

CLENCHER

Colin Broom

February 2002

$\text{♩} = 155$

The musical score is for the piece "Clencher" by Colin Broom, dated February 2002. It is written in 4/4 time with a tempo of 155 beats per minute. The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F, Trumpet in Bb, Trombone, and Contrabass. The Flute, Oboe, Horn in F, Trumpet in Bb, and Trombone parts begin with a *mf* dynamic. The Clarinet in Bb part begins with a *mp* dynamic. The Contrabass part begins with a *mp* dynamic. The Clarinet in Bb part has a melodic line with some chromaticism. The Contrabass part has a rhythmic, walking bass line with many slurs and accents.

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mp*

Bassoon

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Contrabass *mp*

6 A

To Piccolo

Fl. *mp*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p* *f*

B♭ Tpt. *p* *f p*

Tbn. *p* *f*

Cb. *mf*

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

Slightly neurotic, and getting more so with every triplet.

mf

mp

mf

18

Fl. Piccolo *mp* *cresc. poco a poco*

Ob. *cresc. poco a poco*

B♭ Cl. *mp* *cresc. poco a poco*

Bsn.

Hn. *mp* *cresc. poco a poco*

B♭ Tpt. *mp*

Tbn.

Cb.

22 *To Flute* G.P.

Fl. *ff*

Ob. *ff*

B. Cl.

Bsn. *f*

Hn. *f* *Marcato* 3 3 3 3 G.P.

B. Tpt. *f* *Marcato* 3 3 3 3

Tbn. *f* *Marcato* 3 3 3 3

Cb. *f*

B
26

Flute

Fl. *mf*

Ob. *mf*

B. Cl. *mf* *mp*

Bsn. *mf*

Hn. *mp* *poco cresc.*

B. Tpt. *p*

Tbn. *mp*

Cb. *mf*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The music is in 4/4 time. The Flute part has a few notes in the first measure. The Oboe part features a triplet of eighth notes in the first measure, followed by more complex rhythmic patterns. The Bass Clarinet part has a few notes in the first measure and a short phrase in the fourth measure. The Bassoon part has a melodic line starting in the first measure. The Horn part has a long note in the second measure with a crescendo marking. The Baritone Trumpet part has a few notes in the first measure. The Trombone part has a few notes in the first measure and a short phrase in the fourth measure. The Contrabass part has a melodic line starting in the first measure.

30 Flute *p* *mf*

Ob. *f*

B. Cl. *mf* *f*

Bsn.

Hn. *mf*

B. Tpt. *mp*

Tbn. *mf*

Cb.

34 **C**

Fl. *f* *p*

Ob. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. *cresc. poco a poco* *mf*

B. Tpt. *mf*

Tbn. *f* *mf*

Cb. *f* *mf*

D

38

Fl. *mp* *mf* *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

38

Hn. *p* *f*

B♭ Tpt. *mp* *mf* *p* *f* Straight Mute *mp*

Tbn. *p* *f*

Cb. *mp*

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

f

ff

f

f

f

f

f

f

f

Un-Mute

Detailed description of the musical score: The score is for measures 46, 47, and 48. Measure 46 is in 6/8 time, and measures 47 and 48 are in 4/4 time. The Flute part starts with a melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47. The Oboe part has a similar melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47, followed by four more triplets in measure 48. The B♭ Clarinet part has a melodic line in 6/8, then rests in 4/4 before playing a complex rhythmic pattern in measure 47. The Bassoon part has a melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47. The Horn part has a melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47. The B♭ Trumpet part has a melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47. The Trombone part has a melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47. The Contrabass part has a melodic line in 6/8, then rests in 4/4 before playing a triplet of eighth notes in measure 47. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The score is in 6/4 time and begins at measure 49. The Flute part features a melodic line with grace notes and triplets. The Oboe part has a similar melodic line with triplets. The Bass Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Horn part has a melodic line with triplets. The B♭ Trumpet part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Contrabass part has a melodic line with triplets. The score is divided into three measures, each ending with a 6/4 time signature.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

f

mf

mf

mf

56

E $\text{♩} = 75$ Smoothly (Tenuto throughout)

Fl.

pp

Ob.

pp

B. Cl.

pp

Bsn.

pp

56

Hn.

pp

B. Tpt.

pp

Tbn.

Cb.

pp

Musical score for woodwinds and brass instruments, measures 62-66. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Cello (Cb.).

Flute (Fl.): Measures 62-66. Melodic line with various articulations and dynamics.

Oboe (Ob.): Measures 62-66. Melodic line with various articulations and dynamics.

B♭ Clarinet (B♭ Cl.): Measures 62-66. Mostly rests with occasional notes.

Bassoon (Bsn.): Measures 62-66. Mostly rests with occasional notes.

Horn (Hn.): Measures 62-66. Sustained notes with a long slur across all measures.

