

hugo bell

wēven

for orchestra (2018)



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for orchestra

9 mins

full score in C

2 Flutes

2 Oboes (2nd doubling Cor Anglais)

2 B♭ Clarinets

Soprano Saxophone

Alto Saxophone

2 Bassoons (2nd doubling Contrabassoon)

4 Horns

2 B♭ Trumpets (with straight mutes)

2 Tenor Trombones (1st with straight mute)

Bass Trombone

Tuba (with straight mute)

Timpani

Percussion 1: Suspended Cymbal, Snare Drum, Bass Drum

Percussion 2: Crotales, Tambourine, Bongo Pair

Harp

8 Violin I (with mutes)

8 Violin II (with mutes)

6 Viola (with mutes)

4 Cello (with mutes)

2 Double Bass (with mutes)

notes

- *n* = niente
- 'sim.' is sometimes used in lieu of repeating dynamic figurations, such as in the winds and strings from figure N.
- 'poco marcato' should be played with the same clarity of attack as 'marcato', but with less force.
- The dynamics swells from figure G to K should last for the entirety of each note, and the peak of each swell should be exactly at the middle of the note's duration, ie. the length of the crescendo should be equal to half the note's value, as should the diminuendo.
- The harp line is reduced to one staff on several occasions to allow for extra vertical space.
- Harp harmonics are not written at sounding pitch, they sound an octave higher than written.
- Natural string harmonics are written at sounding pitch.
- Divisi strings are labelled by individual instruments, not desks. Eg. Violin I (1) is the principal 1st violin alone, whilst Violin I (1-2) indicates both first desk violins.
- The violins are required to play with 'overpressure' from figure M. This is achieved by exerting excessive bowing pressure to create a distorted, almost unpitched timbre.

11

Fl. 1
2

Ob. 1
2

Cl. 1
2

Sop. Sax.

Alto Sax.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Crot.

Hp.

Vin. I (1)

Vin. I (2)

Vin. I (3)

Vin. I (4)
sul tasto, senza vib
ppp distant, non legato

Vin. I (5)
sul tasto, senza vib
ppp distant, non legato

Vin. I (6)
sul tasto, senza vib
ppp distant, non legato

Vin. I (7)
sul tasto, senza vib
ppp distant, non legato

Vin. I (8)
sul tasto, senza vib
ppp distant, non legato

Vin. II

Vla.

Vol.

Cb.

mf

p

mf

p

p

mf

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

B

Fl. 1
2

Ob. 1
2

Cl. 1
2

Sop. Sax.

Alto Sax.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Crot.

Hp.

Vln. I (1)

Vln. I (2)

Vln. I (3)

Vln. I (4)

Vln. I (5)

Vln. I (6)

Vln. I (7)

Vln. I (8)

Vln. II

Vla.

Vcl.

Cb.

mf *p* *f* *mf* *f* *mf*

ppp distant *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pp cantabile *p* *pp* *p* *pp* *pp* *pp* *pp*

(tutti) sul tasto, senza vib

sul tasto, poco vib

C

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Hn. 3 4
 Crot.
 Hp.
 Vin. I (1)
 Vin. I (2)
 Vin. I (3)
 Vin. I (4)
 Vin. I (5)
 Vin. I (6)
 Vin. I (7)
 Vin. I (8)
 Vin. II
 Vla. (1)
 Vla. (2)
 Vla. (3)
 Vla. (4)
 Vla. (5)
 Vla. (6)
 Vcl.
 Cb.

f
mp
f
p
mp
pp
mf
p
mf
ord., poco vibrato
pizz.
mp
mp
ord., poco vibrato
pizz.
ord., poco vibrato
pizz.
p cantabile
mf
p
f
pp distant, non legato
pp distant, non legato
pp distant, non legato
pp distant, non legato
pp distant, non legato
pp distant, non legato
mp

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 starts with *mp* and *mf*, then *f*. Fl. 2 has *mf*.
- Oboes (Ob. 1, 2):** Ob. 1 has *p* and *mf*. Ob. 2 has *pp* and *mp*.
- Clarinets (Cl. 1, 2):** Cl. 1 has *mf* and *p*. Cl. 2 has *mf* and *p*.
- Horns (Hn. 1, 2):** Hn. 1 has *pp* and *mp*. Hn. 2 has *pp*.
- Crotchet (Crot.):** *p*.
- Harp (Hp.):** *f*.
- Violins I (Vln. I (1-8)):** Vln. I (1) has *mf poco marcato*. Vln. I (2, 3, 4, 5, 6, 7, 8) have *mf* and *mf poco marcato*.
- Violins II (Vln. II (1-8)):** Vln. II (1, 2, 3, 4, 5, 6, 7, 8) have *p* and *mf poco marcato*. Vln. II (1, 2, 3) also have *sul pont.* and *pp*.
- Violas (Via. (1-6)):** Via. (1, 2) have *mf poco marcato*. Via. (3, 4, 5, 6) have *mp*.
- Cellos/Double Basses (Vcl. (1-2), (3-4), Cb.):** Vcl. (1-2) have *mf*. Vcl. (3-4) have *mf*. Cb. has *mf*.

