

Canvas

Des Oliver

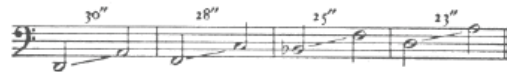
For Orchestra
(1996)

Orchestra

2 flutes (Flute 1 to Piccolo –
Optional), 2 oboes, 2 clarinets, 2
bassoons, 4 horns, 2 trumpets, 2
trombones, 1 tuba, 3 percussionists,
1 timpani, 1 piano,
16 violins I, 16 violins II, 14 violas,
12 cellos, 10 double basses.

Timpani & Percussion

Timpani Legend:



*Percussion 1:

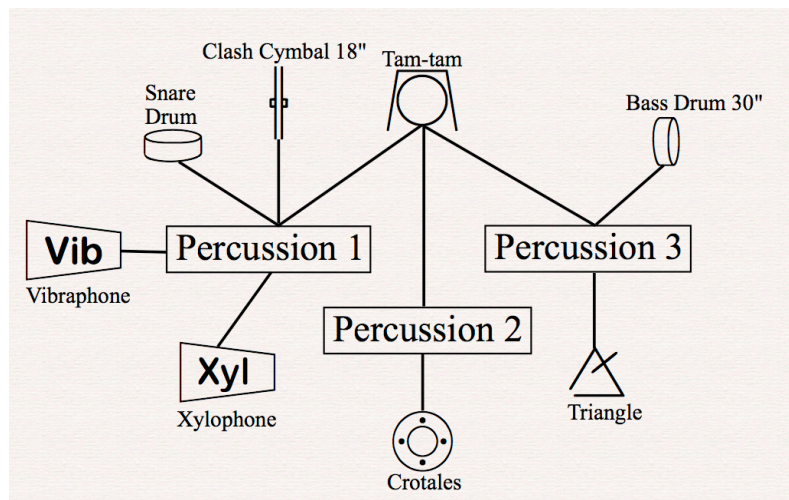
*Xylophone • Vibraphone • Snare drum
Tam-Tam • Clash Cymbals 18"*

*Percussion 2:

Crotales • Tam-Tam • Bass Drum 30"

*Percussion 3:

Triangle • Bass drum 30"



Score in C

Running Time: 5'40"

Canvas
for Orchestra

Des Oliver

♩=72

Flute 1

Flute 2

Oboes 1,2

Clarinets in B \flat 1,2

Bassoons 1,2

Horns in F I II

Horns in F III IV

Trumpets in B \flat 1,2

Trombones 1,2

Tuba

Timpani

Xylophone (Percussion 1)

Crotales (Percussion 2)

Triangle (Percussion 3)

Piano

Violin I

Violin II

Violin II

Viola

Violoncello

Double Bass

f, *p*, *mf*, *pp*, *mp*, *f*, *p*, *fp*, *pp*, *f*, *mp*, *p*, *Xyl*, *f*, *mp*, *p*, *f*, *pizz.*, *p*, *con sord.*, *arco*, *pp*, *pp*, *pp*, *pp*

5:4, 5:4, 5:4, 3, 6, 3

1

6

Fl.1 *mf* *mp*

Fl.2 *p* *6* *6* *6* *6* [to Picc]

Ob.1,2 *p* *3* *7*

Cl.1 *mp* *p* *mp* *mf* *p*

Cl.2 *p* *6:4* *flz* *5:4* *p*

Bsn 1 *mp* *p* *mp* *mf* *p*

Tri. *mf* *p*

Pno *p* *pp* *p*

Vln I

Vln II *p* *mp* *p*

Vln II *p* *mp* *p*

Vla *divisi* *p* *mp* *p*

9

Fl.1 *f* *mp* *p*

Fl.2 *Picc* *f* *to Flute* *Flute* *to Picc* *p*

Ob.1 *f* *pp* *tr*

Cl.1 *p* *f* *p* *mp* *tr*

Cl.2 *p* *f* *p* *mp* *mf* *p*

Bsn 1 *mp* *mf* *p*

Tpt 1,2 *con sord.* *flz* *mp* *(con sord.)* *5-4* *senza sord.*

Xyl. *f*

Tri. *f*

Vln I *divisi* *p* *mp* *p*

Vln II *p* *mp* *p*

Vln II *p* *mp* *p*

Vla. *unis.* *p* *mp* *p*

A

11

Fl.1 *f* *f* *mp*

Fl.2 *f* *mp*

Ob.1 (tr) *f*

Ob.2 *f*

Cl.1 *p*

Cl.2 *f* *p*

Tpt.1,2 *sfzp*

Tbn.1,2 *sfzp*

Tri. *p*

A

Vln I *mf* *p*

Vln I *mf* *p*

Vln II *mf* *p*

Vln II *mf* *p*

Vla

Vc. *pizz.* *mf*

This musical score page contains the following parts and markings:

