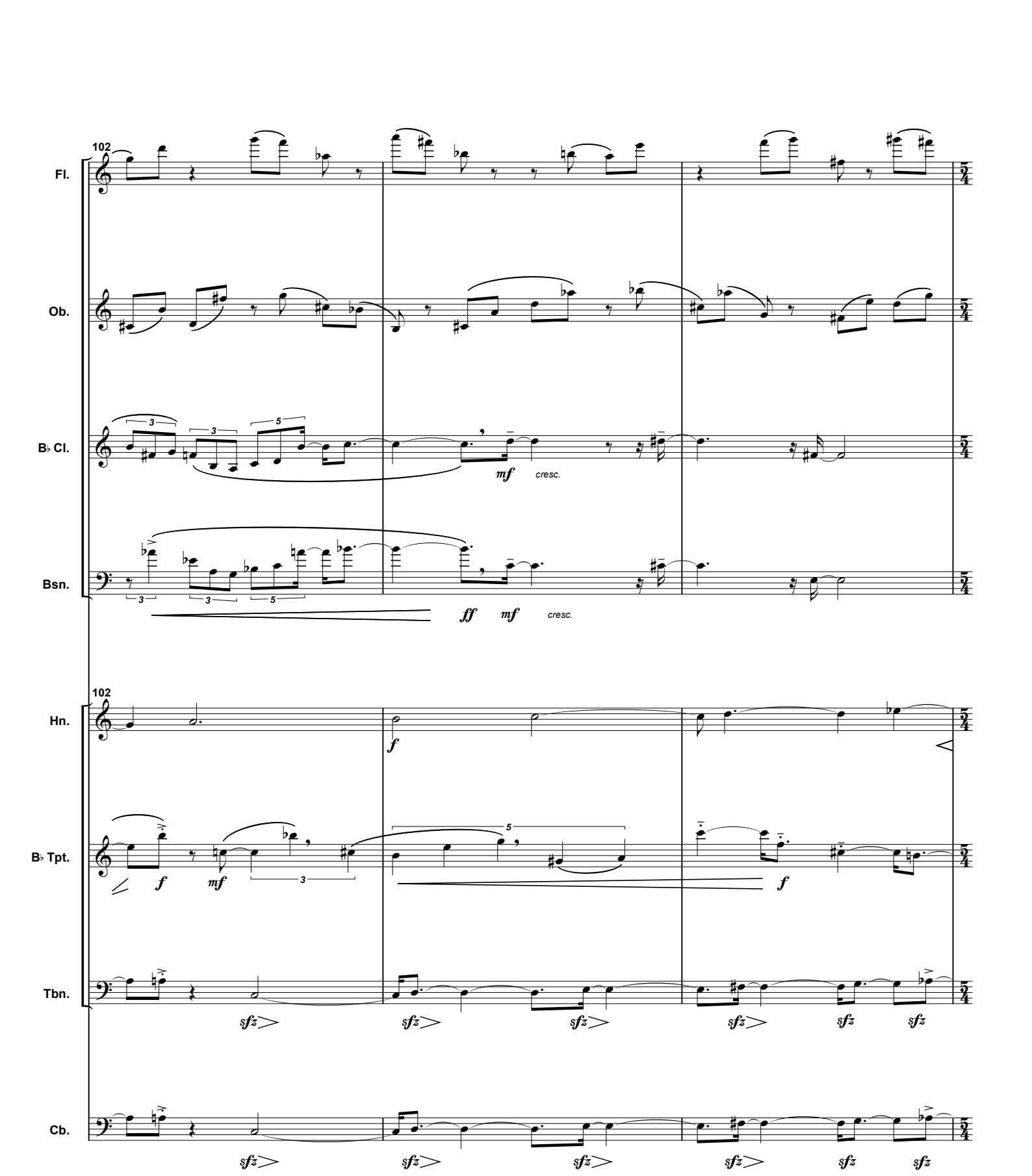

82
F
Fl.
Slightly less tenuto
p
Ob.
Slightly less tenuto
p
B♭ Cl.
A growing sense of impending doom
f
mf
poco cresc.
Bsn.
fff
82
Hn.
mp
B♭ Tpt.
Pick up Harmon Mute
pp
f
Tbn.
mp
Cb.
mp

