Derek B. Scott

12 Miscellaneous Songs

12 Miscellaneous Songs

1. Chains of Wedlock (1969)
2. Baldovan (1976)
3. Fancy (1977)
4. Stage Love (1978)
5. The Airlie Birds (1979)
6. Star Rider (1980)
7. The Millionaire's Daughter (1980)
8. General (1983)
9. Verbal Agreements (1984)
10. The Wraggle Taggle Gipsies (1985)
11. To Anaktoria (2002)
12. Ozymandias (2020)

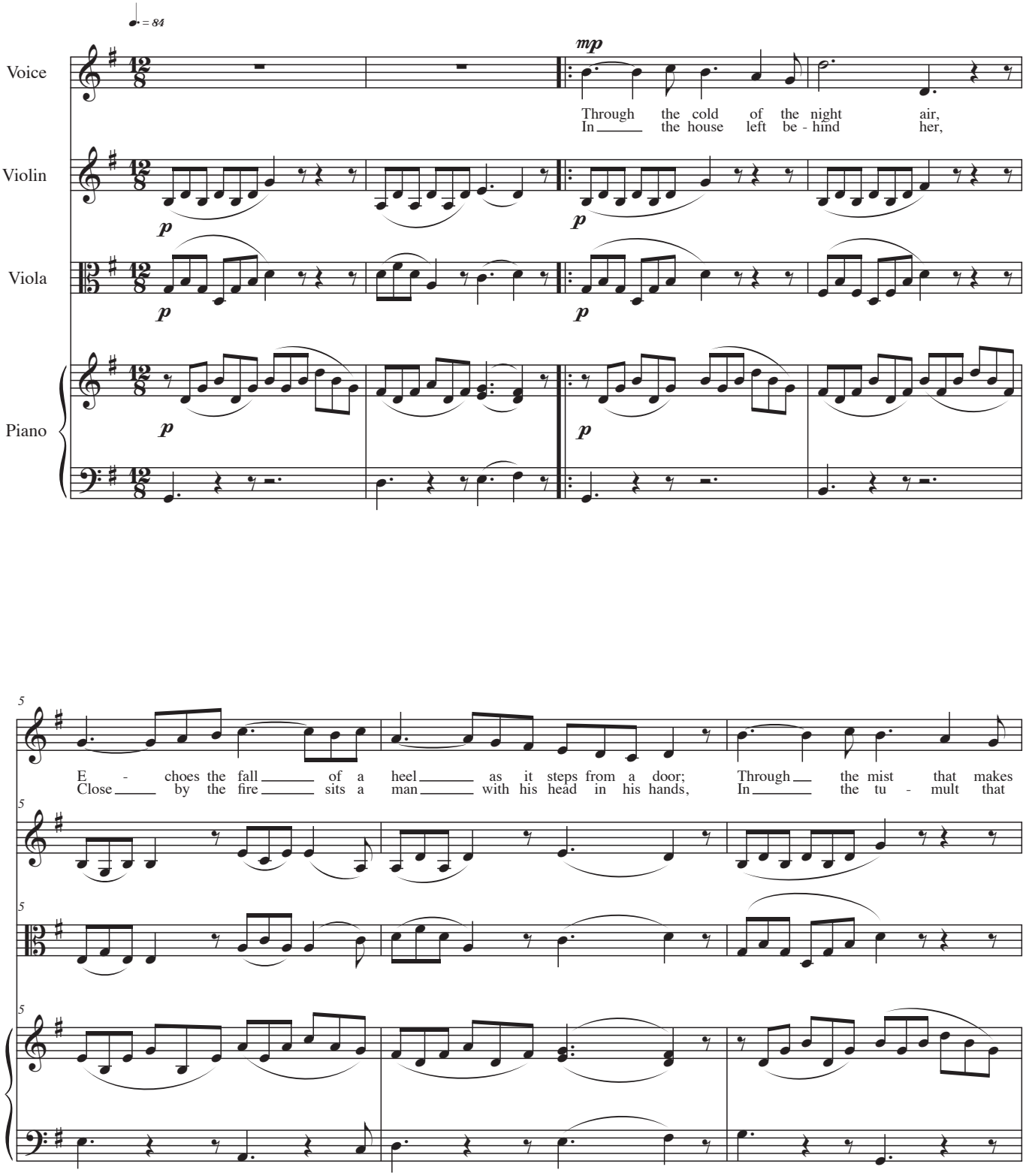
These songs come from various decades and exhibit a diversity of musical style. 'Chains of Wedlock' is in my early pop idiom and was in no way influenced by Tolstoy's novella 'The Kreutzer Sonata'. 'Baldovan' was an attempt to illustrate the power of music to disguise infelicities in poetic texts. 'Stage Love' was later developed as an instrumental movement in my *Suite Grotesque*, Op. 32. 'The Airlie Birds' was composed as a rugby league team song for Hull F.C. 'Star Rider' was a song to promote a motorcycle road safety course. 'The Millionaire's Daughter' was composed to lyrics in an English version of Bertolt Brecht & Kurt Weill's *Happy End*. There was no music for this song, and I have no idea who translated the lyrics, or if they were originally the work of Brecht or, perhaps, Elisabeth Hauptmann. 'General' is another translation of Brecht ('General, dein Tank ist ein starker Wagen', 1937) for which I have yet to discover the translator (indeed, it may well have been me). 'Verbal Agreements' is an autobiographical song, written after my landlord stopped paying the rates on the property I was renting. 'The Wraggle Taggle Gipsies' was arranged for my own pleasure singing and playing the guitar. 'To Anaktoria' was an attempt to set a famous Sappho poem in its original Greek and keep to the quantitative Sapphic metre (– u – – / – u u – u – –). 'Ozymandias' practically composed itself during a walk in Well Wood near my home.

Derek B. Scott

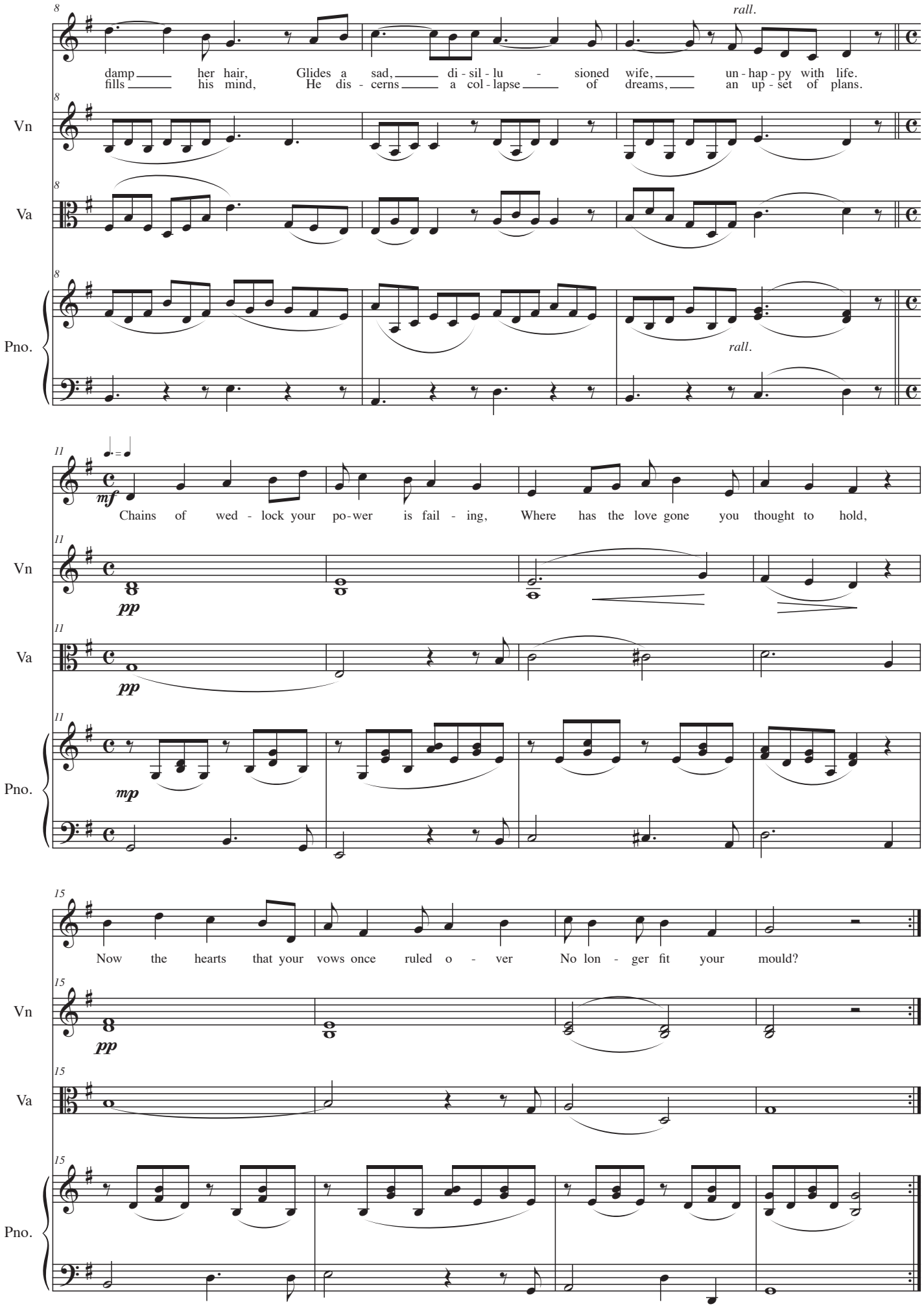
Chains of Wedlock

Violin & viola *ad lib*.)

Derek B Scott
(1969)



© 1969 Derek B Scott, Hull, England

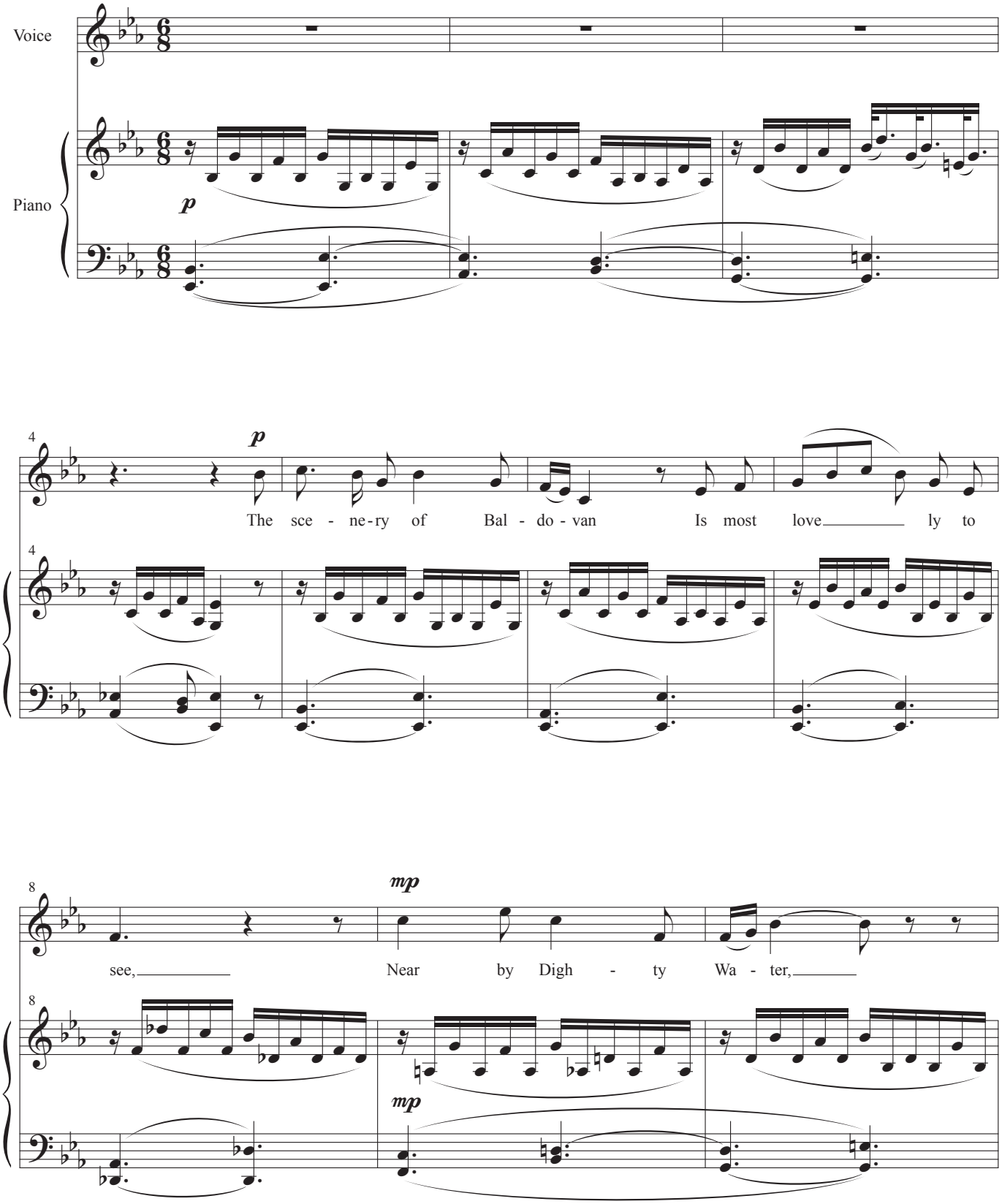

rall.
damp her hair, Glides a sad, di - sil - lu - sioned wife, un - hap - py with life.
fills his mind, He dis - cerns a col - lapse of dreams, an up - set of plans.
Vn
Va
Pno.
rall.
Chains of wed - lock your po-wer is fail - ing, Where has the love gone you thought to hold,
mf
pp
mp
Now the hearts that your vows once ruled o - ver No lon - ger fit your mould?

Baldovan

William McGonagall

Derek B Scott (1976)

Gently moving, and without humour ♩. = 48



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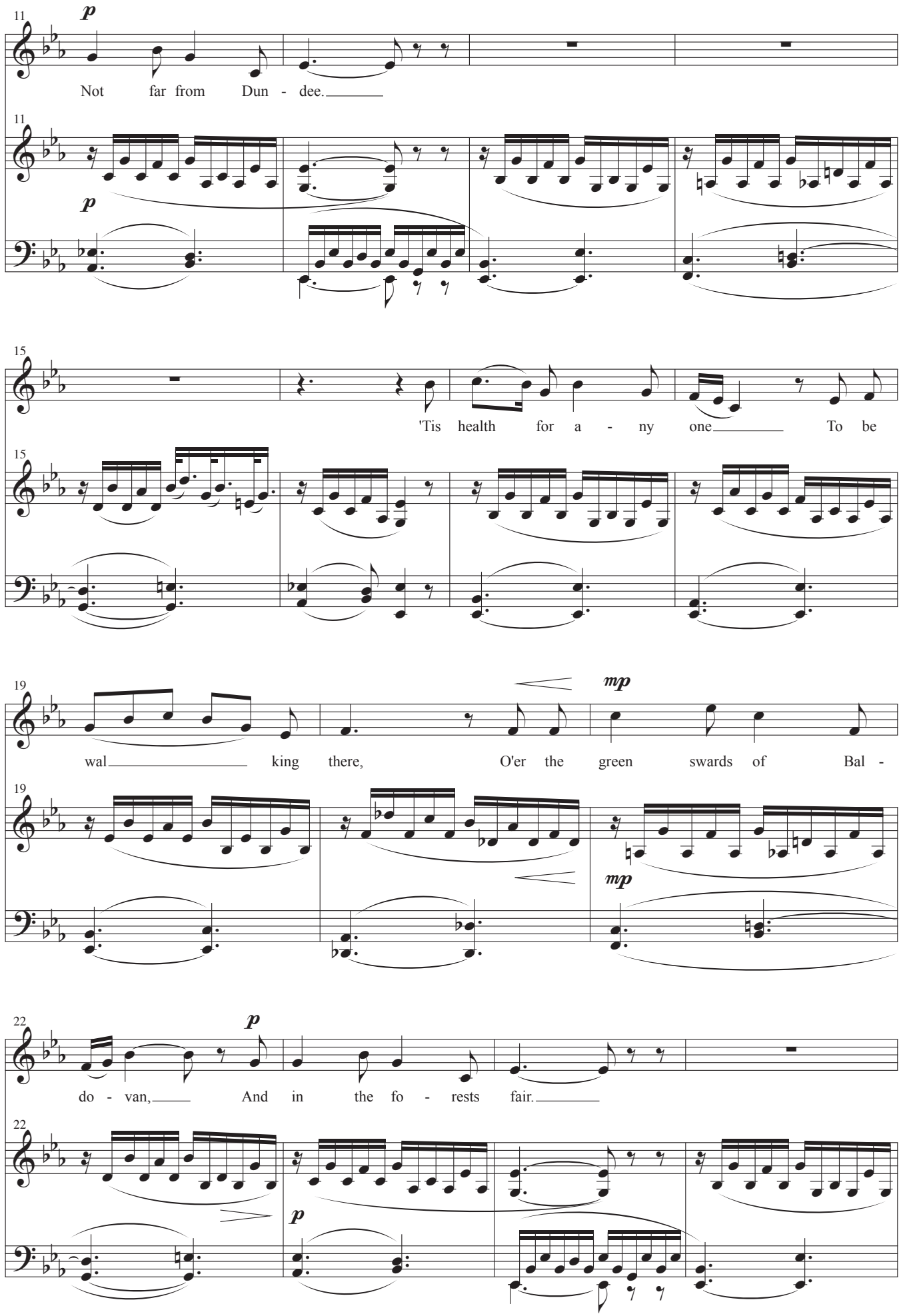
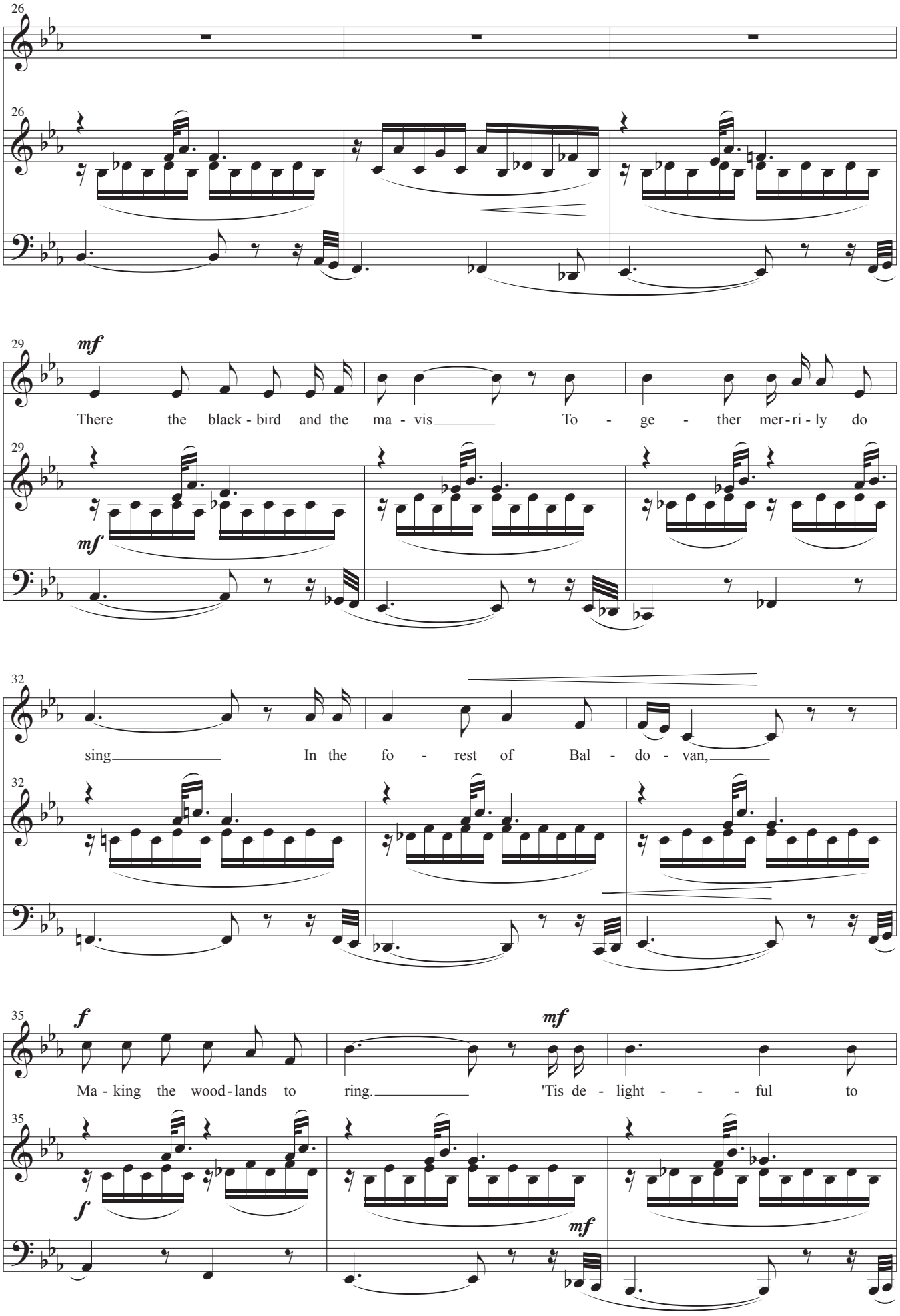
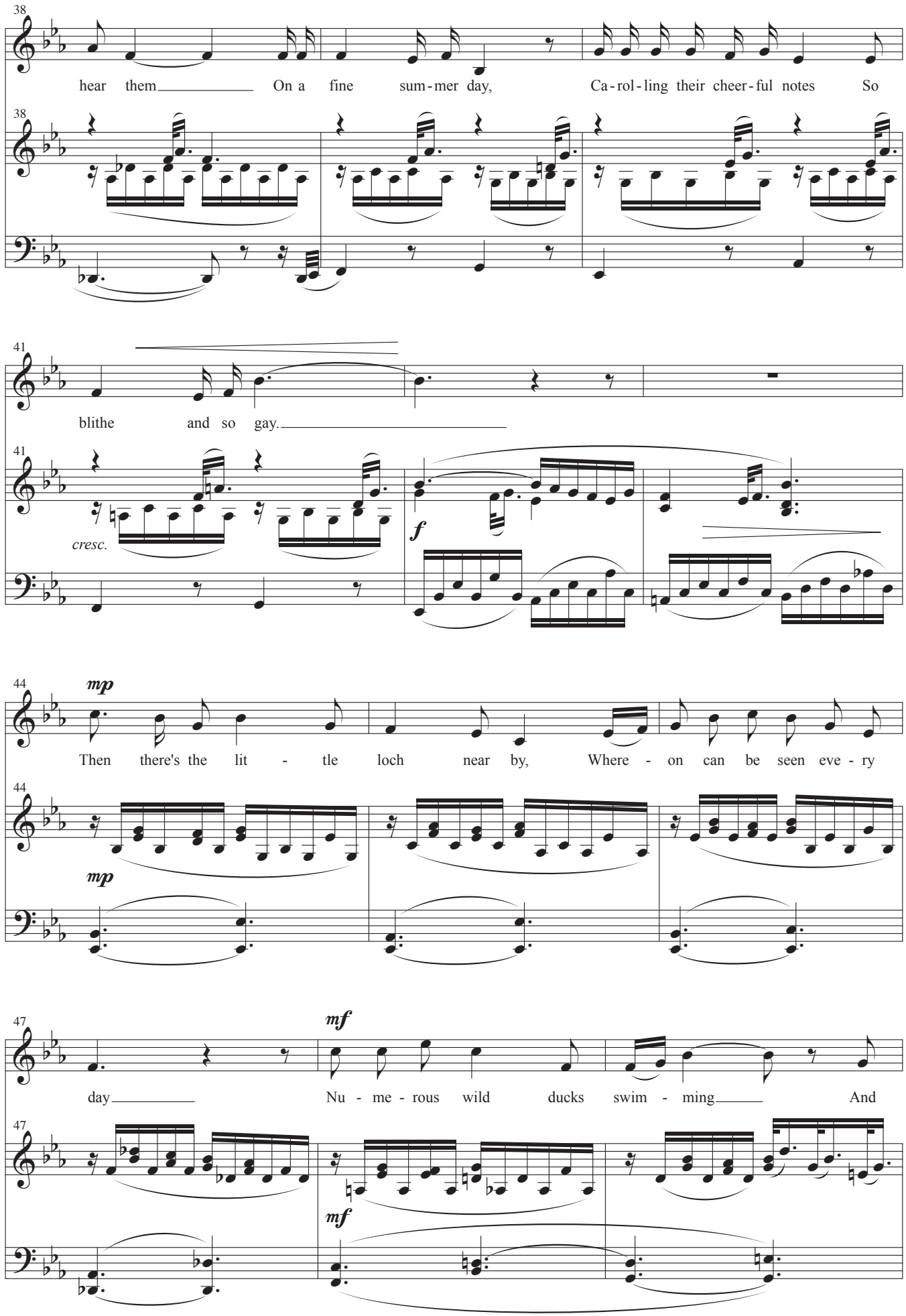
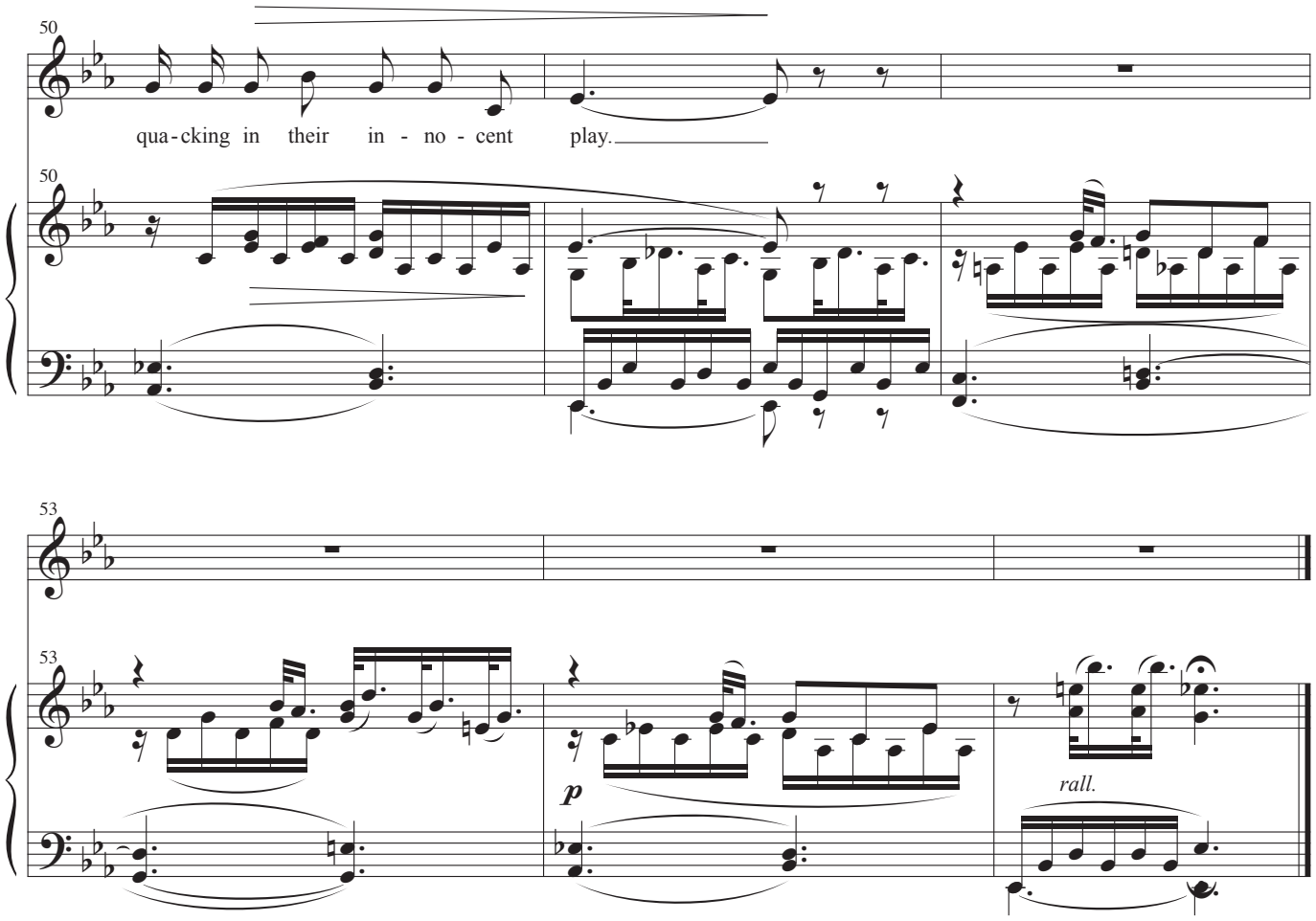

11
p
Not far from Dun - dee.
11
p
15
'Tis health for a - ny one To be
15
19
mp
wal king there, O'er the green swards of Bal -
19
mp
22
p
do - van, And in the fo - rests fair.
22
p

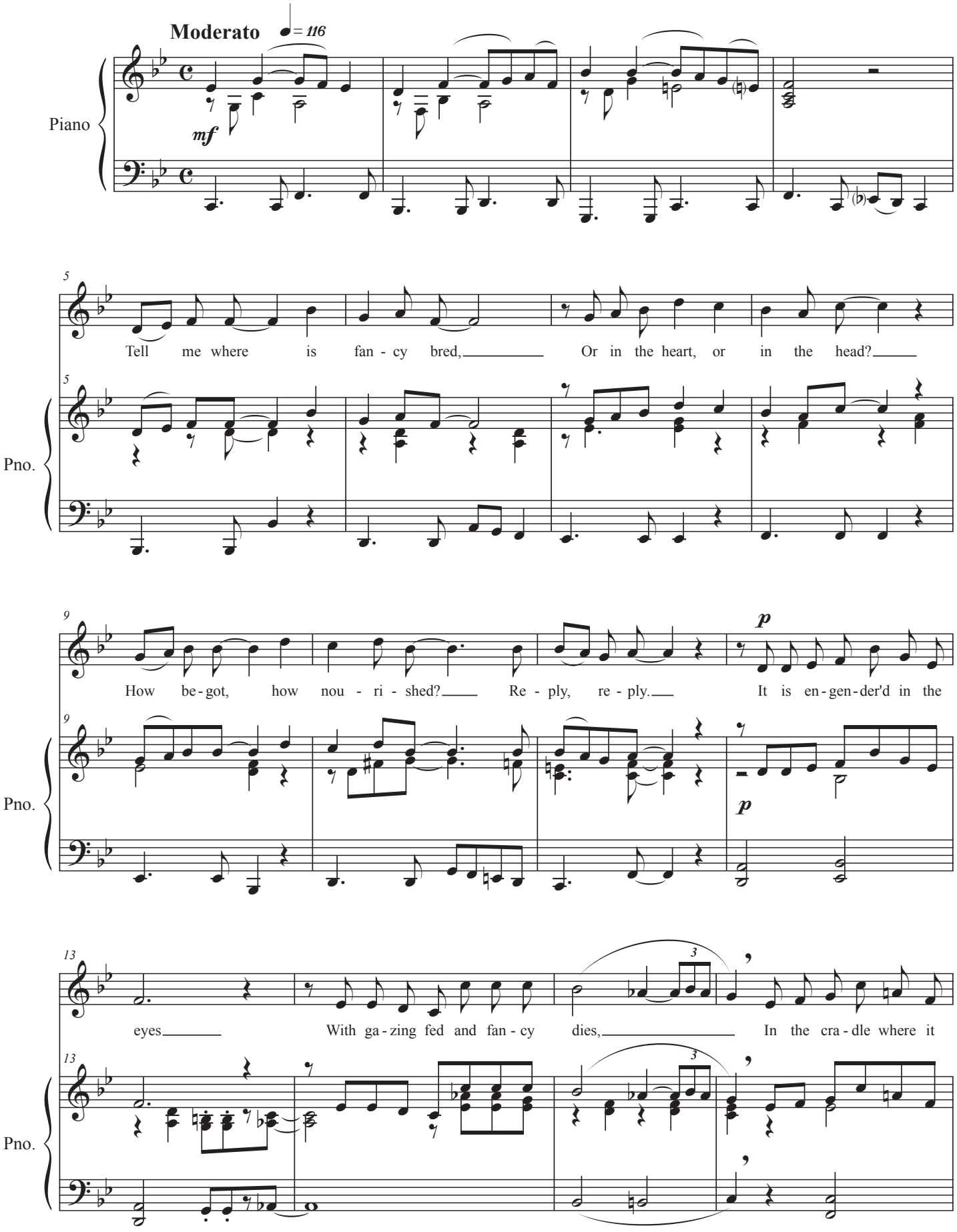

26
26
29
mf
There the black - bird and the ma - vis To - ge - ther mer - ri - ly do
29
mf
32
sing In the fo - rest of Bal - do - van,
32
35
f
Ma - king the wood - lands to ring.
mf
'Tis de - light - - - ful to
35
f
mf


38
hear them On a fine sum-mer day, Ca-rol-ling their cheer-ful notes So
41
blithe and so gay.
cresc.
f
44
mp
Then there's the lit - tle loch near by, Where - on can be seen eve - ry
mp
47
mf
day Nu - me - rous wild ducks swim - ming And
mf


50
qua - cking in their in - no - cent play.
50
53
53
p
rall.