- Fl. 1:** Measures 13-15. Includes a sixteenth-note sextuplet (6) and a triplet (3) in measure 13. Trills (tr) in measures 14 and 15.
- Fl. 2:** Measures 13-15. Triplet (3) in measure 15.
- Ob. 1 & 2:** Measures 13-15. Triplet (3) in measure 13. Triplet (3) in measure 14.
- Cl. 1:** Measures 13-15. Sextuplet (6) in measure 13. Sextuplet (6) in measure 14.
- Cl. 2:** Measures 13-15. Trill (tr) in measure 14. Sextuplet (6) in measure 15. Dynamics: *mp*, *mf*, *mp*.
- Bsn. 1:** Measures 13-15. Dynamics: *p*. Sextuplet (6) in measure 13. Triplet (3) in measure 14.
- Tpt. 1, 2:** Measures 13-15. Dynamics: *mf*, *sfzp*, *mf*.
- Tbn. 1, 2:** Measures 13-15. Dynamics: *mf*, *sfzp*, *sfzp*, *mf*, *sfzp*.
- Vln. I & II:** Measures 13-15. Marking: *senza sord.*
- Vla:** Measures 13-15. Marking: *senza sord.*
- Vc.:** Measures 13-15. Dynamics: *mf*. Triplet (3) in measure 14.
- Db.:** Measures 13-15. Marking: *pizz.* Triplet (3) in measure 14. Dynamics: *mf*.

B

16

Fl.1 *mp* *p* *mp* *f*

Fl.2 *mf* [to Flute]

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Tpt.1,2 *sfzp* *mf*

Tbn.1,2 *mf* *sfzp* *mf*

Tri. *f*

Vln I *f* *mf*

Vln II

Vla *mf* pizz. (div.)

Vc. *f*

Db. *f*

Musical score for orchestra, measures 18-25. The score is arranged in systems for various instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Features complex rhythmic patterns with trills and slurs. Dynamics range from *mf* to *f*. Flute 1 includes a trill marked with a circled sharp symbol.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with a trill and slurs. Oboe 2 is mostly silent.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line with a trill and slurs. Clarinet 2 has a similar line.
- Bassoons 1 & 2 (Bsn 1, Bsn 2):** Bassoon 1 has a melodic line with a trill and slurs. Bassoon 2 is mostly silent.
- Trumpets 1 & 2 (Tpt 1, 2):** Trumpets 1 & 2 are silent until measure 23, then play a short phrase. The instruction *con sord.* is written above the staff.
- Trombones 1 & 2 (Tbn. 1, 2):** Trombone 1 & 2 are silent until measure 23, then play a short phrase.
- Triangle (Tri.):** Plays a sustained chord.
- Violins I & II (Vln I, Vln II):** Violin I has a melodic line. Violin II has a pizzicato line with a triplet.
- Viola (Vla):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line with a *div.* instruction.
- Double Bass (Db.):** Silent.

Measure numbers 18, 19, 20, 21, 22, 23, 24, 25 are indicated at the top of the page. The page number 7 is in the top right corner.

This page of a musical score contains measures 20 through 24. The score is arranged in a system with 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns I and II (Hns. I, II), Trumpets 1 and 2 (Tpt. 1,2), Trombones 1 and 2 (Tbn. 1,2), Xylophone (Xyl.), Triangle (Tri.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 3/4 time and features a variety of musical notations, including rests, notes, slurs, and dynamic markings. Key features include:

- Measures 20-21:** Flute parts feature trills and triplets. Oboe 1 has a triplet. Clarinet 1 and 2 have a 7-measure phrase. Bassoon 1 has a 7-measure phrase. Horns I and II have a triplet. Piano has a 3-measure phrase.
- Measure 22:** Flute 1 and 2 have 12-measure phrases. Oboe 1 has a 7-measure phrase. Clarinet 1 and 2 have a 5:4-measure phrase. Bassoon 1 and 2 have a 5:4-measure phrase. Horns I and II have a 5:4-measure phrase. Piano has a 5:4-measure phrase. Violin I has a 3-measure phrase. Violin II has a 5:4-measure phrase. Viola has a 5:4-measure phrase. Violoncello and Double Bass have a 5:4-measure phrase.
- Measures 23-24:** Flute 1 and 2 have 12-measure phrases. Oboe 1 has a 7-measure phrase. Clarinet 1 and 2 have a 5:4-measure phrase. Bassoon 1 and 2 have a 5:4-measure phrase. Horns I and II have a 3-measure phrase. Piano has a 3-measure phrase. Violin I has a 3-measure phrase. Violin II has a 3-measure phrase. Viola has a 3-measure phrase. Violoncello and Double Bass have a 3-measure phrase.

Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The score also includes various articulation marks like accents and slurs.

Musical score for orchestra and strings, measures 22-24. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#).

Flutes (Fl. 1, 2): Fl. 1 has a trill in measure 22. Fl. 2 has a 12-measure trill in measure 22 and a trill in measure 23.

Oboes (Ob. 1, 2): Ob. 1 has a 7-measure trill in measure 22 and a 7-measure trill in measure 23. Ob. 2 has a trill in measure 23.

Clarinets (Cl. 1, 2): Both Cl. 1 and Cl. 2 have a 3-measure trill in measure 22.

Bassoons (Bsn. 1, 2): Both Bsn. 1 and Bsn. 2 have a 3-measure trill in measure 22.

Horns (Hns. I, II, III, IV): Hns. I and II have a 3-measure trill in measure 23. Hns. III and IV have a 3-measure trill in measure 22.

Trumpets (Tpt. 1, 2) and Trombones (Tbn. 1, 2): Tpt. 1 and 2 have a 3-measure trill in measure 22. Tbn. 1 and 2 have a 3-measure trill in measure 22.

Tuba (Tba): Tba has a 3-measure trill in measure 23.

Xylophone (Xyl.): Xyl. has a 3-measure trill in measure 22.

Cymbals (Crot.): Crot. has a 6-measure trill in measure 23.

Triangle (Tri.): Tri. has a 3-measure trill in measure 23.

Piano (Pno): Pno has a 3-measure trill in measure 22.

Violins (Vln. I, II): Vln. I has a 3-measure trill in measure 22 and a 3-measure trill in measure 23. Vln. II has a 3-measure trill in measure 22 and a 3-measure trill in measure 23.

Viola (Vla): Vla has a 3-measure trill in measure 22.

Violoncello (Vc.): Vc. has a 3-measure trill in measure 22 and a 3-measure trill in measure 23.

Double Bass (Db.): Db. has a 3-measure trill in measure 22.

Performance Instructions: *mf*, *mp*, *f*, *ff*, *pizz.*, *arco*, *unis.*, *div.*, *mf*.

24

Fl.1 *mf* *p* *tr*

Fl.2 *mf* *f* 10:8

Ob.1 *tr*

Ob.2 3 5:4 5:4

Cl.1 5:4 10:8

Cl.2 5:4 3 5:4

Bsn 1 3 *tr*

Bsn 2 5:4

Hns I, II 3 3 3 3 3 3

Tpt 1,2 3 *mp* 3

Tbn.1,2 3

Xyl. 3 3 *Vib*

Tri.

Vln I 3 3 *8va*

Vln II 5:4 *mf* 5:4

Vla. unis. arco 3 3 3 3

Vc. 3

Db.

27

Fl.1 *p* *tr* *7* *tr*

Fl.2 *6* *3* *to Picc*

Ob.1 *3* *3* *3* *3* *3* *mf*

Ob.2 *3* *tr* *3* *3*

Cl.1 *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *mp cresc* *f*

Cl.2 *tr* *3*

Bsn 1 *(tr)* *3* *3* *3* *3*

Bsn 2 *3* *3* *3* *3*

Hns I, II *3*

Hns III, IV

Tpt 1,2 *mp* *mf* *3*

Tbn.1,2 *3*

Vib. *6* *5:4* *5:4* *3* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *Xyl*

Crot. *mp cresc* *f*

Pno *mp* *3*

Vln I *(div.) pizz.* *mp* *3* *arco*

Vln II *arco unis.* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *mp cresc* *f*