B♭ Trumpet (B♭ Tpt.): Measures 62-66. Melodic line with various articulations and dynamics.

Trombone (Tbn.): Measures 62-66. Mostly rests with occasional notes.

Cello (Cb.): Measures 62-66. Melodic line with various articulations and dynamics.

Dynamic marking: *p* (piano) is present in the Trombone part at the end of measure 66.

67

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Cb.

mp

p

f

mp

f

mp

Marcato

Marcato

3

3

3

5

5

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

poco cresc.

f

mp

f

3 3 3

5 5

77

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Cb.

mp

Fanatical, but increasingly desperate

mf *f*

f *mp*

f *mp*

mp

82

Fl. *p* Slightly less tenuto

Ob. *p* Slightly less tenuto

B♭ Cl. *f* *mf* *poco cresc.* A growing sense of impending doom

Bsn. *fff*

Hn. *mp*

B♭ Tpt. *pp* *f* Pick up Harmon Mute

Tbn. *mp*

Cb. *mp*

86

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

B♭ Cl. *3*

Bsn. *ff* *fff* *6* *3* *5* *3*

86

Hn.

B♭ Tpt.

Tbn.

Cb. *cresc. poco a poco*

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

Increasingly fearful with every phrase

More and more desperate with every phrase

f *cresc. poco a poco*

f *cresc. poco a poco*

94

Fl. *mf*

Ob. *mf*

B. Cl. *ff*

Bsn. *ff*

94

Hn.

B. Tpt.

Tbn. *f*

Cb. *f*

With a sense of growing impatience with the woodwinds' fanaticism

102

Fl.

Ob.

B. Cl.

Bsn.

mf *cresc.*

ff *mf* *cresc.*

102

Hn.

B. Tpt.

Tbn.

Cb.

f

f *mf* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

105 $G \text{ } \downarrow = 155$

Fl. *ff*

Ob. *ff*

B. Cl. *ff p*

Bsn. *fff*

Hn. *fff*

B. Tpt. *fff* Un-Mute

Tbn. *sfz* *sfp* *fff*

Cb. *sfz* *sfp* *fff*

114

Fl.

Ob.

B♭ Cl.

Bsn.

114

Hn.

B♭ Tpt.

Tbn.

Cb.

119

Fl.

Ob.

B♭ Cl.

Bsn.

119

Hn.

B♭ Tpt.

Tbn.

Cb.

124

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p* *f*

B♭ Tpt. *mf*

Tbn. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 124 through 127. It features seven staves for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in 7/8 time at measure 124, moving to 4/4 time at measure 125. They begin with a piano (*p*) dynamic and increase to forte (*f*) by measure 125. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts enter in measure 125 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The Horn (Hn.) part follows the melodic line of the Flute and Oboe. The Trumpet in B-flat (B♭ Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of quarter notes, also starting in 7/8 time and moving to 4/4. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes, starting in 7/8 time and moving to 4/4. A vertical bar line is present at the end of measure 124.

128

Fl.

Ob.

B♭ Cl.

Bsn.

128

Hn.

B♭ Tpt.

Tbn.

Cb.

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

f

mp

f

mf

f

mf

Detailed description: This page of a musical score covers measures 132 through 135. The score is for a woodwind and brass ensemble. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The bottom system includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Cello (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A section marker 'J' is located at the top right of the page.

136

Fl.

Ob.

B. Cl.

Bsn.

mf

mf

136

Hn.

B. Tpt.

Tbn.

Cb.

Fl.

Flute staff with rests in 4/4, 7/8, and 3/4 time signatures.

Ob.

Oboe staff with triplet patterns in 4/4, 7/8, and 3/4 time signatures.

B♭ Cl.

B♭ Clarinet staff with eighth-note patterns in 4/4, 7/8, and 3/4 time signatures.

Bsn.

Bassoon staff with eighth-note patterns in 4/4, 7/8, and 3/4 time signatures.

Hn.

Horn staff with rests and a triplet pattern in 3/4 time signature, marked *ff*.

B♭ Tpt.

B♭ Trumpet staff with rests and a triplet pattern in 3/4 time signature, marked *ff*.

Tbn.

Trombone staff with rests and a triplet pattern in 3/4 time signature, marked *ff*.

Cb.

Contrabass staff with rests and a triplet pattern in 3/4 time signature, marked *ff*.

Fl. *f* *cresc. poco a poco*

Ob. *f* *cresc. poco a poco*

B. Cl.

Bsn.

Hn. *mf* *f* *mf*

B. Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 143, features six staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are in the upper system, while the Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), and Contrabass (Cb.) are in the lower system. The score is divided into four measures with changing time signatures: 4/4, 2/4, 4/4, and 3/4. The Flute and Oboe parts are marked with a forte (*f*) dynamic and a crescendo (*cresc. poco a poco*). The Oboe part includes several triplet markings. The Horn, Baritone Trumpet, Trombone, and Contrabass parts are marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The Horn part includes a triplet marking. The Baritone Trumpet and Trombone parts also include triplet markings.