Fancy

William Shakespeare **Derek B Scott**



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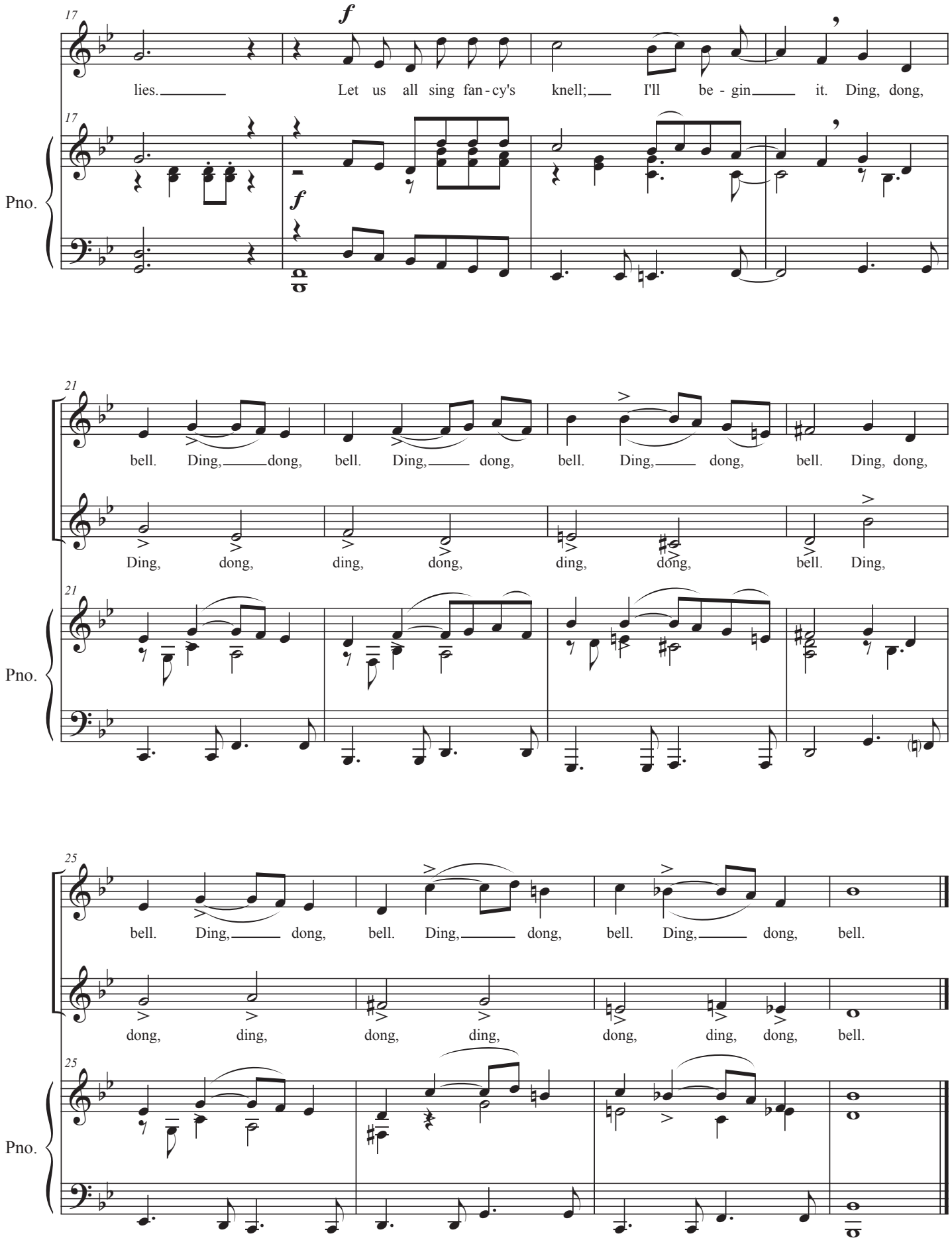
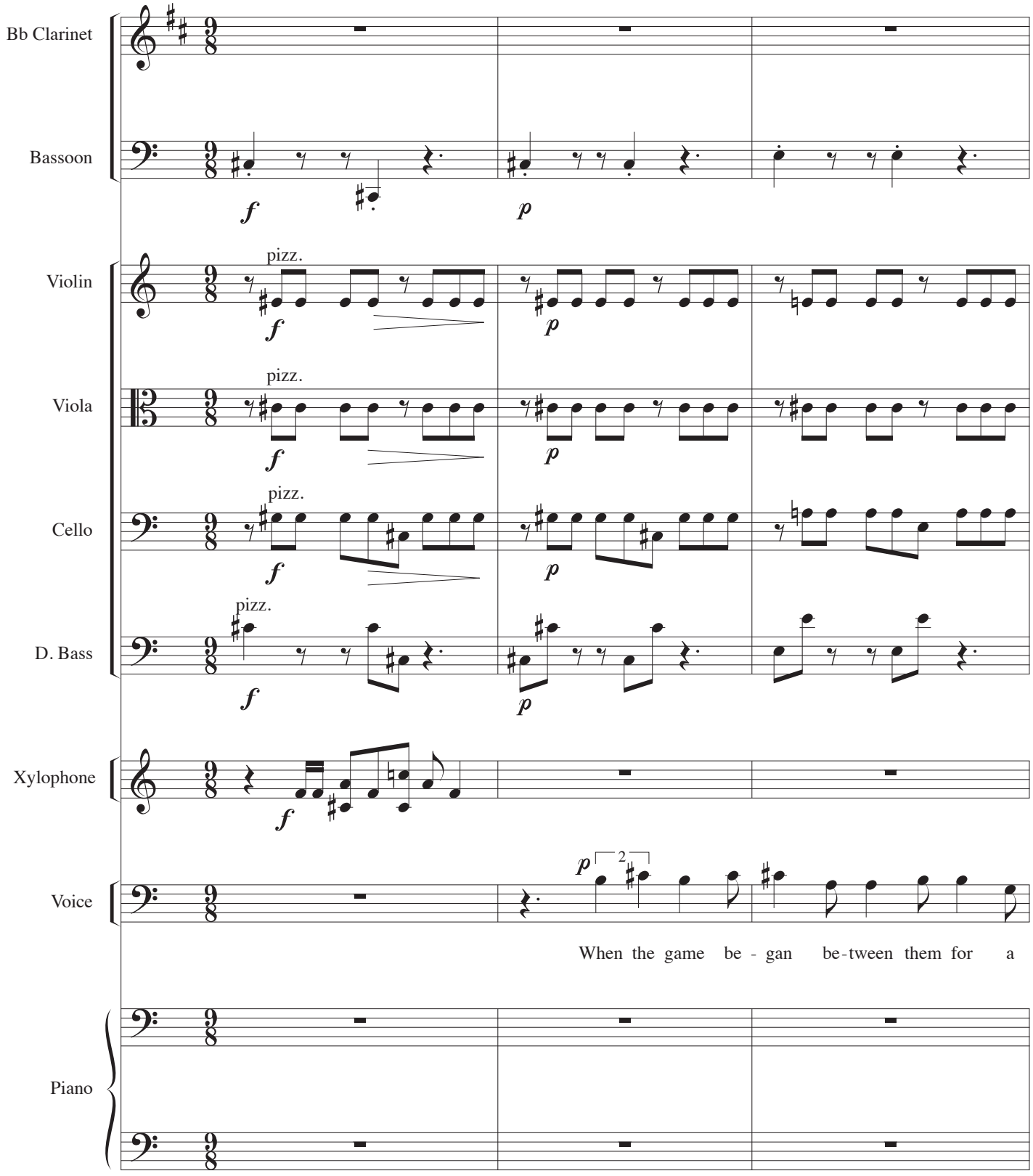

17
f
lies. Let us all sing fan - cy's knell; I'll be - gin it. Ding, dong,
Pno.
21
bell. Ding, dong, bell. Ding, dong, bell. Ding, dong, bell. Ding, dong,
Ding, dong, ding, dong, ding, dong, bell. Ding,
25
bell. Ding, dong, bell. Ding, dong, bell. Ding, dong, bell.
dong, ding, dong, ding, dong, ding, dong, bell.

Stage Love

Swinburne

Derek B Scott (1978)

Allegretto ♩. = 80



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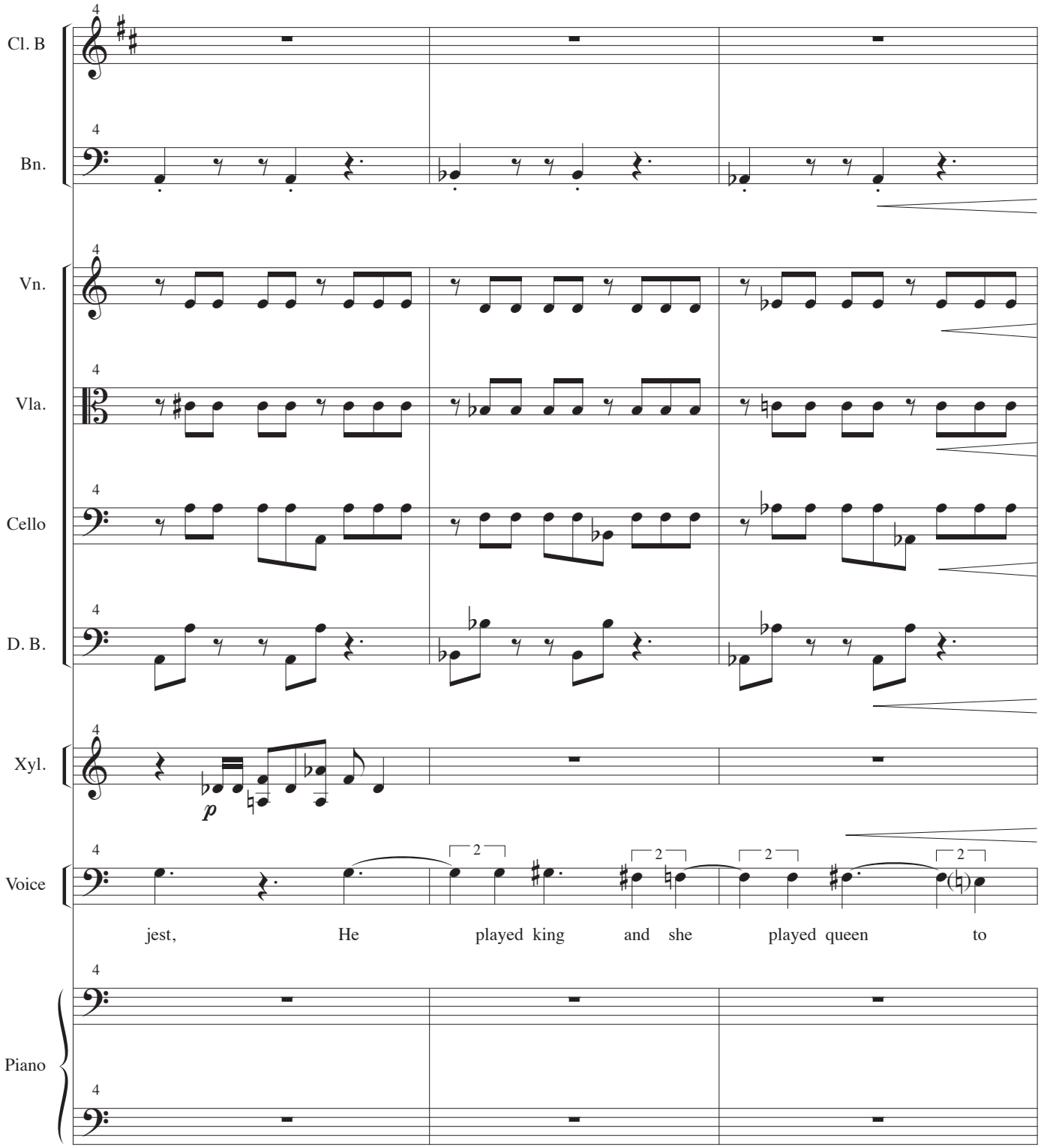
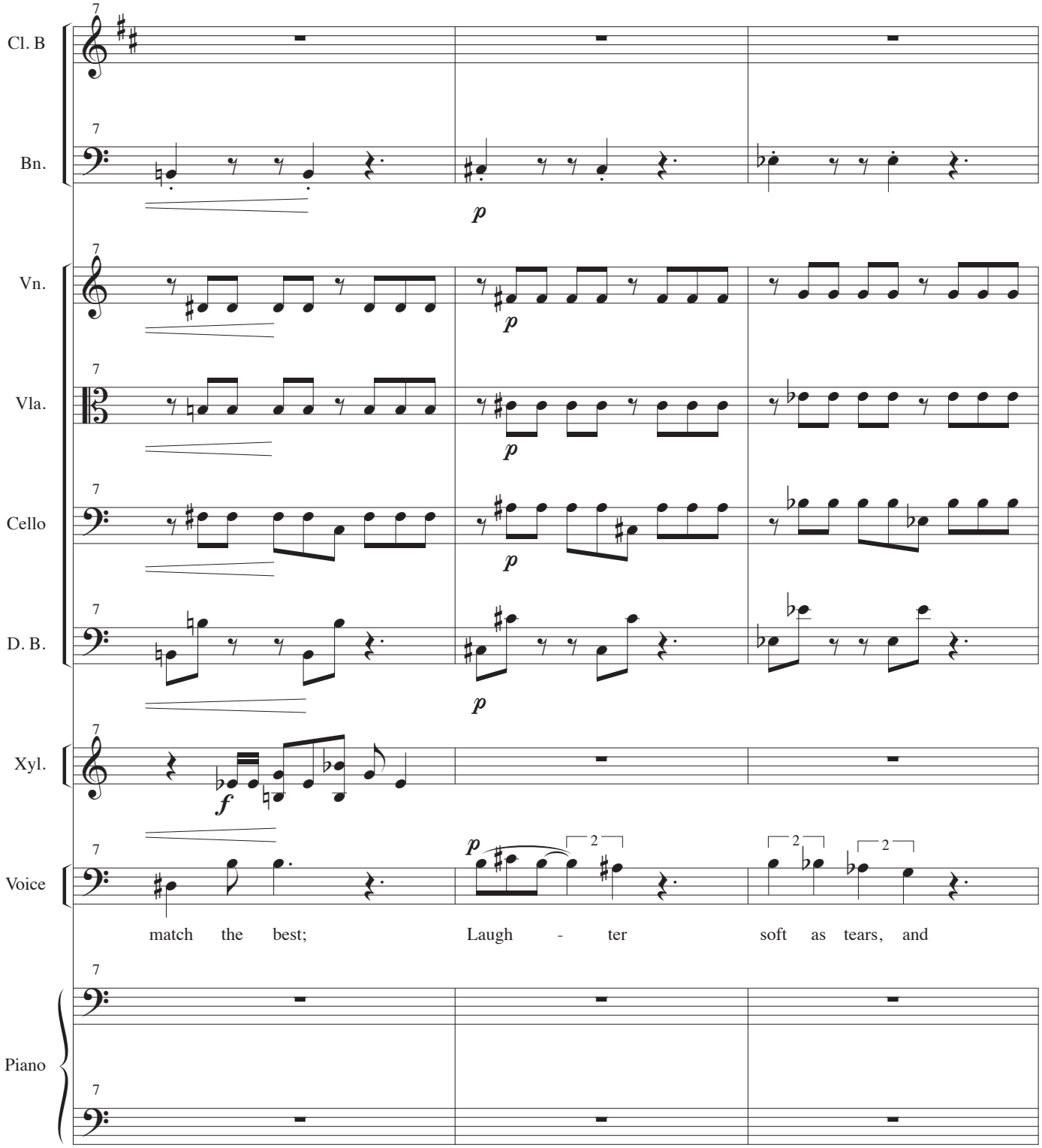
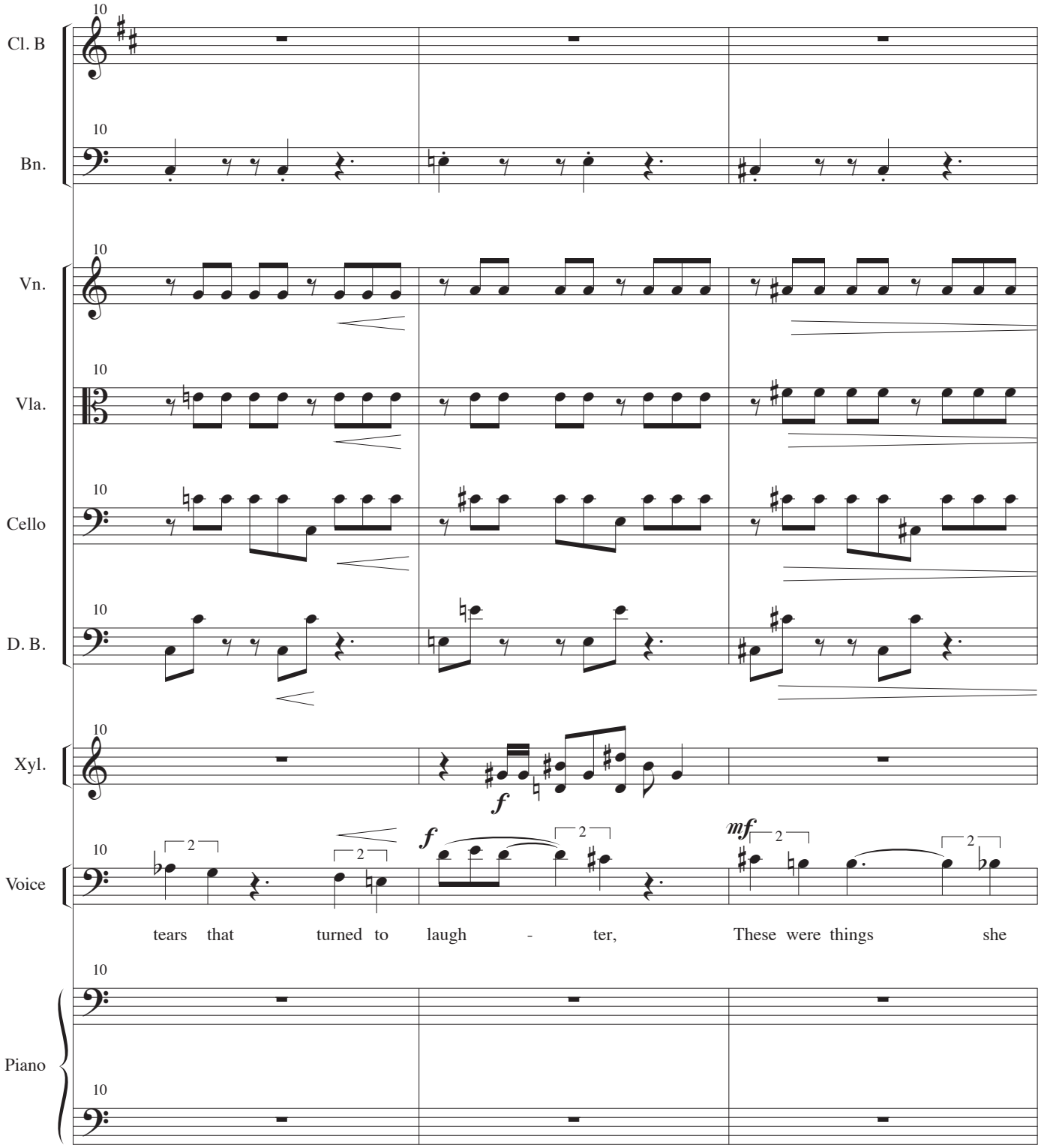
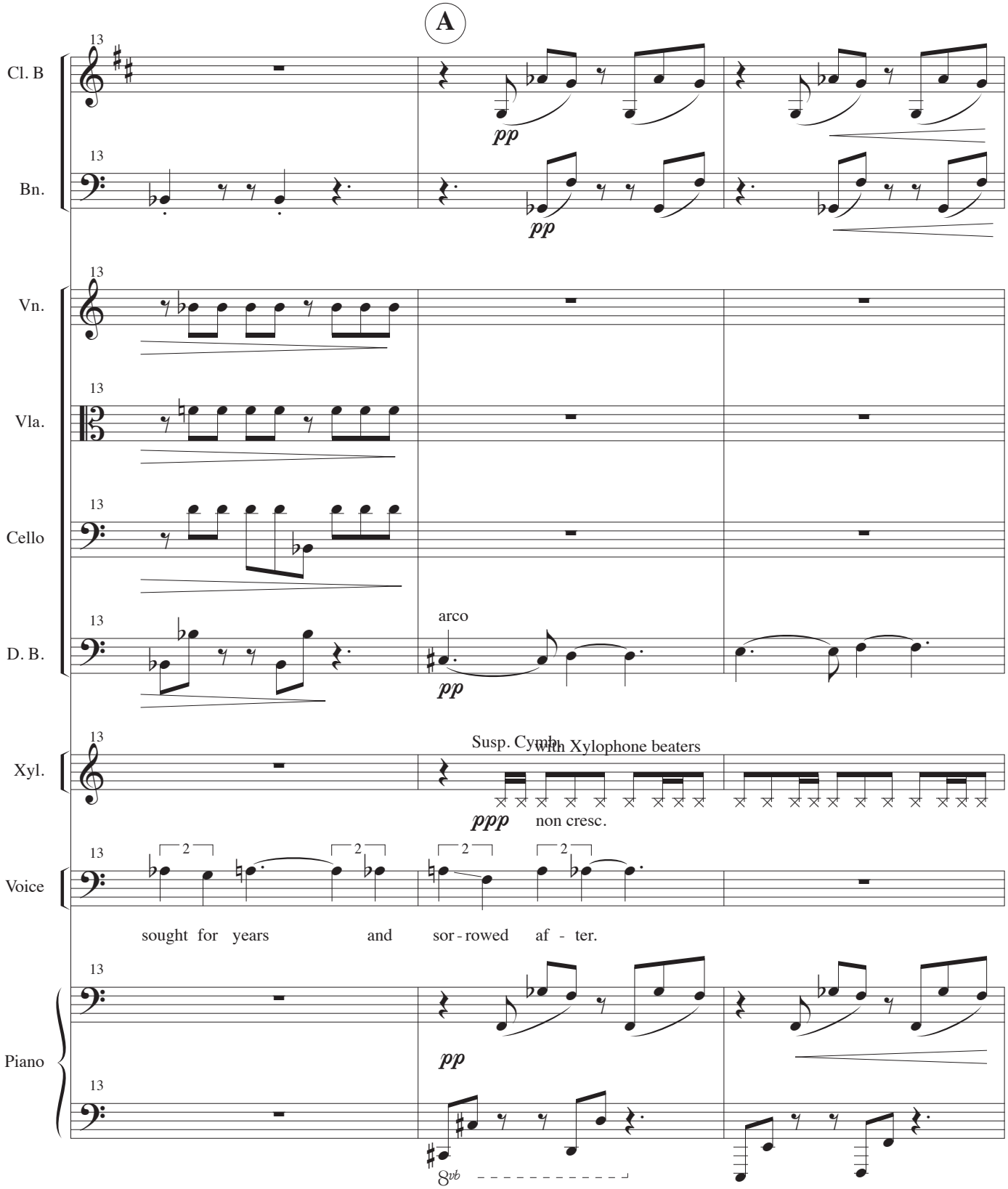
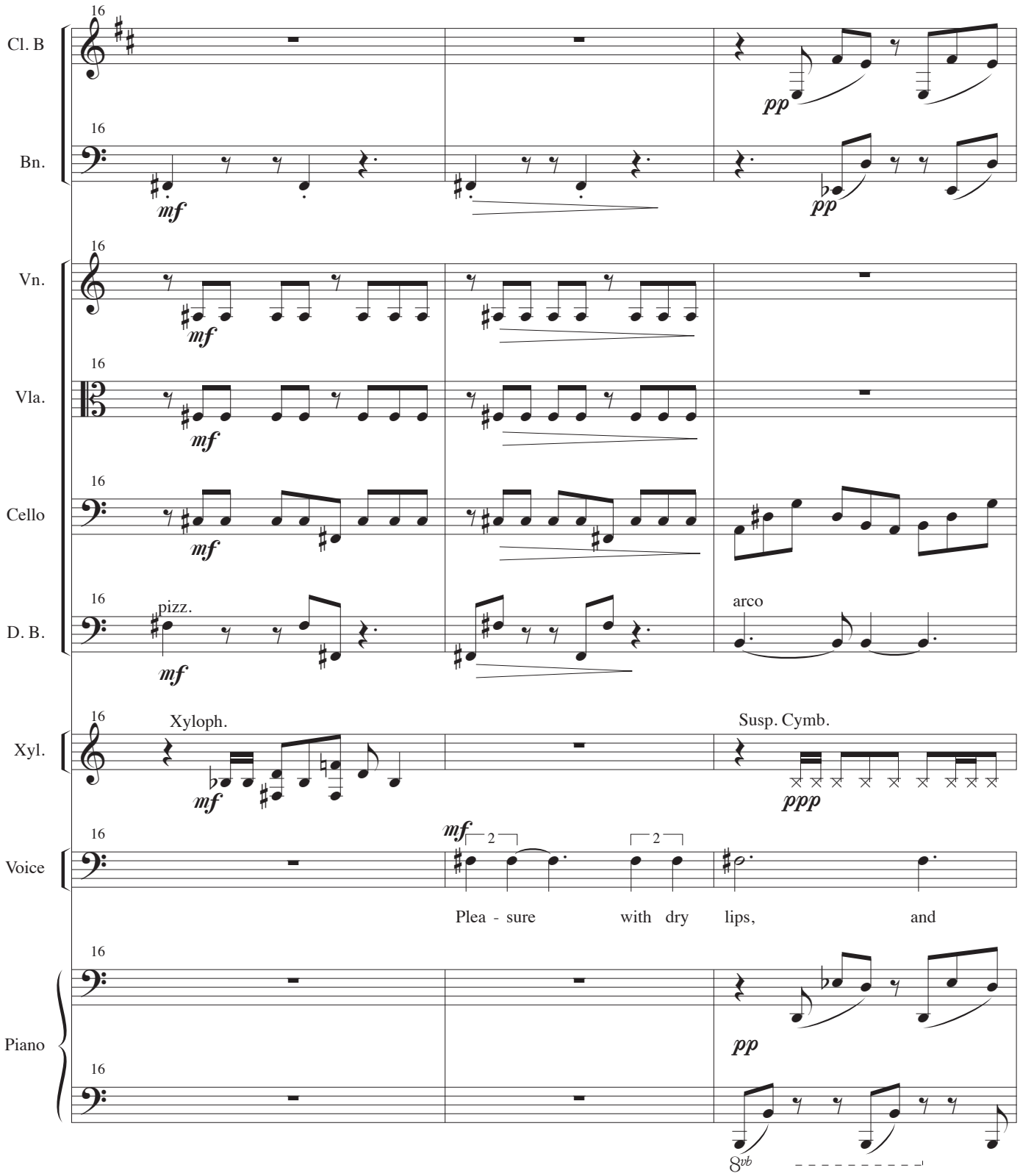
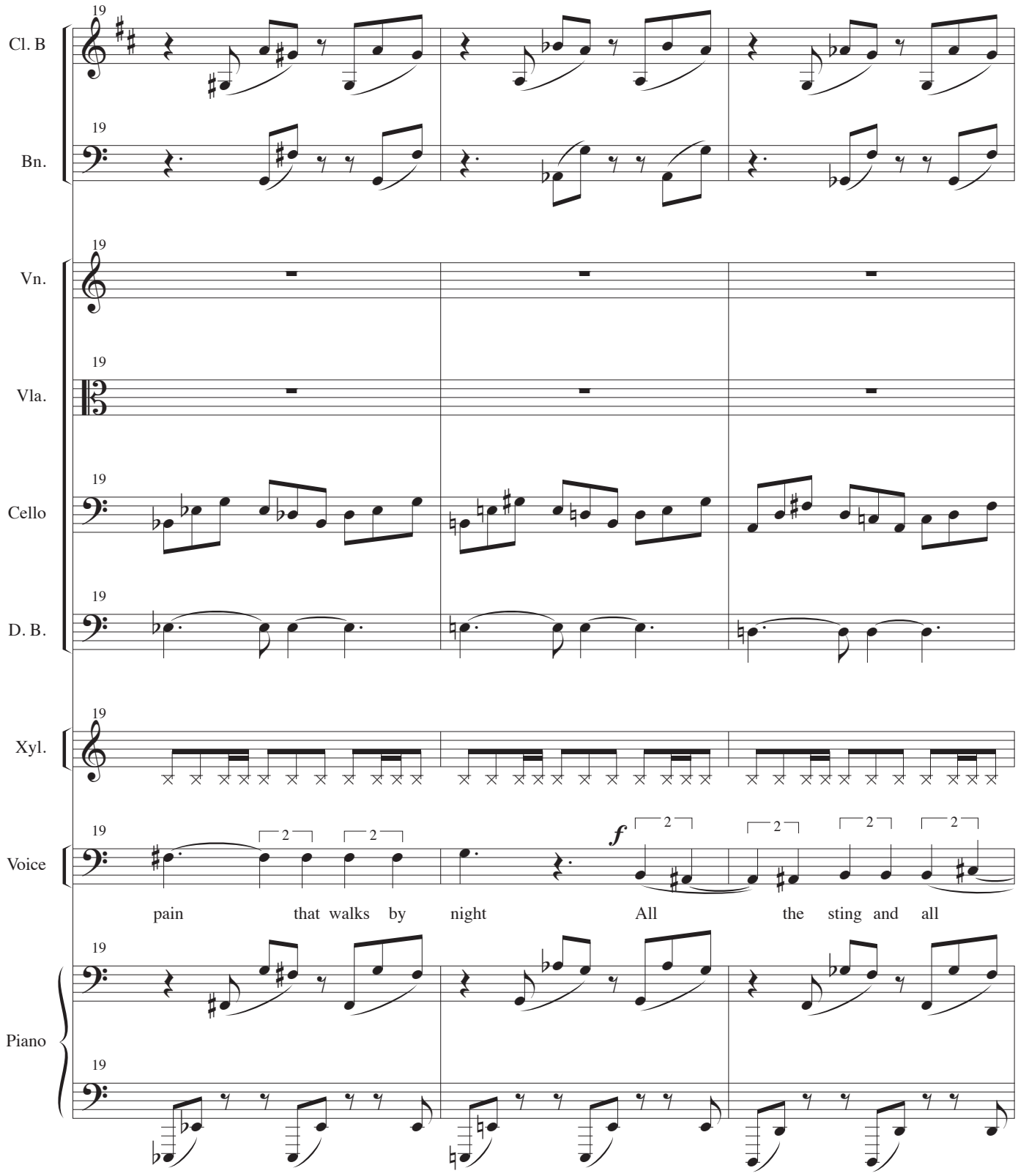

