

16

Picc. *mf* *mp* 3 *mf* 3

Fl.

Ob. *mf* *pp* *mf* *ppp*

B. Cl. *mf* *mf* *pp* *ff* *pp* *f*

B. Cl. *pp* *ff* *pp*

Bsn. *p* *f*

Hn. *mf* 3 *mf* 3 *mf* 3 *mf* 3 *f* *mf* *ff*

B. Tpt.

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tuba

Timp.

Crt.

Vib. *mf* *mf* *mf* *mf* *mf* *f* *mf* *ff*

Xyl.

Chm. *p* *p* *p* *mf* *p* *mf* *ff*

Perc. 1

Perc. 2 BASS DRUM SNARE DRUM (unsnares) *mf*

Vln. I *f* 3 *mf* 3 *mp* 3 *ff* 3 *ALL*

Vln. II *mf* 3 *mf* 3 *mp* 3 *mf* 3 *ff* 3 *ALL*

Vla. *mp* 3 *f* 3 *f* 3 *ALL*

Vc. *pp* *mf* *pp* *Div.*

D.B. *p* *ff* *p*

This musical score is for the piece "Hologramorfes" and covers measures 20 through 24. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Cymbals, Vibraphone, Xylophone, Chimes, Percussion 1 and 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of dynamic markings such as *f*, *ff*, *p*, *mf*, *mp*, *pp*, and *ppp*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as performance instructions like "mute off" and "Div." (divisi). The Piccolo part is particularly active, with frequent triplets and dynamic shifts. The strings provide a harmonic and rhythmic foundation, with the Cello and Double Bass often playing sustained notes or moving lines.

Hologramorfes

RIT. poco a poco

a tempo ♩ = 72

RIT. poco a poco

a tempo ♩ = 72 7

This page of a musical score for the piece "Hologramorfes" includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Crt. (Cymbal)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in 3/4 time and features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. It includes performance instructions like "Hologramorfes", "RIT. poco a poco", and "a tempo". The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with "Div." (divisi) and include specific instructions for playing on the E and A strings ("sul E", "sul A"). The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are mostly rests, with some activity in the cymbal and vibraphone parts.

This page of the musical score for "Hologramorfes" contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 38 with dynamics *ff* and *f*.
- Fl.**: Flute part, starting at measure 38 with dynamics *f* and *fff*.
- Ob.**: Oboe part, starting at measure 38 with dynamics *ff*, *f*, and *ppp*.
- B. Cl.**: Bass Clarinet part, starting at measure 38 with dynamics *ff*, *f*, and *ppp*.
- B. Cl.**: Bass Clarinet (bass clef) part, starting at measure 38 with dynamics *f* and *ppp*.
- Bsn.**: Bassoon part, starting at measure 38 with dynamics *ff*, *f*, and *pp*.
- Hn.**: Horn part, starting at measure 38 with dynamics *ff*, *f*, and *p*. Includes the instruction "bucket mute" at the end of the page.
- B. Tpt.**: B♭ Trumpet part, starting at measure 38 with dynamics *ff* and *p*.
- Tbn.**: Trombone part, starting at measure 38 with dynamics *ff* and *mp*.
- B. Tbn.**: Bass Trombone part, starting at measure 38 with dynamics *ff*, *ff*, *pp*, *mp*, and *ff*.
- Tuba**: Tuba part, starting at measure 38 with dynamics *ff*.
- Timp.**: Timpani part, starting at measure 38 with dynamics *ff*, *ff*, *mp*, *p*, *p*, *pp*, and *pp*. Includes the instruction "slow down roll" and "slow".
- Crt.**: Crotales part, starting at measure 38 with dynamics *ff* and *ff*.
- Vib.**: Vibraphone part, starting at measure 38 with dynamics *ff* and *p*.
- Xyl.**: Xylophone part, starting at measure 38 with dynamics *ff* and *p*.
- Chm.**: Chamberlain part, starting at measure 38 with dynamics *ff* and *p*.
- Perc. 1**: Percussion 1 part, starting at measure 38 with dynamics *p*, *pp*, and *pp*. Includes the instruction "TAM".
- Perc. 2**: Percussion 2 part, starting at measure 38 with dynamics *p*, *pp*, and *pp*.
- Vln. I**: Violin I part, starting at measure 38 with dynamics *ff* and *mp*. Includes the instruction "solo".
- Vln. II**: Violin II part, starting at measure 38 with dynamics *ff* and *f*.
- Vla.**: Viola part, starting at measure 38 with dynamics *ff*, *ff*, *ff*, and *ff*. Includes the instruction "pizz".
- Vc.**: Violoncello part, starting at measure 38 with dynamics *ff*, *mp*, *espr.*, *mf*, and *pp*.
- D.B.**: Double Bass part, starting at measure 38 with dynamics *ff*, *espr.*, *f*, and *p*.