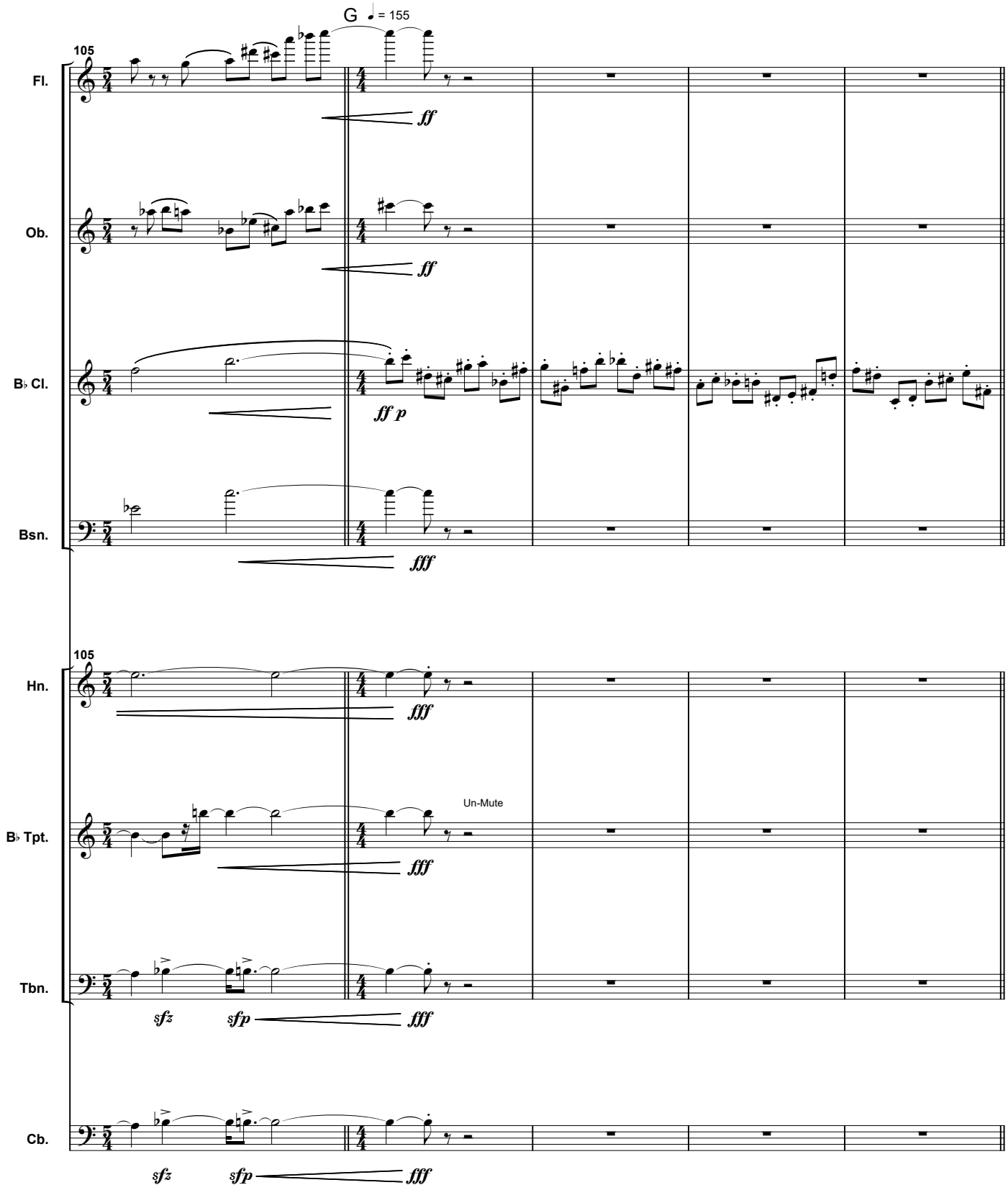

86
Fl.
cresc. poco a poco
Ob.
cresc. poco a poco
B♭ Cl.
Bsn.
ff
fff
86
Hn.
B♭ Tpt.
Tbn.
Cb.
cresc. poco a poco

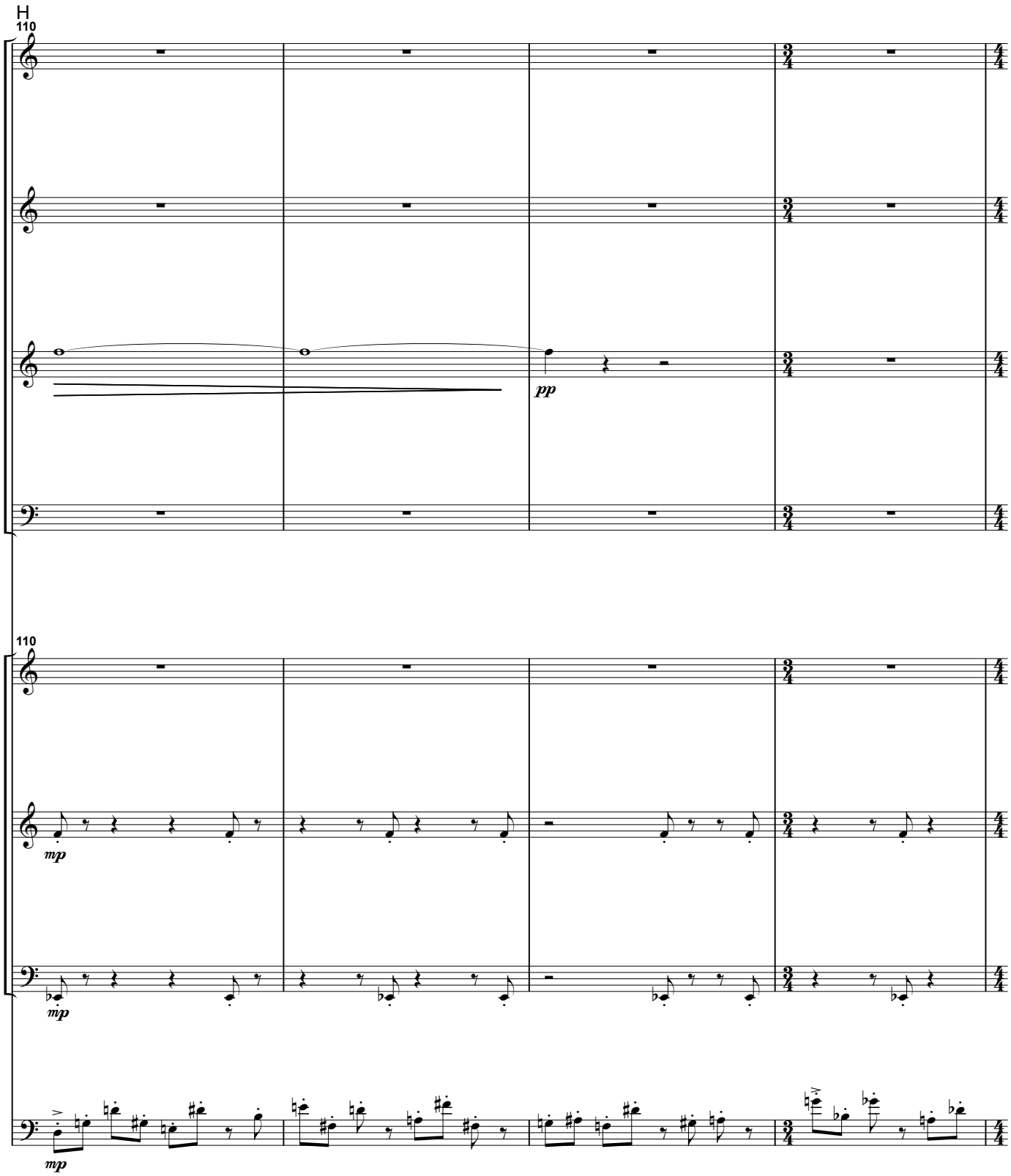

90
Fl.
Ob.
B♭ Cl.
Increasingly fearful with every phrase
f
cresc. poco a poco
Bsn.
More and more desperate with every phrase
f
cresc. poco a poco
90
Hn.
B♭ Tpt.
Tbn.
Cb.

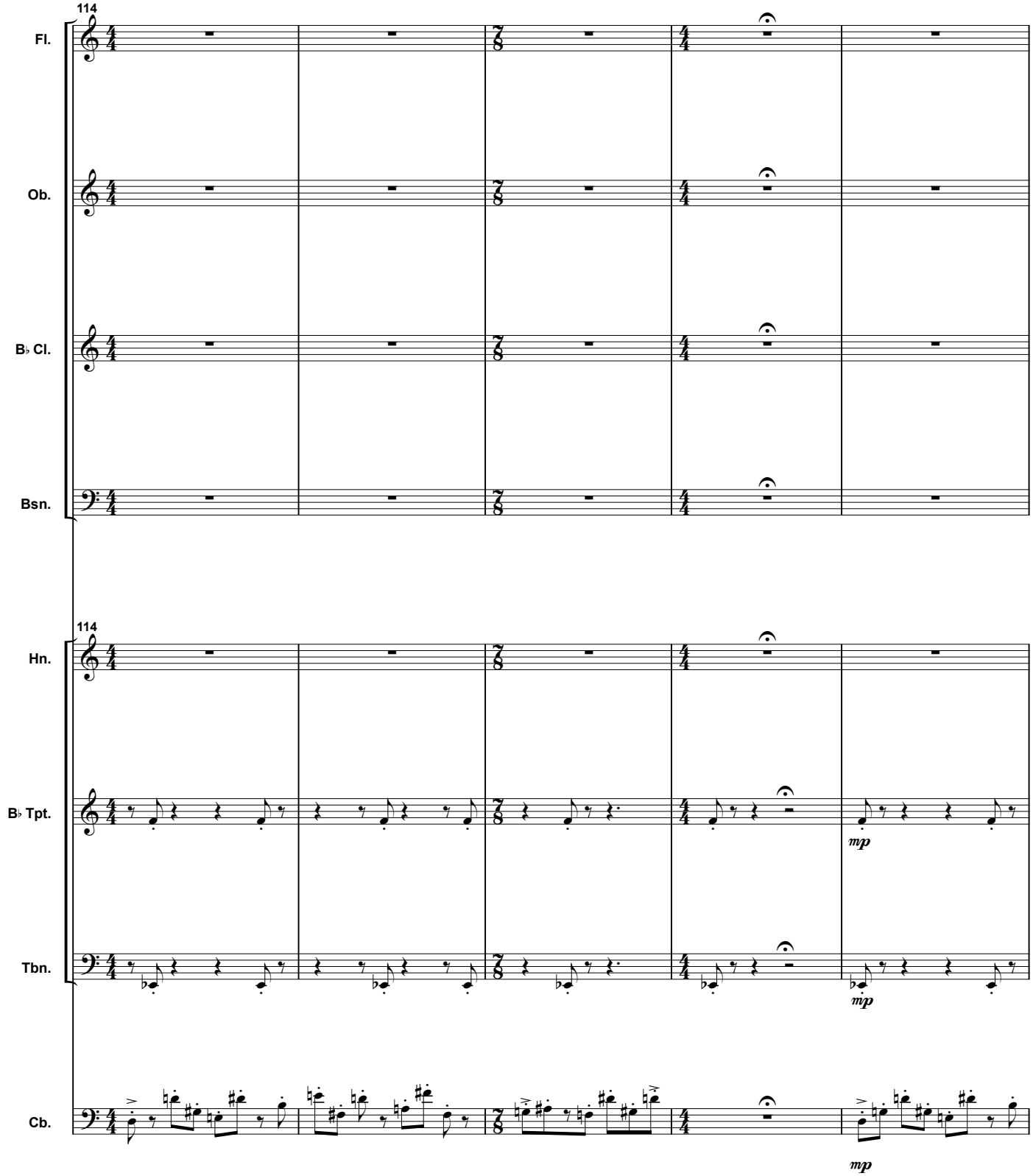

94
Fl.
Ob.
B♭ Cl.
Bsn.
94
Hn.
B♭ Tpt.
Tbn.
Cb.
mf
mf
ff
ff
f
f
With a sense of growing impatience with the woodwinds' fanatacism
With a sense of growing impatience with the woodwinds' fanatacism