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
p
Voice
jest, He played king and she played queen to
Piano

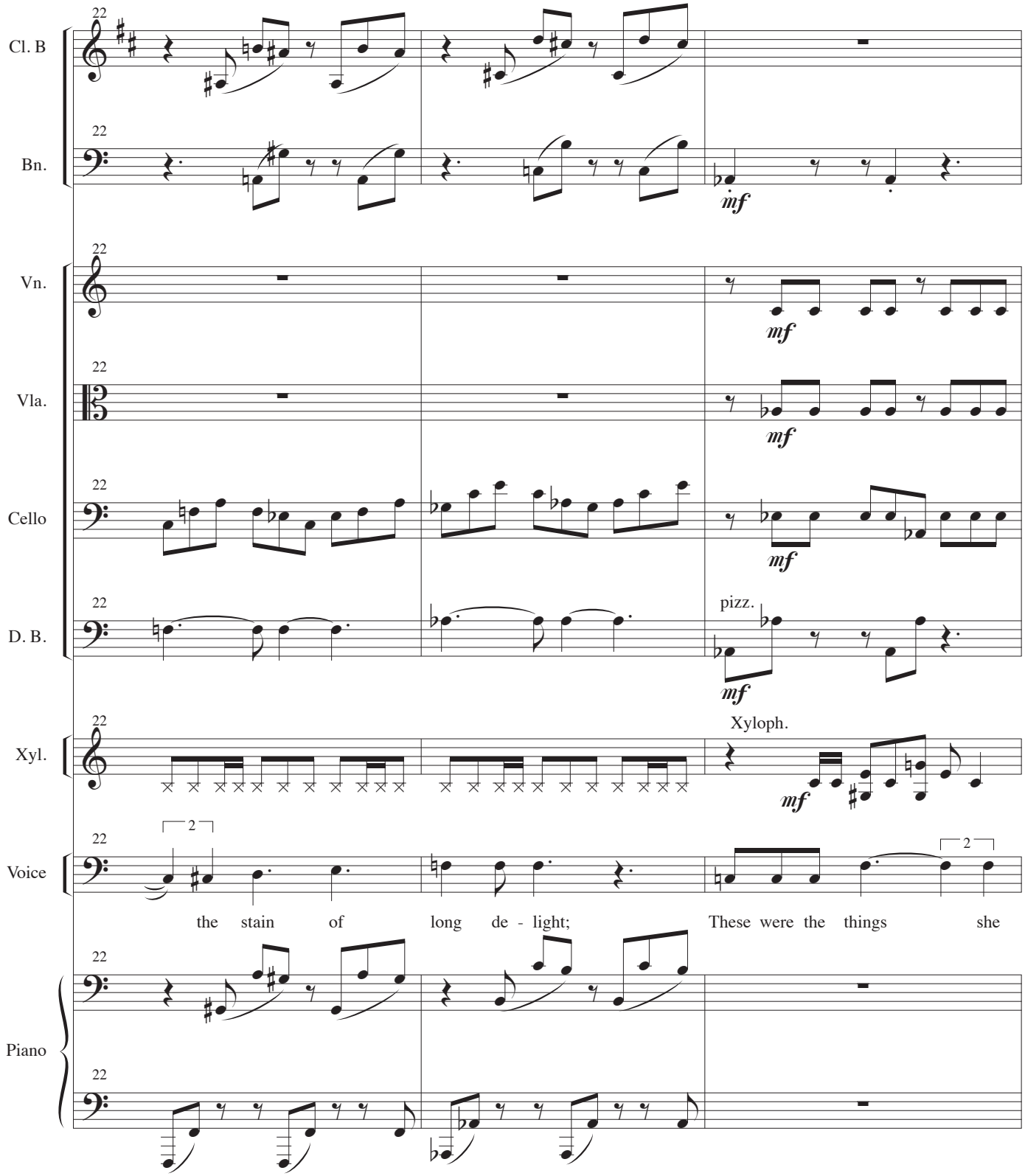

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
match the best; Laugh - ter soft as tears, and

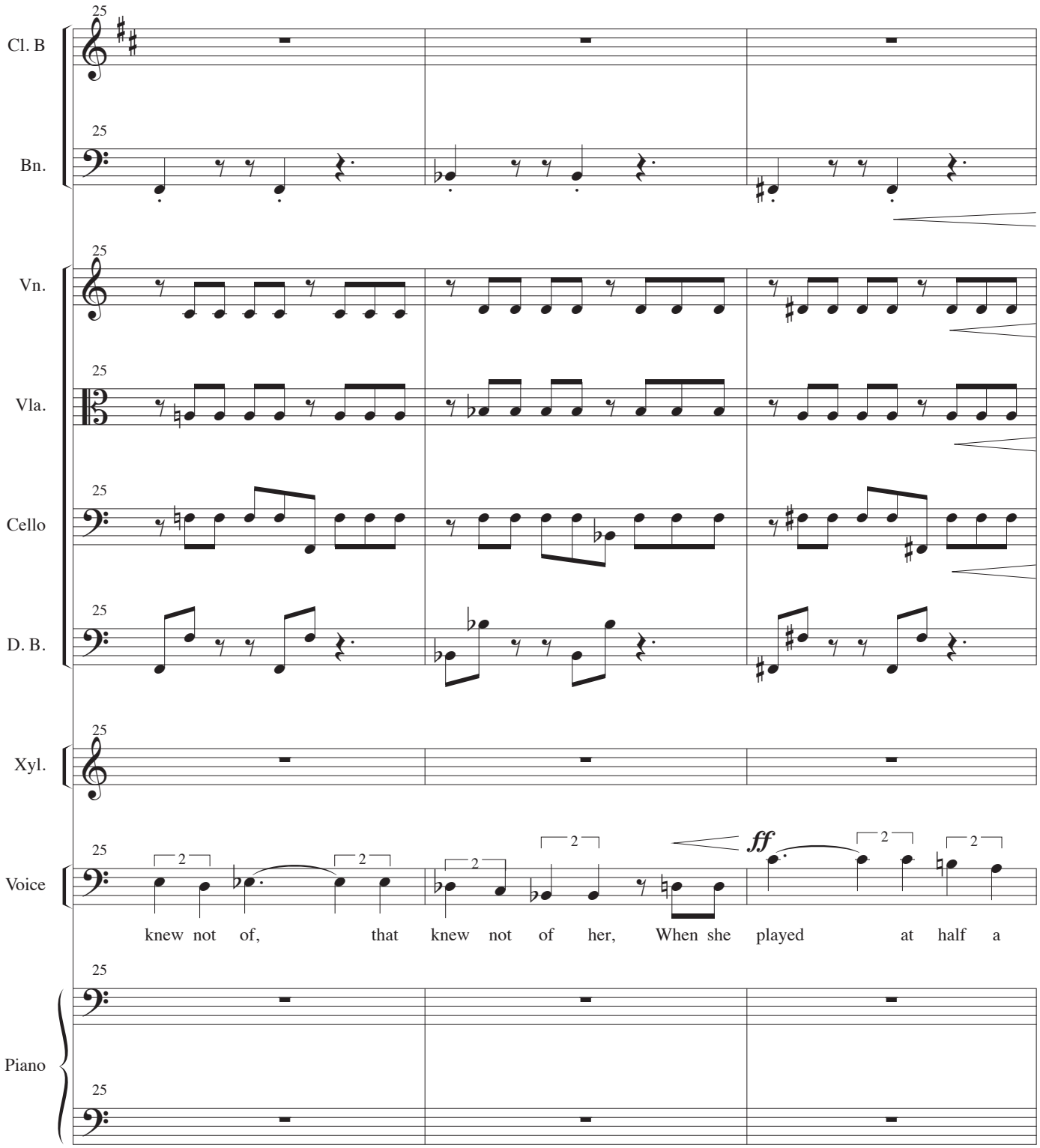

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
10
f
mf
2
tears that turned to laugh - ter, These were things she

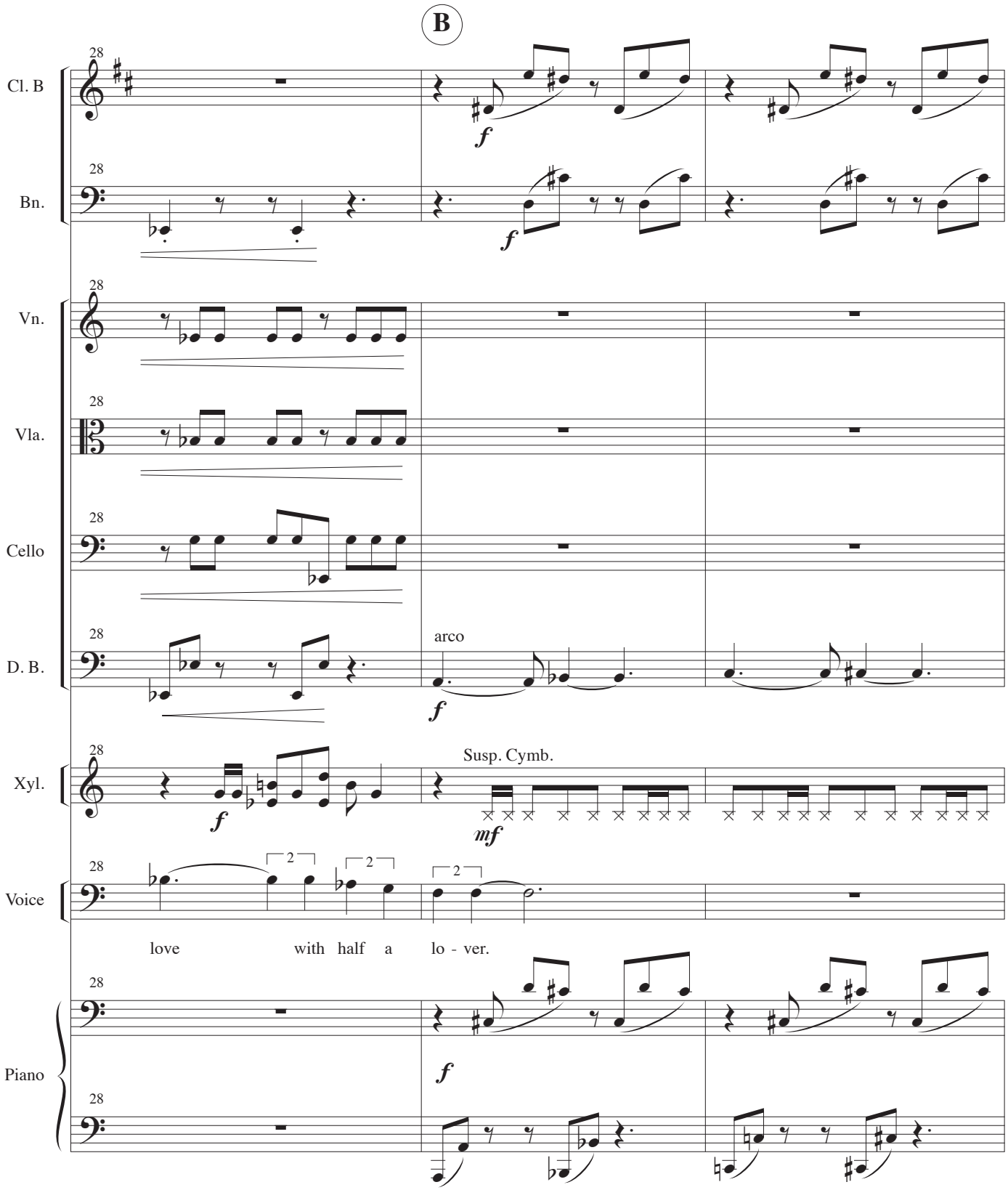

A
Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
13
pp
arco
Susp. Cymb.
with Xylophone beaters
ppp
non cresc.
2
sought for years and sor - rowed af - ter.
8vb

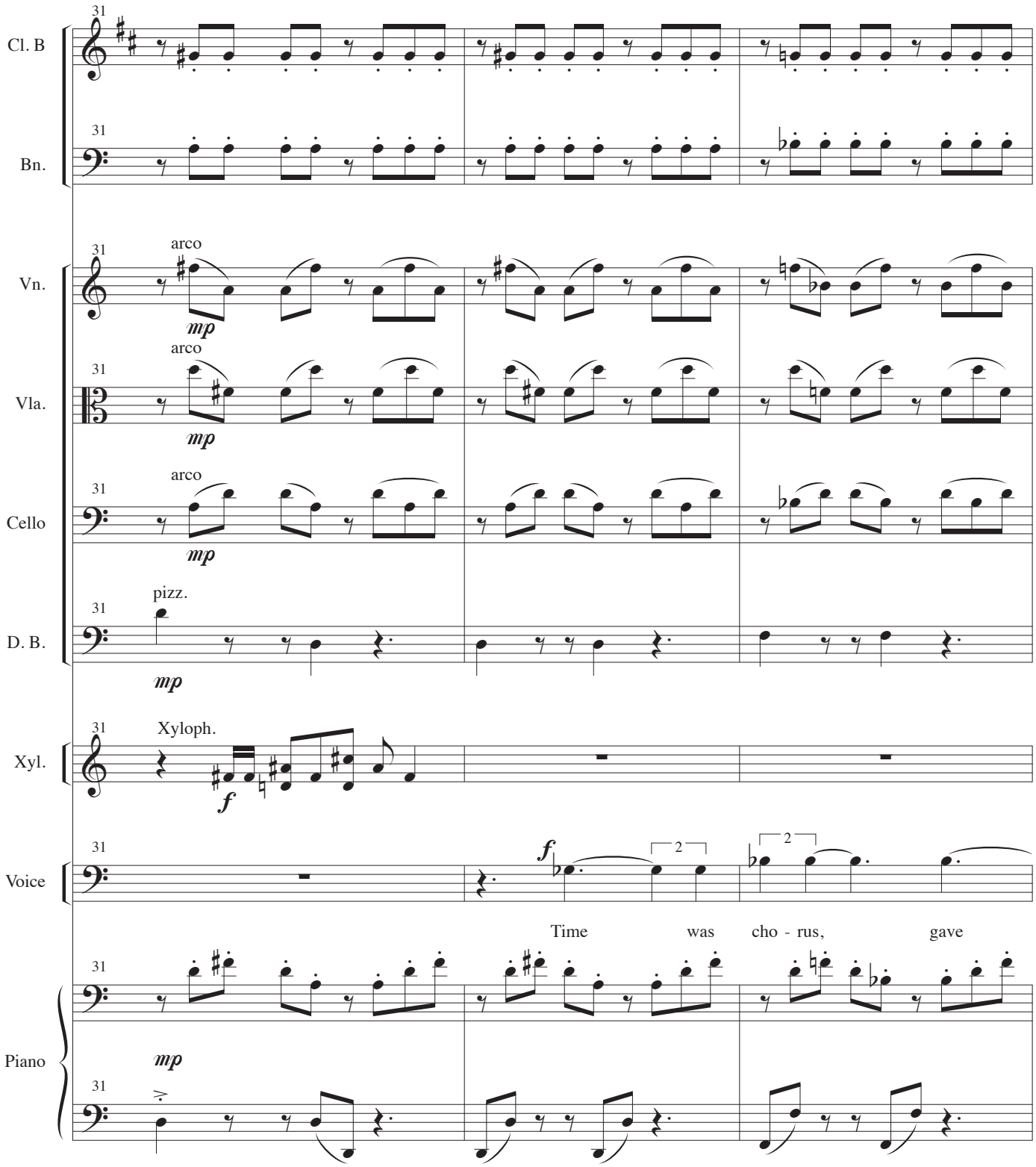

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
16
mf
pp
pizz.
arco
Xyloph.
Susp. Cymb.
ppp
2
Plea - sure
with dry
lips,
and
8vb

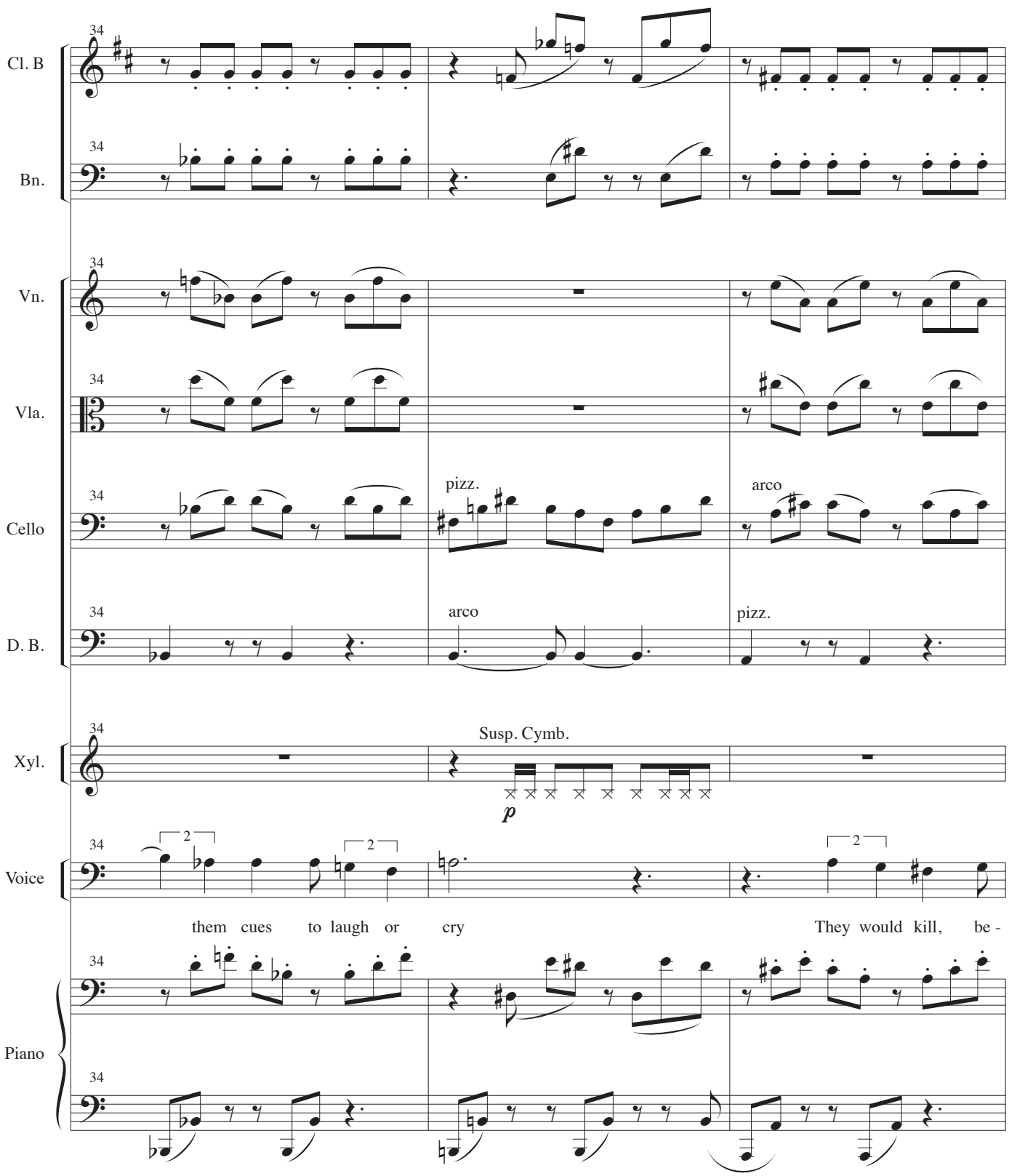

19
Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
f
pain that walks by night All the sting and all

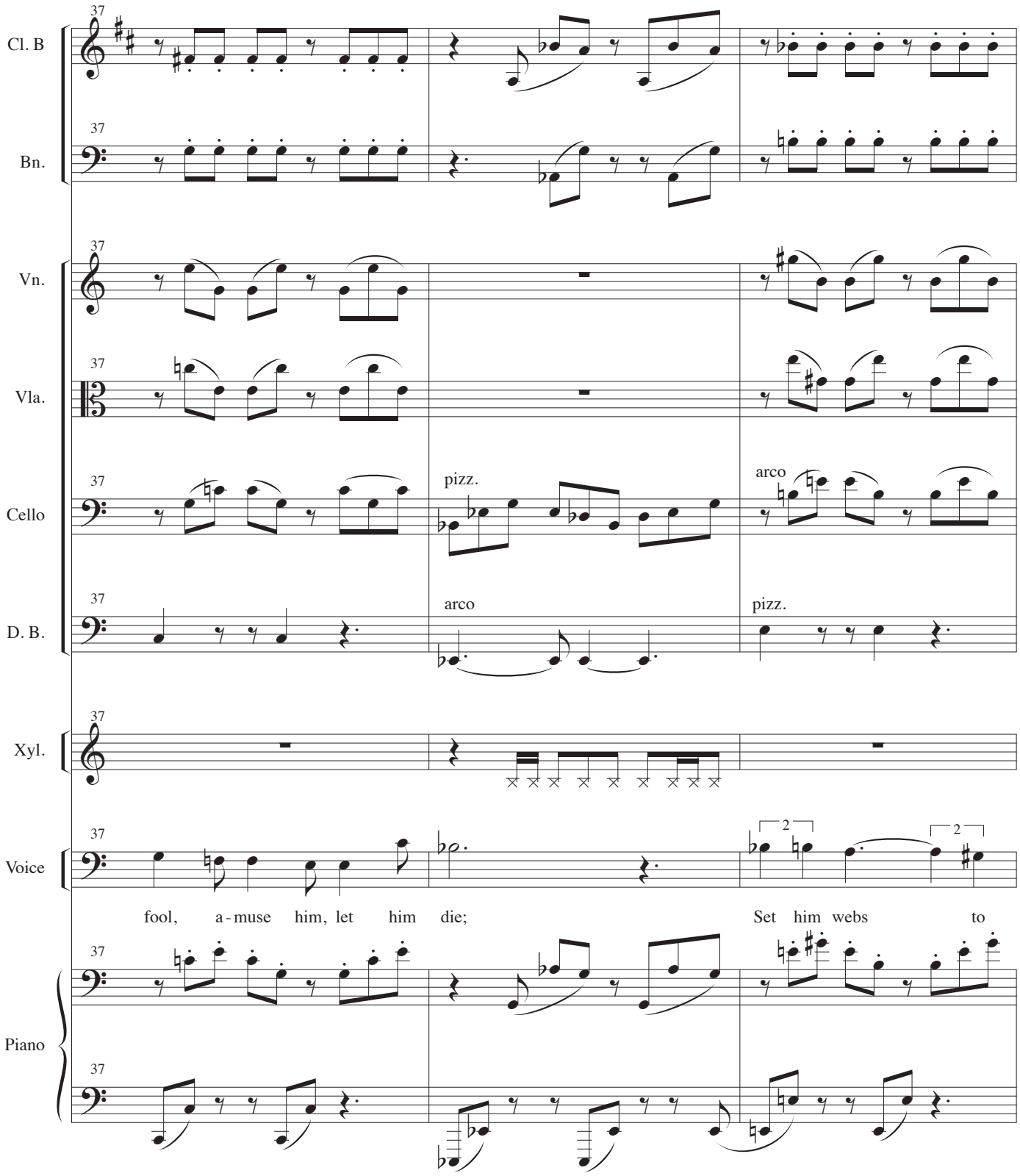

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
22
mf
pizz.
Xyloph.
2
the stain of long de - light; These were the things she

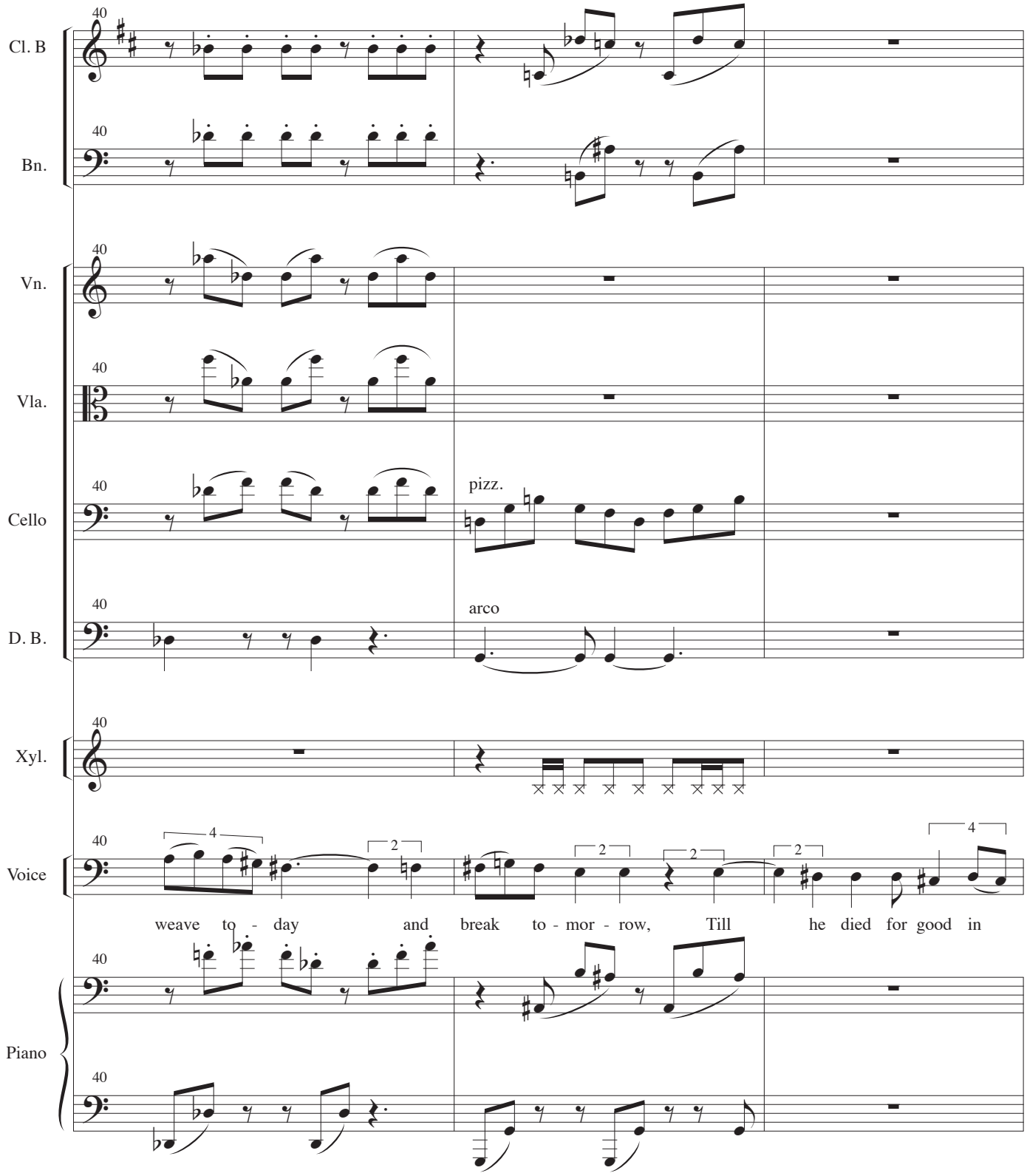

25
Cl. B
25
Bn.
25
Vn.
25
Vla.
25
Cello
25
D. B.
25
Xyl.
25
Voice
ff
knew not of, that knew not of her, When she played at half a
25
Piano
25

