

Derek B. Scott

2 Folksongs in the Dorian Mode

For mixed choir (SATBB)

2 Folksongs in the Dorian Mode

1. It's of a Man from Birmingham Town

2. Seventeen Come Sunday

The arrangement of 'It's of a Man from Birmingham Town' dates from 1971 and that of 'Seventeen Come Sunday' from 1973. The violent ending of the former is certainly not something that the composer would wish to endorse. His interest in this song, apart from its being in the Dorian mode, was sparked by the paucity of folksongs that mention Birmingham, the city of his birth. It was, surprisingly, collected in Rollesby, Norfolk, by Ralph Vaughan Williams and George Butterworth in 1910, from the singing of George Locke, who was around 70 years of age. The second arrangement is of a much more familiar song, which existed in broadside versions in the nineteenth century and was collected by numerous folksong researchers in the earlier twentieth century. The version here is taken from one of the several transcriptions made by Vaughan Williams.

Derek B. Scott

1. It's of a Man from Birmingham Town

English Folk Song

(For SATBB)

Arr. Derek B Scott (1971)

$\bullet = 108$

f

Soprano
It's of a man from Bir-ming-ham town, He had a hand - some wife; And

Alto
f
It's of a man He had a hand - some wife; And

Tenor
f
It's of a man from Bir - ming - ham He had a wife; And

Baritone
f
It's of a man from Bir - ming - ham He had a hand - some wife; And

Bass
f
It's of a man He had a wife; And

5

S
she did love bad com - pa - ny, As dear as she loved her life, boys, life, As

A
she loved bad com - pa - ny, As dear as she loved her life, boys, life, As

T
she loved bad com - pa - ny, As

Bar.
she did love bad com - pa - ny, As dear as

B
she loved bad com - pa - ny, As dear as she loved her

1. It's of a Man from Birmingham Town

9

S
 dear as she loved her life. He would go to sea,

A
 dear as she loved life. He would go to sea,

T
 8
 dear as she loved life, Now this poor man would go to sea, His

Bar.
 she loved her life, Now this poor man would go to sea, His

B
 life, boys, As dear as her life. He would go to sea, His li - ving

13

S
 His li - ving for to get. Where he made one pen-ny she spent two,

A
 His li - ving for to get. Where he made one pen-ny she spent

T
 8
 li - ving for to get. Where he made one pen-ny she spent two, It was

Bar.
 li - ving for to get. Where he made one pen-ny she spent two, It was

B
 for to get. Where he made one pen-ny she spent two,

17

S all for the want of wit, It was all for the want of wit. Now *p*

A two, It was all for the want It was all for the want of

T all for the want of wit, boys, wit, It was all for the want of all for the want of

Bar. all for the want of wit, boys, wit, It was all for the want of wit.

B all all all for the want of wit.

21

S this poor man came home from sea, Be - ing late all in one night.

A wit. *p* Be - ing late all in one night. Whom *fp*

T wit. *p* late

Bar.

B *fp* Whom

1. It's of a Man from Birmingham Town

25

S *fp* Whom *mf* His joy his de -

A *fp* Whom *mf* His joy his de -

T *fp* Whom

Bar. *f* Whom should he see but his own dear wife, His joy and his heart's de - light, de - light, his

B *f* his own dear wife, His joy and his heart's de - light, de - light, his

29

S light, His joy and his heart's de - light,

A *mp* light, Now as he was go-ing a - long of the road, He

T *mp* Now as he was go-ing a - long of the road, He

Bar. *mp* joy and his heart's de - light. he was go-ing a - long the road, He

B *mp* joy and his heart's de - light. he was go-ing a - long the road, He

33

S
Who Who should it be but his own dear wife,

A
heard such a won-der-ful noise; Who should it be but his own dear wife,

T
8 heard such a won-der-ful noise; Who A -

Bar.
heard such a won-der-ful A -

B
heard a noise; Who A -

37

S
A - long with the Bir-ming-ham boys, brave boys, A -

A
A - long with the Bir-ming-ham boys, brave boys, A -

T
8 long with the Bir-ming-ham boys, brave boys, A - long with the Bir-ming-ham

Bar.
long with the Bir-ming-ham boys, brave boys, A - long with the Bir-ming-ham

B
long with the Bir-ming-ham boys, brave boys, A - long with the Bir-ming-ham

1. It's of a Man from Birmingham Town

41

S long with the Bir-ming-ham boys. He beat her once he beat her twice, Till

A long with the boys. He beat her twice,

T boys, with the boys. He beat her once he beat her twice, Till

Bar. boys, with the boys. He beat her once he beat her twice, Till

B boys, with the boys. He beat her twice, Till

f

f

f

f

f

f

45

S she was won - drous sore; And she cries out "O hus - band dear, I'll

A Till she was won - drous sore; And she cries out hus - band dear, I'll

T she was sore; And she cries hus - band

Bar. she was won - drous sore; And she cries out "O hus - band dear,

B she was sore; And she cries out hus - band dear,

49

S
ne - ver do the likes a - ny more, a - ny more, I'll ne - ver do the likes a - ny more."