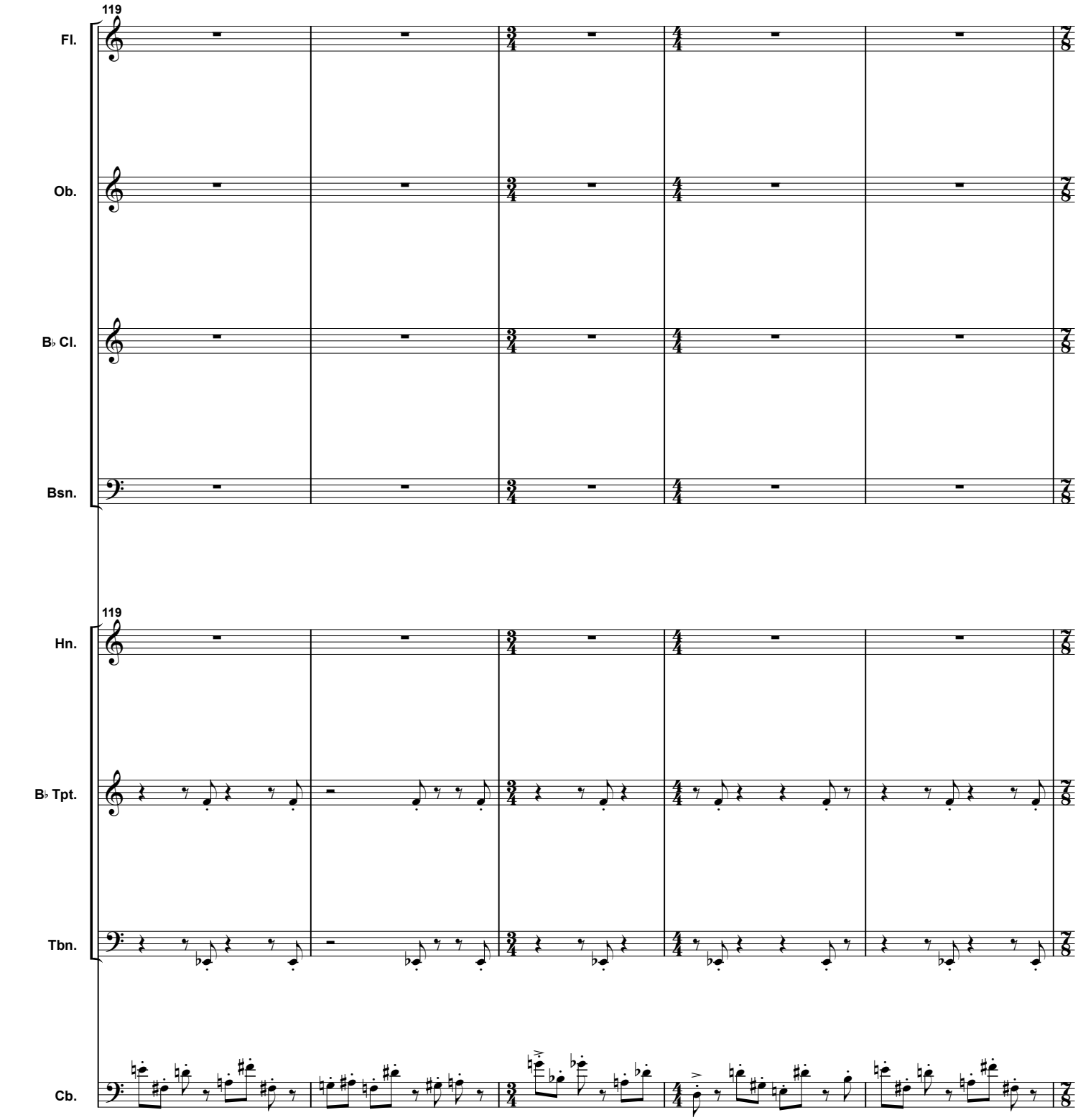

98
Fl.
Ob.
B♭ Cl.
Bsn.
fff
f
98
Hn.
mf
B♭ Tpt.
Harmon Mute (stem removed)
mf
Tbn.
fmf
Cb.

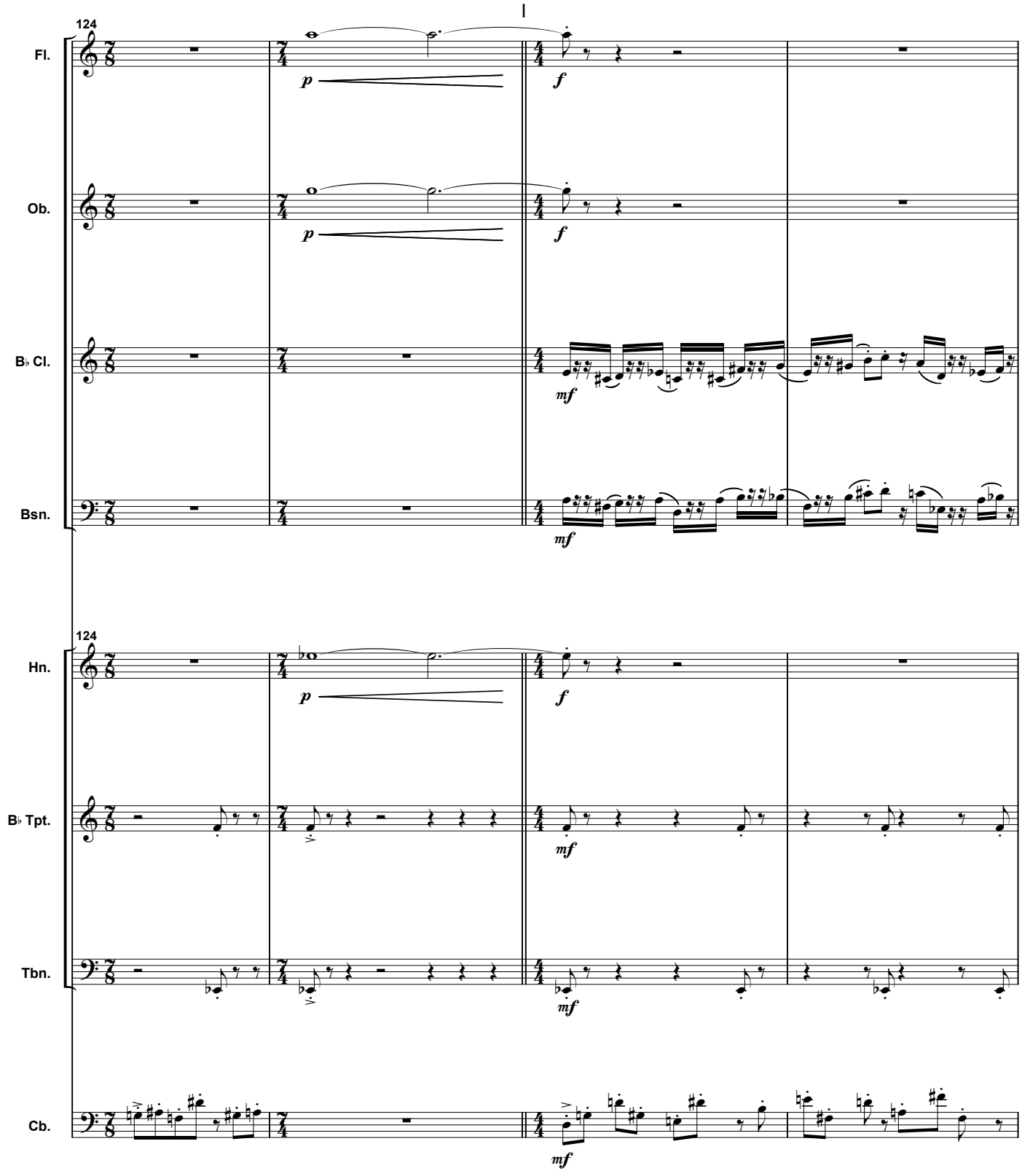

102
Fl.
Ob.
B♭ Cl.
Bsn.
mf
cresc.
ff
mf
cresc.
102
Hn.
B♭ Tpt.
Tbn.
Cb.
f
f
mf
f
sfz

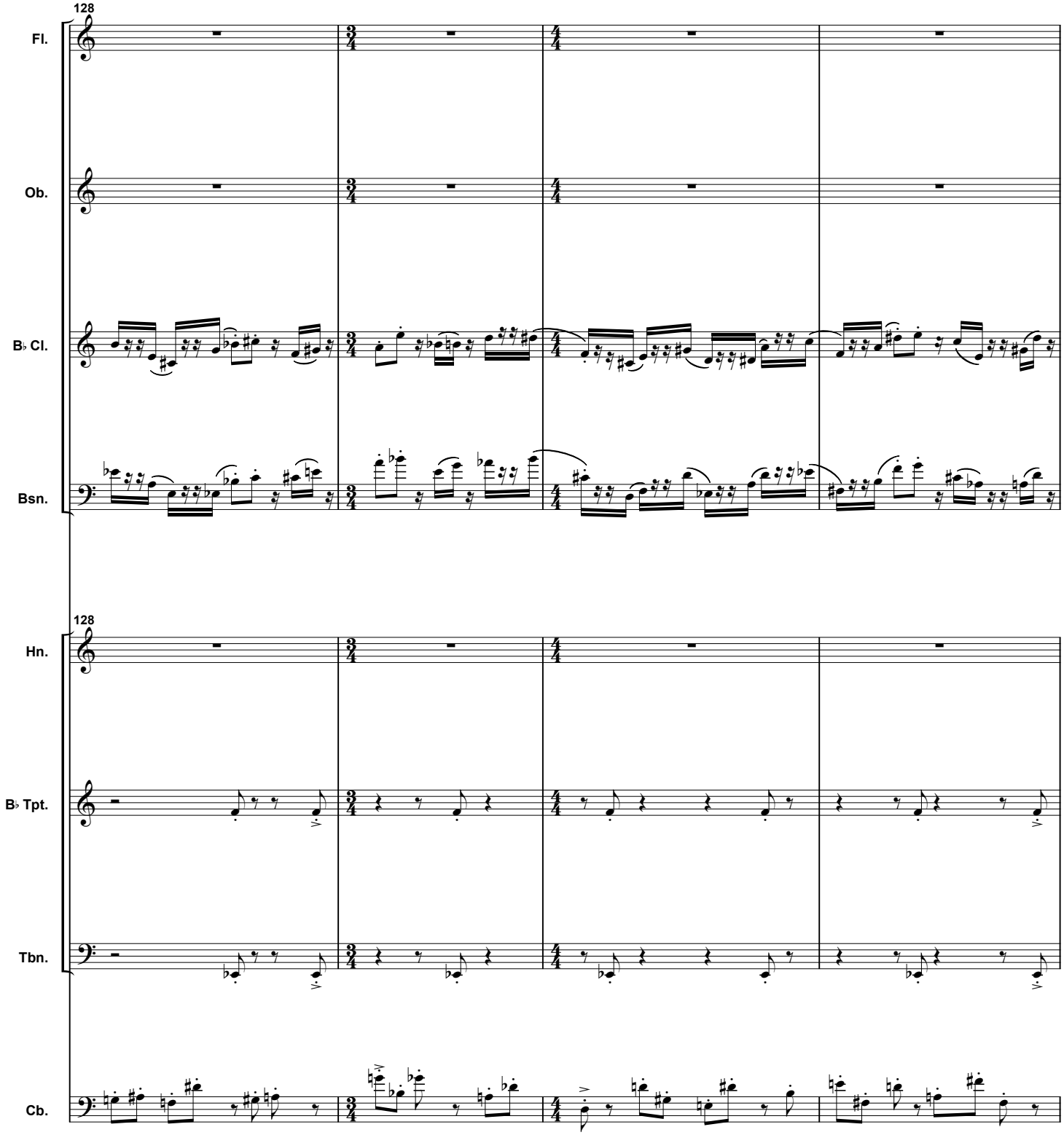

G
= 155
105
Fl.
Ob.
B♭ Cl.
Bsn.
105
Hn.
B♭ Tpt.
Un-Mute
Tbn.
Cb.
ff
ff
ff p
fff
fff
fff
sfz
sfp
fff
sfz
sfp
fff