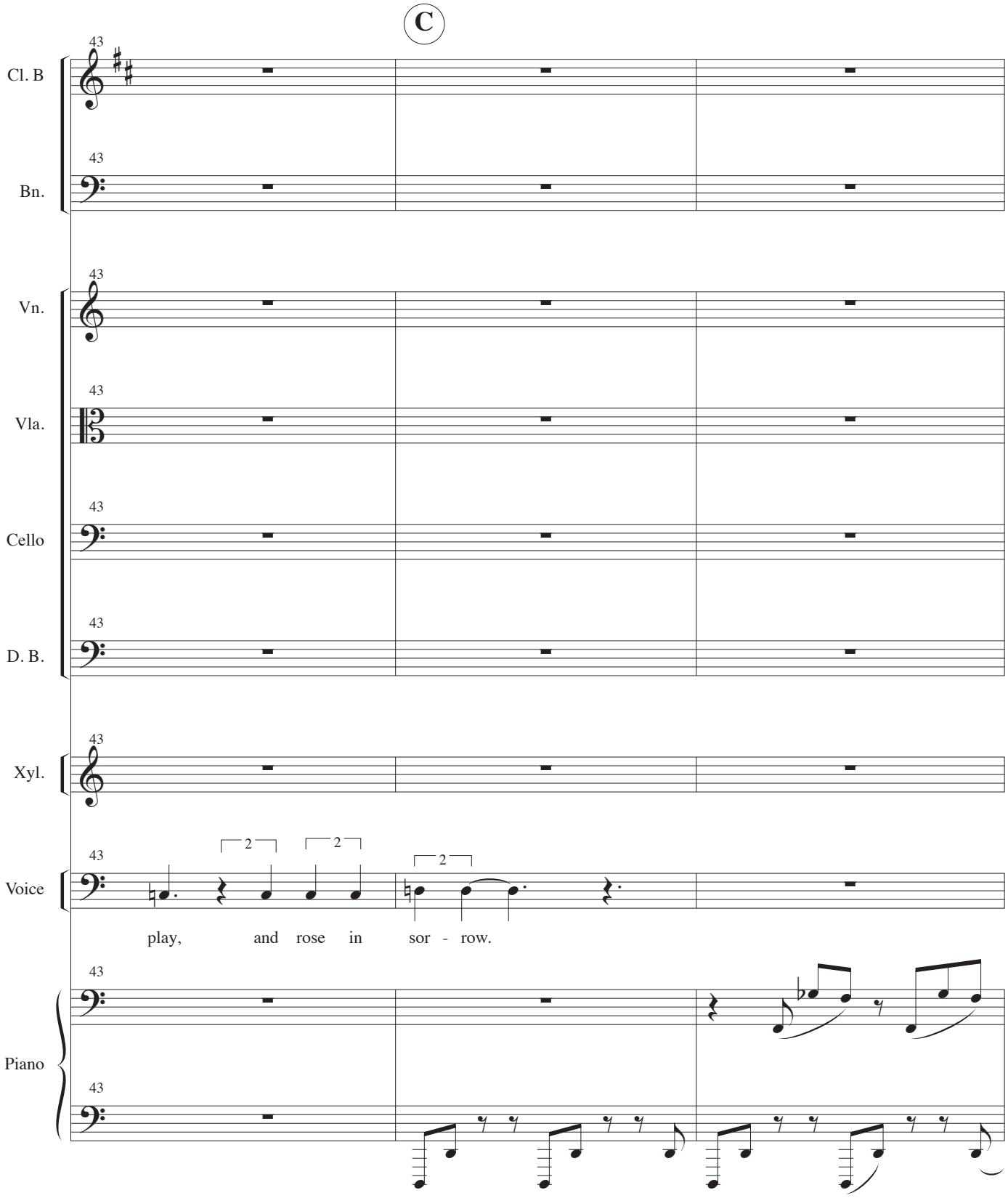

B
28
Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
arco
Xyl.
Susp. Cymb.
Voice
love with half a lo - ver.
Piano
f
mf
2

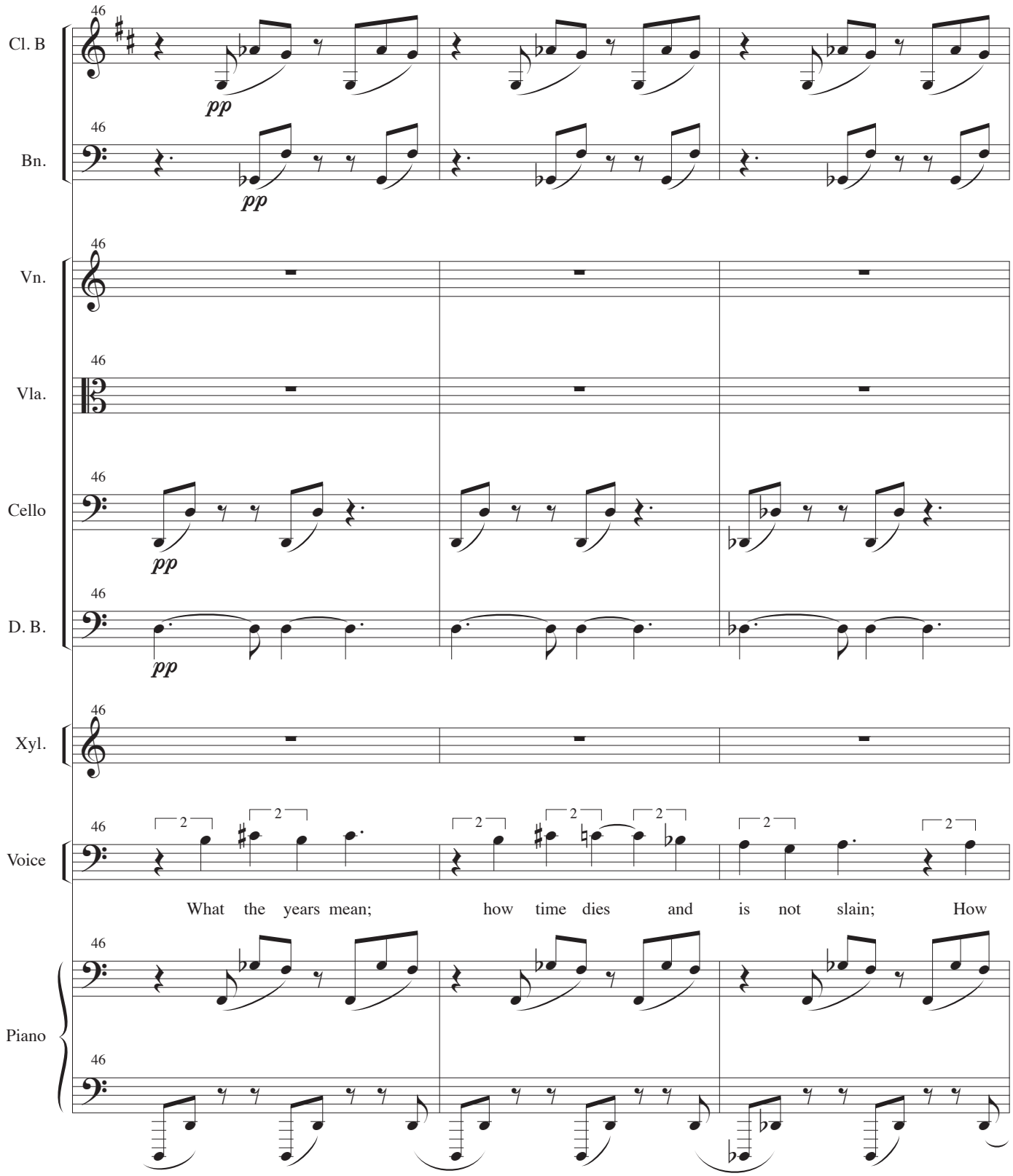

31
Cl. B
Bn.
Vn.
arco
mp
Vla.
Cello
pizz.
D. B.
Xyloph.
f
Xyl.
Voice
Time was cho - rus, gave
Piano

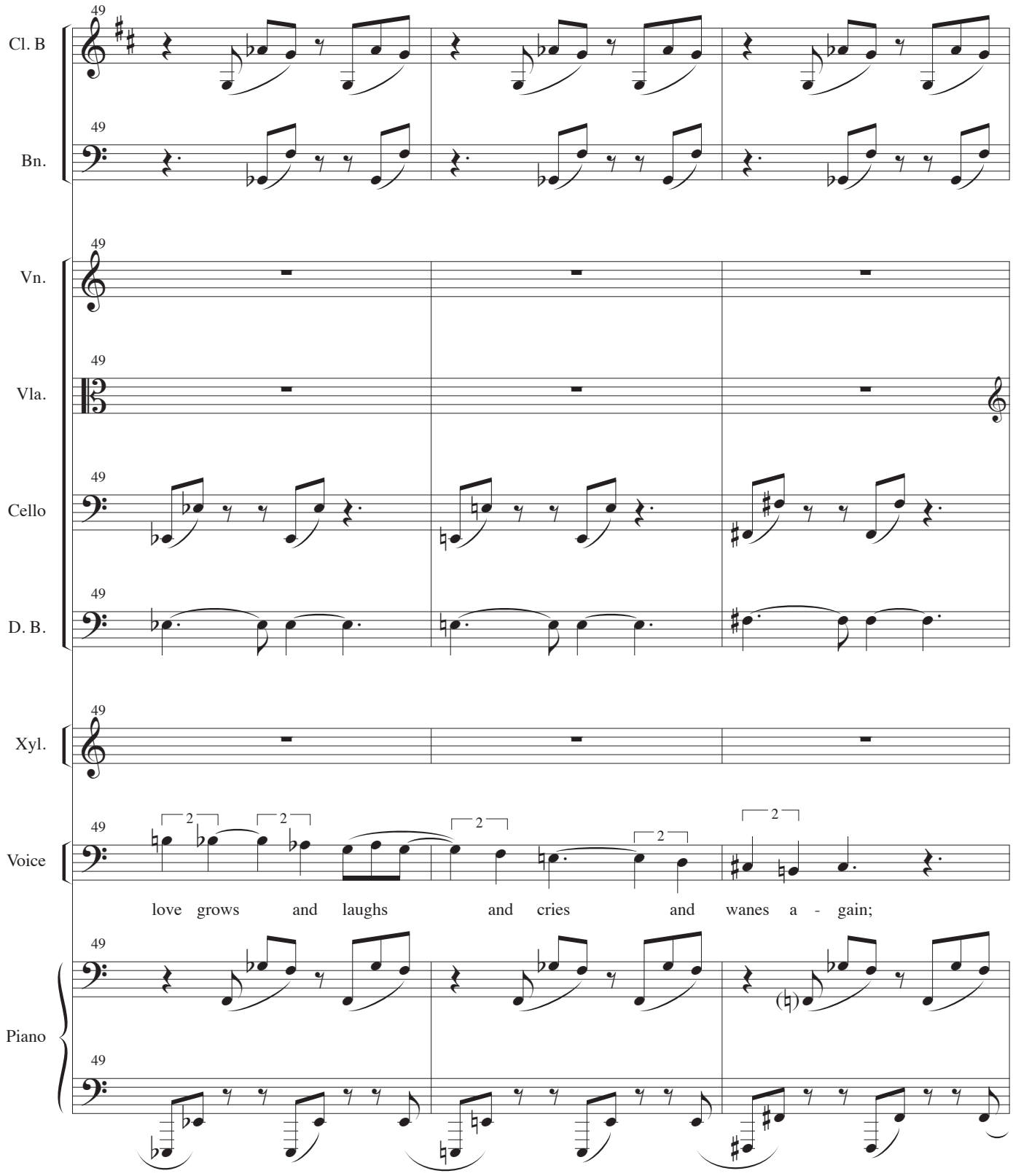

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
34
pizz.
arco
arco
pizz.
Susp. Cymb.
p
2
them cues to laugh or cry
They would kill, be -

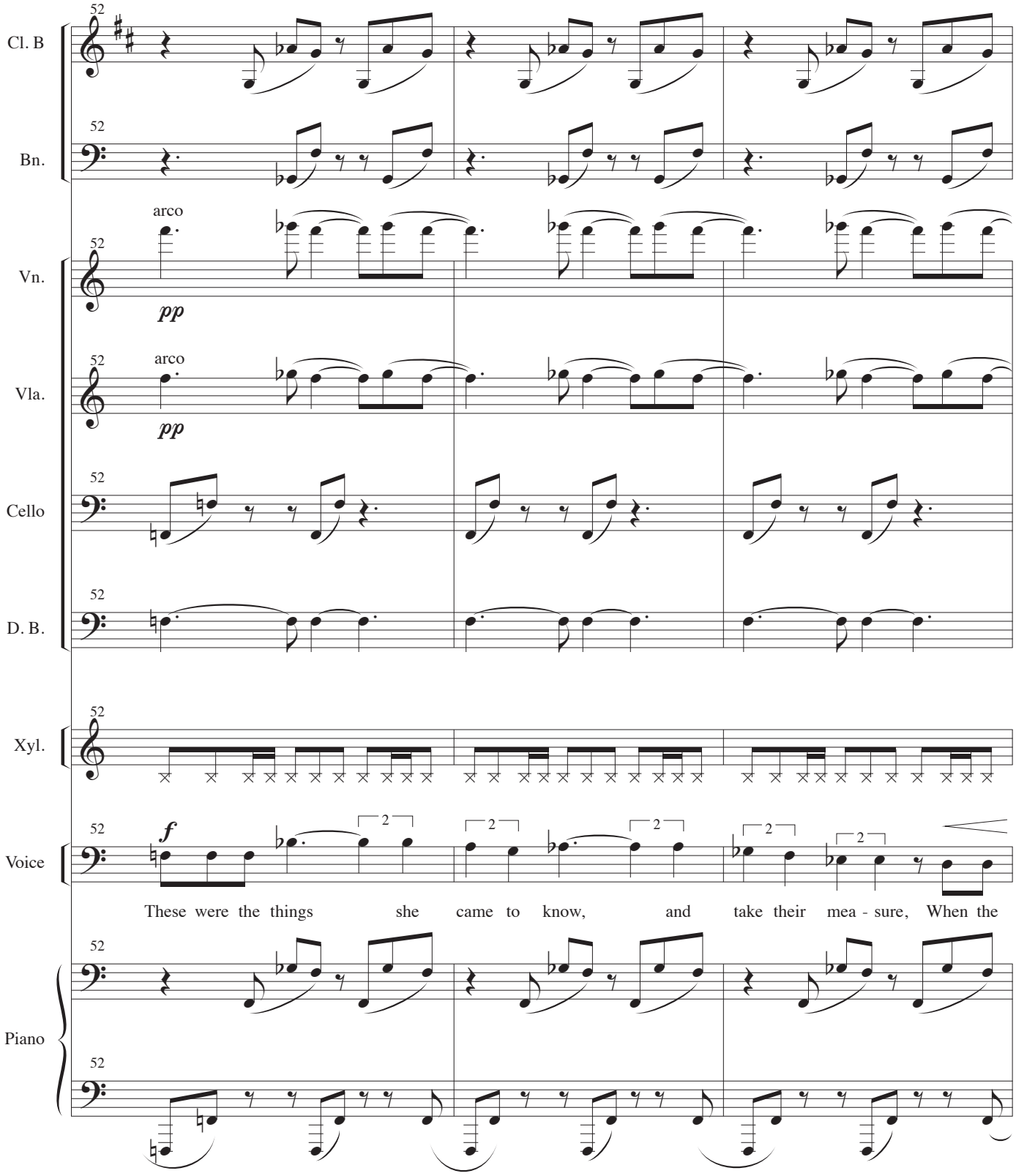

37
Cl. B
Bn.
Vn.
Vla.
Cello
pizz.
arco
D. B.
arco
pizz.
Xyl.
Voice
2
2
fool, a-muse him, let him die;
Set him webs to
Piano

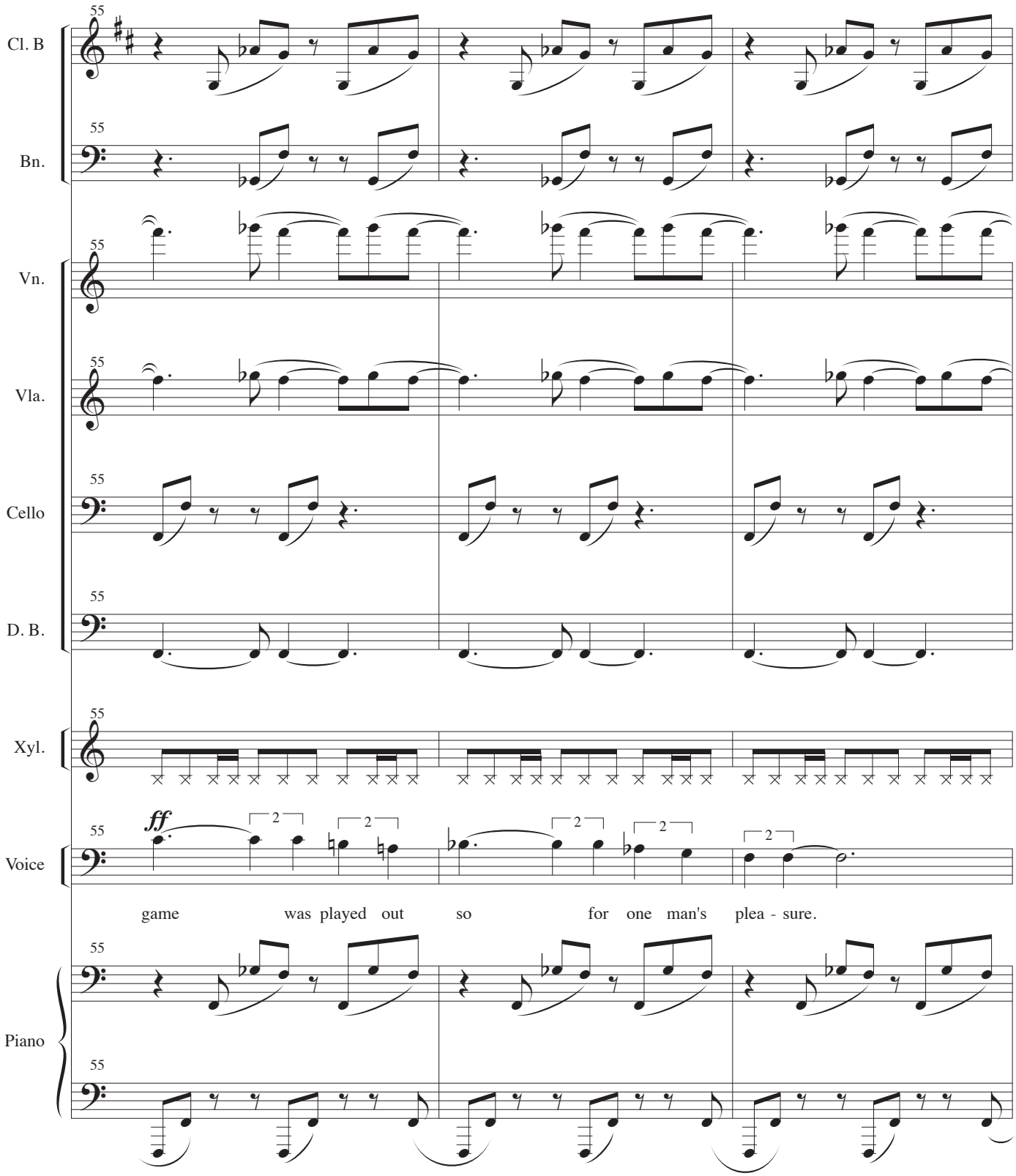

Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
40
pizz.
arco
weave to - day and break to - mor - row, Till he died for good in

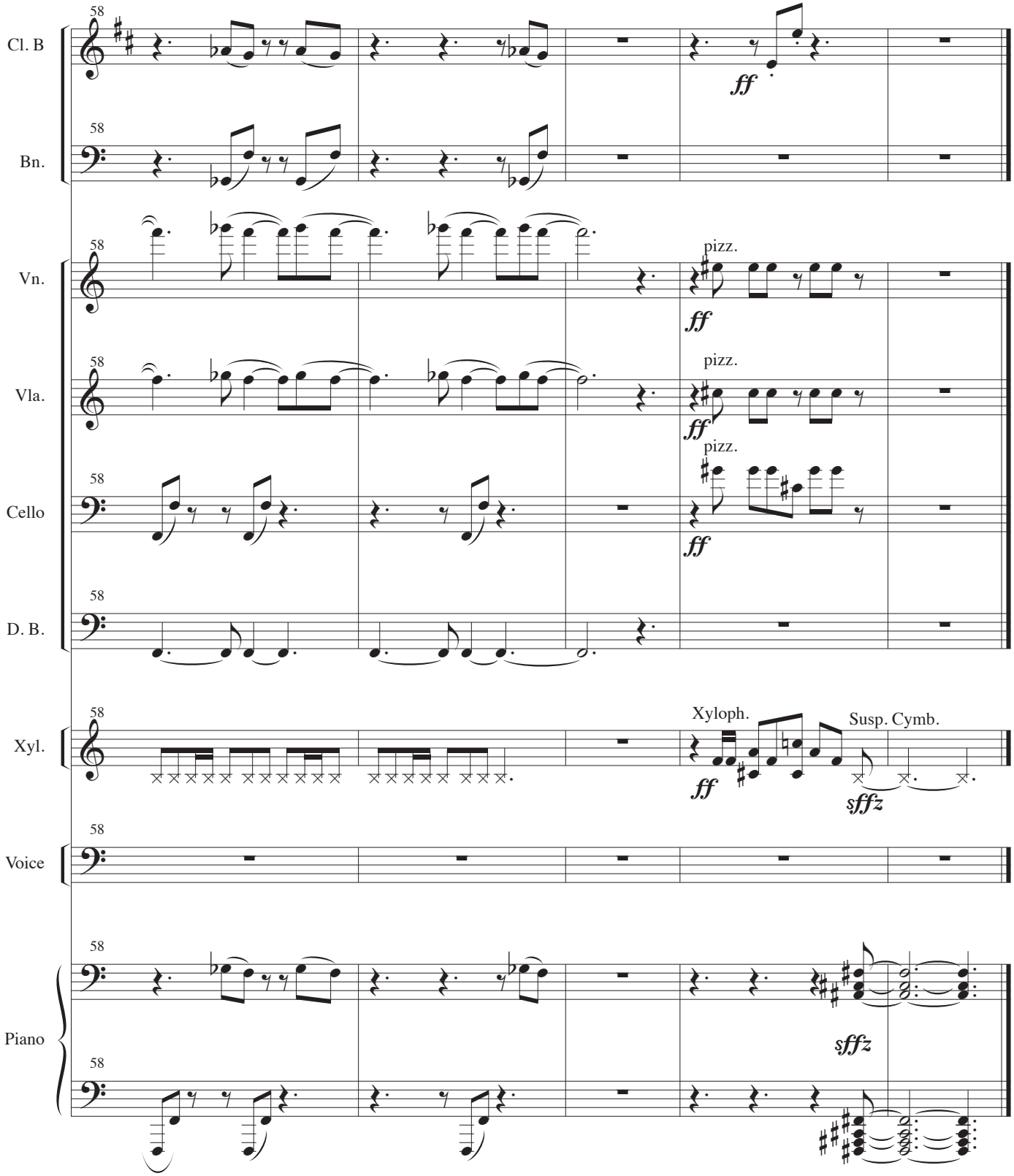

C
Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
play, and rose in sor - row.


Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
46
pp
What the years mean; how time dies and is not slain; How


Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
49
love grows and laughs and cries and wanes a - gain;


52
Cl. B
52
Bn.
arco
52
Vn.
pp
52
arco
Vla.
pp
52
Cello
52
D. B.
52
Xyl.
52
f
Voice
These were the things she came to know, and take their mea - sure, When the
52
Piano
52


Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
55
ff
2
game was played out so for one man's plea - sure.


58
Cl. B
Bn.
Vn.
Vla.
Cello
D. B.
Xyl.
Voice
Piano
ff
pizz.
Xyloph.
Susp. Cymb.
sfffz

We're the Airlie Birds

Derek B Scott

With Enthusiasm ♩= *62*

Voice 2

Voice 1

f

We're the Air - lie Birds,

Alto Sax.

mf *f*

Tuba

Drum Set

f

Piano

mf *f*

7

mp

We're the Air - lie Birds, We play the gamecalled rug - by league, Down at the Bou - le - vard.

A. Sx.

Tuba

D. S.

Pno.

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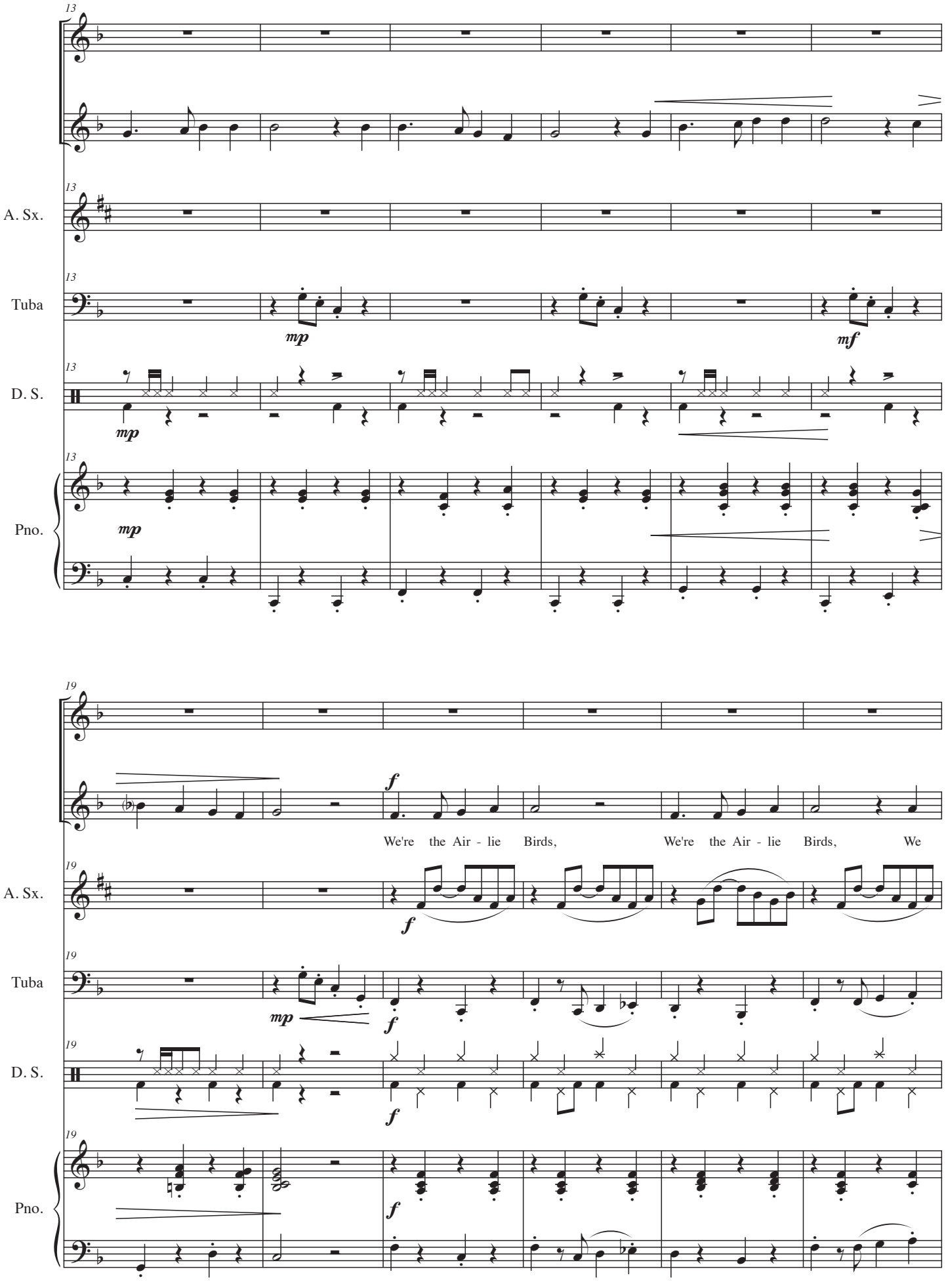
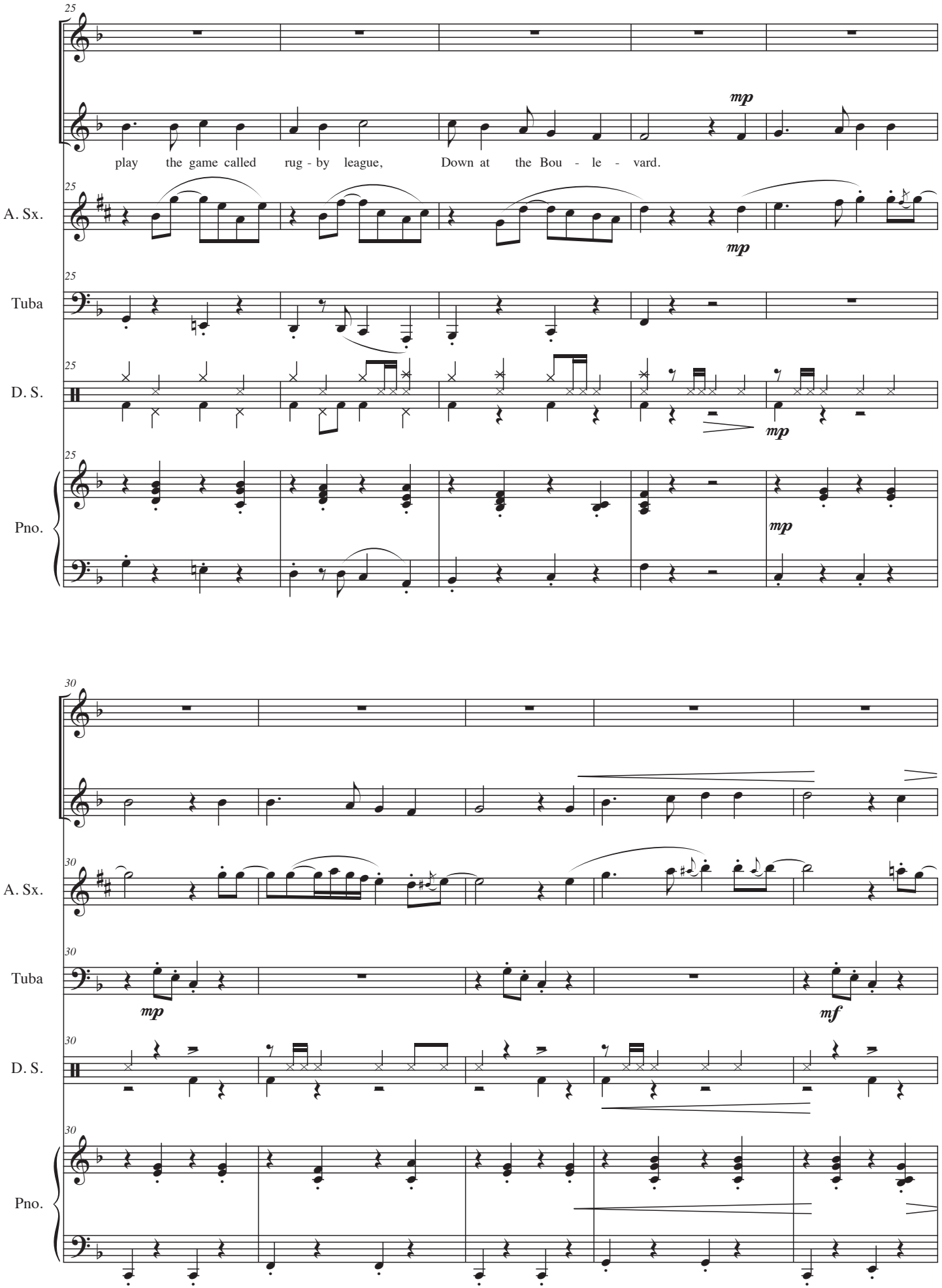
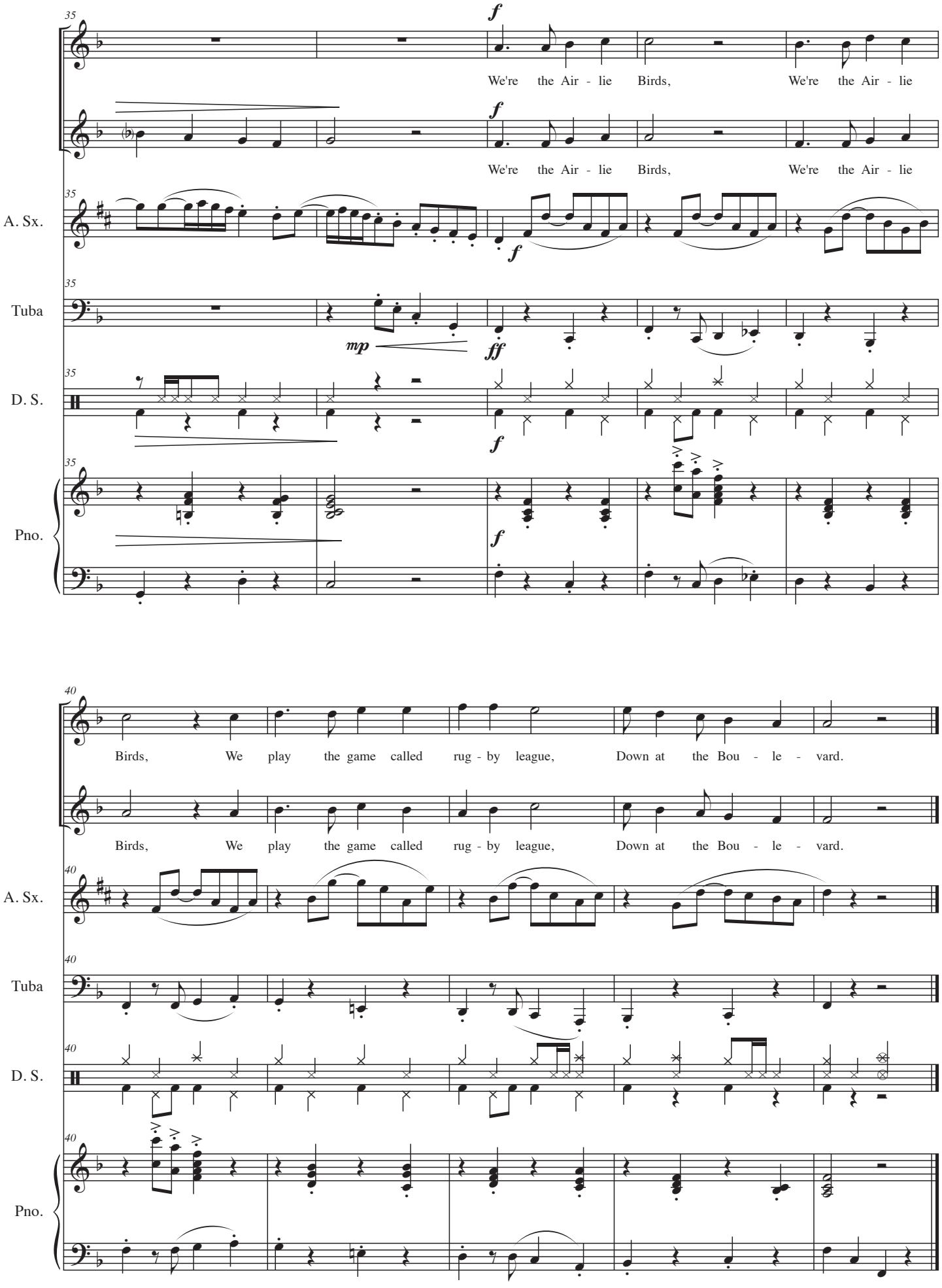