A
ne - ver do the likes a - ny more, a - ny more, I'll ne - ver do it more."

T
8
dear, I'll ne - ver do it more."

Bar.
I'll ne - ver do it a - ny more."

B
I'll ne - ver do the likes a - ny more, "O ne - ver more."

2. Seventeen Come Sunday

English Folk Song

(For SATBB)

arr. Derek B Scott (1973)

$\bullet = 168$

Soprano

Alto

Tenor

Baritone

Bass

f I o - ver-took a

f As I walked out one May mor - ning, One May mor - ning so ear - ly

6

S

A

T

Bar.

B

f To my right, to - loo - ro loo - ro lo, To my

f To my right, to - loo - ro loo - ro lo, To my

8 hand - some maid, Just as the sun was ri - sing

f To my right, to - loo - ro

11

S right, to- loo - ro lee - ro.

A right, to- loo - ro lee - ro.

T *mp* 'Where are you go-ing, my pret - ty maid? Where are you go-ing my

Bar. *f* To my right, to- lee - ro. *p* Where are you go - - - ing

B To my right, to- lee - ro. *p* Where Where

16

S 'I'm in an er - rand for my mam - my'. To my

A 'I'm in an er - rand for mam - my'. To my

T ho - ney?' She ans - wered me right cheer - ful - ly

Bar. ho - ney?'

B

21

S right, to - loo - ro loo - ro lo, To my right, to- loo - ro lee - ro.

A right, to - loo - ro loo - ro lo, To my right, to- loo - ro lee - ro. 'How

T *p* 'How old are you, my

Bar. *p* To my right, to- lee - ro. 'How

B *p* To my right, to- loo - ro To my right, to- lee - ro. How

26

S 'I'm

A old are you, my ho - ney?' 'I'm

T *f* sweet pret - ty maid? How old are you my ho - ney?' She ans - wered me right cheer - ful - ly

Bar. old are you my ho - ney?

B old

31

S *pp*
 se - ven-teen come Sun - day'. To my right, to - loo - ro loo - ro lo, To my right, to- loo - ro

A *pp*
 se - ven - teen come Sun - day'. To my right, to - loo - ro loo - ro lo, To my right, to- loo - ro

T

Bar. *pp*
 To my right, to-

B *pp*
 To my right, to - loo - ro To my right, to-

36

S *mf*
 lee - ro. a man a man my ho - ney?'

A *mf*
 lee - ro. a man a man my ho - ney?'

T *mp*
 'Will you take a man, my sweet pret - ty maid? Will you take a man my ho - ney?' She

Bar. *mf*
 lee - ro. a man a man my ho - ney?'

B *mf*
 lee - ro. a man a man my ho - ney?'

41

S *f* *p*
 'I dare not, I dare not, dare not for my mam - my'. To my right, to - loo - ro

A *f* *p*
 'I dare not, I dare not, dare not for my mam - my'. To my right, to - loo - ro

T
 ans - wered me right cheer - ful - ly

Bar. *p*
 To my right, to - loo - ro

B *p*
 To my right, to -

46

S *f*
 loo - ro lo, To my right, to - loo - ro lee - ro. 'Will you come to my

A *f*
 loo - ro lo, To my right, to - loo - ro lee - ro. 'Will you come to my

T *mf* *f*
 To my right, to - loo - ro loo - ro lo, To my right, to - loo - ro lee - ro. 'Will

Bar. *f*
 loo - ro lo, To my right, to - lee - ro. 'Will

B *f*
 loo - ro To my right, to - lee - ro. 'Will

51

S mam - my's house When the moon shines bright and clear - ly? And I'll come down and *mf*

A mam - my's house When the moon shines bright and clear - ly? And I'll come down and *mf*

T you come When the moon shines clear - ly? And *mf*

Bar. you come When the moon shines clear - ly? And *mf*

B you come When the moon shines clear - ly?

55

S let you in, And my mam - my shall not hear me'. To my right, to - loo - ro *f*

A let you in, And my mam - my shall not hear me'. To my right, to - loo - ro *f*

T I'll come down and let you in, *f*

Bar. I'll come down and let you in, To my right, to - loo - ro *f*

B *mf* I'll come and let you in, *f* To my right, to -

59

S
loo - ro lo, To my right, to- loo - ro lee - - - ro.

A
loo - ro lo, To my right, to- loo - ro lee - - - ro.

T
f
To my right, to- loo - ro lee - - - ro.

Bar.
loo - ro lo, To my right, to- lee - - - ro.

B
loo - ro To my right, to- lee - - - ro.