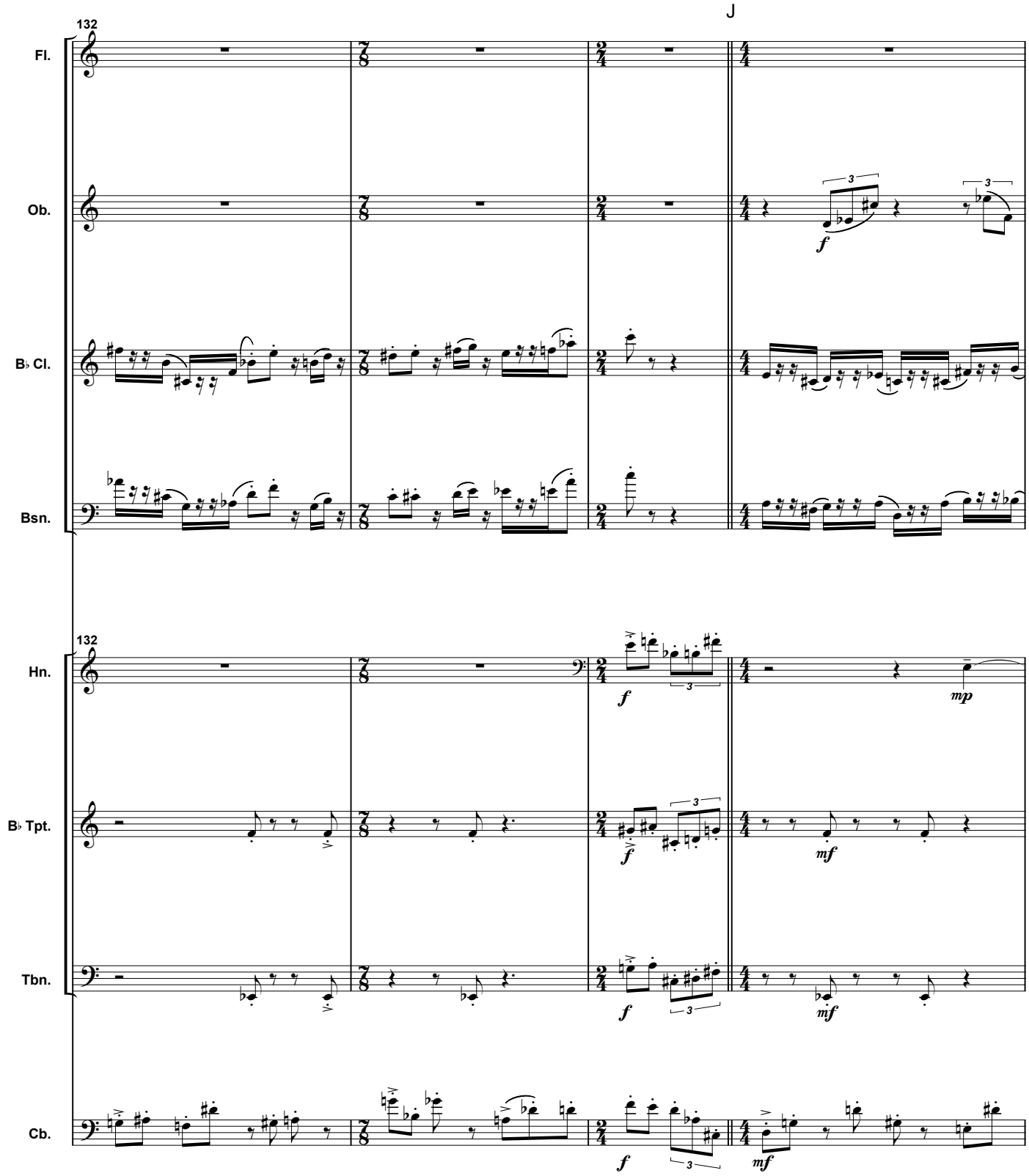

H
110
Fl.
Ob.
B♭ Cl.
pp
Bsn.
110
Hn.
B♭ Tpt.
mp
Tbn.
mp
Cb.
mp

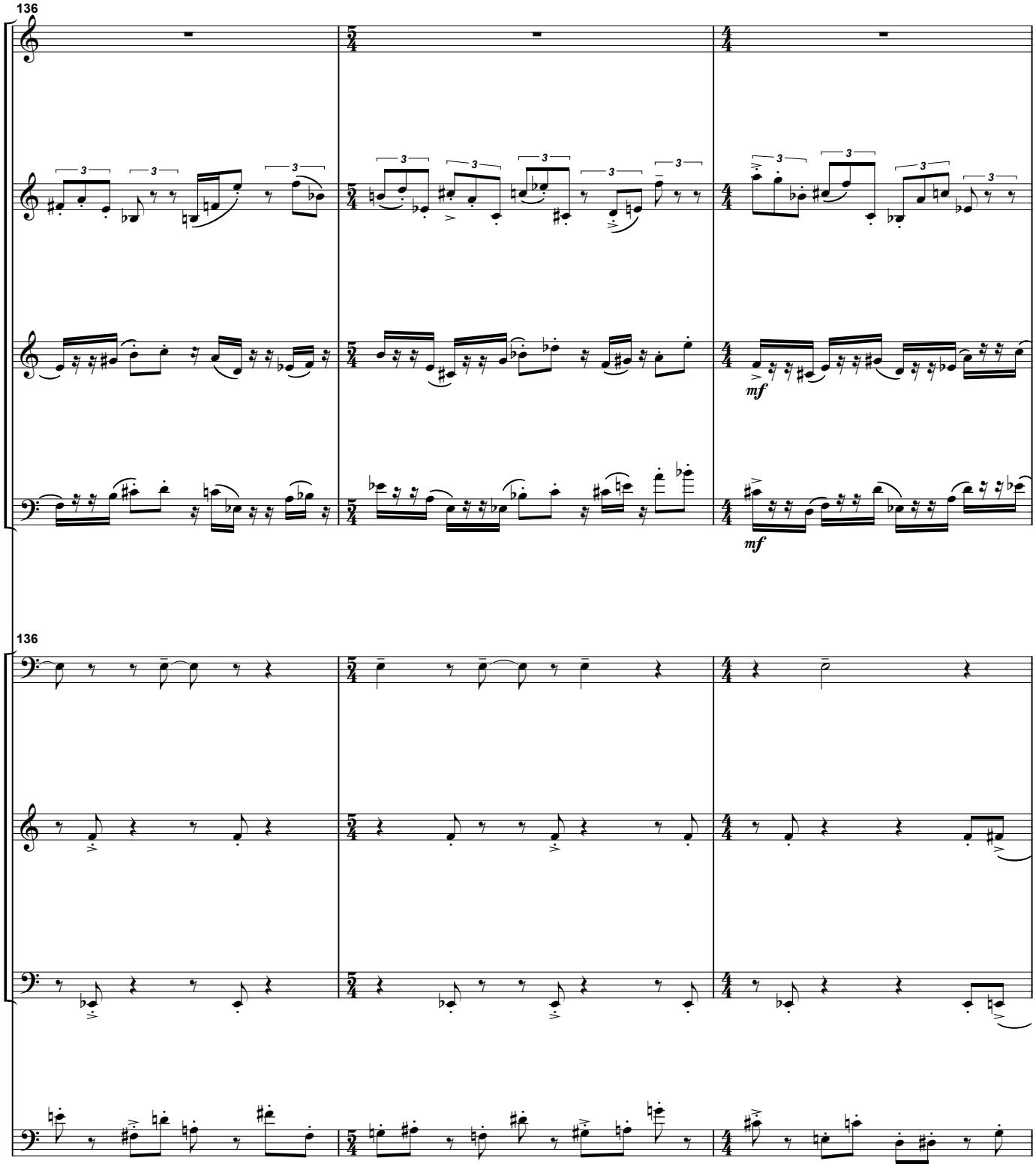

114
Fl.
Ob.
B♭ Cl.
Bsn.
114
Hn.
B♭ Tpt.
mp
Tbn.
mp
Cb.
mp

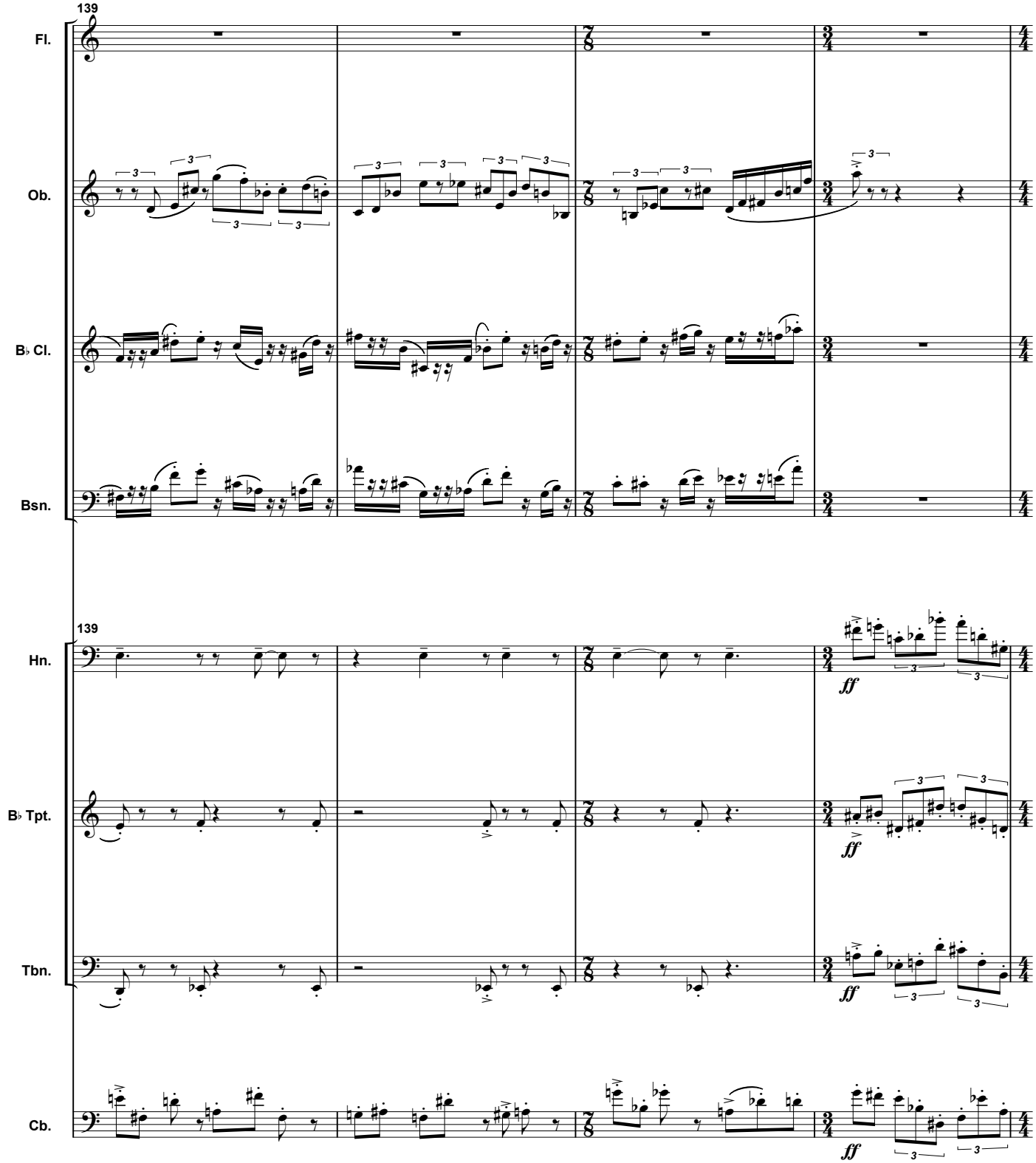

119
Fl.
Ob.
B♭ Cl.
Bsn.
119
Hn.
B♭ Tpt.
Tbn.