13
A. Sx.
Tuba
D. S.
Pno.
mp
mf
19
We're the Air - lie Birds, We're the Air - lie Birds, We
f

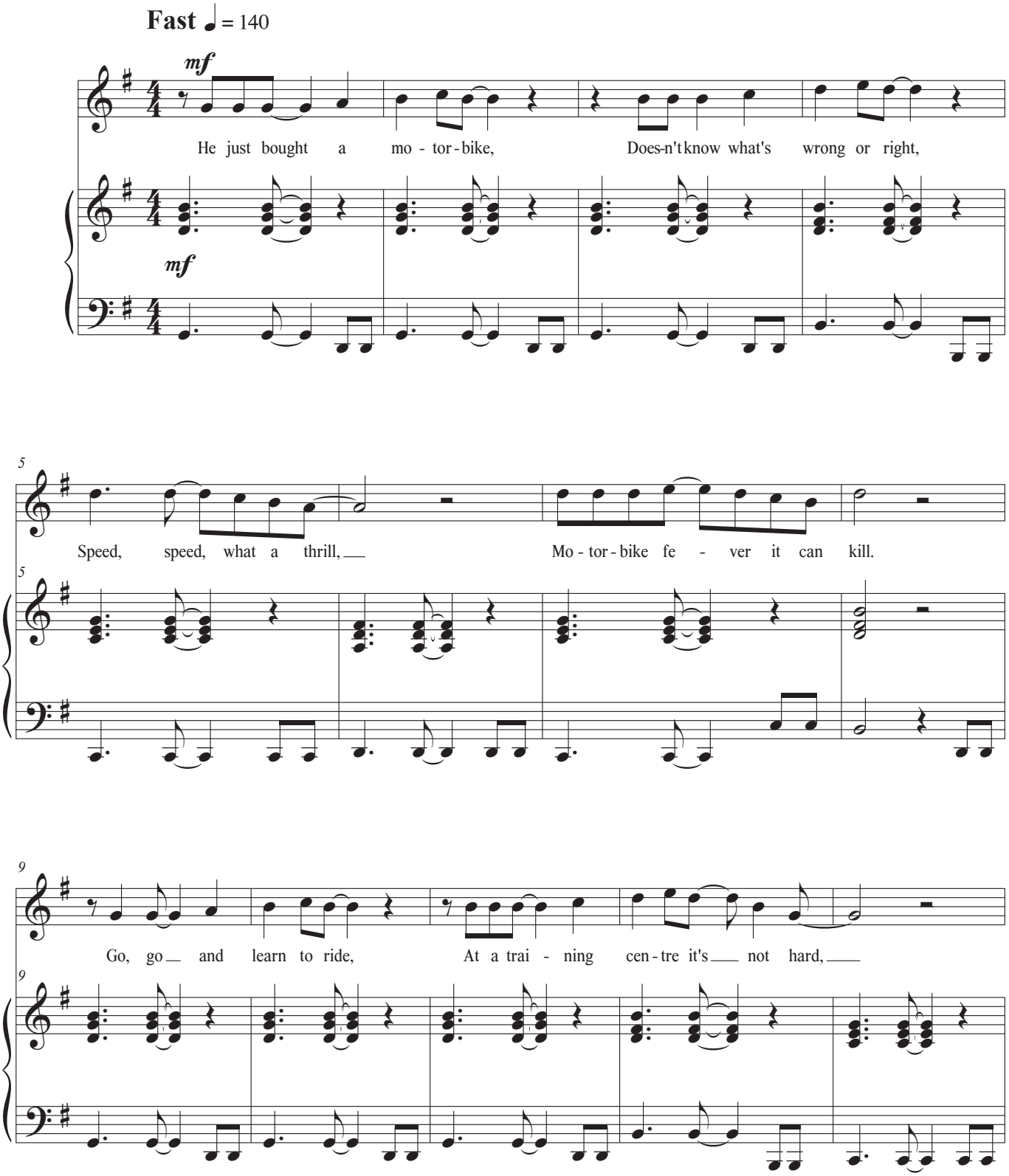

25
mp
play the game called rug - by league, Down at the Bou - le - vard.
A. Sx.
Tuba
D. S.
Pno.
30
mp
mf


35
f
We're the Air - lie Birds, We're the Air - lie
f
We're the Air - lie Birds, We're the Air - lie
A. Sx.
f
Tuba
mp
ff
D. S.
f
Pno.
f
40
Birds, We play the game called rug - by league, Down at the Bou - le - vard.
Birds, We play the game called rug - by league, Down at the Bou - le - vard.
A. Sx.
Tuba
D. S.
Pno.

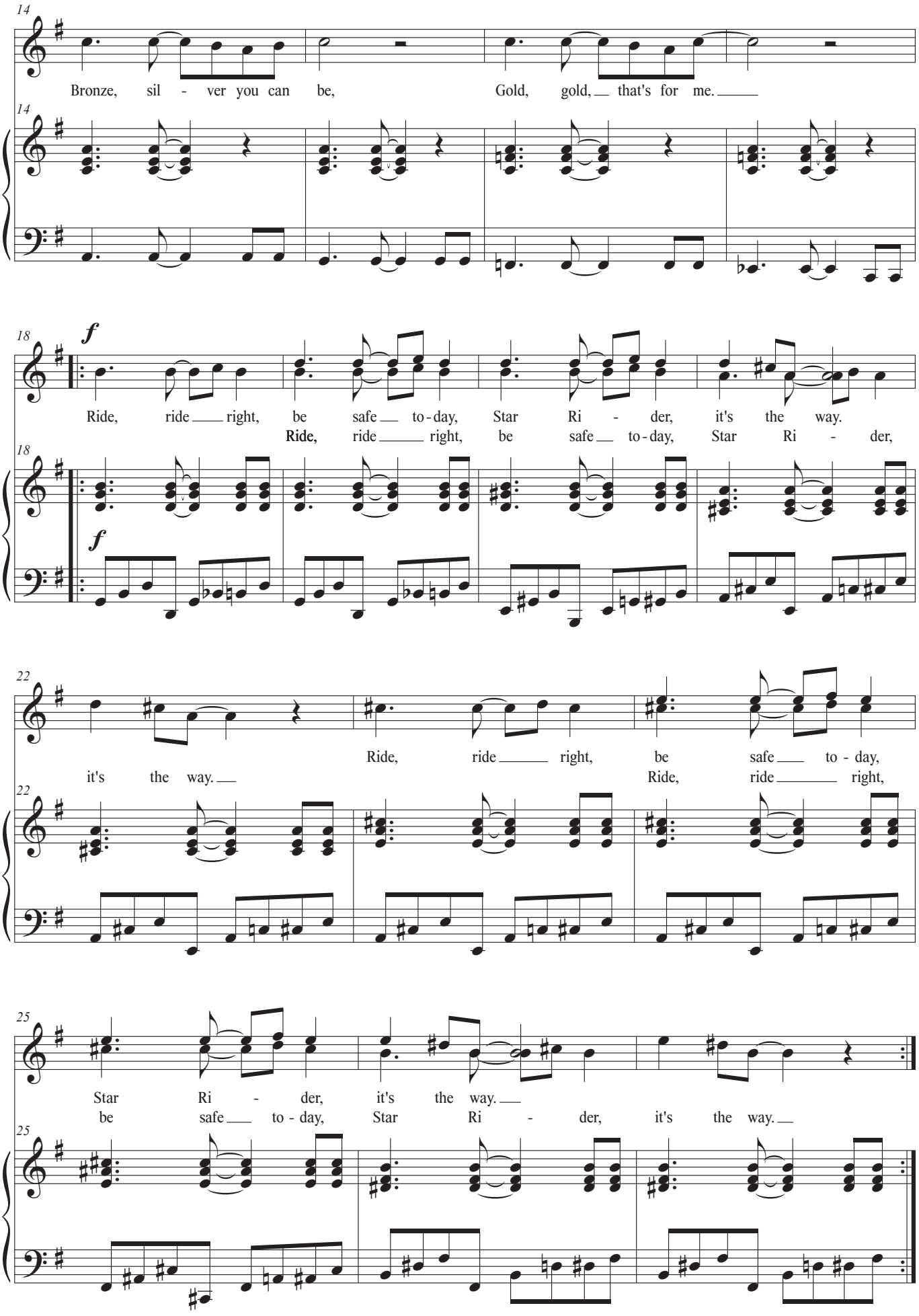
Star Rider

(for Star Rider training scheme)

Derek B. Scott (music)
Terry Rymer (words)



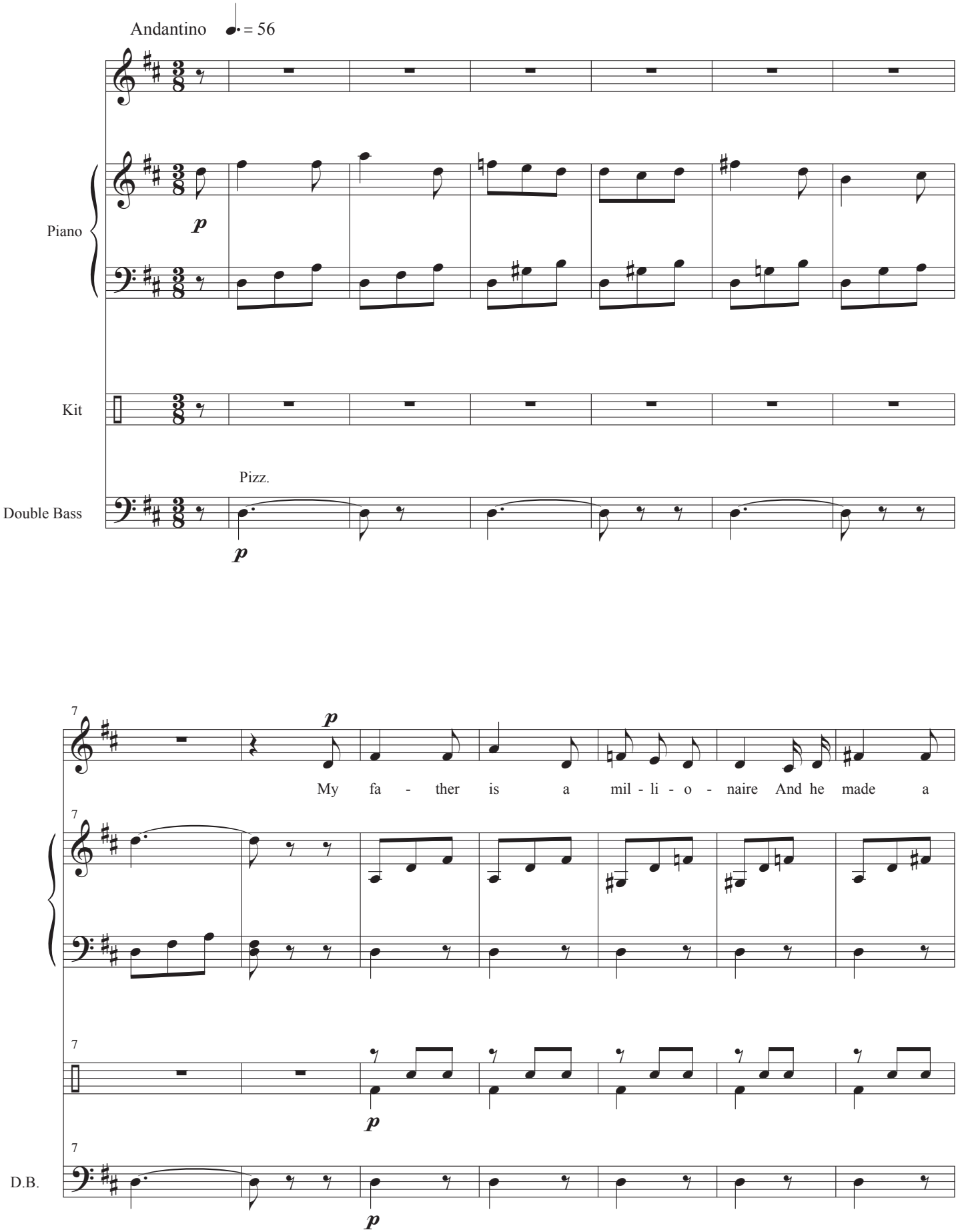
©1980


14
Bronze, sil - ver you can be, Gold, gold, that's for me.
14
18
f
Ride, ride right, be safe to-day, Star Ri - der, it's the way.
Ride, ride right, be safe to-day, Star Ri - der,
18
f
22
Ride, ride right, be safe to - day,
it's the way.
Ride, ride right,
22
25
Star Ri - der, it's the way.
be safe to - day, Star Ri - der, it's the way.
25

The Song of the Millionaire's Daughter

Words anon (from Brecht?)

Derek B Scott (1980)



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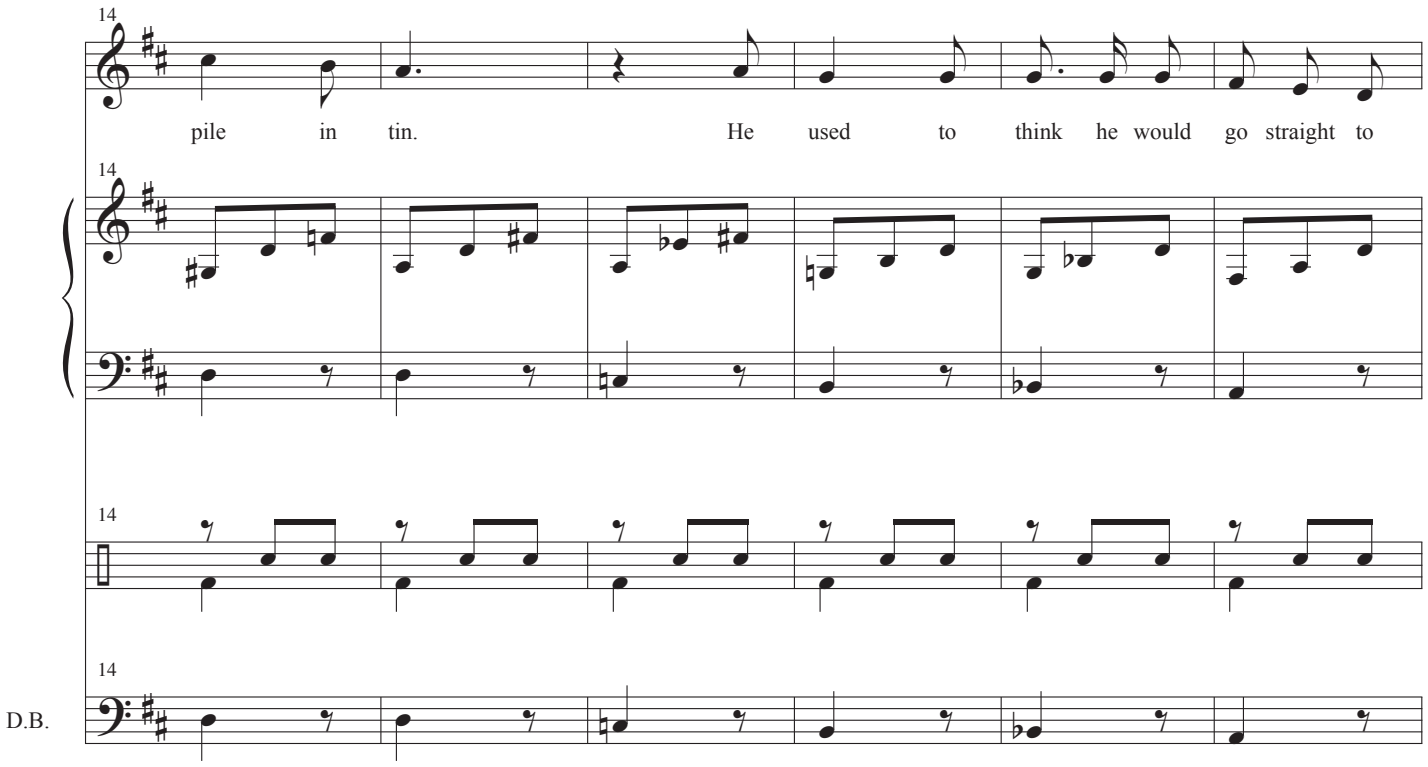
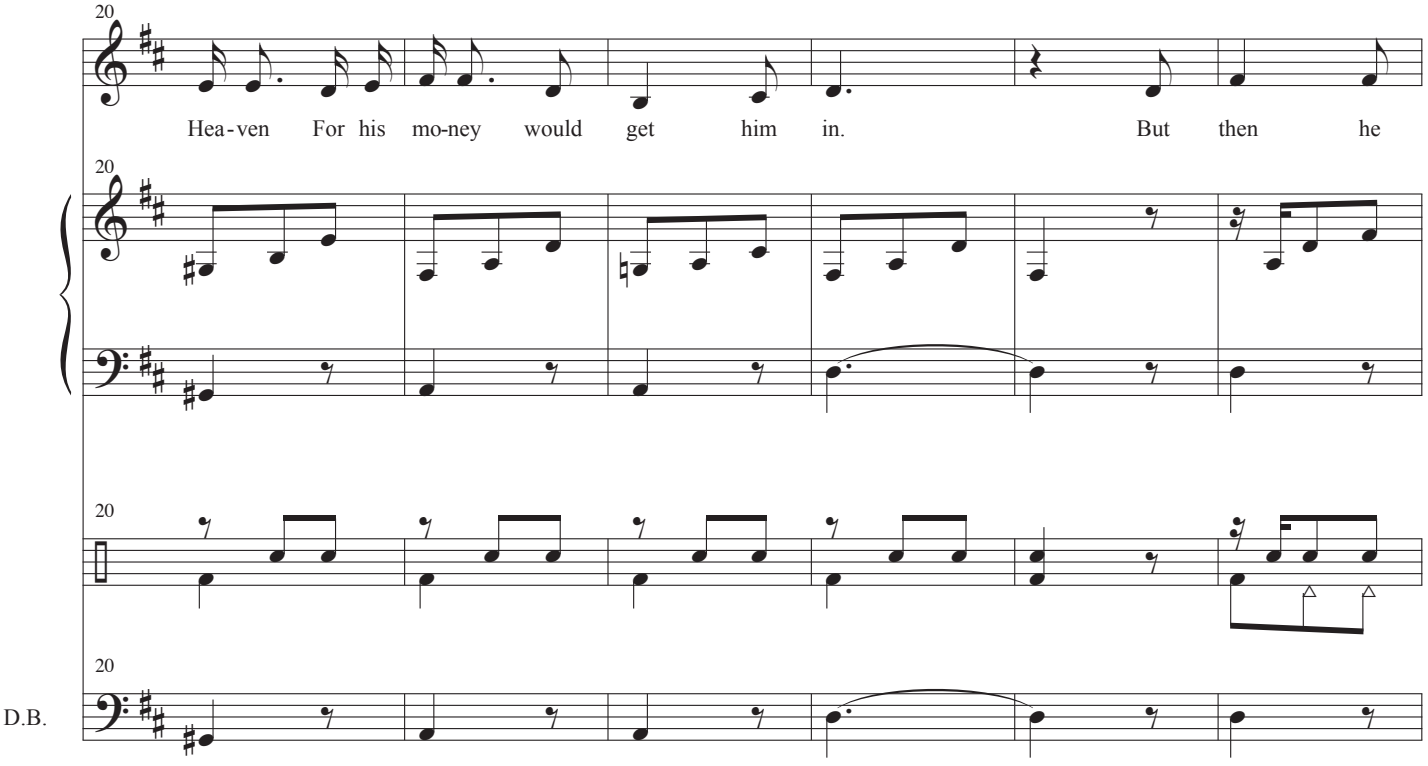
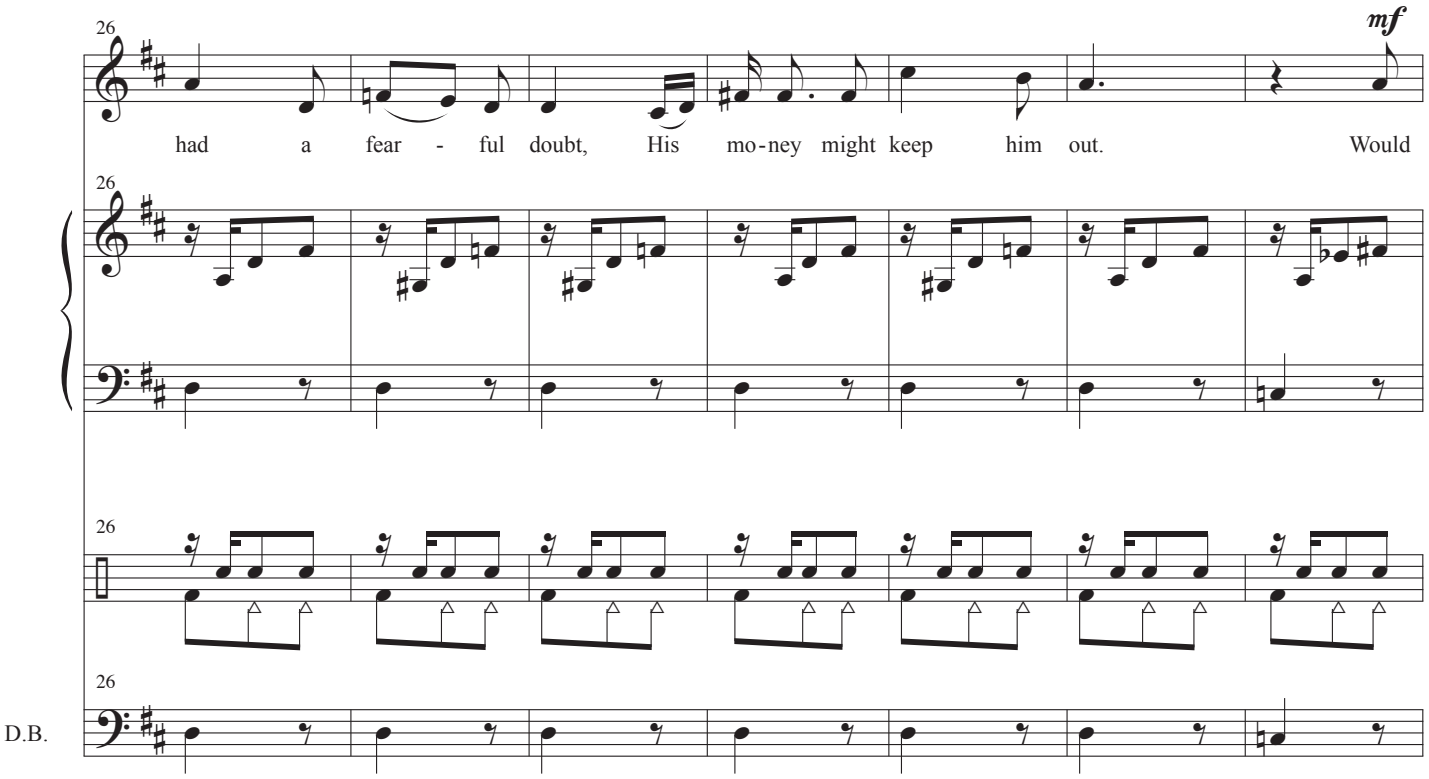
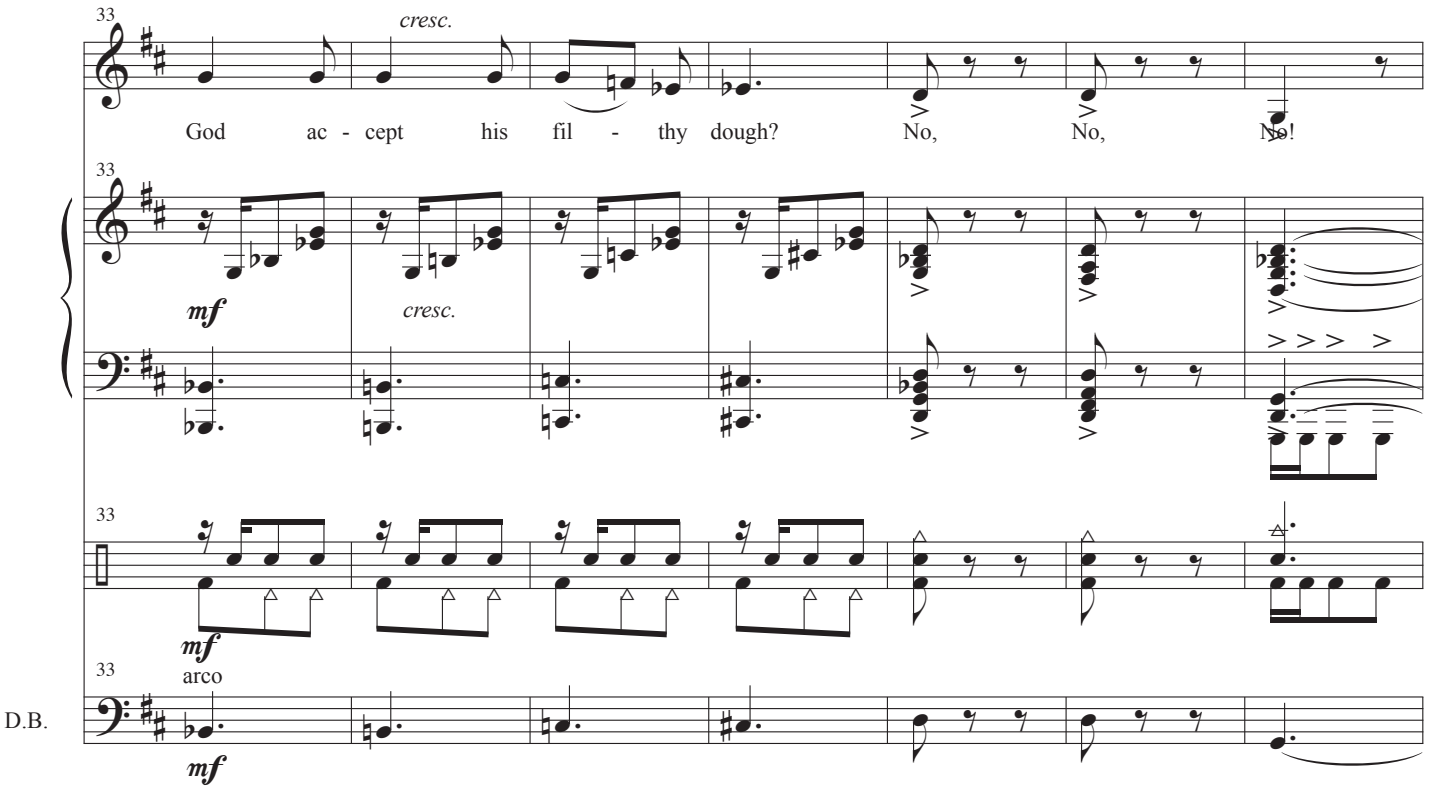
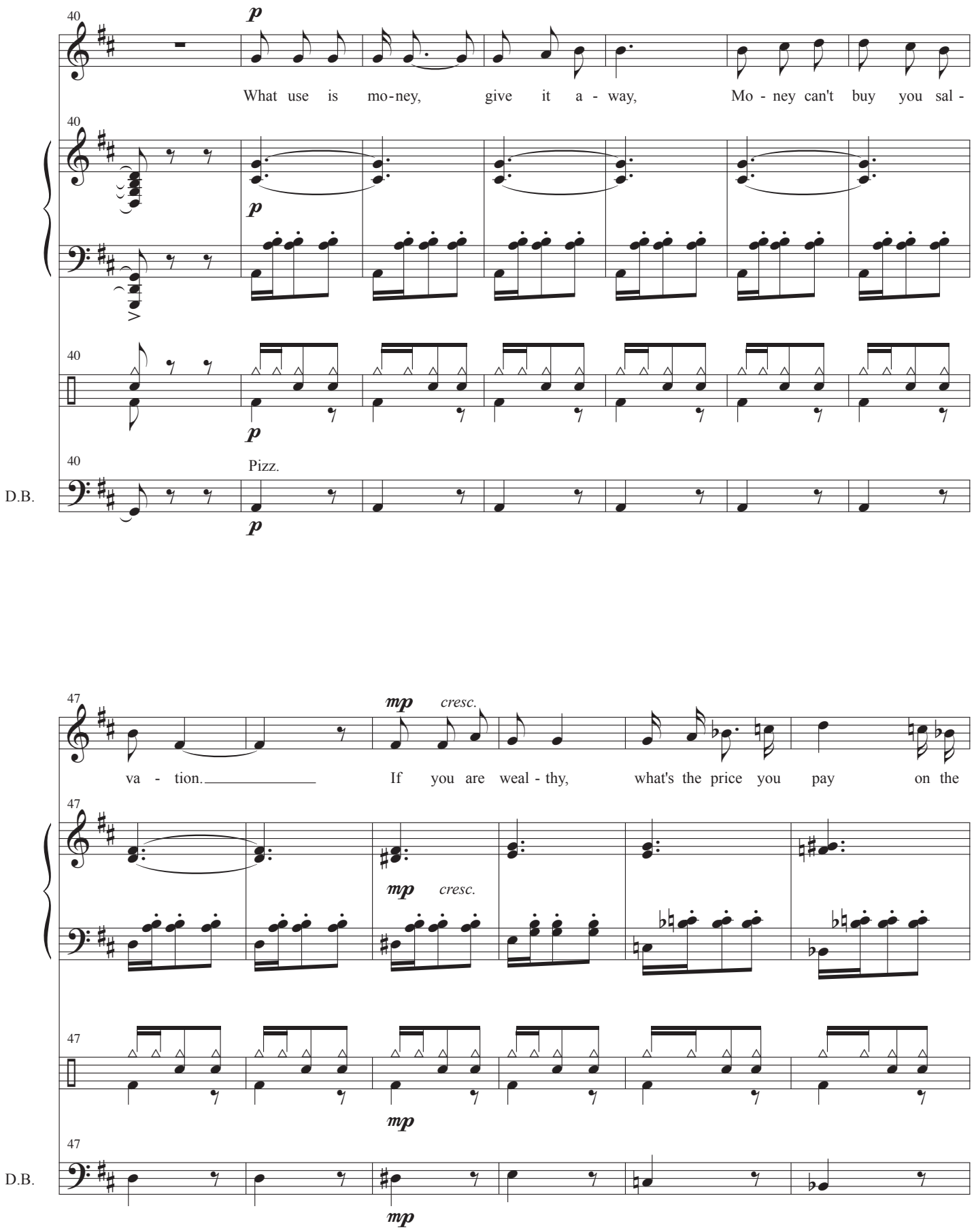
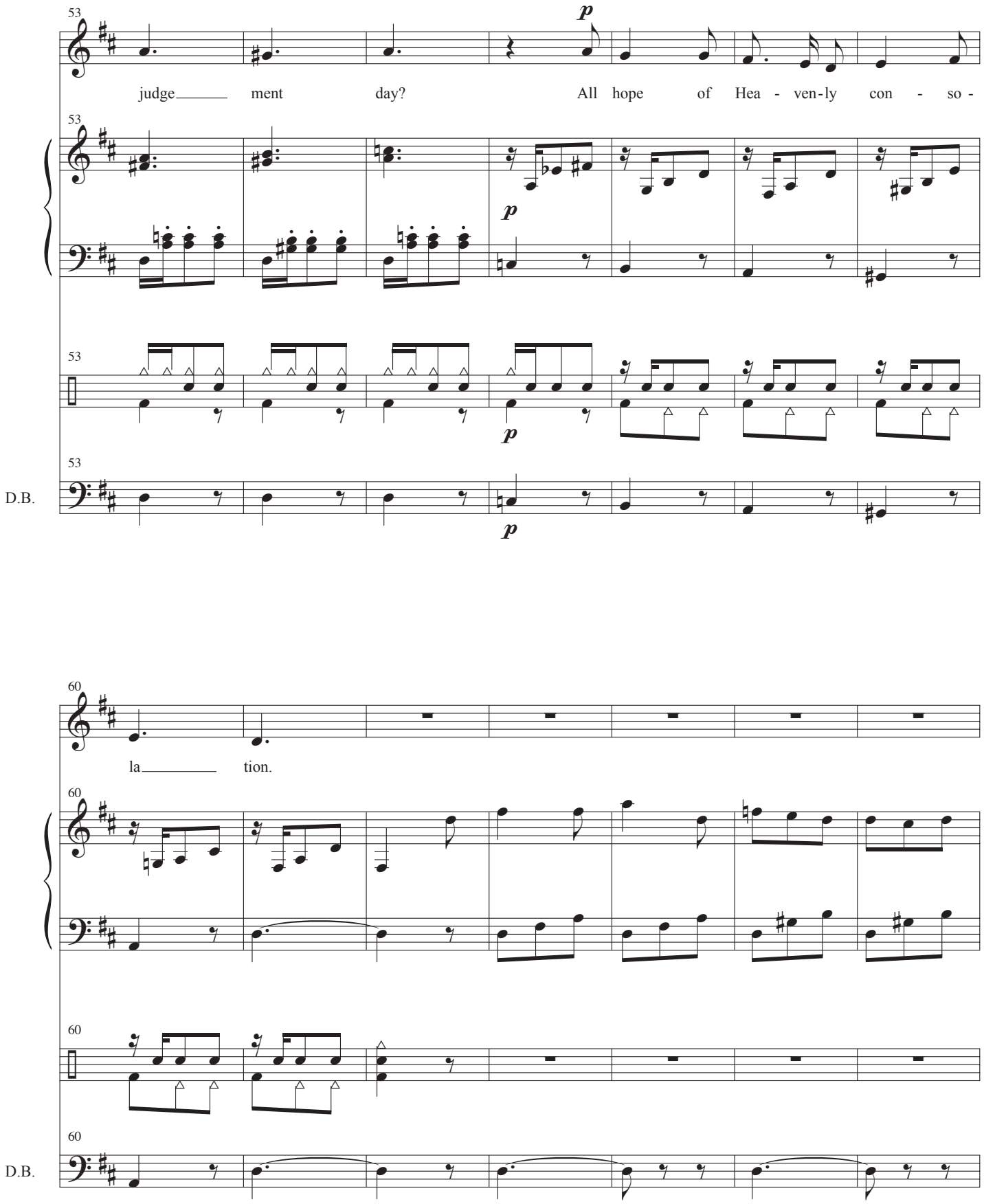

