

Romi Eso

2

Fl. *ffz* *fl. tg.*

E. Hn. *ffz* *fl. tg.*

B. Cl. *ffz* *fl. tg.*

Bsn. *ffz* *fl. tg.*

Hn. *ffz p* *mp* *ffz* *ffz pp* *mp* *ffz p* *p* *ffz mp*

B. Tpt. *ffz* *ffz* *ffz pp* *ffz pp* *mp* *ffz p* *ffz mp*

Tbn. *ffz p* *mp* *ffz* *ffz pp* *mp* *ffz p* *mf* *ffz* *ffz mp*

B. Tbn. *ffz* *ffz* *ffz pp* *mp* *ffz p* *p* *ffz* *ffz mp*

Tuba *ffz* *ffz* *ffz pp* *mp* *ffz p* *p* *ffz* *ffz mp*

Timp.

Vib. *ffz mf* *ffz* *mp* *ffz* *mf* *ffz*

Chm. *ffz* *ffz* *ffz* *ffz*

Perc. **BASS DRUM** *ffz* **WHIP** *ffz* **SNARE DRUM** *p* *ffz* *ffz* **BASS DRUM** *p* *ffz*

Vln. I *ffz* *ffz* *ffz* *mp* *ffz* *p* *ffz* *p* *ffz*

Vln. II *ffz* *ffz* *ffz* *mp* *ffz* *p* *ffz* *p* *ffz*

Vla. *ffz* *ffz* *ffz* *mp* *ffz* *p* *ffz* *p* *ffz*

Vc. *ffz* *ffz* *ffz* *mp* *ffz* *p* *ffz* *p* *ffz*

D.B. *ffz* *ffz* *mp* *ffz* *p* *ffz* *p* *ffz*

This page of the musical score, numbered 8, is titled "Romi Eso". It features a variety of instruments and includes a section marked "8^{ma}".

Instrumentation and Parts:

- Fl. (Flute):** Starts at measure 34 with dynamics *ff*, *mf*, and *pp*.
- E. Hn. (E-flat Horn):** Starts at measure 34 with dynamics *ff* and *mf*.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 34 with dynamics *ff*, *mf*, and *pp*.
- Bsn. (Bassoon):** Starts at measure 34 with dynamics *ff*, *mf*, and *mp*.
- Hn. (Horn):** Starts at measure 34 with dynamics *ff*, *ff p*, *ff p*, and *ff mp*.
- B♭ Tpt. (B-flat Trumpet):** Starts at measure 34 with dynamics *ff*, *ff p*, *ff p*, and *ff mp*.
- Tbn. (Trombone):** Starts at measure 34 with dynamics *ff*, *ff p*, *ff p*, and *ff mp*.
- B. Tbn. (Baritone Trombone):** Starts at measure 34 with dynamics *ff*, *ff p*, *ff p*, and *ff mp*.
- Tuba:** Starts at measure 34 with dynamics *ff*, *ff p*, *ff p*, and *ff mp*.
- Timp. (Timpani):** Starts at measure 34.
- Vib. (Vibraphone):** Starts at measure 34 with dynamics *ff* and *mf*.
- Chm. (Chimes):** Starts at measure 34 with dynamics *ff*, *f*, and *pp*.
- Perc. (Percussion):** Includes a **BASS DRUM** part starting at measure 34 with dynamics *ff* and *pp*.
- Vln. I (Violin I):** Starts at measure 34 with dynamics *mf* and *ff*.
- Vln. II (Violin II):** Starts at measure 34 with dynamics *mf* and *ff*.
- Vla. (Viola):** Starts at measure 34 with dynamics *mf* and *ff*.
- Vc. (Violoncello):** Starts at measure 34 with dynamics *mf* and *ff*.
- D.B. (Double Bass):** Starts at measure 34 with dynamics *mf* and *ff*.

Section Markings:

- A dashed line at the top of the page is labeled "8^{ma}".
- A dashed line at the bottom of the page is labeled "8^{va}".

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the piece.

Fl. *ff* *mp* *ff* *mf* *mf* *ff* *ff*

E. Hn.

B♭ Cl. *mf* *mf* *pp* *mf* *ff*

Bsn. *mf* *mf* *mf* *ff* *ff* *ff*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba *mp* *mp* *mf*

Timp.

Vib. *ff*

Chm. *mf*

Perc. **BASS DRUM** *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *ff* *spicc.* *ont.*

(8^{va})

8^{va}

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Chm.

Perc. **BASS DRUM**

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8^{va})

8^{va}

This page of the musical score, numbered 12, is titled "Romi Eso". It features a variety of orchestral instruments, including woodwinds (Flute, English Horn, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Vibraphone, Chimes, Percussion), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is marked with a tempo of 8^{va} and includes dynamic markings such as *ff*, *p*, *mp*, and *f*. Performance instructions like *fl. tg.* and *Glissando* are present. The music features complex rhythmic patterns with triplets and slurs. The page number "12" is in the top left, and the composer's name "Romi Eso" is at the top center. A rehearsal mark "8^{va}" appears at the top left and center.