Cb.

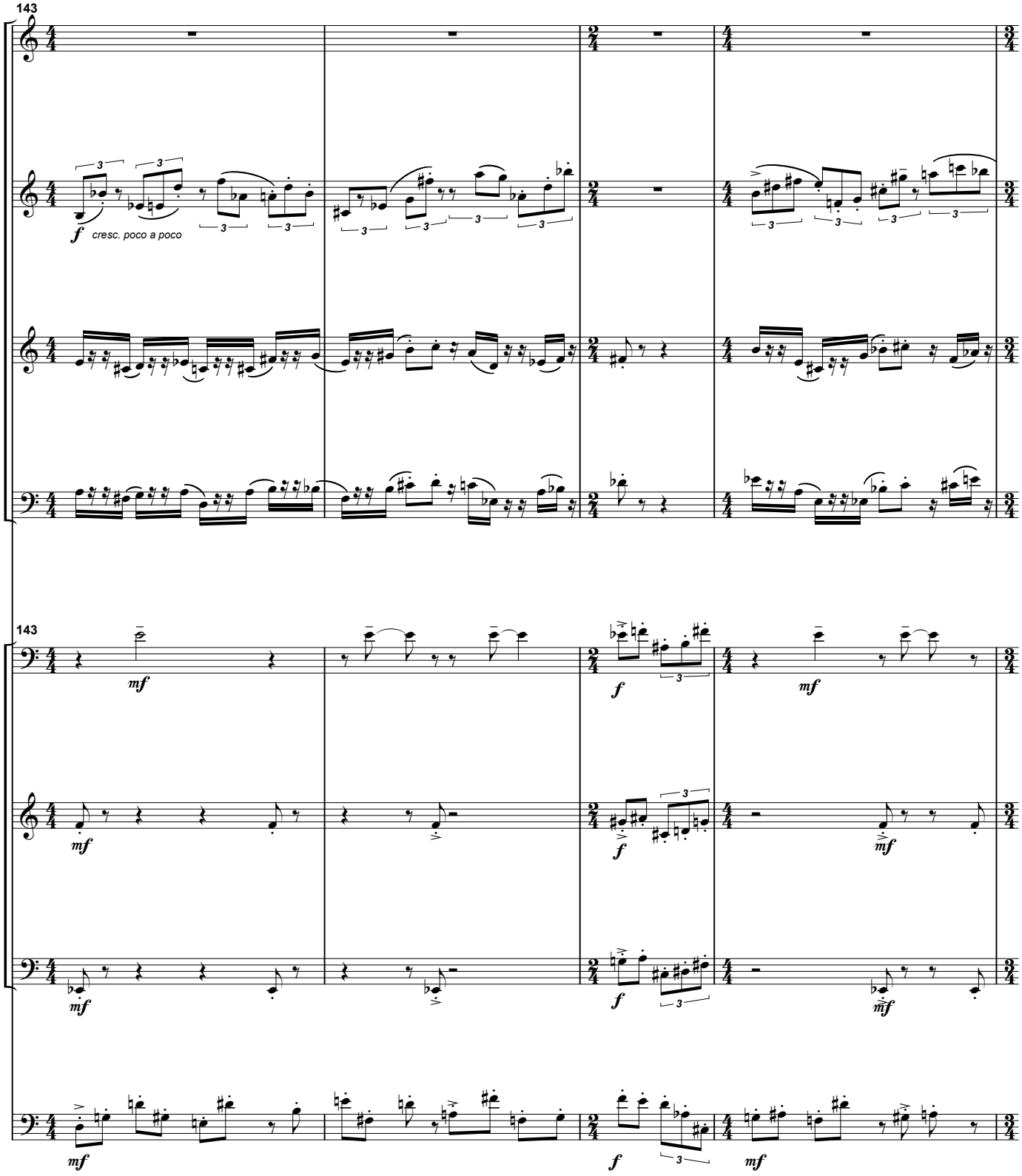

124
Fl.
Ob.
B♭ Cl.
Bsn.
124
Hn.
B♭ Tpt.
Tbn.
Cb.
p
f
mf

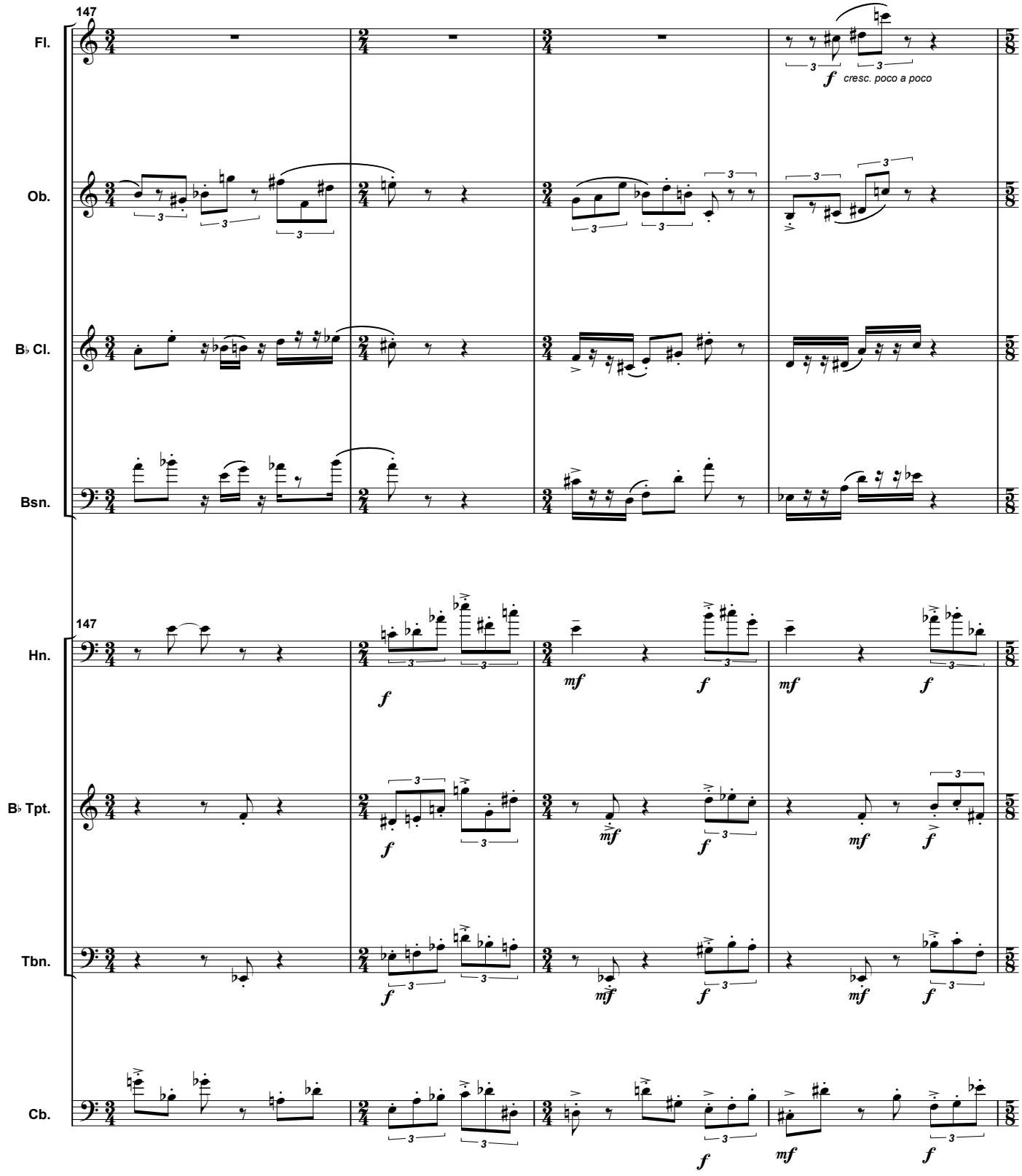

128
Fl.
Ob.
B♭ Cl.
Bsn.
128
Hn.
B♭ Tpt.
Tbn.
Cb.

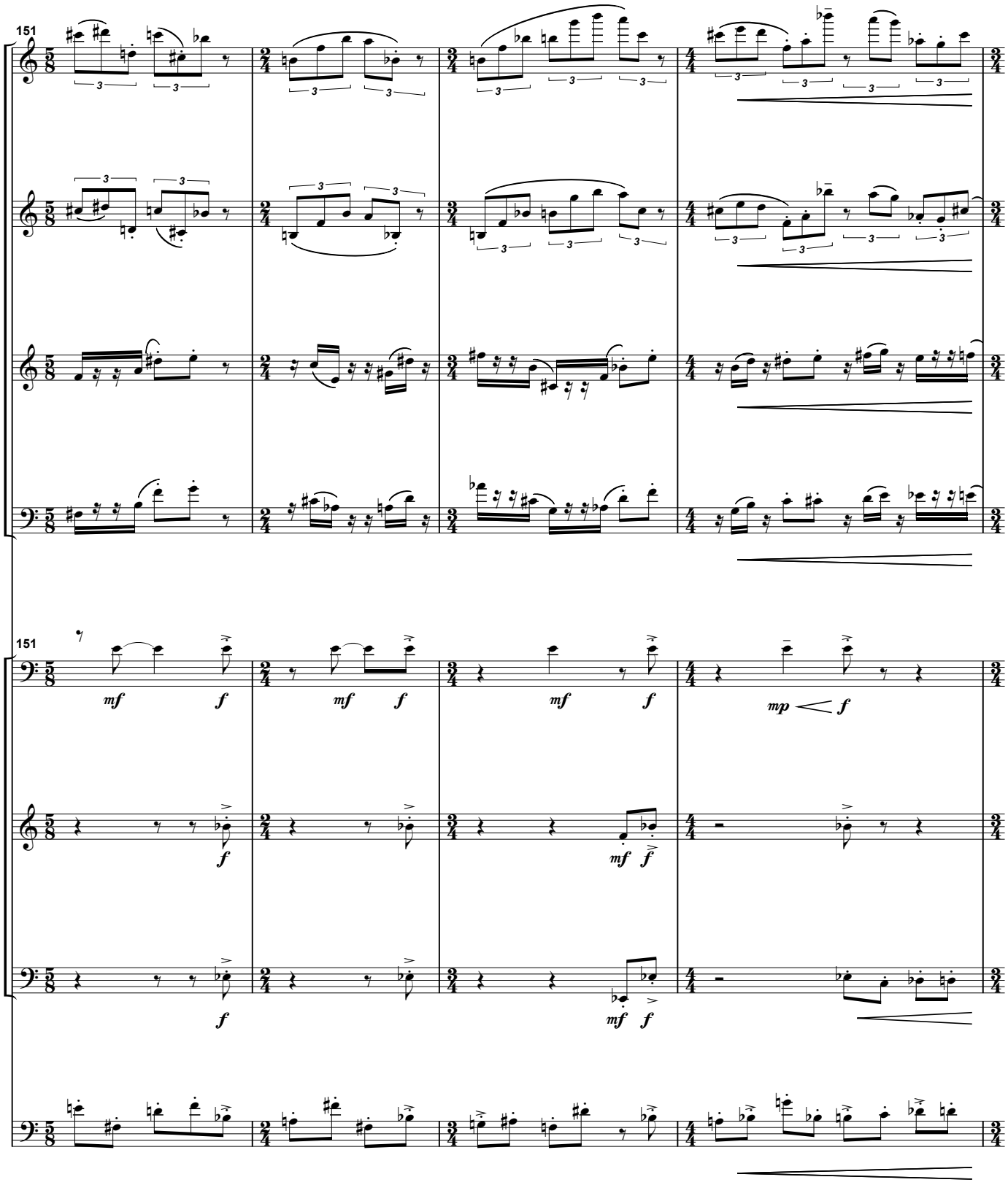

J
132
Fl.
Ob.
B♭ Cl.
Bsn.
132
Hn.
B♭ Tpt.
Tbn.
Cb.