14
pile in tin. He used to think he would go straight to
14
14
14
D.B.

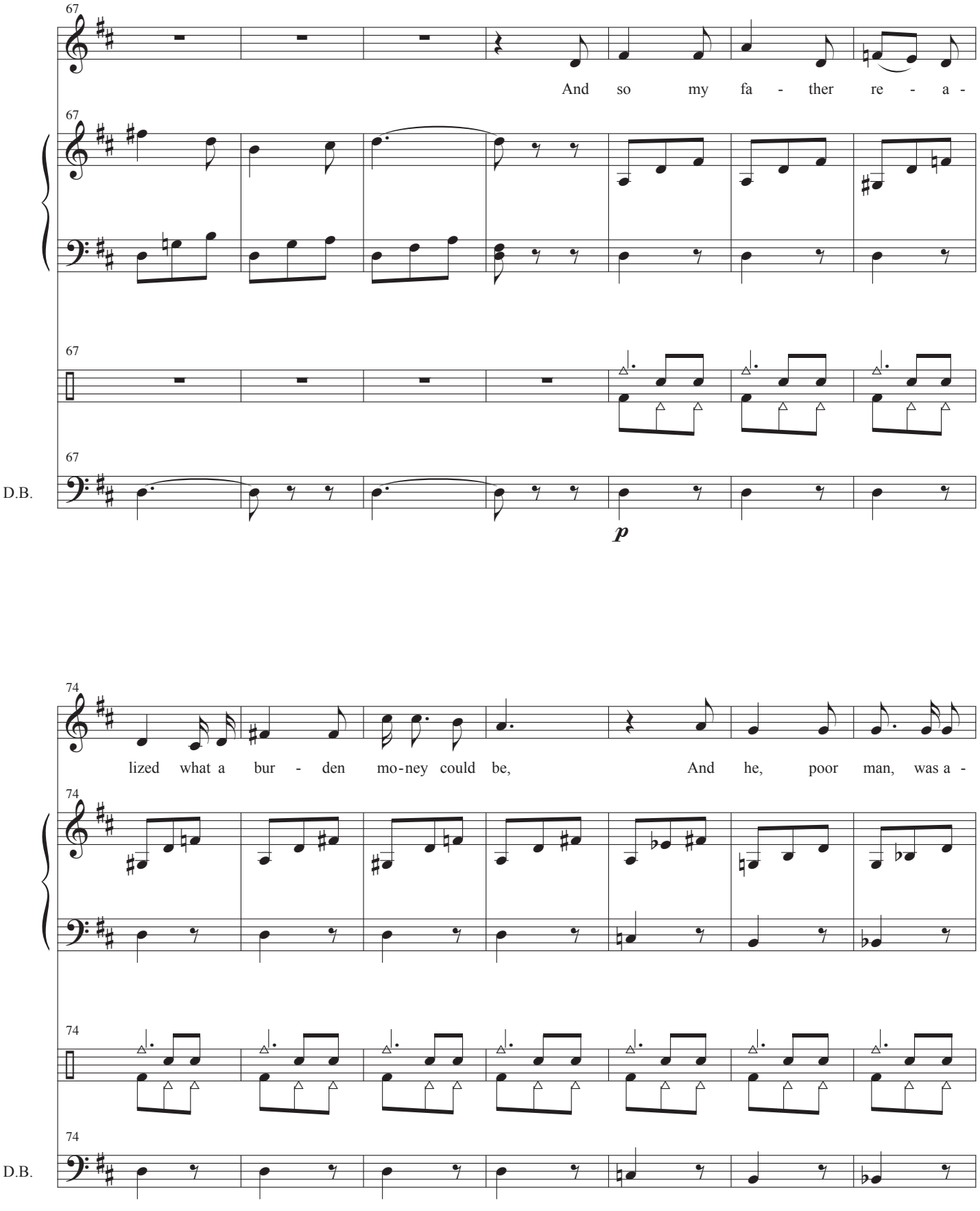

20
Hea-ven For his mo-ney would get him in. But then he
20
20
20
D.B.

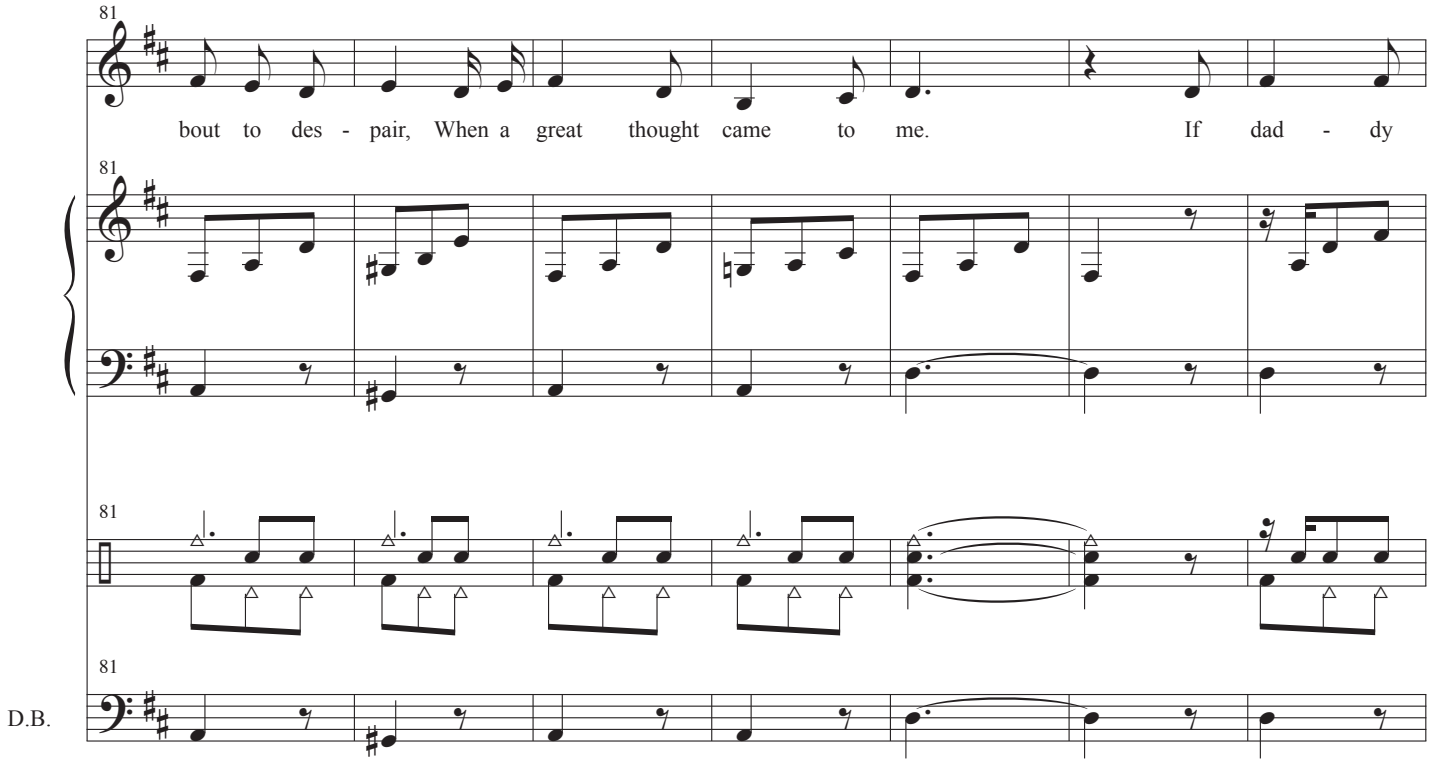

26
mf
had a fear - ful doubt, His mo-ney might keep him out. Would
26
26
26
D.B.

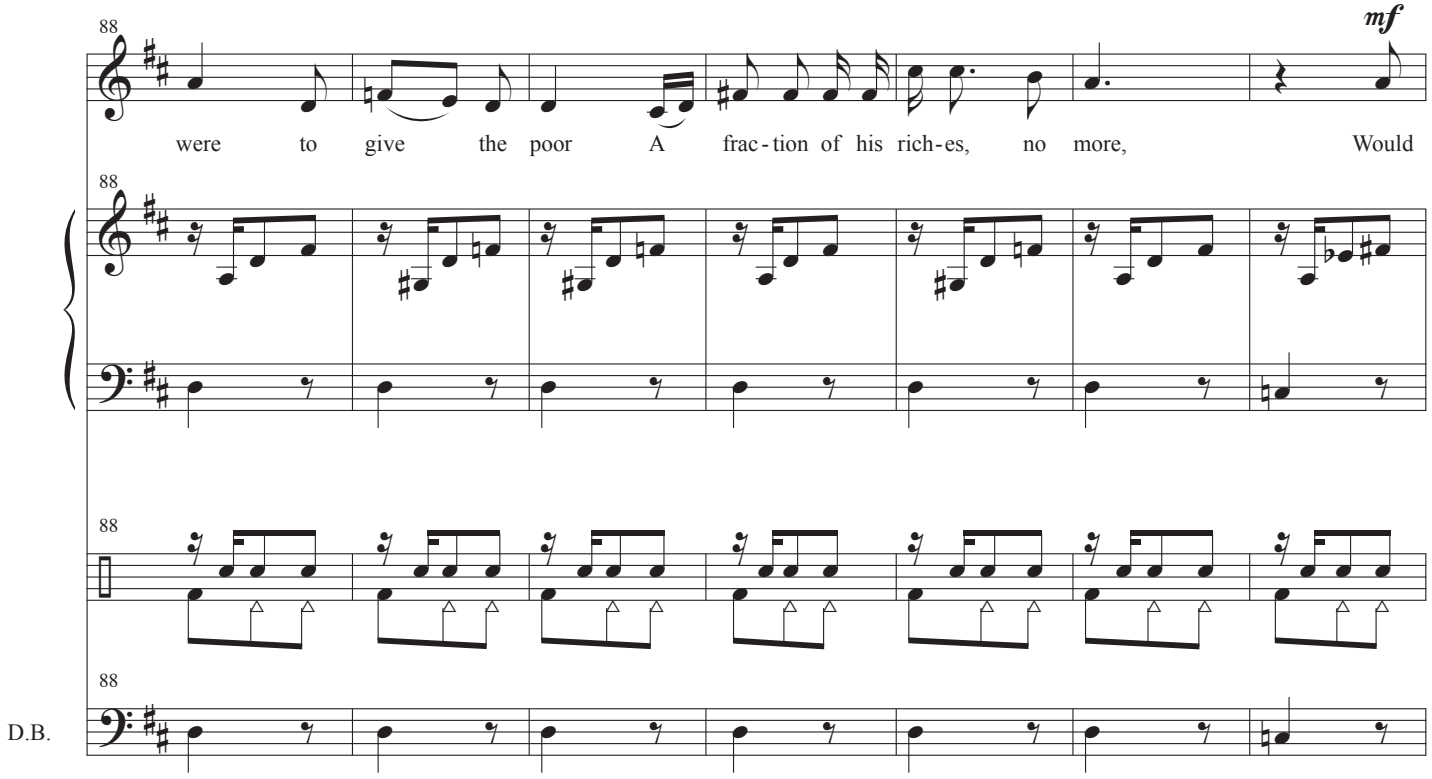

33
cresc.
God ac - cept his fil - thy dough? No, No, No!
33
mf
cresc.
33
mf
33
arco
mf
D.B.

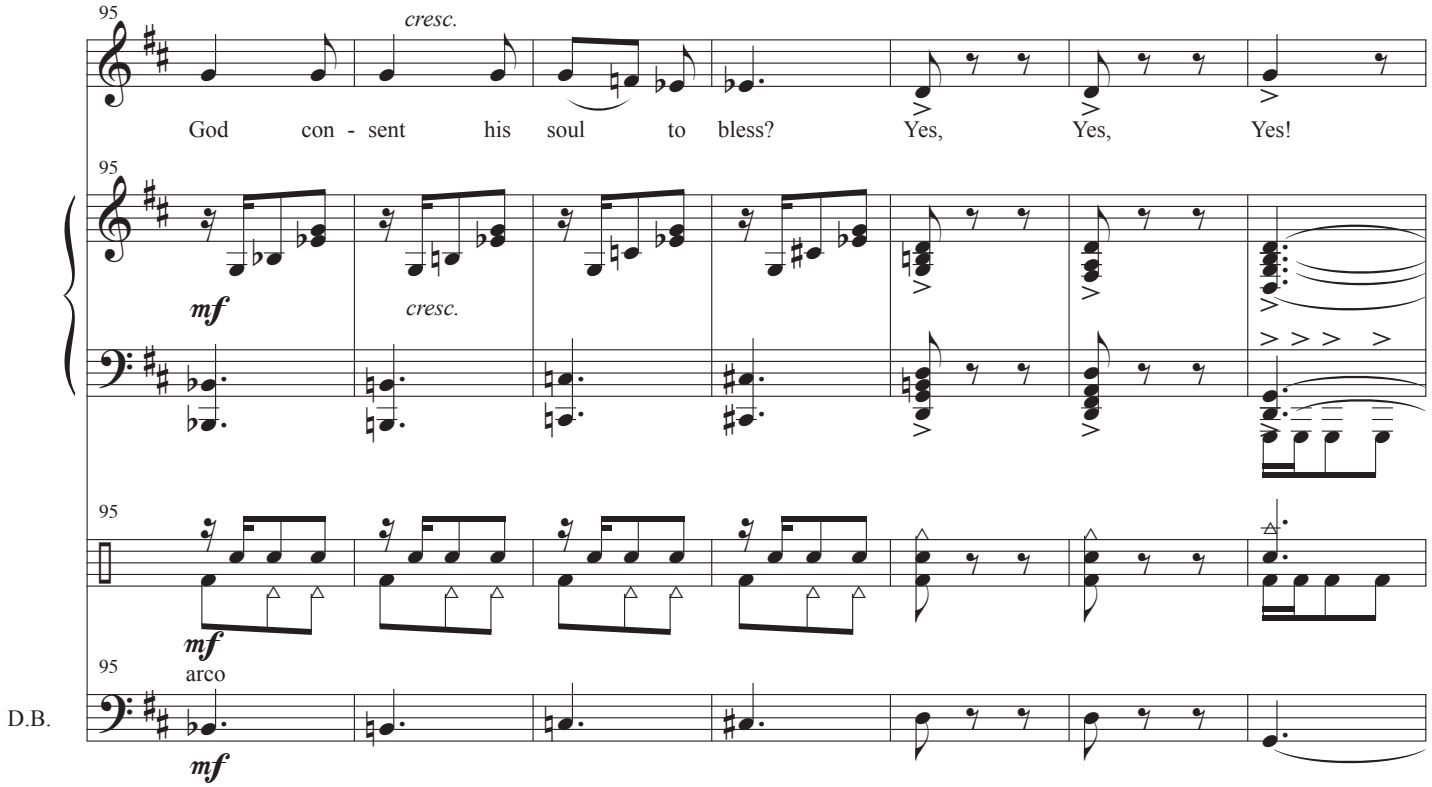

40
p
What use is mo-ney, give it a - way, Mo - ney can't buy you sal -
40
p
40
p
40
Pizz.
p
D.B.
47
mp cresc.
va - tion. If you are weal - thy, what's the price you pay on the
47
mp cresc.
47
mp
47
mp
D.B.

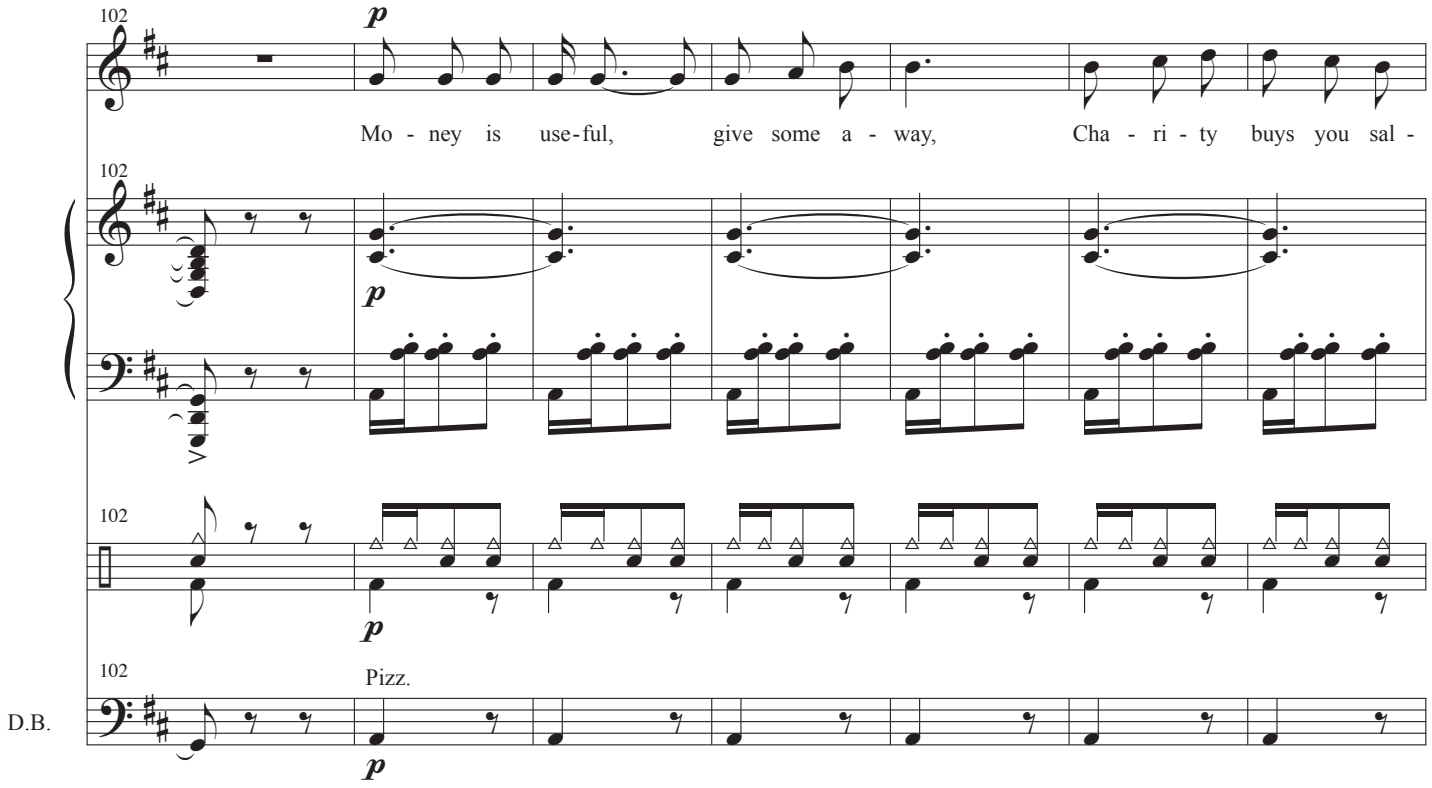

53
p
judge ment day? All hope of Hea - ven-ly con - so -
53
p
53
p
D.B.
53
p
60
la tion.
60
60
60
D.B.
60

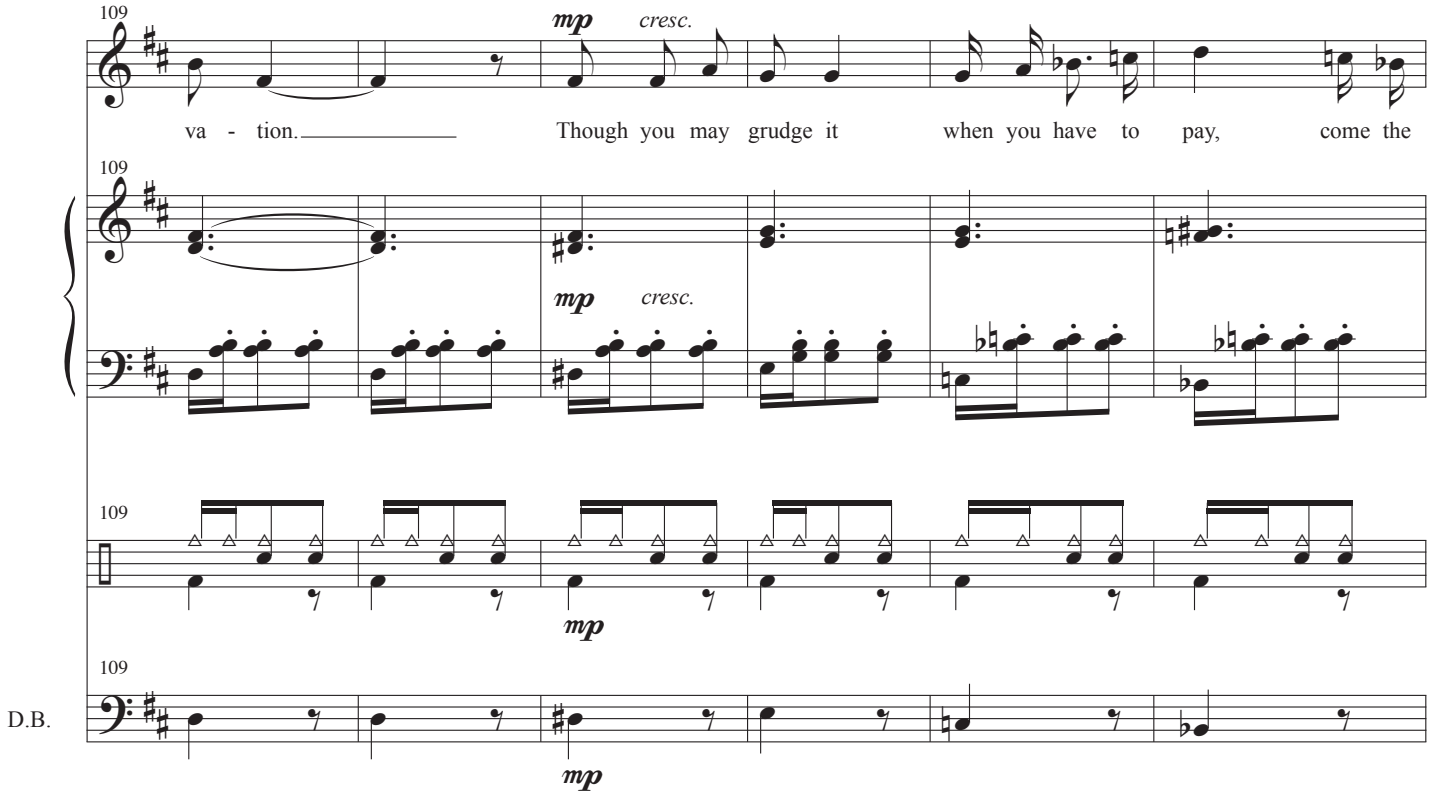

67
And so my fa - ther re - a -
67
67
67
D.B.
p
74
lized what a bur - den mo-ney could be, And he, poor man, was a -
74
74
74
D.B.