147

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

f *cresc. poco a poco*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

151

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Cb.

mf f

mf f

mf f

mp < f

f

f

f

f

155 K

Fl. *f* *f* *cresc. poco a poco*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f*

Hn. *f* *mf* *cresc. poco a poco*

B♭ Tpt. *f* *mf* *cresc. poco a poco*

Tbn. *f* *mf* *cresc. poco a poco*

Cb. *f* *mf*

159

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Cb.

This musical score page contains measures 159, 160, and 161 for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 159-161 feature a melodic line with frequent triplets and slurs. The key signature has one flat (B-flat).
- Oboe (Ob.):** Measures 159-161 feature a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Bass Clarinet (B. Cl.):** Measures 159-161 feature a rhythmic accompaniment similar to the Oboe.
- Bassoon (Bsn.):** Measures 159-161 feature a rhythmic accompaniment similar to the Oboe.
- Horn (Hn.):** Measures 159-161 feature a melodic line with long notes and slurs.
- Baritone Trumpet (B. Tpt.):** Measures 159-161 feature a melodic line with long notes and slurs.
- Trombone (Tbn.):** Measures 159-161 feature a melodic line with long notes and slurs.
- Contrabass (Cb.):** Measures 159-161 feature a bass line with chords and moving lines.

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cb.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The score is in 6/4 time and begins at measure 162. The Flute part features a complex melodic line with multiple triplet markings. The Oboe and B♭ Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a similar rhythmic pattern with slurs. The Horn part plays a simple melodic line. The B♭ Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The score ends at measure 164.

165 L

Fl. *fff*

Ob. *ff*

B. Cl. *ff*

Bsn.

Hn. *ff*

B. Tpt. *ff*

Tbn. *ff*

Cb. *ff*

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The score is divided into three measures, with measure numbers 171, 172, and 173 indicated at the beginning of each staff. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part includes complex rhythmic patterns with slurs and fingerings (5, 3, 3, 7). The Horn and Trombone parts consist of rhythmic patterns with slurs and fingerings (3). The B♭ Trumpet and Contrabass parts also feature rhythmic patterns with slurs and fingerings (3). The Oboe and Bass Clarinet parts have a dynamic marking of *ff* (fortissimo) starting in measure 172. The overall texture is dense and rhythmic.

Musical score for woodwinds and brass instruments, measures 174-176. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.).

Flute (Fl.): Measures 174-176. Treble clef. Measure 174 starts with a trill on G4. The melody is characterized by eighth-note patterns and slurs.

Oboe (Ob.): Measures 174-176. Treble clef. Measure 174 has a whole note G4. Measure 175 has a whole note G4. Measure 176 has a whole note G4.

B♭ Clarinet (B♭ Cl.): Measures 174-176. Treble clef. Measure 174 has a whole note G3. Measure 175 has a whole note G3. Measure 176 has a whole note G3.

Bassoon (Bsn.): Measures 174-176. Bass clef. Measure 174 has a quintuplet of eighth notes. Measure 175 has a triplet of eighth notes. Measure 176 has a quintuplet of eighth notes.

Horn (Hn.): Measures 174-176. Bass clef. The part consists of continuous triplet eighth notes.

B♭ Trumpet (B♭ Tpt.): Measures 174-176. Treble clef. The part consists of continuous triplet eighth notes.

Trombone (Tbn.): Measures 174-176. Bass clef. The part consists of continuous triplet eighth notes.

Contrabass (Cb.): Measures 174-176. Bass clef. The part consists of continuous triplet eighth notes.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), and Contrabass (Cb.).

- Fl.:** Treble clef, measures 177-180. Features a complex melodic line with many slurs and ties.
- Ob.:** Treble clef, measures 177-180. Features a long, sustained note in measure 178, marked *p*.
- B. Cl.:** Treble clef, measures 177-180. Features a long, sustained note in measure 178, marked *p*.
- Bsn.:** Bass clef, measures 177-180. Features a complex melodic line with many slurs and ties.
- Hn.:** Bass clef, measures 177-180. Features a rhythmic pattern of eighth notes with triplets.
- B. Tpt.:** Treble clef, measures 177-180. Features a rhythmic pattern of eighth notes with triplets.
- Tbn.:** Bass clef, measures 177-180. Features a rhythmic pattern of eighth notes with triplets.
- Cb.:** Bass clef, measures 177-180. Features a rhythmic pattern of eighth notes with triplets.

180

Fl. *mp*

Ob.

B♭ Cl. *pp* *n*

Bsn. *p*

180

Hn.

B♭ Tpt.

Tbn.

Cb. *pizz.* *p*