RIT.
poco
a poco

66

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crt.

Vib.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mute off

TAM

BASS DRUM

ALL

solo

ALL

solo

arco

espr.

pizz

pizz

a tempo
♩ = 72

Picc. —

Fl. *ff* *ff*

Ob. *f* *f* *pp*

B♭ Cl. *f* *pp* *ff* *ff* *mp*

B. Cl. —

Bsn. *mf* *ff* *ff* *half step up* *p*

Hn. *mp* *mf* *pp* *ff*

B♭ Tpt. *mf* *pp* *f*

Tbn. *pp*

B. Tbn. *mp*

Tuba —

Timp. *pp*

Crt. *ff* *ff* *ff* *ff* *p*

Vib. *ff* *ff* *ff* *ff* *p*

Xyl. —

Chm. *ff*

Perc. 1 —

Perc. 2 —

Vln. I *ff* *ff* *ff* *f* *pp*

Vln. II *pp* *ff* *pp* *pp* *pp*

Vla. *p* *ff* *p*

Vc. *pp* *ff* *pp* *pp* *pp* *p* *p* *ff*

D.B. *arco* *f* *ff* *half step up* *p*

ALL. *gliss.* *espr.* *gliss.* *gliss.* *gliss.* *gliss.*

Div. *Ord (non div)* *Div.* *Ord (non div)*

Hologramorfes

RIT. (Start on Solo Viola)
poco a poco

ACCEL.
poco a poco
(approx.)
♩ = 53

RIT.
poco a poco
a tempo
♩ = 72

ACCEL.
poco a poco
(approx.)
♩ = 53

a tempo
♩ = 72

Picc. Fl. Ob. B. Cl. B. Cl. Bsn. Hn. B. Tpt. Tbn. B. Tbn. Tuba. Timp. Cr. Vib. Xyl. Chm. Perc. 1. Perc. 2. Vln. I. Vln. II. Vla. Vc. D.B.

Musical Notation: The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *half step up* for the flute and *solos* for the violin and viola.

Tempo and Rhythm: The piece starts with a tempo of approximately 53 bpm, marked with a *RIT. (Start on Solo Viola)* and *poco a poco* deceleration. It then accelerates to approximately 72 bpm, marked with an *ACCEL. poco a poco (approx.)*. The tempo returns to the initial 53 bpm, marked with another *ACCEL. poco a poco (approx.)*, before finally settling back to the *a tempo* of 72 bpm.

62

Picc. - - - - -

Fl. *f* *p* *pp*

Ob. - - - - -

B♭ Cl. *f* *p* *pp*

B. Cl. *mf*

Bsn. *mf*

Hn. *f* *pp*

B♭ Tpt. *f* *pp* cup mute

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *pp*

Crt. *mf* *pp*

Vib. *mf* *pp*

Xyl. - - - - -

Chm. *pp*

Perc. 1 SNARE DRUM (unsnares) hard rubber mallets *f* *pp*

Perc. 2 BASS DRUM *f*

Vln. I *pp* *f* *pp* *f*

Vln. II *f* *mp* *f* *pp* *f* *pp*

Vla. *mp* *mp* *mp* *f* *pp* *f* *pp* *f* *pp*

Vc. *mp* *f* *pp* *f* *pp* *f* *pp*

D.B. *mp* *f* *pp*

ALL *f* *pp* *f* *pp*

Sul Pont half step up

Div. *pp*

66 Picc. *mp* *ff* *ff*

Fl. *ff*

Ob. *mf* *f* *mp*

B. Cl. *mp* *ff* *ff*

B. Cl.

Bsn.