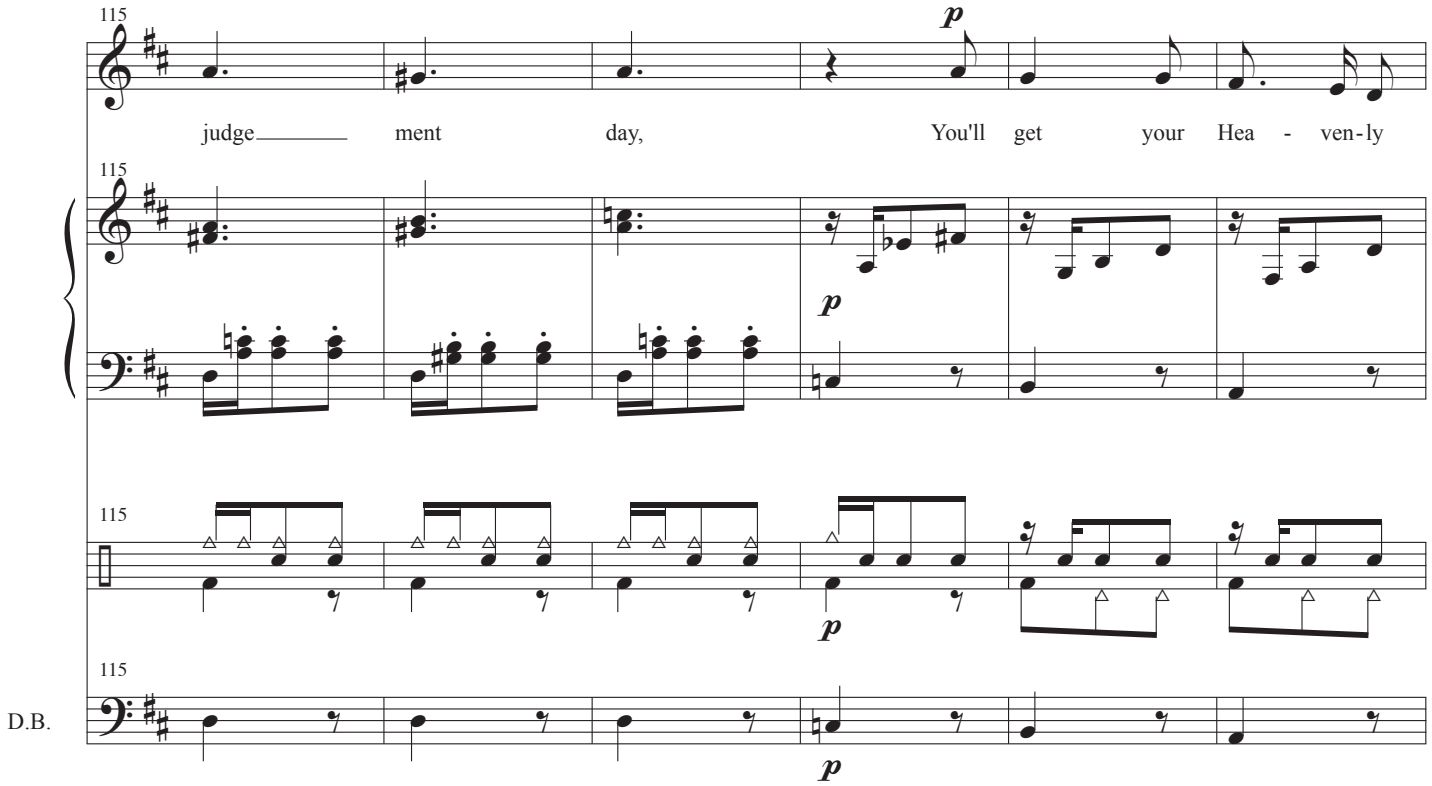

81
bout to des - pair, When a great thought came to me. If dad - dy
81
81
81
D.B.

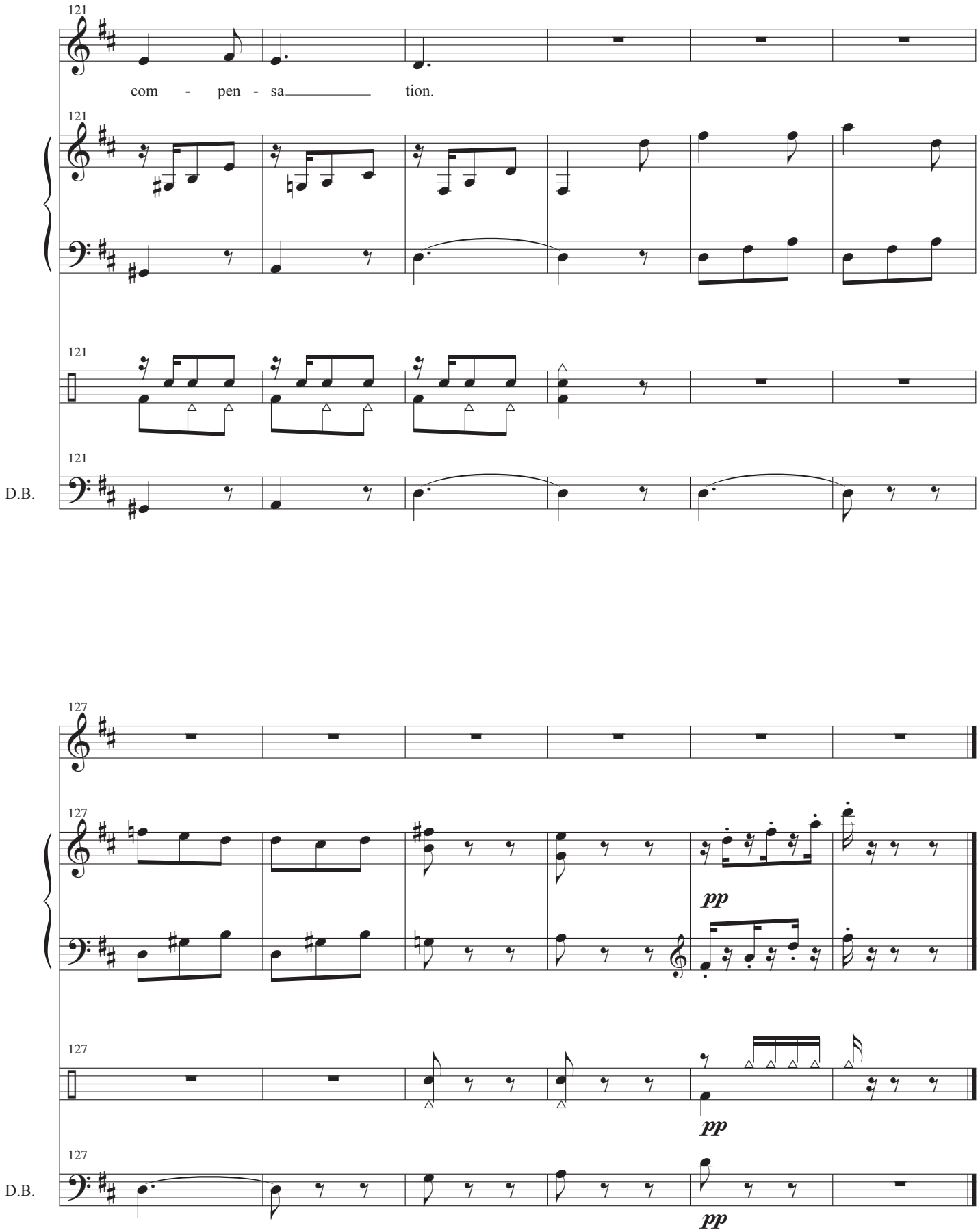

88
mf
were to give the poor A frac - tion of his rich - es, no more, Would
88
88
88
D.B.


95
cresc.
God con - sent his soul to bless? Yes, Yes, Yes!
95
mf
cresc.
95
mf
95
arco
mf
D.B.


102
p
Mo - ney is use-ful, give some a - way, Cha - ri - ty buys you sal -
102
p
102
p
102
Pizz.
p
D.B.


109
mp
cresc.
va - tion.
Though you may grudge it
when you have to pay,
come the
109
mp
cresc.
109
mp
109
D.B.
mp

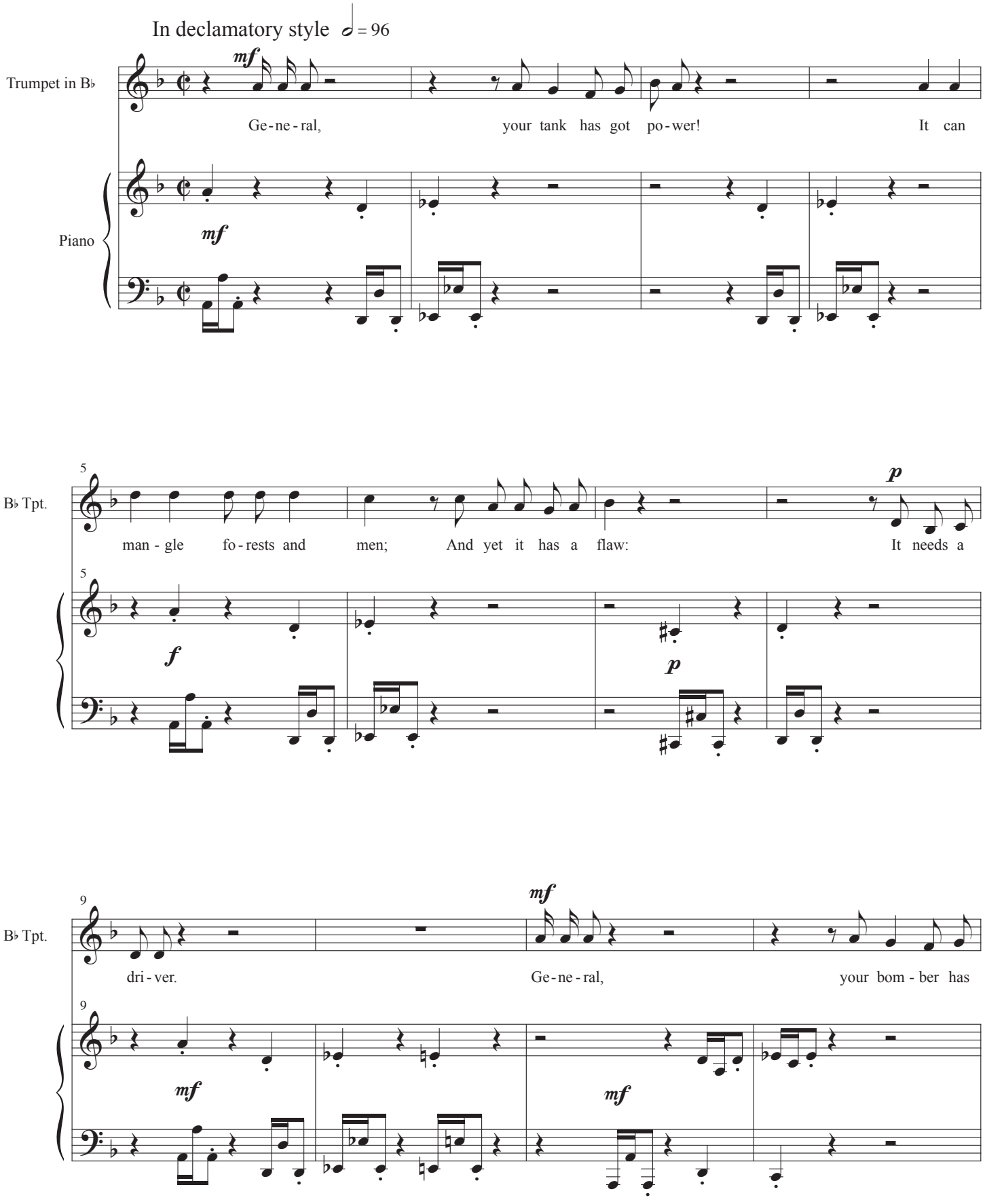

115
p
judge
ment
day,
You'll get
your
Hea - ven-ly
115
p
115
p
115
D.B.
p


121
com - pen - sa tion.
121
121
121
D.B.
127
127
pp
127
pp
127
D.B.
pp

General

Berthold Brecht (from Gegen den Krieg,
trans. & adapted by D. B. Scott)

Derek B Scott (1983)



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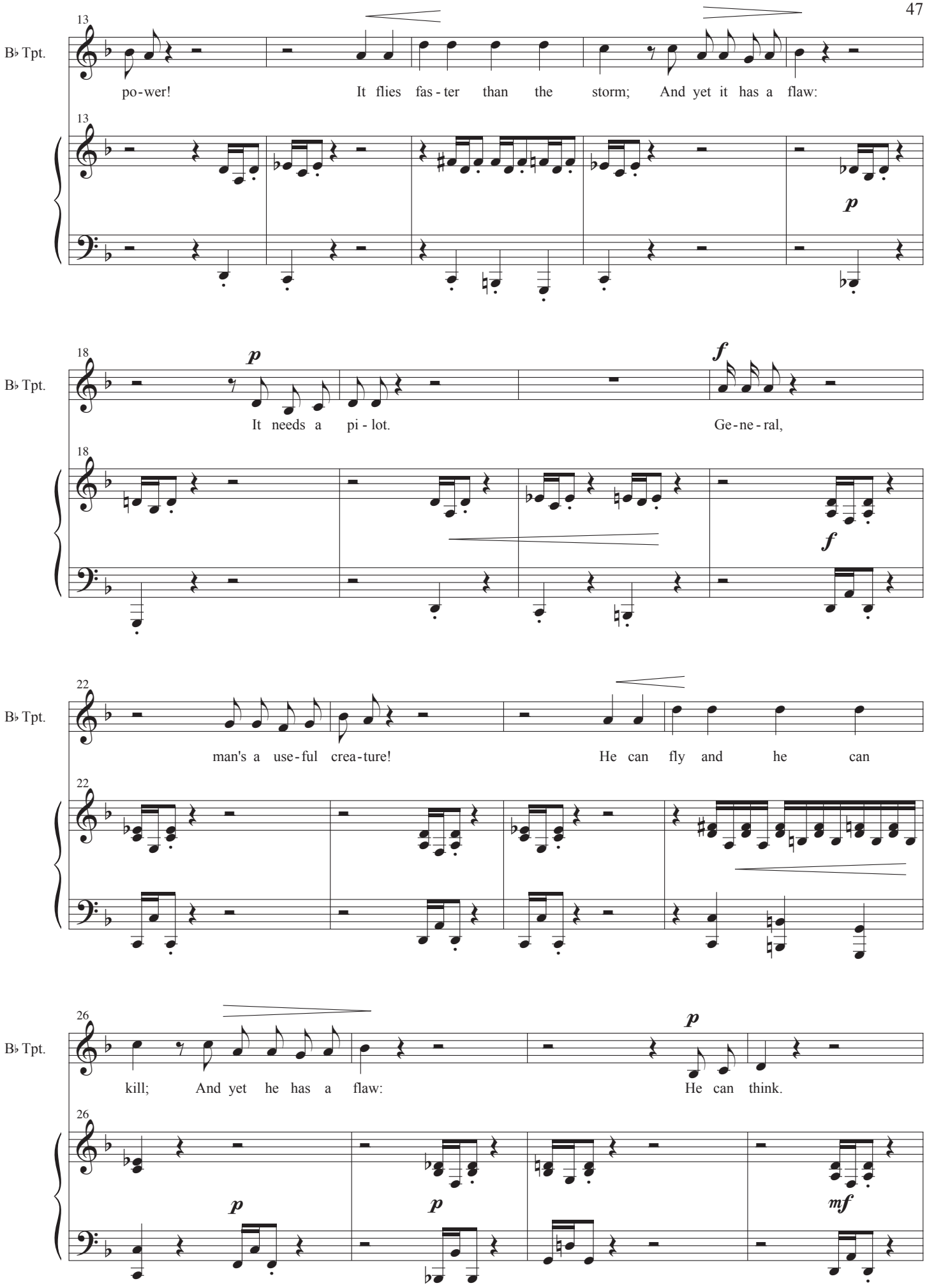
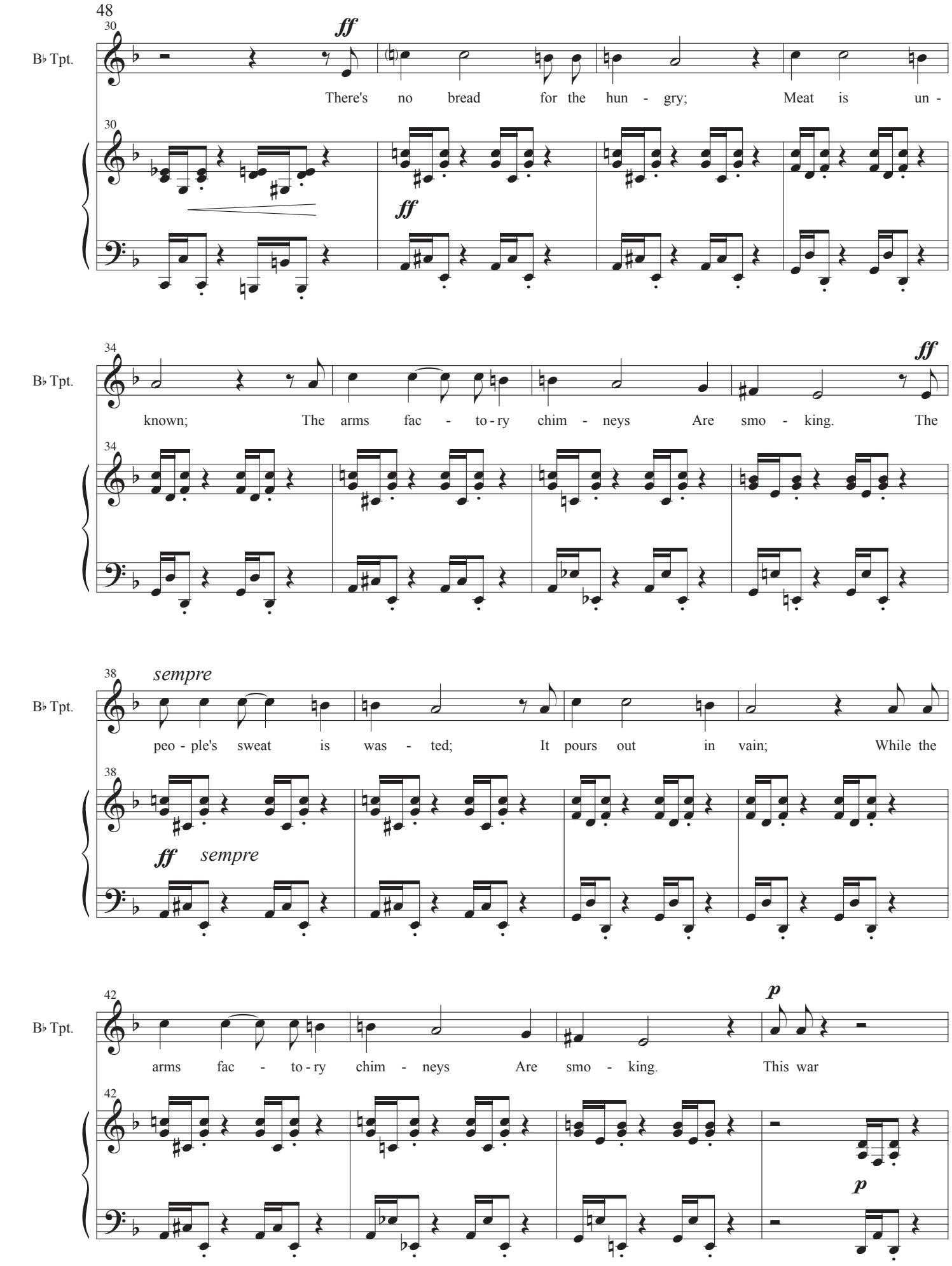
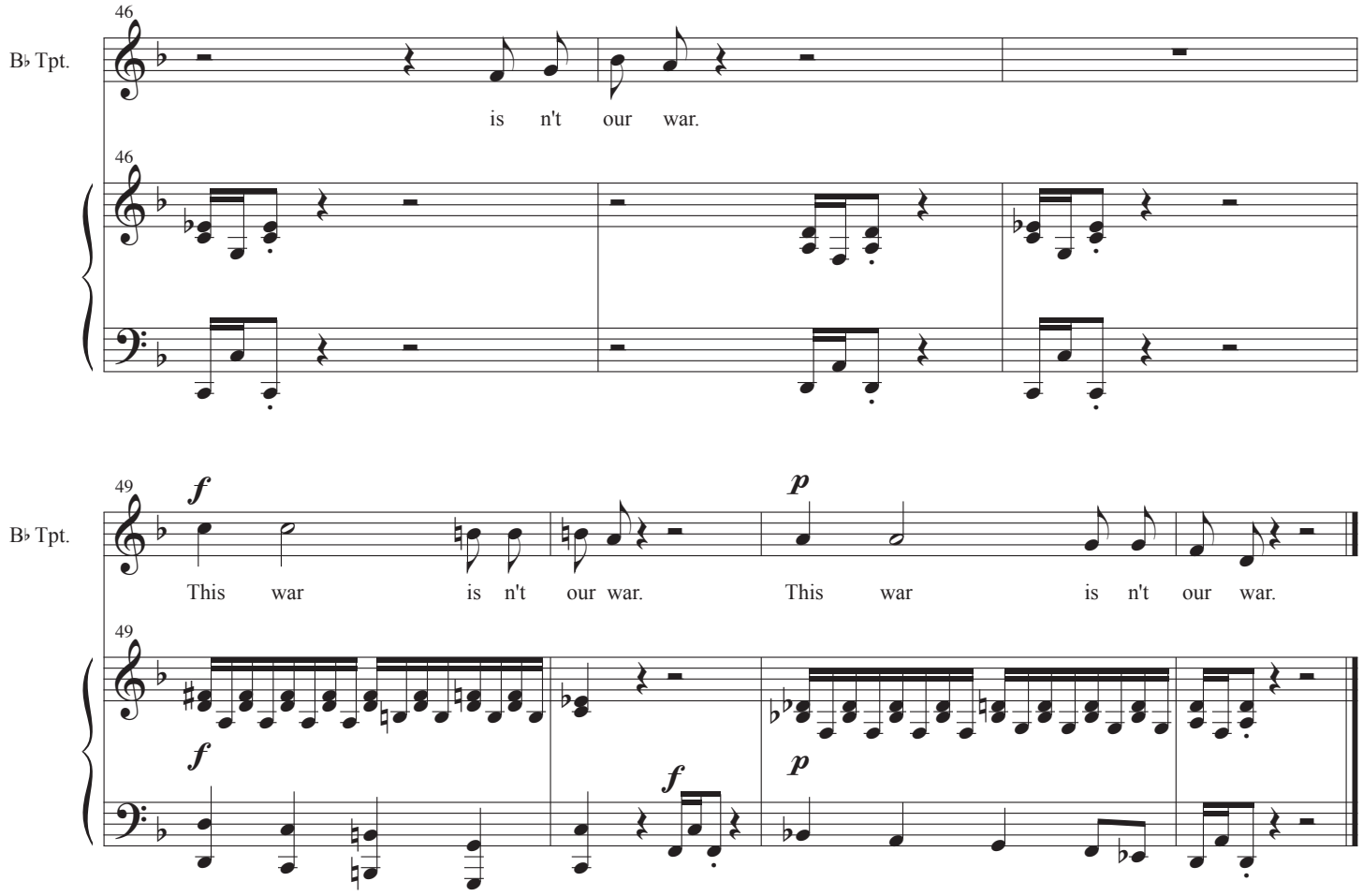
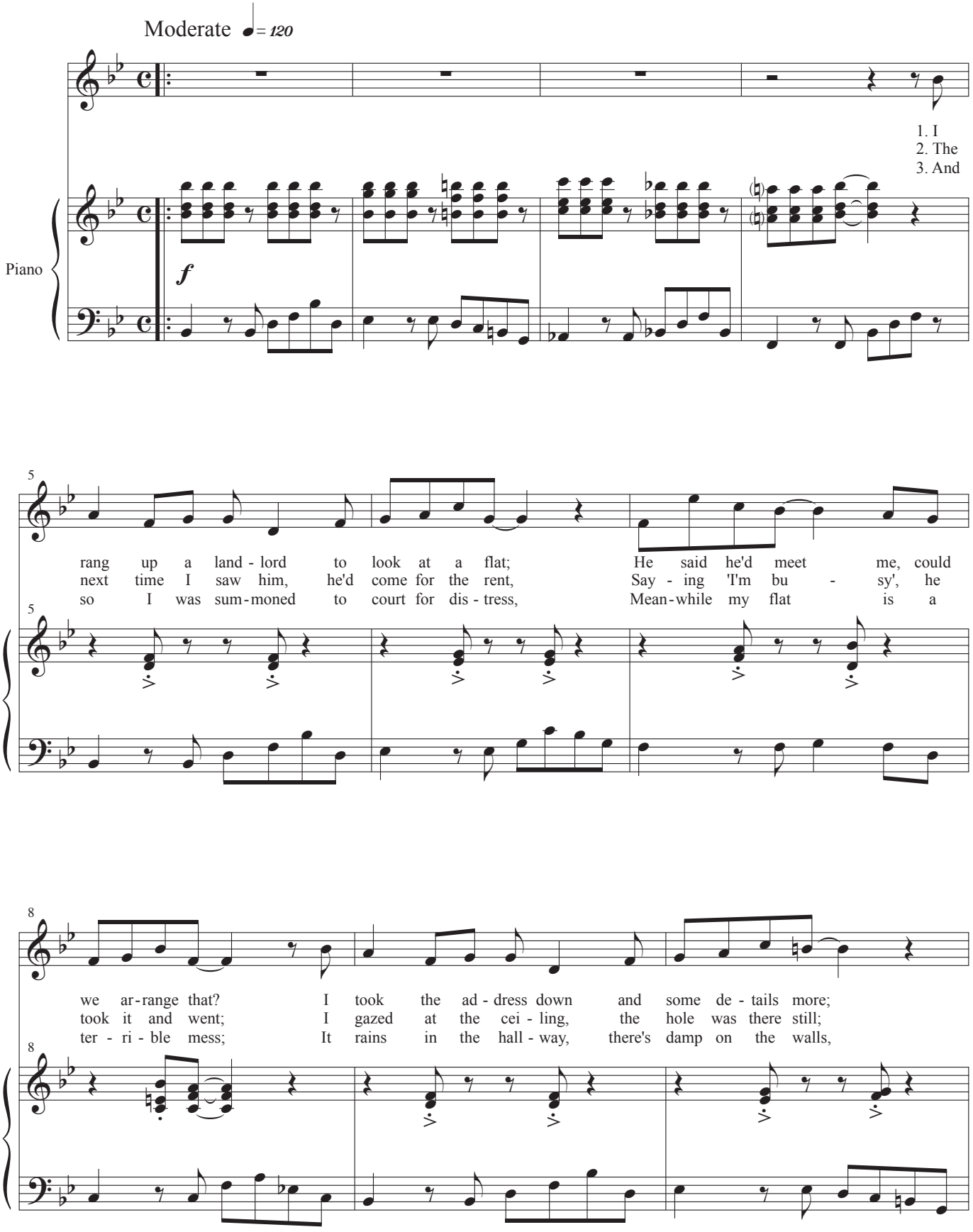

13
B♭ Tpt.
po-wer! It flies fas-ter than the storm; And yet it has a flaw:
p
18
B♭ Tpt.
p
It needs a pi-lot.
f
Ge-ne-ral,
f
22
B♭ Tpt.
man's a use-ful crea-ture! He can fly and he can
26
B♭ Tpt.
kill; And yet he has a flaw:
p
He can think.
p
p
mf


30
B♭ Tpt.
ff
There's no bread for the hun - gry; Meat is un -
ff
34
B♭ Tpt.
ff
known; The arms fac - to - ry chim - neys Are smo - king. The
38
B♭ Tpt.
sempre
peo - ple's sweat is was - ted; It pours out in vain; While the
ff sempre
42
B♭ Tpt.
p
arms fac - to - ry chim - neys Are smo - king. This war
p


46
B♭ Tpt.
is n't our war.
46
49
f
p
B♭ Tpt.
This war is n't our war.
This war is n't our war.
49
f
f
p

Verbal Agreements

Words and Music by
Derek B Scott (1984)



