

# 10.59 a.m.

Cpn Robert Casey, US Field Artillery 32nd Division, 1918

K.Arnold

$\text{♩} = 120$

[SPOKEN (rifle shots)]\*

Soprano

Ten, ten, ten, *dim.* ten, ten,

Alto

*ff* [SPOKEN (rifle shots)]\*  
*ff* Ten, ten, ten, ten, ten, *dim.* ten, ten, ten,

Baritone

*ff* [SPOKEN (artillery shots)]\*  
Ten, ten, ten, ten, ten, ten, *dim.* ten, ten,

4 [HUM]

S. ten, *pp* [HUM]

A. ten, ten, ten, *pp*

Bar. ten, ten, ten, *mf*

ten, ten, ten, ten fif-ty-nine a. m; The gunners have just fired their last

9


S. *mf* E - leven a. m;

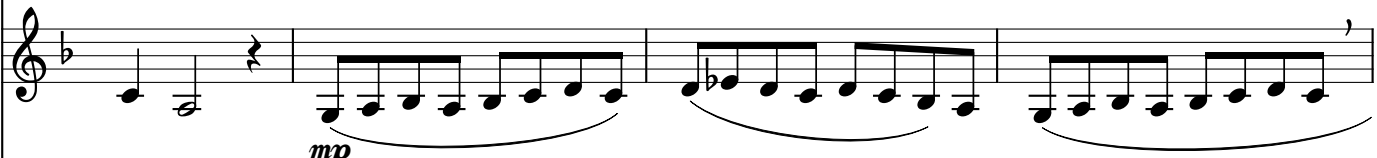
A. *mf* E - leven a. m; The silence is oppressive *f* It weighs in one's

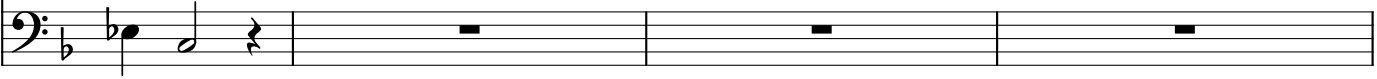
Bar. shot. *mf* E - leven a. m; *f* It weighs in one's

\*Unpitched; sound like distant rifle shots

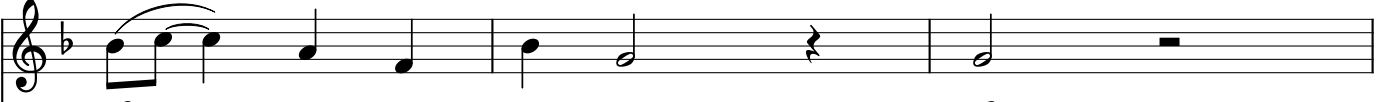
15

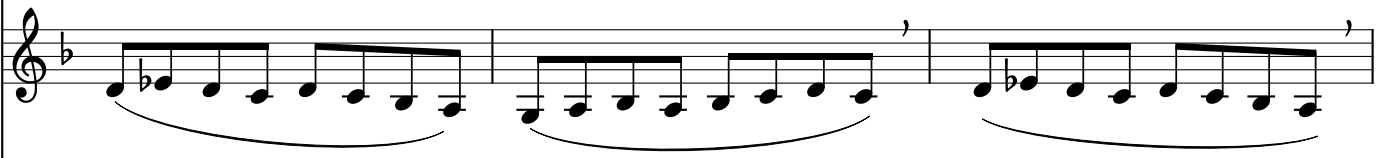
S. 