A section marker 'D' is located at the top right of the page.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Vln. I (1)
Vln. I (2)
Vln. I (3)
Vln. I (4)
Vln. I (5)
Vln. I (6)
Vln. I (7)
Vln. I (8)
Vln. II (1)
Vln. II (2)
Vln. II (3)
Vln. II (4)
Vln. II (5)
Vln. II (6)
Vln. II (7)
Vln. II (8)
Vla. (1)
Vla. (2)
Vla. (3-4)
Vla. (5-6)
Vcl. (1-2)
Vcl. (3-4)
Cb.

mf
f
mf
mp
f
mf
pp
p
mp
mp
n
p
mp
n
mp
n
f non marc.
f non marc.

46 **E**

Fl. 1 *f*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mf*

Sop. Sax.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Timp. *soft mallets*
mf *molto dim.* *ppp* *mf* *sim.* *ppp*

Crot.

Vln. I (1-8) *tutti arco* *f*

Vln. II (1) *f*

Vln. II (2) *f* *n* *mp* *f*

Vln. II (3) *f* *n* *mp* *f* *n*

Vln. II (4) *f* *n* *p*

Vln. II (5)

Vln. II (6) *f*

Vln. II (7) *f non marc.*

Vln. II (8) *f non marc.*

Vla. (1) *f non marc.*

Vla. (2) *f non marc.*

Vla. (3-4)

Vla. (5-6) *f*

Vcl. (1-2) *ff marcato*

Vcl. (3-4) *ff marcato*

Cb. *ff marcato*

66

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Crot.

Hp.

Vin. I

Vin. II

Vla.

Vol.

Cb.

This page of a musical score, numbered 74, contains the following parts and their musical content:

- Fl. 1 & 2:** Flute parts, mostly containing rests.
- Ob. 1:** Oboe part with a melodic line starting in measure 2, marked *ppp*, *pp*, and *ppp*.
- C. A.:** Clarinet in A part with a melodic line starting in measure 2, marked *ppp*, *pp*, and *ppp*.
- Cl. 1 & 2:** Clarinet parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- Sop. Sax. & Alto Sax.:** Saxophone parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- Bsn. 1 & 2:** Bassoon parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- Hn. 1, 2, 3, 4:** Horn parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- Tpt. 1 & 2:** Trumpet parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- Tbn. 1 & 2:** Trombone parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- B. Tbn. & Tba.:** Baritone and Tuba parts with melodic lines starting in measure 2, marked *ppp* and *pp*.
- Perc. 1, Croc., Hp.:** Percussion, Crochets, and Harp parts, all containing rests.
- Vin. I, Vin. II, Vla., Vcl., Cb.:** Violin I, Violin II, Viola, Violoncello, and Contrabasso parts, all containing rests.

82

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 (bell)

Crot.

Hp.

Vin. I (1)

Vin. I (2-8)

Vin. II

Vla.

Vcl.

Cb.

ppp

pp

p

pppp

p sempre (non cresc.)

con sord., senza vib.

poco vib.

non legato

K

106

FL 1

FL 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Bsn. 1

Bsn. 2

to Contrabassoon

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

K

Vln. I (1)

Vln. I (2-8)

Vln. II (1)

Vln. II (2-8)

Vla. (1)

Vla. (2)

Vcl.

Cb.

senza sord.

p sempre (non cresc.), non legato

Fl. 1 *fp cresc. poco a poco*

Fl. 2

Ob. 1 *ppp* *fp cresc. poco a poco*

C. A. *ppp* *mf* *ppp* [to Oboe]

Cl. 1 *ppp* *mf* *ppp* *fp cresc. poco a poco*

Cl. 2 *fp cresc. poco a poco*

Sop. Sax.

Alto Sax. *ppp* *mf* *ppp* *fp cresc. poco a poco*

Bsn. 1 *fp cresc. poco a poco*

Cbsn.

Hn. 1 *ppp* *f* *ppp* *f*

Hn. 2 *ppp* *f*

Hn. 3 *ppp* *f*

Hn. 4

Tpt. 1 *remove mule* *mf poco marcato e cresc. poco a poco*

Tpt. 2 *mf poco marcato e cresc. poco a poco*

Tbn. 1 *ppp* *f* *ppp*

Tbn. 2

B. Tbn. *ppp* *f* *ppp*

Tba. *ppp*

Timp. *f* *mf*

Perc. 1 *mp* *mp* *mf*

Perc. 2 *mp* *p* *f* *f*

Hp. *f*

Vln. I (1)

Vln. I (2-8)

Vln. II (1)

Vln. II (2-8)

Vla. (1)

Vla. (2)

Vcl.