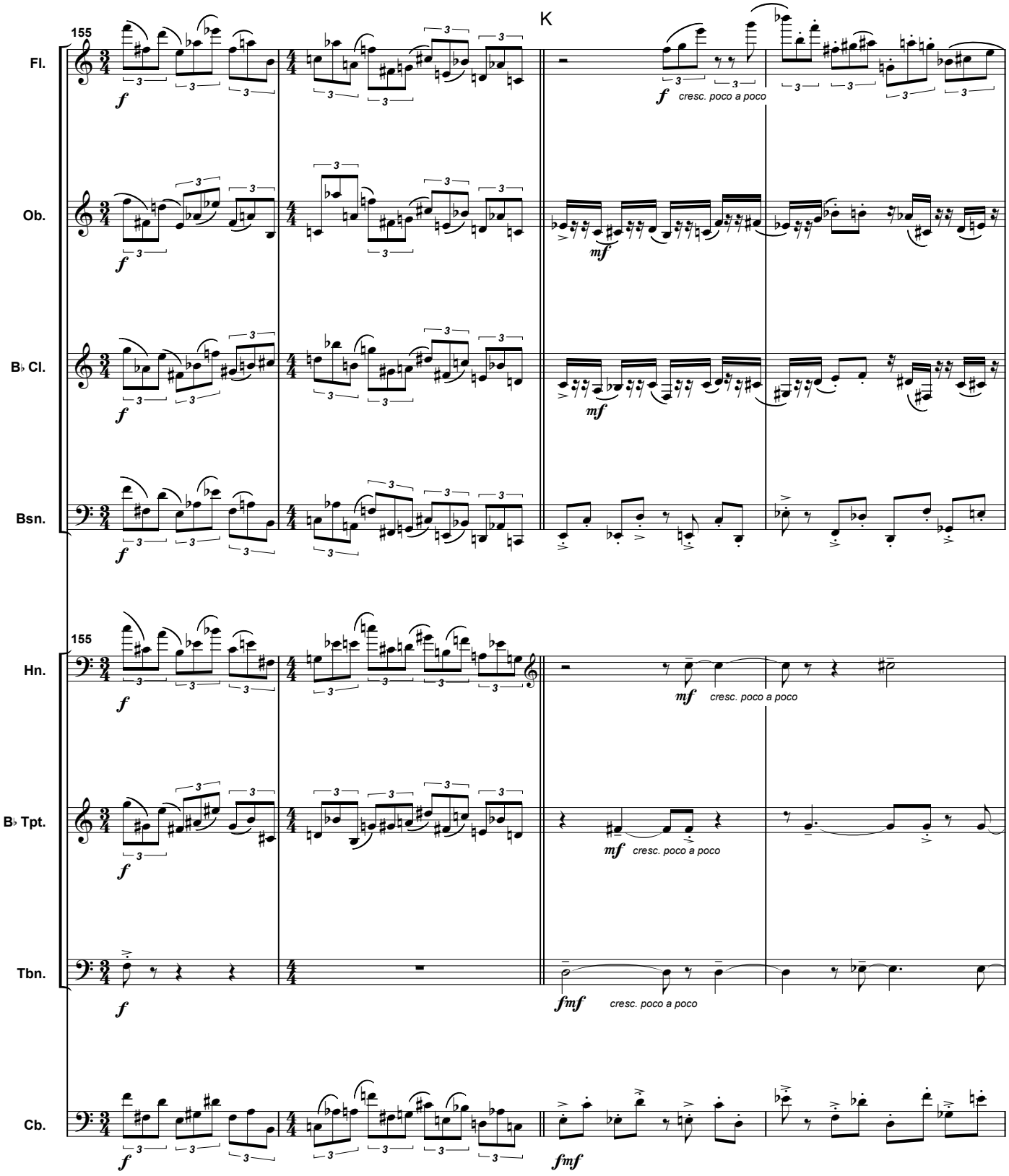

136
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mf
136
Hn.
B♭ Tpt.
Tbn.
Cb.