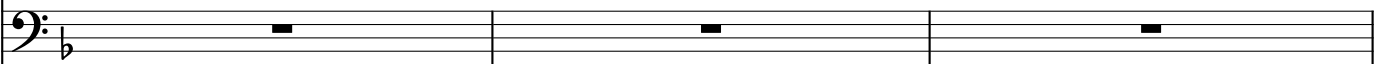
A.   
*mp*  
 eardrums; We have lived

Bar.   
 eardrums


19

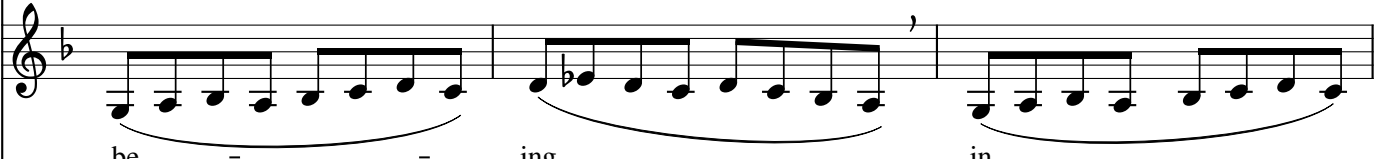
S.   
*mf* Weighs in one's ear drums, *f* drums,

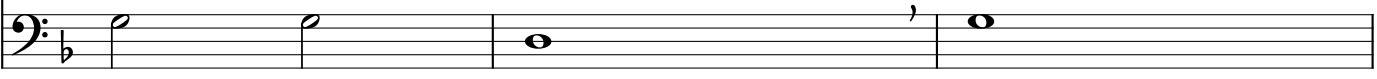
A.   
 and had our *mf*

Bar. 

22

S.   
*ff* drums; *f* We have had our

A.   
 be - - ing in

Bar.   
*f* We have lived and

25

S. be - ing in, be - ing in din,

A. din, our be - ing in din,

Bar. had our be - ing in din,

29

$\text{♩} = 110$  allargando  $\text{♩} = 120$  tempo primo

S. *f* since we left the For-êt de la Reine; *p* [ah]

A. *f* since we left the For-êt de la Reine; *p* [ah]

Bar. *f* since we left the For-êt de la Reine; *mf* There seems to be some-thing un-can - ny,

33

S. *mf* All - en - velo-ping

A. *mf* All - en - velo-ping lack of sound,

Bar. un-natu-ral, in the all - en - velo-ping lack of sound,

37

S. *f* lack of sound, all en - vel - o - ping lack of sound;

A. *f* all en - vel - o - ping lack of sound;

Bar. *f* all en - vel - o - ping lack of sound;

42

S. *mf* A bird, a bird is, a bird - is - sing - ing,

A. *mf* A bird, a bird is sing - ing, sing -

Bar.

50

S. *mf* a bird is sing - ing; A bird, a bird is,

A. *mf* - ing, sing - ing; [HUM] A bird,

Bar. *ppp*

58

S. a bird - is - sing <sup>3</sup> ing *mf* In the tree out - side

A. a bird is sing - ing *mf* In the tree out - side

Bar. *mf* In the tree out - side In the

63

S. Sing-ing in the tree out-side; A bird, a bird, a

A. Sing-ing in the tree out - side; A bird, a bird is,

Bar. tree out - side; A bird, a bird is,

67

(♩ = 110)  
slightly slower

S. bird, a bird, *mf* sing - ing, sing-ing,

A. a bird, a bird is *mf* sing - ing, sing -


Bar. a bird, a bird is sing - -


(♩ = 100)


allargando

rit.

72

S.    
sing - ing, *f* a bird - is sing - ing in the tree out - side our door. rit.

A.    
ing, a bird - is sing - ing in the tree out - side our door. rit.

Bar.    
ing, *f* a bird is sing - ing in the tree out - side our door. rit.

Detailed description: This block contains three staves of musical notation for Soprano (S.), Alto (A.), and Bass (Bar.) parts. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The lyrics are: 'sing - ing, a bird - is sing - ing in the tree out - side our door.' The tempo is marked 'allargando' and 'rit.' (ritardando) is indicated above the final measure of each part. Dynamics include a forte (*f*) marking above the word 'a' in each part.