Cb.

This page of a musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Bsn. 1 (Bassoon 1)
- Cbsn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I (1-2) (Violin I)
- Vln. I (3-4) (Violin I)
- Vln. I (5-6) (Violin I)
- Vln. I (7-8) (Violin I)
- Vln. II (1-2) (Violin II)
- Vln. II (3-4) (Violin II)
- Vln. II (5-6) (Violin II)
- Vln. II (7-8) (Violin II)
- Vla. (1-3) (Viola)
- Vla. (4-6) (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features numerous slurs and phrasing marks throughout the staves.

142

0

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp.

Vin. I (1-2)

Vin. I (3-4)

Vin. I (5-6)

Vin. I (7-8)

Vin. II (1-2)

Vin. II (3-4)

Vin. II (5-6)

Vin. II (7-8)

Vla. (1-3)

Vla. (4-6)

Vol.

Cb.

ff

mf

pp

f

0

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Sop. Sax.
Alto Sax.
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I (1-2)
Vln. I (3-4)
Vln. I (5-6)
Vln. I (7-8)
Vln. II (1-2)
Vln. II (3-4)
Vln. II (5-6)
Vln. II (7-8)
Vla. (1-3)
Vla. (4-6)
Vcl.
Cb.

fff *mf* *mp* *p* *pp* *non marc.*

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 2

Tba.

Timp.

Perc. 1

Crot.

Hp.

Vin. I (1-2)

Vin. I (3-8)

Vin. II

Vla.

Vcl.

Cb.

P

(p)

f

p

f

f

p

f

mp

f

p

f

(pp)

mp

p

(p)

mf

p

(pp)

(pp)

f

mf

f

straight mule

f

pp

straight mule

f

pp

mf

ppp

mf

ppp

mf

P

tutti, ord. con vib.

f

p

f

p

f

p

tutti, ord. con vib.

f

p

f

p

f

p

tutti, ord. con vib.

f

p

f

p

f

p

tutti, ord. con vib.

f

p

f

p

f

p

f

mf

f

163

Fl. 1 *p* *mf*

Fl. 2 *f* *p* *f* *sub. p* *f*

Ob. 1 *p* *mf* *pp*

Ob. 2 *p* *pp*

Cl. 1 *f* *p* *mf* *p* *mf*

Cl. 2 *f* *p* *mp*

Bsn. 1 *mf* *f* *p* *mp*

Cbn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Perc. 1 *p*

Hp. *mf*

Vln. I (1-2) *f* *mp* *p*

Vln. I (3-4) *f* *mp* *p*

Vln. I (5-6) *f* *mp* *p*

Vln. I (7-8) *f* *mp* *p*

Vln. II (1-2) *p* *f* *mp* *p* *mf*

Vln. II (3-4) *p* *f* *mp* *p* *mf*

Vln. II (5-6) *p* *f* *mp* *p* *mf*

Vln. II (7-8) *p* *f* *mp* *p*

Vla. *f* *p* *f* *mp* *p*

Vcl. *mf* *f* *p*

Cb.

171

Q

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Hp.

Vin. I (1-2)

Vin. I (3-4)

Vin. I (5-6)

Vin. I (7-8)

Vin. II (1-2)

Vin. II (3-4)

Vin. II (5-6)

Vin. II (7-8)

Vla. (1-2)

Vla. (3-4)

Vla. (5-6)

Vol.

Cb.

The image displays a page of a musical score for an orchestra, numbered 171. It features a variety of instruments with their respective staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Violas, Cellos) have active parts with notes, rests, and dynamic markings such as *p*, *f*, *mp*, *mf*, and *pp*. The brass section (Horns, Trumpets, Trombones, Tuba) and Percussion are mostly silent, indicated by whole rests. The Harp part shows a few notes at the end of the page. A section marker 'Q' is present at the beginning of the score.

Musical score for orchestra, measures 178-183. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Contrabassoon, Percussion 1, Crotales, Harp, Violin I (1, 2, 3-4, 5-6), Violin II (1, 2, 3-4, 5-6, 7-8), Viola (1-2, 3-4, 5-6), Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *p*, *f*, *mf*, *pp*, and *ppp*. A rehearsal mark 'R' is present above measures 180 and 182. The Flute 1 part includes a *ppp* marking in measure 183. The Violin I parts have *mp* and *p* markings. The Violin II parts have *f*, *p*, *mf*, and *pp* markings. The Viola parts have *mf* and *p* markings. The Violoncello and Contrabass parts are mostly silent.