This page of the musical score, page 13, features 20 staves for various instruments. The woodwinds (Flute, English Horn, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Vibraphone, Chimes, Percussion) parts are relatively simple, with dynamic markings such as *ff*, *p*, and *pp*. The strings (Violins I & II, Viola, Violoncello, Double Bass) have more complex parts, including *Solo* and *ALL* markings, *pizz.* (pizzicato) and *arco* (arco) instructions, and dynamic markings like *pp*, *f*, and *pp*. The Percussion part includes specific instructions for *WHIP* and *CROTALES* (Crotals) with *bow* and *15^{ma}* (15th mallet) markings. The Vibraphone part includes *bow* and *Hard rubber mallets ord.* instructions. The score is marked with measure numbers 50 and 51 at the beginning of the relevant staves.

65

Fl. *fz mp* *ffz* *ffz* *ffz* *ffz* *mf* *fz*

E. Hn. *fz mp* *ffz* *ffz* *ffz* *ffz* *mf* *fz*

B♭ Cl. *fz mp* *ffz* *ffz* *ffz* *ffz* *mf* *fz*

Bsn. *fz mp* *ffz* *ffz* *ffz* *ffz* *mf* *fz*

Hn. *p* *ffz* *ffz* *p < ffz mp ffz mp ffz* *ffz* *mp* *mf*

B♭ Tpt. *ffz* *p* ** +/o as fast as possible* *ffz* *mp* *mf*

Tbn. *mp* *ffz* *ffz* *mp* *mf*

B. Tbn. *p* *ffz* *ffz* *mp* *mf*

Tuba *p* *ffz* *ffz* *mp* *mf*

Timp. *ffz* *mp* *mp*

Vib. *ffz* *ffz* *ffz* *ffz* *mf* *fz*

Chm. *ffz* *ffz* *ffz* *mp* *fz*

Perc. **CYMBAL** *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* **BASS DRUM** *ffz*

Vln. I *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *ffz* *ffz* *ffz* *ffz*

Vln. II *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *ffz* *ffz* *ffz* *ffz*

Vla. *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *ffz* *ffz* *ffz* *ffz*

Vc. *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *ffz* *ffz* *ffz* *ffz*

D.B. *ffz* *p* *ffz* *p* *ffz* *p* *ffz* *ffz* *ffz* *ffz* *ffz*

* alternate between open and close as fast as possible

Fl. *sfz* *sfz* *sfz* *sfz* *p* *pp* *mp* *ppp*

E. Hn. *sfz* *sfz* *sfz* *sfz* *p* *pp* *mp* *ppp*

B♭ Cl. *sfz* *sfz* *sfz* *sfz* *p* *mf* *pp* *mp* *ppp*

Bsn. *sfz* *sfz* *sfz* *sfz* *p* *pp* *mp* *ppp*

Hn. *sfz*

B♭ Tpt. *sfz* *pp*

Tbn. *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

Vib. *sfz* *p* *bow*

Chm. *sfz* *sfz*

Perc. *sfz* *pp* *CROTALES* *bow* *15^{ma}*

Vln. I *sfz* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f* *mp* *f* *mp* *sfz* *pizz.*

Vln. II *sfz* *p* *sfz* *sfz* *p* *pp* *p* *sfz* *pizz.* *arco*

Vla. *sfz* *p* *sfz* *sfz* *p* *pp* *mp* *pizz.* *arco*

Vc. *sfz* *p* *sfz* *sfz* *p* *pp* *mp* *pizz.* *arco*

D.B. *sfz* *p* *sfz* *sfz* *p* *pp* *mp* *pizz.* *arco*

(6^{ma})

82

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

WHIP

bow

83

84

85

86

87

88

89

90

91

Fl. *p* *mf* *p*

E. Hn. *mf* *p* *mf*

B♭ Cl. *p* *mf* *pp* *mf* *mp* *mf* *ppp*

Bsn. *mf* *p* *mf*

Hn. *pp* *mf* *pp* *mf*

B♭ Tpt. *pp* *mf* *pp* *mf*

Tbn. *pp* *mf* *pp* *mf*

B. Tbn. *pp* *mf* *pp* *mf*

Tuba *pp* *mf* *pp* *mf*

Timp. *pp* *mf* *pp* *mf*

Vib. *mf* *p* *mf* *f* *mp* *mf* *mf* *mf*

Chm. *mf* *p* *mf* *p* *mf*

Perc. *pp* *mf* *p* *mf* *mf* *mf* *mf*

Vln. I *mf* *p* *mf* *p* *mf* *arco* *pp* *mp*

Vln. II *mf* *mf* *mf* *mf* *mf* *arco* *pp* *mp*

Vla. *mf* *p* *mf* *p* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D.B. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CROTALES
Brass mallets
ord. *mf* *mf*

Fl. *p* *mf* *ff* *mf*

E. Hn.

B♭ Cl. *mp* *mf* *ff* *mf*

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *p*

Vib. *ff* *ff*

Chm.

Perc. *ff*

Vln. I *mf* *ff* *pp* *ff*

Vln. II

Vla.

Vc.

D.B. *arco* *mf*

CROTALES
ord. Brass mallets
IS^{ms} - - - - -

8^{va}

110

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Chm.

Perc.

ALL

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

sfz

p

pp

Gliss

arco

mute off

(8^{ma})

8^{ma}

113

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

113

Timp.

Vib.

Chm.

Perc.

8^{ma}

113

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ff

mf

pp

fl. lig.

3