

Fugue for two violins

Sonja Grossner



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Violin 1

f

Violin 2

f

5

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

The musical score is written for two violins in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system shows the first four measures, with the first violin playing a melodic line starting on G4 and the second violin playing a bass line starting on G3. Both parts are marked with a forte (*f*) dynamic. The second system (measures 5-8) shows the first violin playing a more active melodic line with eighth notes and the second violin providing a rhythmic accompaniment. The third system (measures 9-11) features a complex texture with sixteenth-note runs in the first violin and a steady eighth-note accompaniment in the second violin. The fourth system (measures 12-14) continues this texture, with the first violin playing a descending melodic line and the second violin providing a consistent accompaniment.

18

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

Glissando

Glissando

23

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2



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