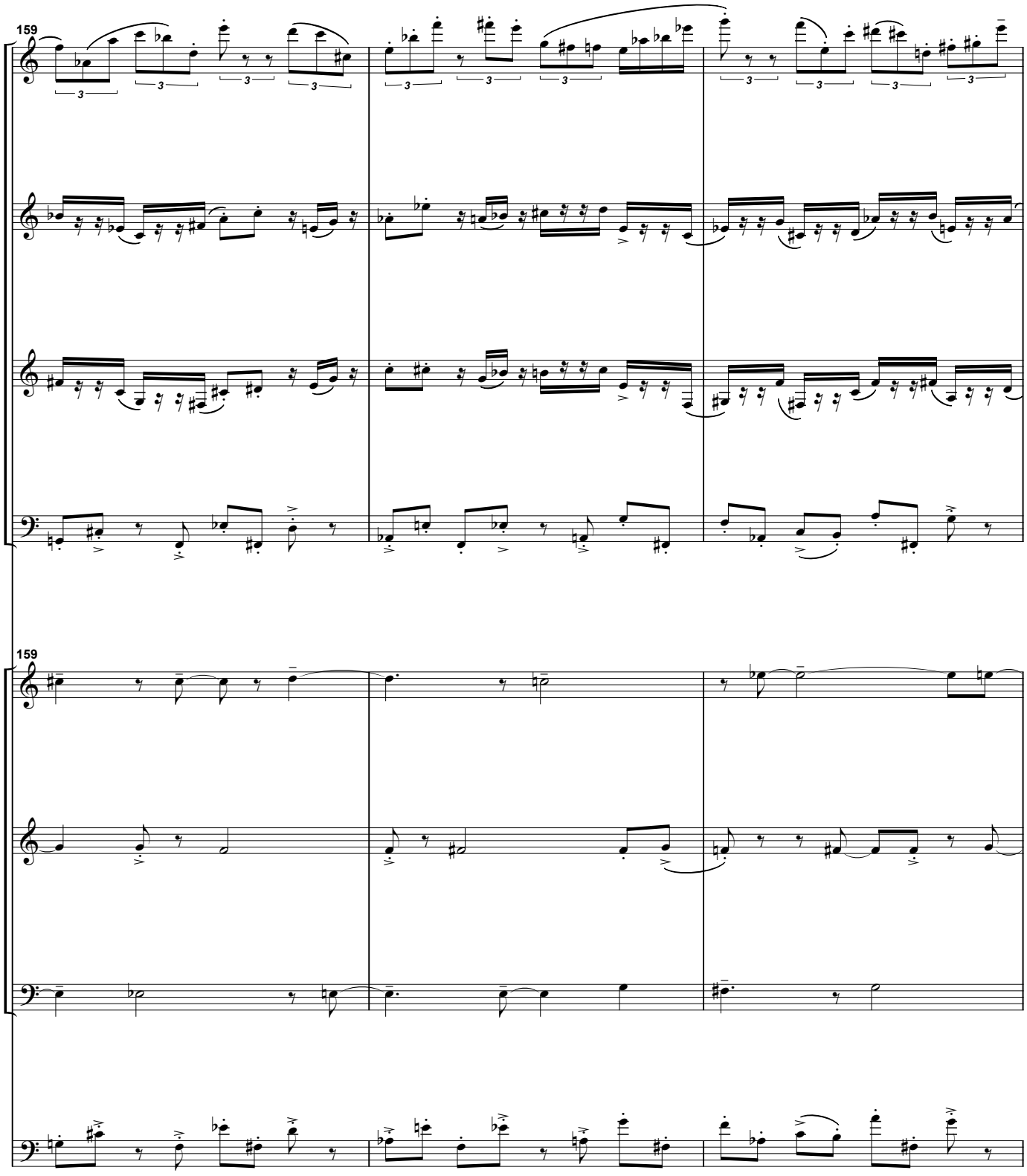

139
Fl.
Ob.
B♭ Cl.
Bsn.
139
Hn.
B♭ Tpt.
Tbn.
Cb.
ff
ff
ff
ff

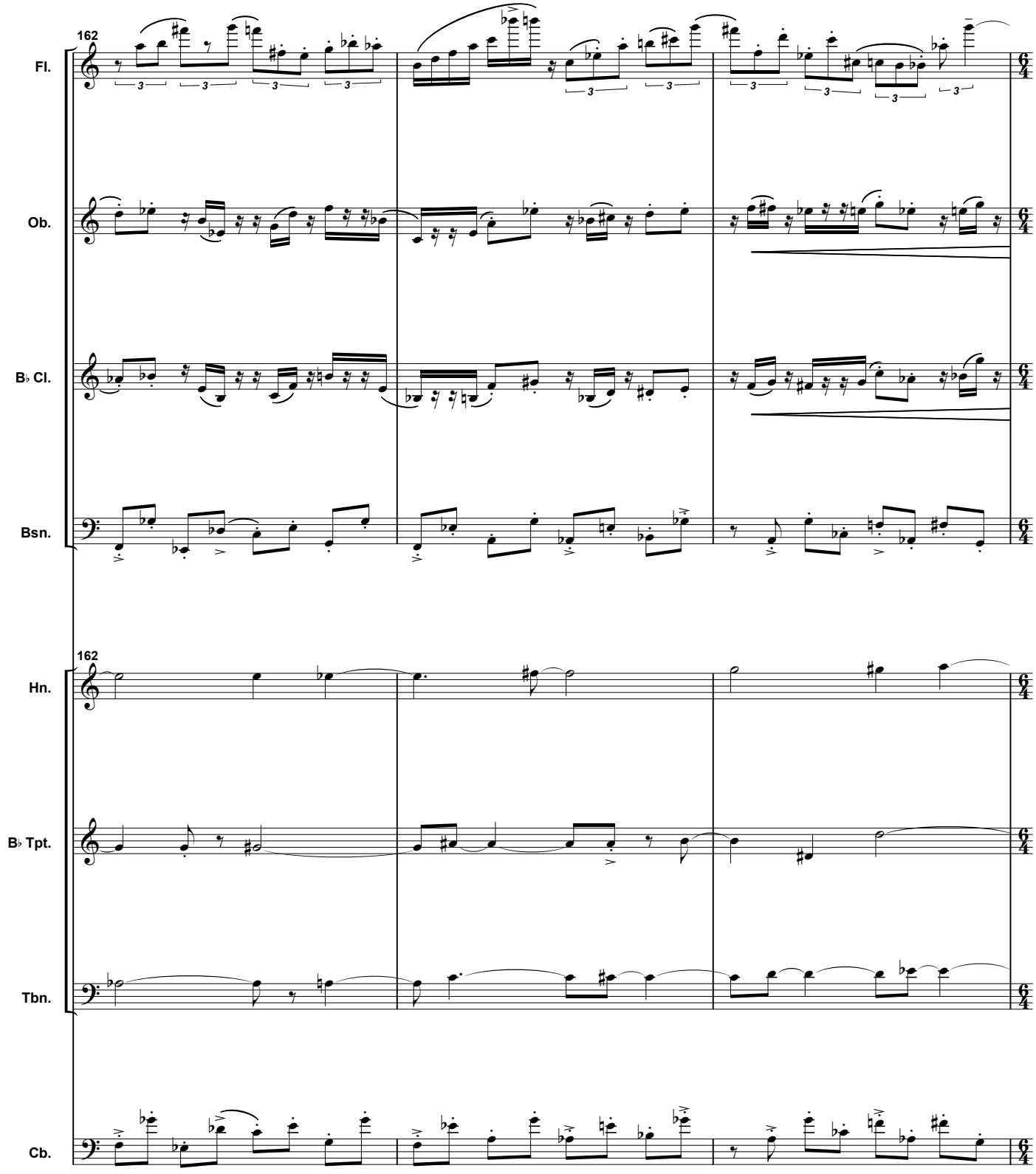

143
Fl.
Ob.
f
cresc. poco a poco
B♭ Cl.
Bsn.
143
Hn.
mf
f
mf
B♭ Tpt.
mf
f
mf
Tbn.
mf
f
mf
Cb.
mf
f
mf


147
Fl.
Ob.
B♭ Cl.
Bsn.
f
cresc. poco a poco
147
Hn.
B♭ Tpt.
Tbn.
Cb.
mf


151
Fl.
Ob.
B♭ Cl.
Bsn.
151
Hn.
B♭ Tpt.
Tbn.
Cb.


K
155
Fl.
Ob.
B♭ Cl.
Bsn.
155
Hn.
B♭ Tpt.
Tbn.
Cb.
f
mf
fmf
cresc. poco a poco


159
Fl.
Ob.
B♭ Cl.
Bsn.
159
Hn.
B♭ Tpt.
Tbn.
Cb.


162
Fl.
Ob.
B♭ Cl.
Bsn.
162
Hn.
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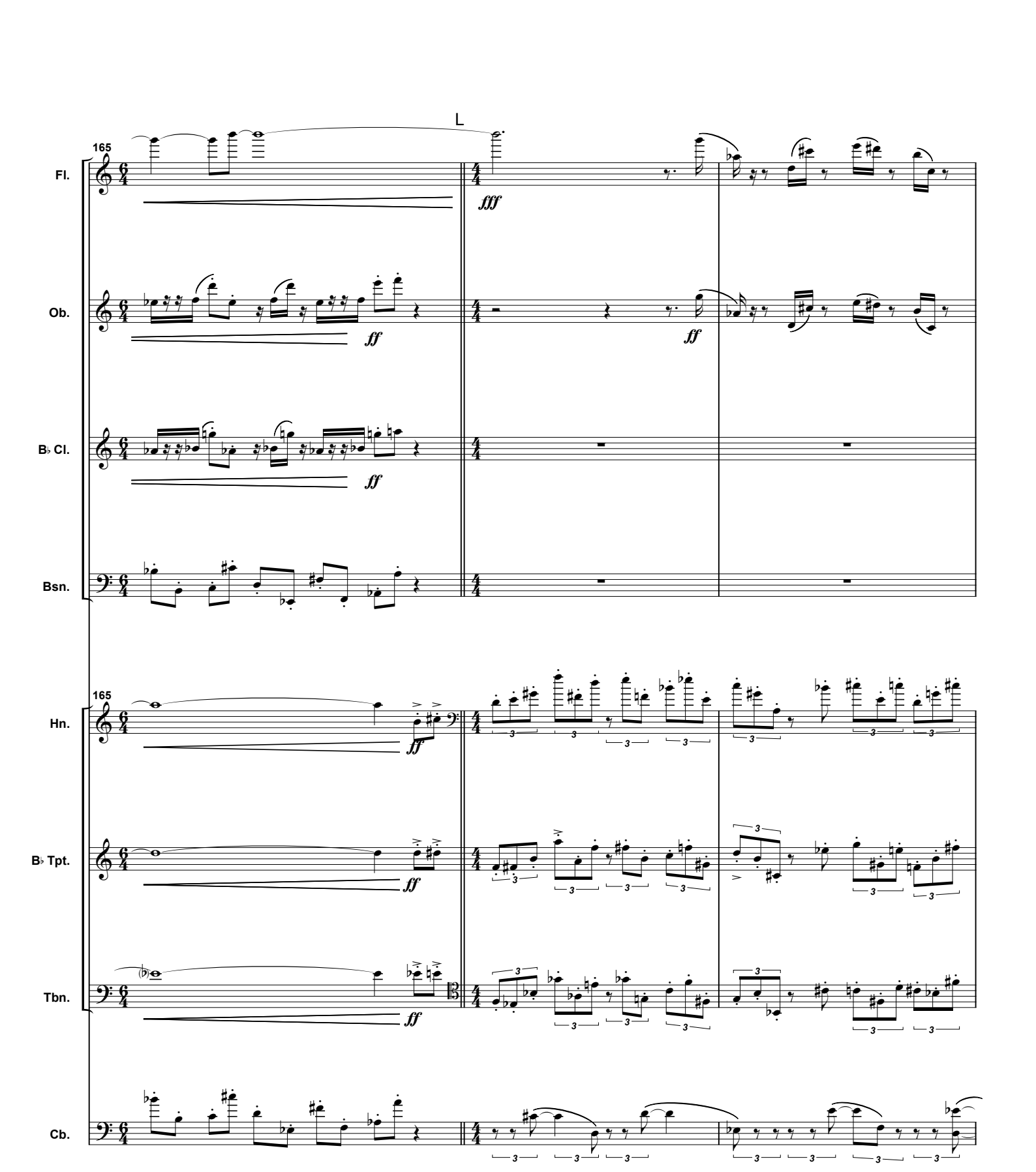
Tbn.
Cb.


L
165
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Ob.
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Hn.
B♭ Tpt.
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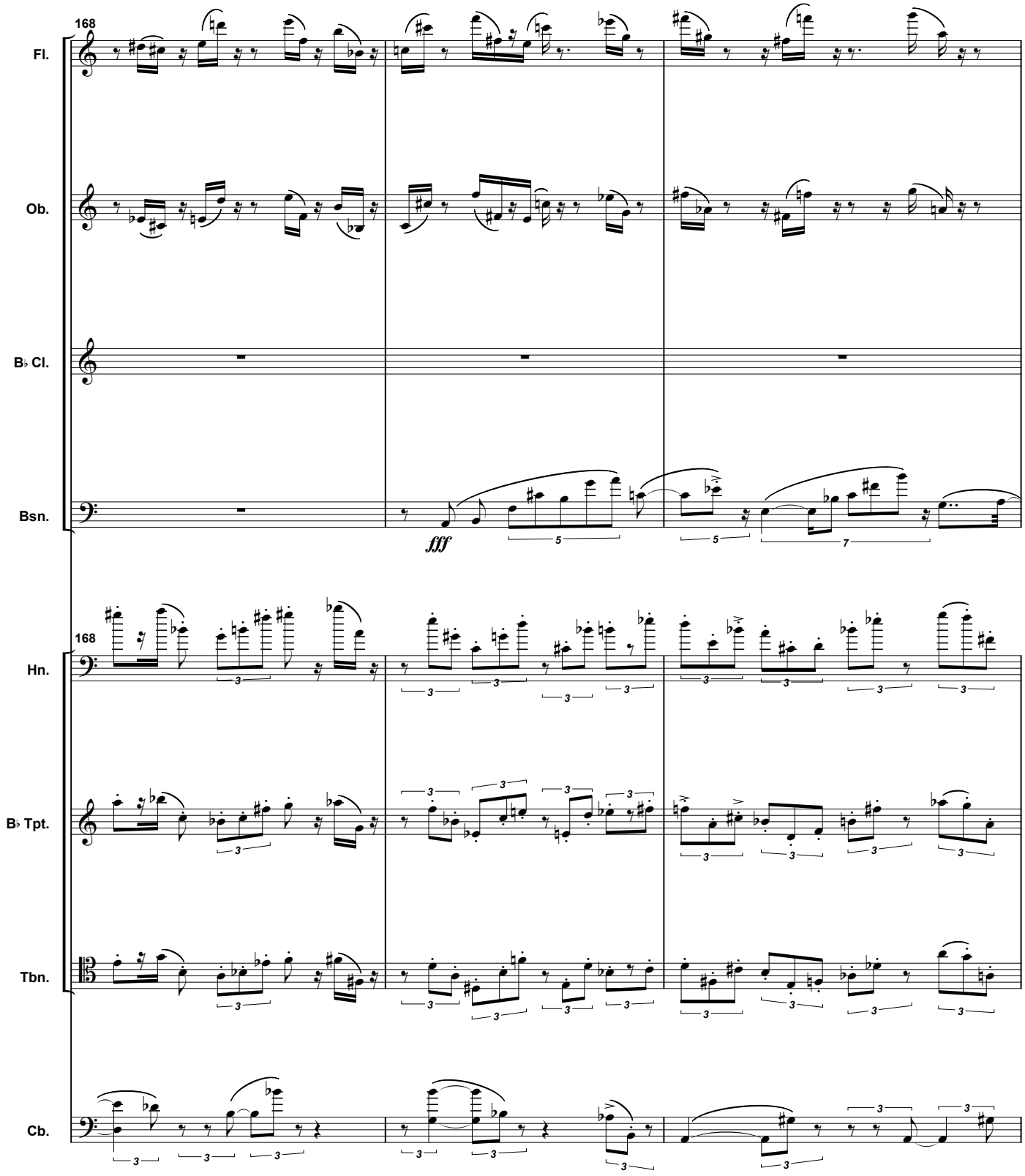
fff
ff