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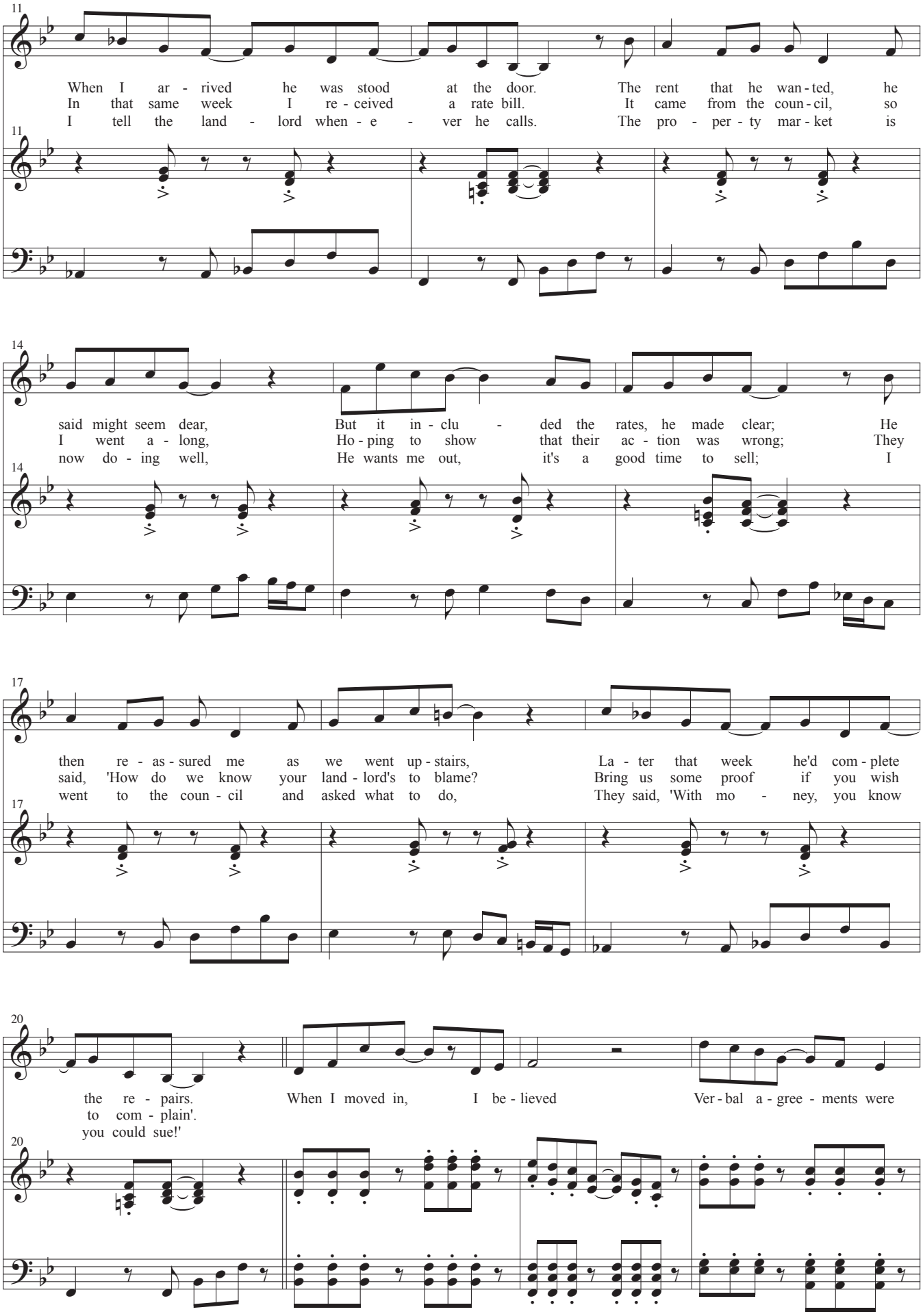
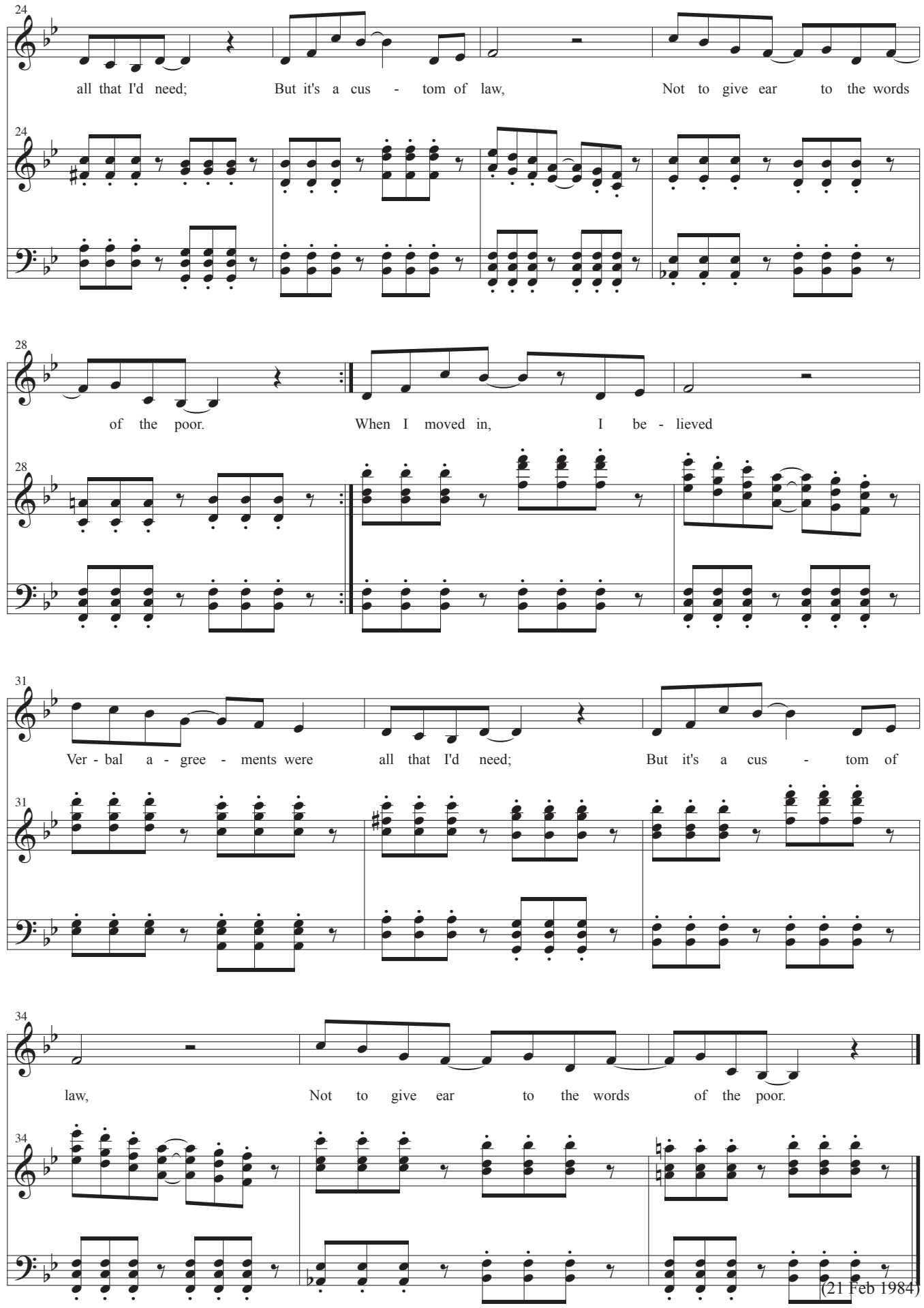
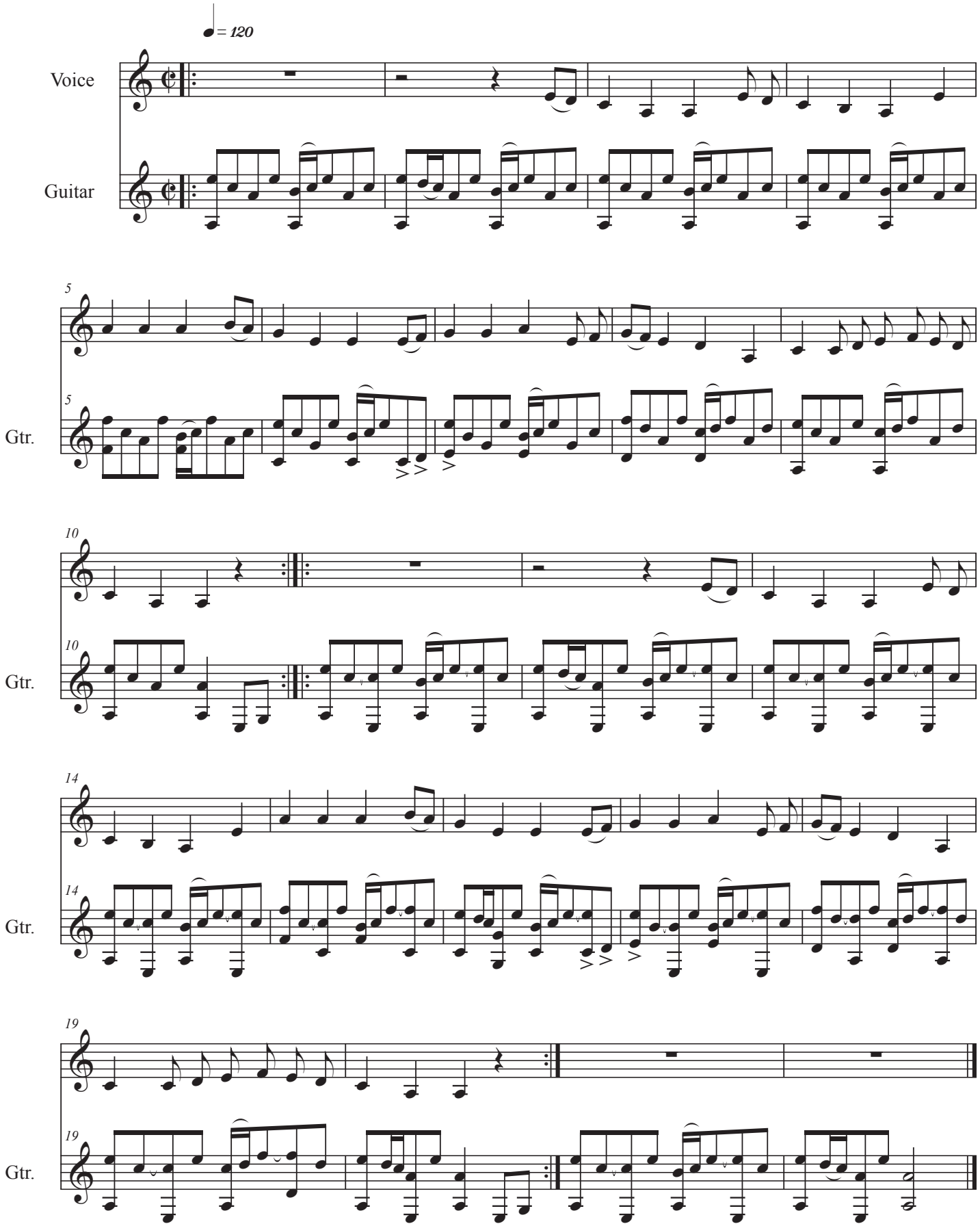

11
When I ar - rived he was stood at the door. The rent that he wan - ted, he
In that same week I re - ceived a rate bill. It came from the coun - cil, so
I tell the land - lord when - e - ver he calls. The pro - per - ty mar - ket is
14
said might seem dear, But it in - clu - ded the rates, he made clear; He
I went a - long, Ho - ping to show that their ac - tion was wrong; They
now do - ing well, He wants me out, it's a good time to sell; I
17
then re - as - sured me as we went up - stairs, La - ter that week he'd com - plete
said, 'How do we know your land - lord's to blame? Bring us some proof if you wish
went to the coun - cil and asked what to do, They said, 'With mo - ney, you know
20
the re - pairs. When I moved in, I be - lieved Ver - bal a - gree - ments were
to com - plain'.
you could sue!'


24
all that I'd need; But it's a cus - tom of law, Not to give ear to the words
28
of the poor. When I moved in, I be - lieved
31
Ver - bal a - gree - ments were all that I'd need; But it's a cus - tom of
34
law, Not to give ear to the words of the poor.

(21 Feb 1984)

The Wraggle Taggle Gipsies, O!

Arr. Derek B Scott



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To Anaktoria

Σαπφω

Derek B Scott
(1985, rev. 2002)

♩ = 168

(*None of the Greek words begin with an aspirated vowel*)

Harp

p

(Pedal changes) C♭ A♮ A♭ F♭ D♮ F♮ C♮

7

p

Φαί - νε-ταί μοι κη - νος ί - σος θέ - οι - σιν έμ - μεν' ώ - νηρ, ότ - τις ε - νάν - τι -

Hp.

D♭ G♭ F♭

12

ός τοι ισ - δά - νει και πλά - σι - ον α - δυ φω - νεί - σας υ - πα -

Hp.

C♭ A♮ F♮ C♮ A♭ D♮ G♮

16

mp

κού - ει και γε - λαί - σας ι - με - ρο - εν, το μ'η μαν καρ -

Hp.

mp

D♭

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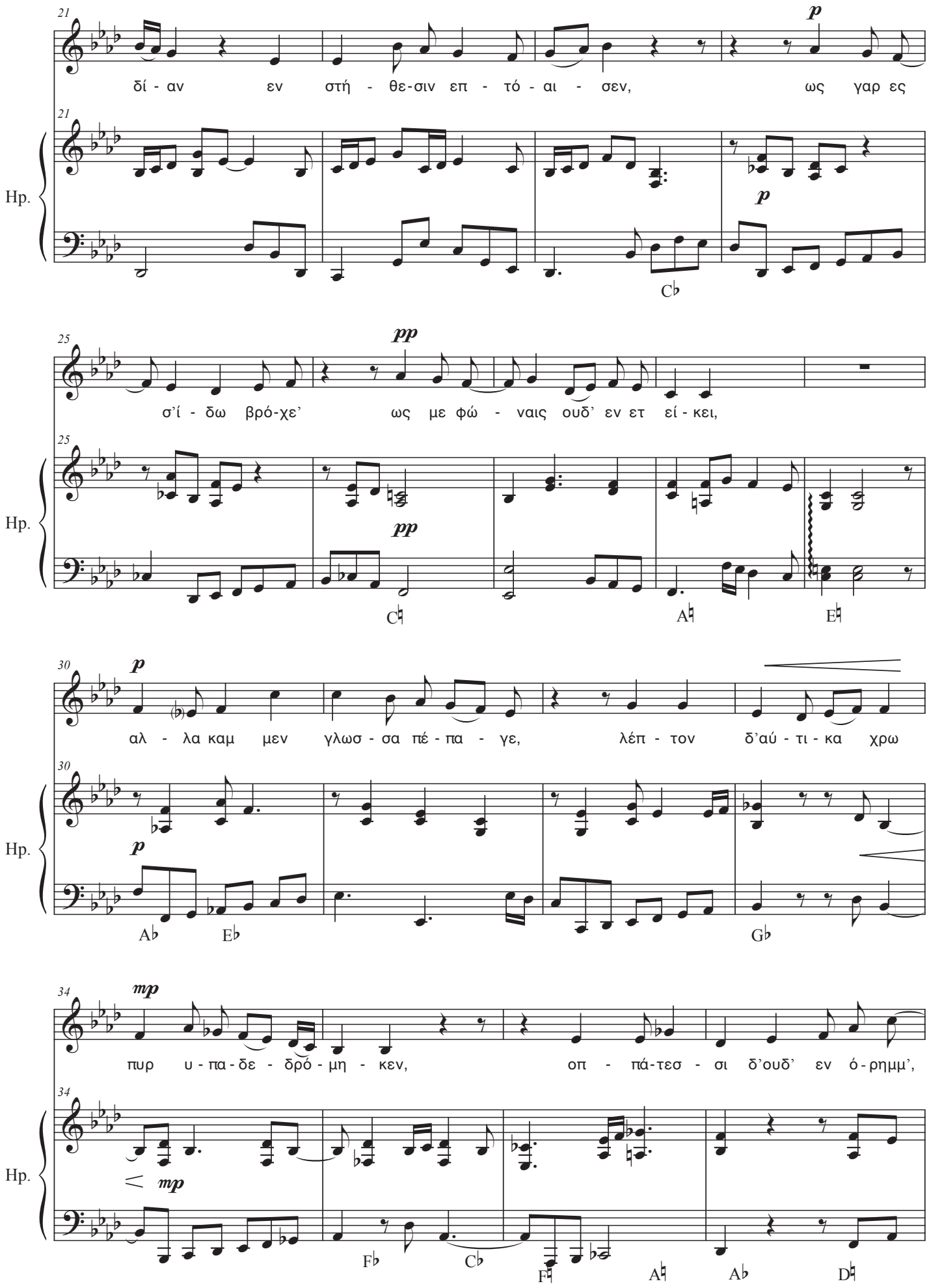
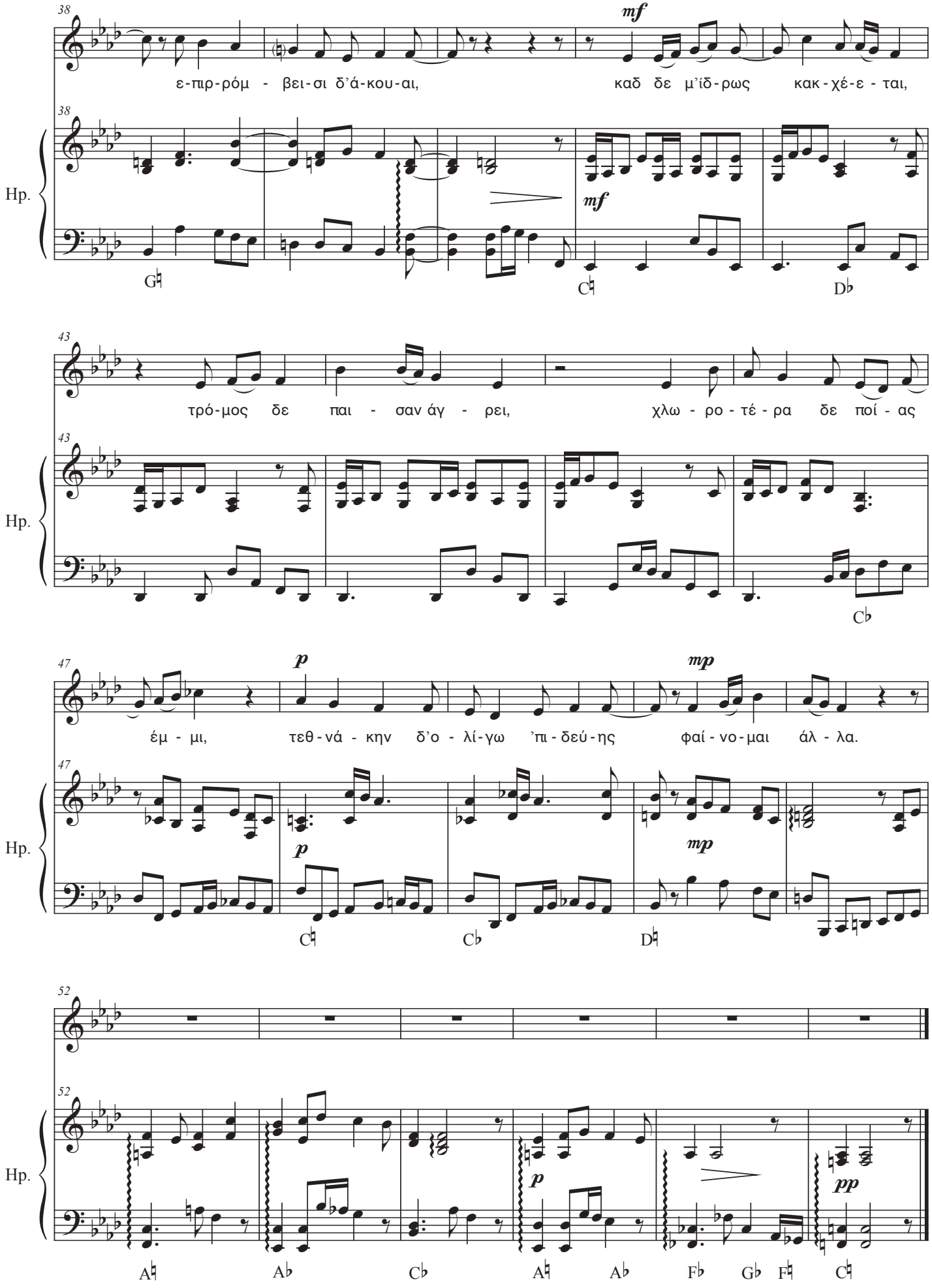
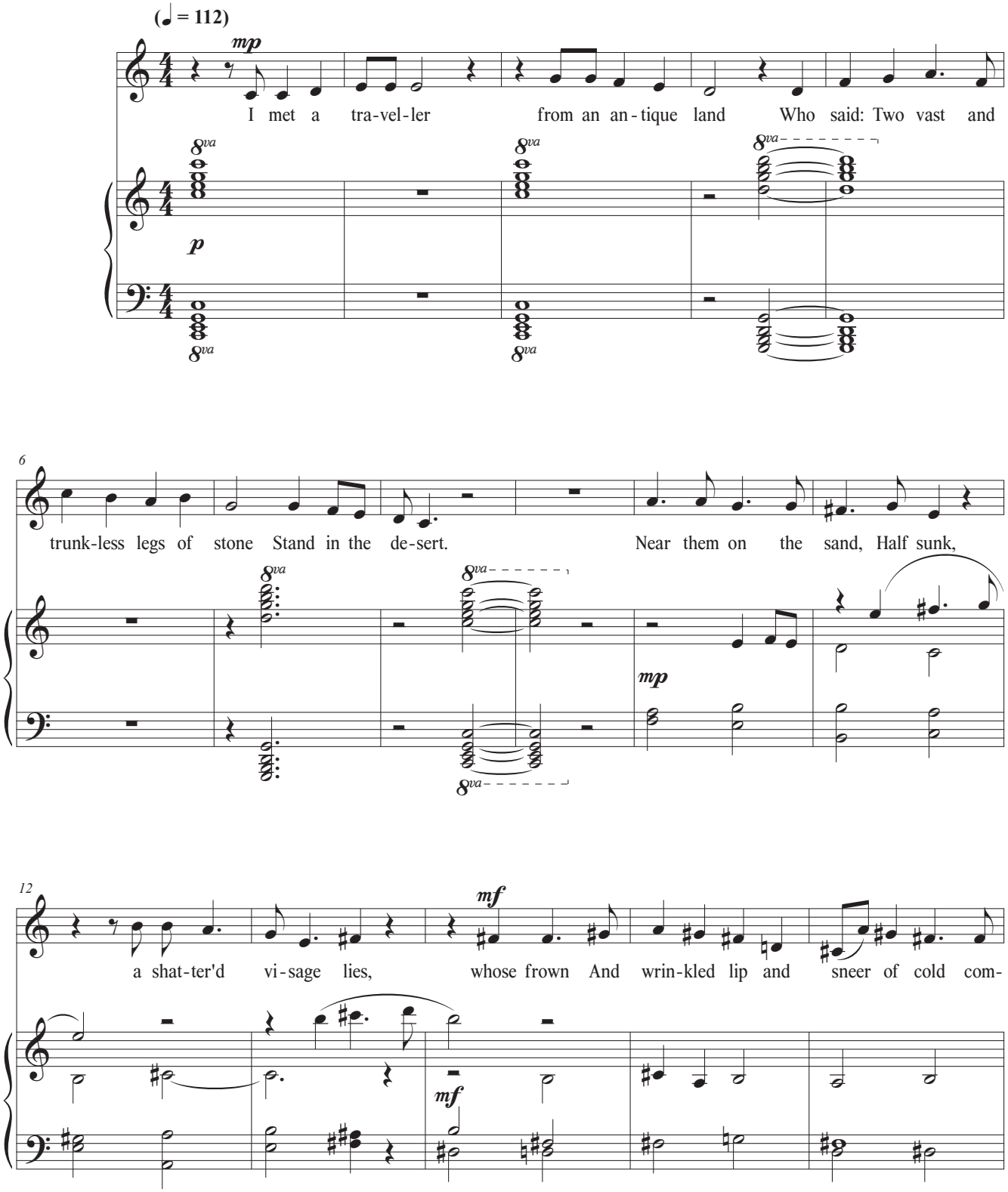

21
δί - αν εν στή - θε-σιν επ - τό - αι - σεν, ως γαρ ες
p
Hp.
Cb
25
σ'ί - δω βρό-χε' ως με φώ - ναις ουδ' εν ετ εί - κει,
pp
Hp.
C
A
E
30
αλ - λα καμ μεν γλωσ - σα πέ - πα - γε, λέπ - τον δ'αύ - τι - κα χρω
p
Hp.
Ab
Eb
Gb
34
πυρ υ - πα - δε - δρό - μη - κεν, οπ - πά-τεσ - σι δ'ουδ' εν ό - ρημμ',
mp
Hp.
Fb
Cb
F
A
Ab
D

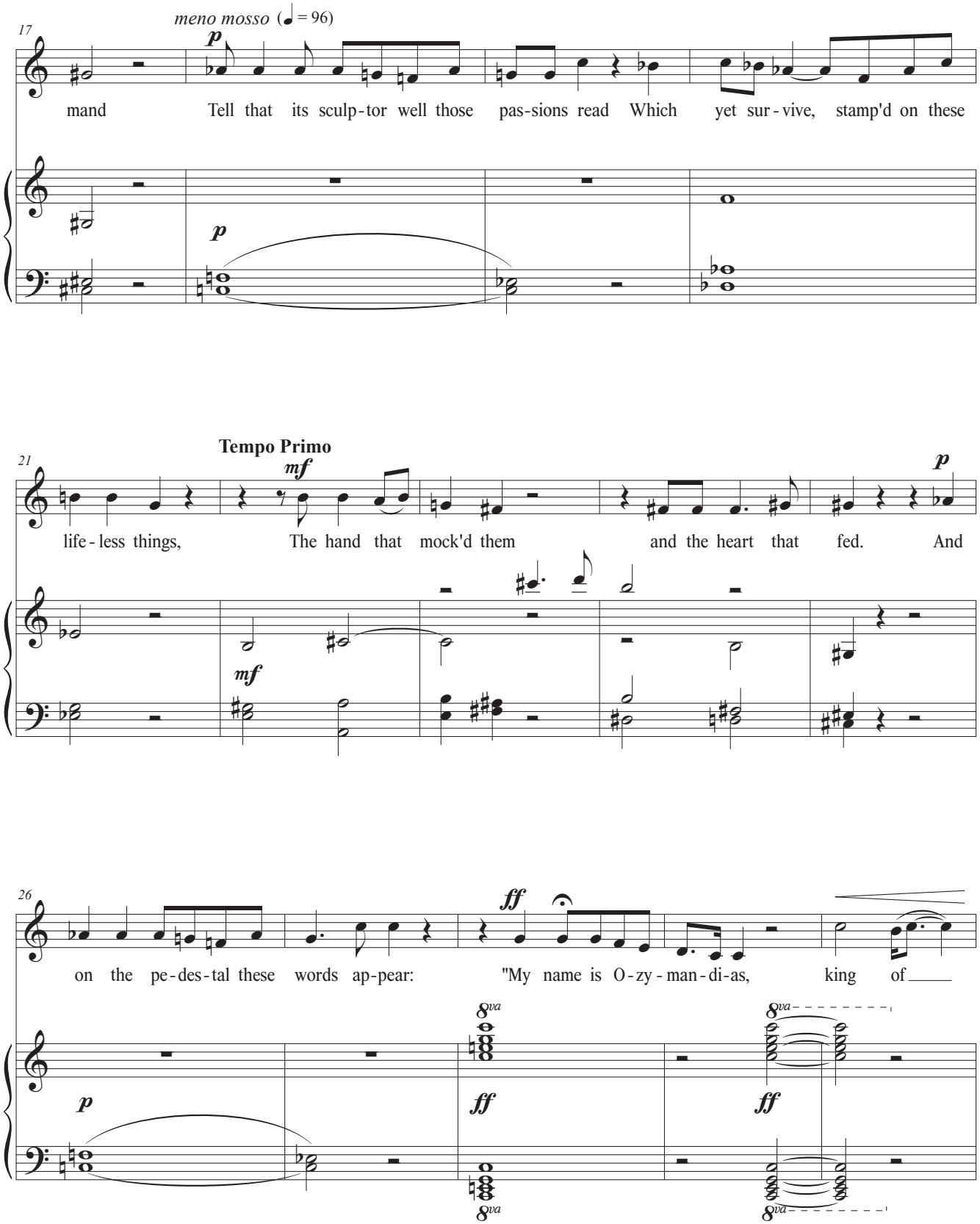

38
mf
ε-πιρ-ρόμ - βει-σι δ'ά-κου-αι, καδ δε μ'ίδ-ρως κακ-χέ-ε - ται,
Hp.
mf
G♮
C♮
D♭
43
τρό-μος δε παι - σαν άγ - ρει, χλω - ρο - τέ - ρα δε ποί - ας
Hp.
C♭
47
p
mp
έμ - μι, τεθ-νά - κην δ'ο - λί-γω 'πι-δεύ-ης φαί-νο-μαι άλ - λα.
Hp.
p
mp
C♮
C♭
D♮
52
Hp.
p
pp
A♮
A♭
C♭
A♮
A♭
F♭
G♭
F♮
C♮

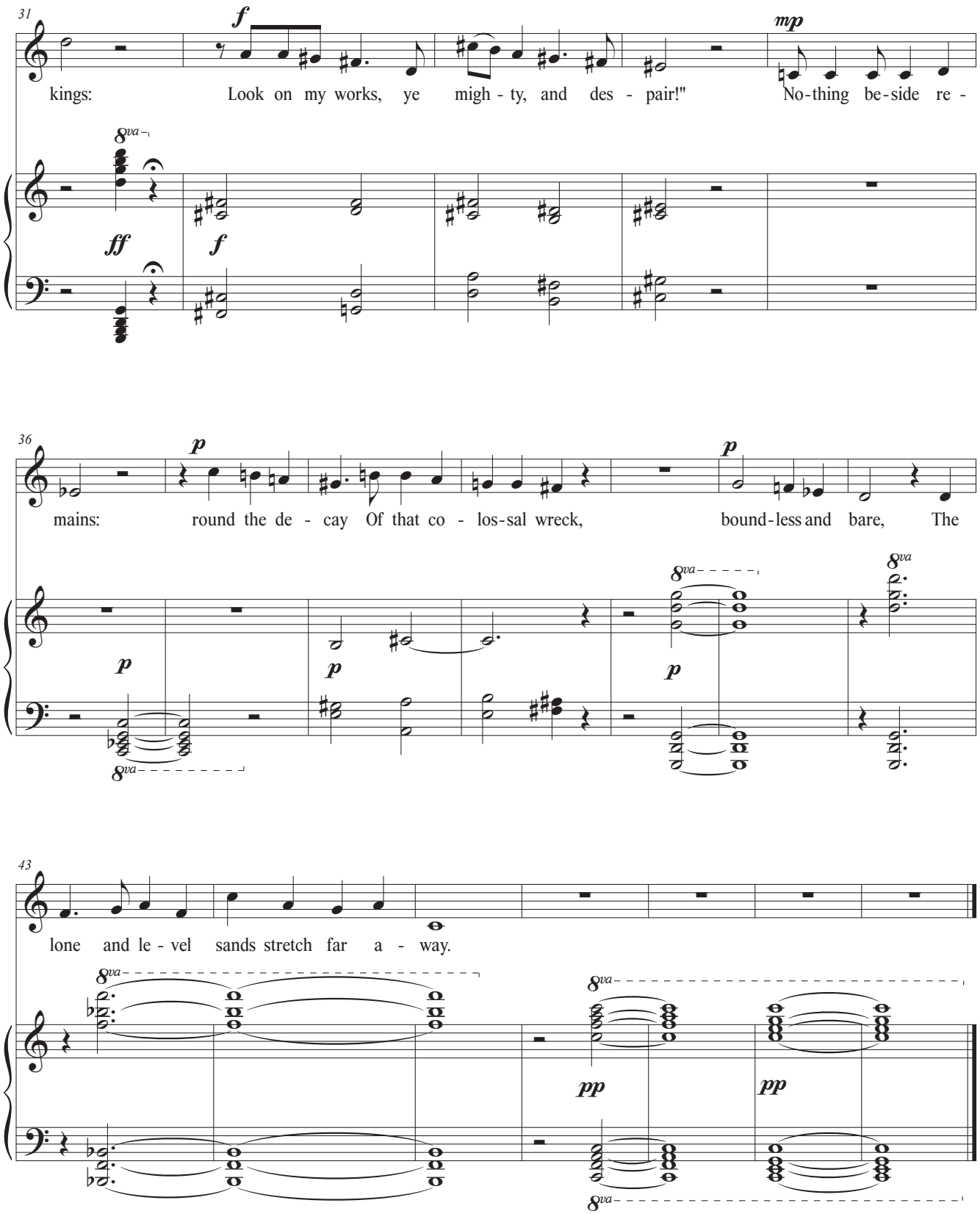
Ozymandias

Words by Percy B. Shelley

Derek B. Scott
August 2020




17
meno mosso (♩ = 96)
p
mand Tell that its sculp-tor well those pas-sions read Which yet sur-vive, stamp'd on these
p
21
Tempo Primo
mf
life-less things, The hand that mock'd them and the heart that fed. And
p
mf
26
ff
on the pe-des-tal these words ap-pear: "My name is O-zy-man-di-as, king of
p
8va
ff
8va
ff
8va
8va


31
f
mp
kings: Look on my works, ye migh - ty, and des - pair!" No-thing be-side re -
8va
ff
f
36
p
mains: round the de - cay Of that co - los-sal wreck, bound-less and bare, The
p
p
p
8va
8va
8va
43
lone and le - vel sands stretch far a - way.
8va
8va
pp
pp
8va