Hn. *f* *mf* *ff* *ff* *pp*

B. Tpt. *mf* *ff* *ff* *pp*

Tbn. *f*

B. Tbn. *f* *ff* *ff* *pp*

Tuba *f* *ff* *ff* *pp*

Timp. *f* *3* *pp* *f*

Crt. *f* *ff* *ff* *mf* *3* *f*

Vib. *f*

Xyl. *f*

Chm. *mf* *ff*

Perc. 1 SNARE DRUM (unsnared) *f* *ff*

Perc. 2 BASS DRUM *f*

Vln. I *mp* *pizz* *ord.* *Gloss.* *Sul Pont* *ord.* *Sul Pont* *ord.* *Sul Pont* *pp*

Vln. II *mp* *ord.* *Sul Pont* *ord.* *Sul Pont* *ord.* *Sul Pont* *pp*

Vla. *mp*

Vc. *pp*

D.B. *ff* *pp* *f* *3* *3* *p* *ff* *pp* *ff*

(Sth)

RIT. poco a poco

♩ = 53
a tempo
♩ = 72

Musical score for Hologramorfes, page 14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Bassoon, Horn, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Cymbal, Vibraphone, Xylophone, Chimes, Percussion 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamics, articulation marks, and performance instructions such as 'Solo' and 'Sul Pont.'

This page contains the musical score for the 15th page of the work "Hologramorfes". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., Hn., B^b Tpt., Tbn., B. Tbn., Tuba, Timp., Crt., Vib., Xyl., Chm., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a measure number of 74 indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *ff*, *pp*, *mf*, *mp*, *f*, *p*). There are also performance instructions like "cup mute" and "half step up" for the B^b Trumpet. The score is written in a complex rhythmic style, with many notes beamed together and some triplets. The overall layout is professional and detailed, typical of a high-quality musical score.

This musical score is for the piece 'Hologramorfes' and covers measures 78 to 81. The orchestration includes:

- Woodwinds:** Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets (B♭), Trombones (B♭), and Tuba.
- Brass:** Trombones (B♭), Tuba, and Percussion 1 & 2 (Bass Drum and Tam-tam).
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mp* to *ff*. Performance instructions include *Div.* (divisi), *Sul Pont.* (sul ponticello), and *Glissando*. The percussion part includes specific instructions for Bass Drum and Tam-tam.

Picc. *ff* *ff* *pp*

Fl. *f* *f*

Ob. *ff* *mf* *pp* *ff* *3*

B. Cl. *ff* *p* *ff* *ppp* *f* *3* *3*

B. Cl.

Bsn. *ff* *p* *3* *3* *3*

Hn. *ff* *pp* *mf* *p*

B. Tpt. *pp* *mf* *mute off*

Tbn. *pp*

B. Tbn. *ff* *pp* *rit.*

Tuba *ff* *ff* *ff* *ff*

Timp. *pp* *ff* *pp*

Crt. *ff* *f*

Vib. *ff* *ff* *ff* *f*

Xyl. *ff*

Chm.

Perc. 1 *pp* *ff*

Perc. 2

Vln. I *mf* *ff* *pp* *esp.* *half step up* *Sul Pont.* *f* *ppp* *ALL* *mf* *ff* *pp*