168
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Bsn.
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B♭ Tpt.
Tbn.
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171
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Ob.
ff
B♭ Cl.
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Bsn.
171
Hn.
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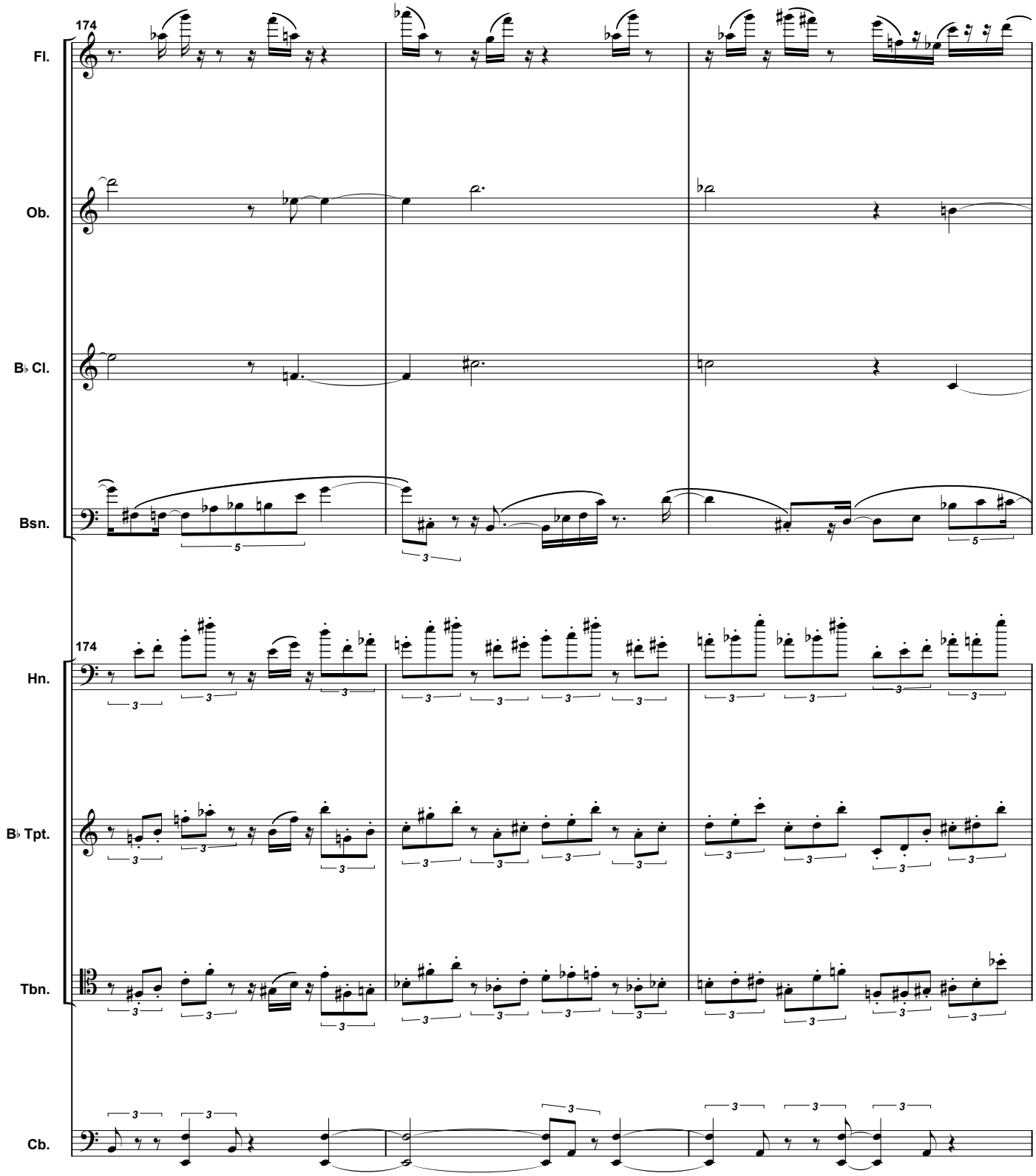
Tbn.
Cb.


174
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174
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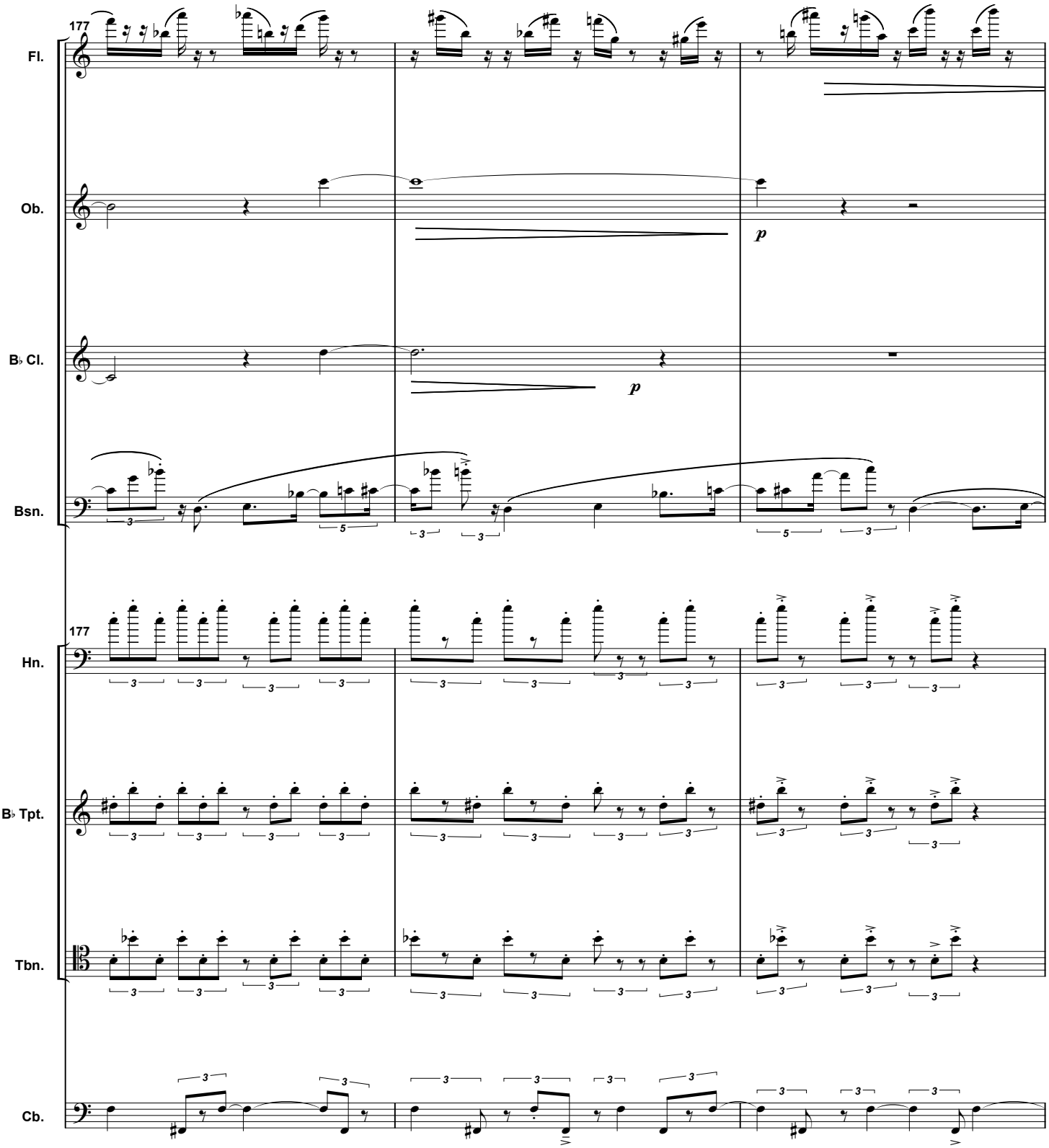
177
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177
Hn.
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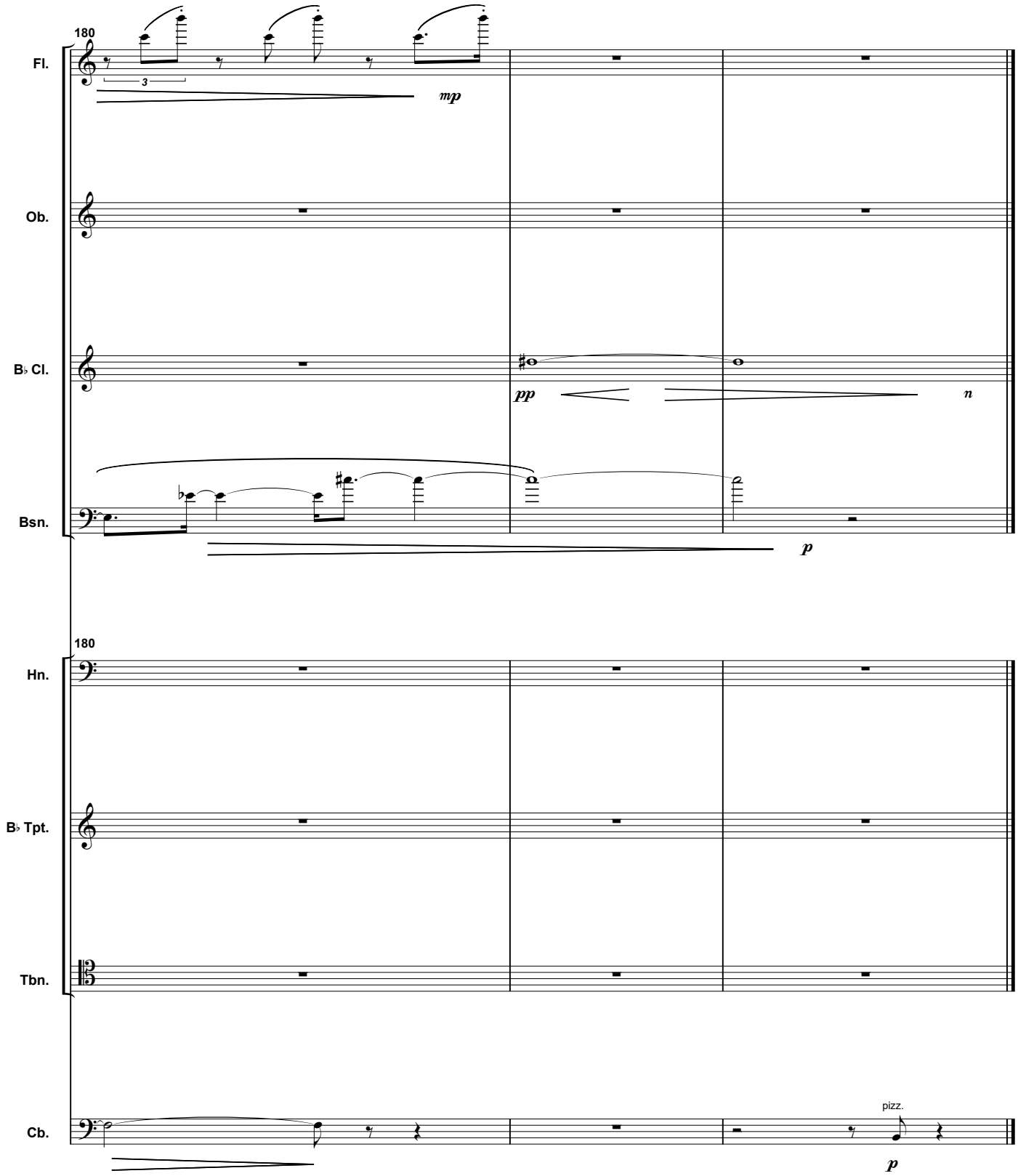
Cb.


180
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3
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