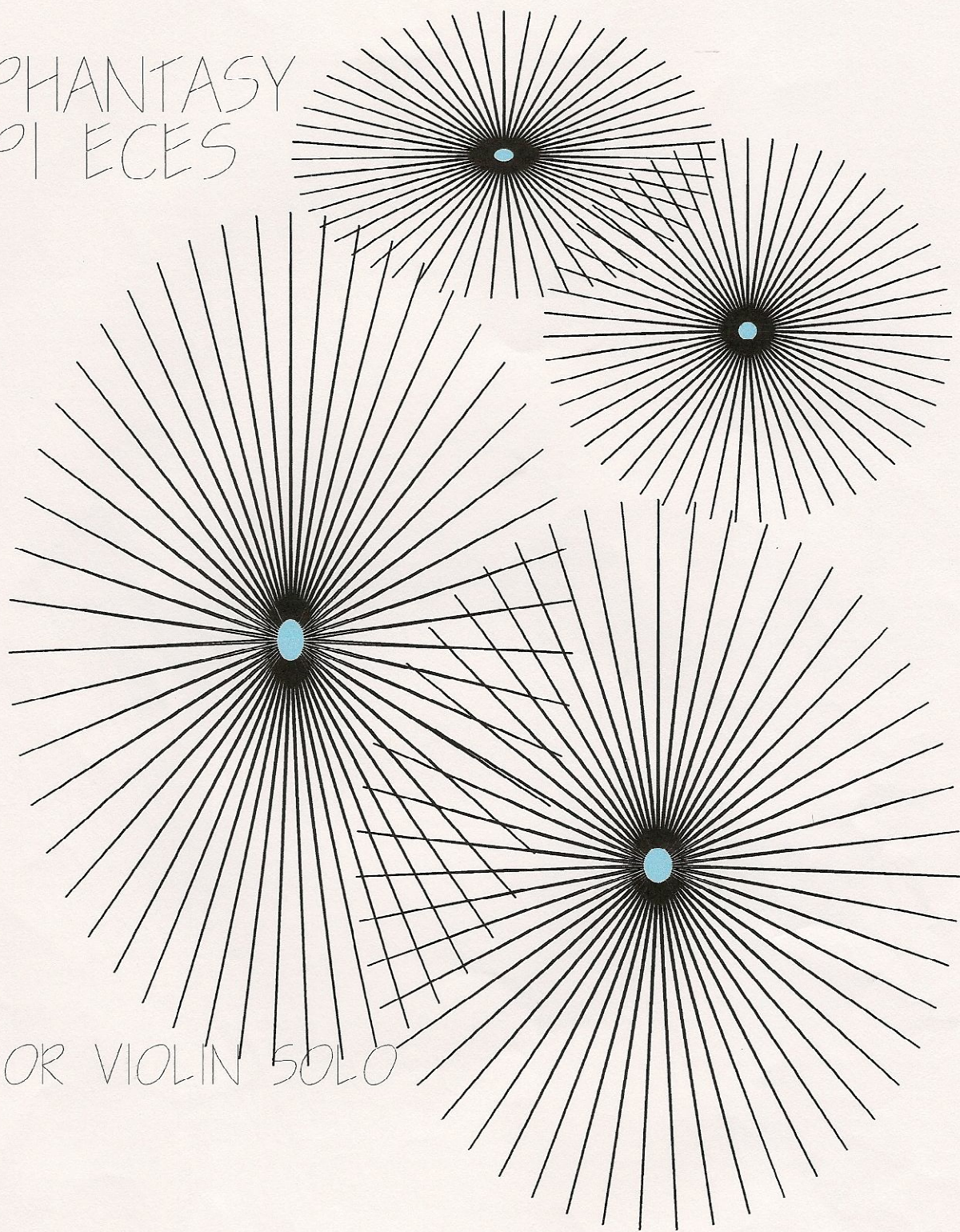


PHANTASY
PIECES



FOR VIOLIN SOLO

SONJA GROSSNER

FEBRUARY 1977

PHANTASY PIECES

for violin solo

1. Dolce slowly with expression

Sonja Grossner
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1 *p* *mp* *crescendo* *f*

4 *p* *mf* *f* (*h*)

8 *tr* *diminuendo* *p* *crescendo*

11 *pizzicato* *f*

14 *arco* *mp* *ff*

17 *bd.*

20 *tr(h)* *f* 5

23

26 *pp*

2. Allegro Vivace

Marcant

1 *mf* *f*

6 *ff*

11 *poco a poco diminuendo*

16 *p* *f*

21 *p* *cresc* *mf* *cresc*

24 *ff*

28 *mf* *f* *ritardando* *diminuendo* *mp*

33 *p*

38 Musical notation for measures 38-41. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *f* (forte) and *p* (piano). A hairpin labeled "decrease" spans from measure 39 to 41. A *V* (accrescendo) hairpin is above measure 38.