Vln. II *mf* *ff* *pp* *esp.* *half step up* *Sul Pont.* *f* *ppp*

Vla. *ff* *pp* *ALL*

Vc. *mf* *ff* *ff* *pp*

D.B. *mf* *pp* *esp.* *3* *3* *3*

90 Picc. *ff* *mp*

Fl. *ff* *mp* *ff* *mp*

Ob. *ff* *mp*

B. Cl. *ff* *mp* *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

90 Hn. *ff* *mp* *ff* *mp*

B. Tpt. cup mute *mp*

Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Tuba *ff* *mp*

90 Timp. *ff* *mp*

Crt. *ff* *mp*

Vib. *ff* *mp* half step up

Xyl. *ff* *mp*

Chm. *ff* *mp*

90 Perc. 1

90 Perc. 2

Vln. I *mp* *pp* *ff* *pp* *mp* *pp*

ALL

Vln. II *pp* *ff* *pp*

Vla. *ff* *mp* *ff* *mp*

Vc. *mp* *pp* *ff* *pp* *mp* *pp* *ff* *mp*

espr.

D.B. *ff* *mp* *ff* *mp* *ff* *mp*

espr.

Picc. *p* *mf* *mf*
 Fl. *mf* *mf*
 Ob. *mp* *mf* *mf*
 B. Cl. *mp* *mf* *mf*
 B. Cl. *mf*
 Bsn. *mf* *mf*
 Hn. *mf*
 B^b Tpt. *mf* *f* *mf*
 Tbn. *f* *f* *f*
 B. Tbn. *f* *f* *f*
 Tuba *f* *f*
 Timp. *f*
 Crt. *f*
 Vib. *f*
 Xyl. *f*
 Chm. *f*
 Perc. 1 Cymbal *f* *mf* *mf*
 Perc. 2 Woodblocks *f* *mf* *mf*
 Vln. I *pp* *f* *mf* *pp* *solo* *ALL*
 Vln. II *pp* *f* *mf* *sub. mf* *pp* *solo* *ALL*
 Vla. *pp* *f* *mf* *solo* *ALL*
 Vc. *mf* *mf* *solo* *ALL*
 D.B. *mf* *mf* *p*

99 Picc. *mf* *ff* *ff* *mf* *ff*

Fl.

Ob. *f* *ff* *ff* *f*

B. Cl. *mp* *ff* *ff* *mp* *<ff>mp*

B. Cl.

Bsn. *mf* *ff* *ff* *ff*

99 Hn. *ff* *ff* *ff* *ff*

B. Tpt. *mf* *mp* *cup mute*

Tbn. *ff* *ff* *f* *f* *ff*

B. Tbn. *ff* *f* *f* *ff* *f* *mp*

Tuba *ff* *p* *ff* *ff*

Timp. *ff* *ff* *ff*

Crt. *ff* *mf*

Vib. *ff*

Xyl. *ff* *ff*

Chm. *ff* *ff*

Perc. 1 *ff* TAM TRIANGLE *ff*

Perc. 2 *p* BASS DRUM

99 Vln. I *mf* *pp* *mf* *mf* *ff* *solo*

Vln. II *mf* *mf* *mf* *pp* *<mp>pp*

Vla. *solo* *sub. 3* *mf* *ff* *ff* *Div.* *Div.* *ff* *pp*

Vc. *solo* *3* *3* *3* *3* *3* *3* *f* *ff* *ff* *ff* *pp* *<mp>pp*

D.B. *ff* *ff* *ff* *ff* *p* *pp* *8va*

System 1 (Measures 104-114):

- Picc.**: Rests throughout.
- Fl.**: Melodic line starting at measure 104, marked *f*, *mp*, *ff*, *f*.
- Ob.**: Melodic line starting at measure 104, marked *mp*, *ff*, *f*, *p*. Includes a *half step up* instruction.
- B. Cl.**: Melodic line starting at measure 104, marked *f*, *pp*, *f*.
- B. Cl.**: Rests throughout.
- Bsn.**: Melodic line starting at measure 104, marked *ff*.
- Hn.**: Melodic line starting at measure 104, marked *sf*, *p*, *sfpp*.
- B. Tpt.**: Rests throughout.
- Tbn.**: Melodic line starting at measure 104, marked *sf*.
- B. Tbn.**: Melodic line starting at measure 104, marked *mp*, *sf*.
- Tuba**: Melodic line starting at measure 104, marked *pp*, *sf*.
- Timp.**: Melodic line starting at measure 104, marked *sf*.
- Crt.**: Melodic line starting at measure 104, marked *ff*.
- Vib.**: Melodic line starting at measure 104, marked *mf*, *ff*, *f*, *sf*.
- Xyl.**: Melodic line starting at measure 104, marked *f*, *sf*.
- Chm.**: Melodic line starting at measure 104, marked *sf*.
- Perc. 1**: **TRIANGLE** instruction at measure 104, marked *sf*.
- Perc. 2**: Rests throughout.

System 2 (Measures 104-114):

- Vln. I**: Melodic line starting at measure 104, marked *mf*, *pp*, *mp*, *pp*.
- Vln. II**: Melodic line starting at measure 104, marked *ff*, *sf*, *pp*, *mp*, *pp*.
- Vla.**: Melodic line starting at measure 104, marked *mf*, *f*, *pp*.
- Vc.**: Melodic line starting at measure 104, marked *pp*.
- D.B.**: Melodic line starting at measure 104, marked *sf*, *pp*, *espr.*

Additional annotations include *8va* and *8vb* markings for string parts and *mute off* for the Horn section.

This page of the musical score for 'Hologramorfes' covers measures 107 to 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Crt.), Vibraphone (Vib.), Xylophone (Xyl.), Chamberlain (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 3/4 time and features a variety of dynamic markings such as *mp*, *ff*, *pp*, *f*, *ffz*, *ppz*, *sfz*, *ppp*, and *ppp*. It includes numerous articulations like accents, slurs, and breath marks. Performance instructions are provided for several instruments: 'sub.' for the Trumpet in B-flat, 'Sul Pont.' for the Violin II, and 'ord.' for the Violin II. The Violin II part also includes a 'half step up' instruction. The Viola and Violoncello parts are marked with 'espr.' (espressivo). The Double Bass part has a '8th' marking at the end of the page.

Measures 107 and 108 show a complex rhythmic texture with many sixteenth and thirty-second notes. Measure 109 features a prominent triplet in the Oboe and Violin II parts. Measure 110 concludes the section with a final chordal texture across the strings and woodwinds.

110

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crt.

Vib.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8th

8th

This page of the musical score for "Hologramorfes" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn in F, B♭ Trumpet, Trombone, B♭ Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Vibraphone, Xylophone, Chamberlain, and two sets of Percussion (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *mp*, *pp*, *f*, *ff*, *sfz*, and *sub.*. It also features performance instructions like *Sul Pont*, *sul E*, *Glissando*, *Div.*, and *sub.*. The page number 114 is indicated at the beginning of the first staff.

Hologramorfes

RIT. poco a poco

53

a tempo

72

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crt.

Vib.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

* Vln2 (Div) 1. Sul E
2. Sul A

** Vla (Div) 1. Sul A, Sul G (last beat m.122)
2. Sul G

RIT. poco a poco

123 Picc. *ff*

Fl. *mp*

Ob. *ff* *mp*

B♭ Cl. *ff mp* *ff* *p* *ff* *ppp* *ppp* *ff* *ppp* *ff*

B. Cl.

Bsn. *ff mp* *ff*

123 Hn. *mf*

B♭ Tpt. *ff pp* *ff*

Tbn. *ff* *ff*

B. Tbn. *pp* *ff*

Tuba *mf*

123 Timp. *mf* *pp*

123 Crt.

123 Vib. *ff*

123 Xyl.

123 Chm.

123 Perc. 1 **BASS DRUM**
< mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < p > < p >

Perc. 2

123 Vln. I *f* *p* *pp* *Div.*

Vln. II *mp* *p* *ff* *pp* *ff*

Vla. *mp* *p* *ff* *pp* *ff*

Vc. *ff* *mf* *ff* *ALL solo* *ALL solo* *ALL* *a2* *solo*

D.B. *mf* *ff*

*** Vin2 (Div) 1. Sul D
 2. Sul D, Sul G (2nd beat m. 123)

**** Via (Div) 1. Sul C
 2. Sul C