42 Musical notation for measures 42-44. The music continues with slurs and ties. Dynamics include *pp* (pianissimo), *f* (forte), and *cresc* (crescendo). *V* (accrescendo) hairpins are above measures 42 and 43.

45 Musical notation for measures 45-47. The music features slurs and ties. Dynamics include *sfp* (sforzando piano) and *ff* (fortissimo). A *V* (accrescendo) hairpin is above measure 45.

48 Musical notation for measures 48-50. The music features slurs and ties. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). A *tr* (trill) hairpin is above measure 50.

51 Musical notation for measures 51-54. The music features slurs and ties. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A *tr* (trill) hairpin is above measure 51. The piece concludes with a double bar line.

3. Andante

1 *p* rit. *mp* rit. *accel.*

6 *mf* tempo 1 rit. *accel.* tempo 1 rit. *f*

11 *accel.* tempo 1 *ff*

15 rit. *mf* *accel.* rit. *f*

19 *pizzicato* rit. tempo 1 arco *p*

23 *mp* *mf*

27 *f* *ff* rit. *accel.*

31 tempo 1 *f* rit. *p* *pizzicato* *pp*

4. Rondo - Allegro

1 *mf*

4 0 2

1 1 1 3 2

5

8 *p* *cresc* *mp*

11 *mf*

15 *f* *cresc* *poco a poco*

17 *ff* *a little slower* *pizzicato glissando* *behind bridge arco*

20 *mf* *(harmonics)* *mp* *behind bridge* *accelerando* *pizzicato* *f*

25 *a little slower arco* *pizzicato glissando* *behind bridge arco* *(harmonics)*

30 *ff* *mf*

Detailed description: This is a musical score for a piece titled "4. Rondo - Allegro". The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, numbered 1 through 30. The first staff (measures 1-4) begins with a dynamic marking of *mf* and includes fingerings (1, 4, 0, 2) and a breath mark (V). The second staff (measures 5-7) continues the melody. The third staff (measures 8-10) starts with a dynamic marking of *p*, followed by a *cresc* (crescendo) and a dynamic marking of *mp*. The fourth staff (measures 11-14) has a dynamic marking of *mf* and includes fingerings (1, 1, 1, 3, 2). The fifth staff (measures 15-16) has a dynamic marking of *f*, a *cresc*, and the instruction *poco a poco*. The sixth staff (measures 17-19) has a dynamic marking of *ff* and includes instructions: *a little slower*, *pizzicato glissando*, and *behind bridge arco*. The seventh staff (measures 20-24) has a dynamic marking of *mf*, includes *(harmonics)*, a dynamic marking of *mp*, *behind bridge*, *accelerando*, and *pizzicato* with a dynamic marking of *f*. The eighth staff (measures 25-29) has instructions: *a little slower arco*, *pizzicato glissando*, *behind bridge arco*, and *(harmonics)*. The ninth staff (measures 30-33) has a dynamic marking of *ff* and includes fingerings (2, 3, 2, 3). The tenth staff (measures 34-36) has a dynamic marking of *mf* and includes a fingerings (4). The score includes various musical notations such as slurs, ties, and dynamic markings.

33 (harmonics) behind bridge *p*

37 *mp*

40 *mf* cresc

43 *f*

47 *p*

50 a little quicker in tempo *f*

53

57 *ff* *f*

61

65 pizzicato (harmonics) arco *pp*

69 *mf* decrescendo poco a poco *rit.* *pp* *p* tempo 1

72 *cresc* *f*

76 *p*

79

83 *mf*

86 *cresc* *f* *cresc*

88 *ff*

90



This composition received its first performance at
a young composers concert in Dresden, Germany 1975

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