Vla *3*

Vc. *div.* *3* *mp*

Db. *div.* *3* *mf* *mp*

30

Fl.1 *mf* *f* *mf* *f* *p*

Fl.2 *mf* *f* *mf* *f* *p* *to Flute*

Ob. 1,2 *f* *pp* 5:4

Cl. 1,2 *mf* *f* *p*

Bsn. 1,2 *mf* *f* *p*

Hns I, II *mf* *f* *p* *con sord.* *mf* 5:4

Hns III, IV *mf* *f* *p*

Tpt. 1,2 *mf* *f* *p*

Tbn. 1,2 *mf* *f*

Tba *mf* *f*

Xyl. *mf* *f* *p*

Tri. *f* *p*

Pno *mf* *f* *f* *p* *D*

Vln I *mf* *f* *mp* *mf* *unis.*

Vln II *mf* *f* *mp* *unis. pizz.*

Vla. *mf* *f* *p* *div.* *unis.*

Vc. *arco* *unis. mf* *pizz.* *f* *unis. pizz.* *mf*

Db. *arco* *mf* *f*

33

Fl.1

Cl.1

Cl.2

Bsn 1

Bsn 2

Tpt 1,2

Tbn.1,2

Vln I

Vln II

Vla

Vla

Vc.

Db.

mp *mf* *f* *p* *pp* *ff* *mf* *mp*

con sord. *pizz.* *arco* *div.* *tr.*

5:4 3

E

to Picc

37

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn 1

Bsn 2

Hns I, II

Hns III, IV

Tpt 1,2

Tbn.1,2

Tba

Pno

Vln I

Vln II

Vla

Vla

mf *f* *p* *mp* *pp* *fpp* *senza sord.* *con sord.* *5* *7* *9* *unis.* *5:4* *5:4* *5:4* *5:4* *5:4*

41

Picc

to Flute

Fl.1

Fl.2

Ob.1,2

Hns I, II

Tpt 1,2

Tbn.1,2

Tba

Timp.

Crot.

Tri.

Pno

Solo Vln I

Vln I

Vln II

Vla

Vla

Vc.

Db.

p

pp

mp

f

mf

sf

con sord.

sul pont.

pizz.

arco con sord.

solo

3

5:4

6

44 Flute F

Fl.1 *p* *f*

Fl.2 *mf*

Ob.1 *mp* *f* *p cresc.*

Ob.2 *mp* *f*

Cl.1 *mp* *p* *f*

Cl.2 *p* *f*

Bsn 1,2 *f*

Hns I, II *p* *f*

Hns III, IV *p* *f*

Tpt 1,2

Tbn 1,2

Tba *f*

Timp. *5:4*

Pno *f*

Solo Vln I

Vln I *pp* *f*

Vln II (solo) *p* *mf* *quasi legato* *ppp*

Vln II ord. *mp* *p* *mf* *quasi legato* *ppp*

Vla ord. *mp* *p* *mf* *quasi legato*

Vc. *mp* *tutti* *mf* *f*

Db. *arco* *mf* *f*

47

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *mf* *p*

Ob.2 *p*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Tpt 1,2 *f* con sord.(Cup mute)

Tbn.1,2

Tba *f*

Xyl. *f* *f* Vib

Vln I

Vln II

Vln II

Vla *sul pont.*

Vla

Vc. *pp*

Db. *pizz.* *mf*

50

Fl.1,2 *p* *mf*

Ob.1,2 *mf*

Cl. 1,2 *mf*

Bsn 1,2 *p* *mf*

Hns I, II *ppp* *cresc.*

Hns III, IV *ppp* *cresc.*

Tpt 1,2 *p* *mp cresc.* *5:4* *senza sord.*

Tbn.1,2 *mp cresc.*

Xyl. *p* *mp* *5:4* *Vibes* *Vib*

T.-t. *pp cresc.* *Perc 2 to Tam-tam*

Vln I *mp* *cresc.* *gliss.* *sul G*

Vln I *mp* *cresc.* *gliss.* *sul G*

Vln II *p* *cresc.* *5:4* *sul pont.*

Vln II *p* *cresc.* *5:4* *sul pont.*

Vla *cresc.* *3*

Vla *cresc.* *5:4* *sul pont.*

Vc. *p cresc.* *3* *7:4* *3* *7:4* *sul pont.*

Vc. *p cresc.* *7:4* *3* *7:4*

54

Fl.1 *ff* *6*

Fl.2 *ff* *to Picc*

Ob.1,2 *f* *5:4* *ff*

Cl. 1,2 *f* *5:4* *ff*

Bsn 1,2 *f* *ff*

Hns I, II *3* *3* *ff*

Hns III, IV *3* *ff*

Tpt 1,2 *5:4* *5:4* *ff* *6*

Tbn.1,2 *ff* *3* *5:4* *6*

Xyl. *Vib* *mf* *6* *7* *7* *ff*

T-t. *ff*

Vln I *gliss.* *tr* *ff*

Vln I *tr* *ff*

Vln II *5:4* *5:4* *5:4* *5:4* *ff*

Vln II *ff*

Vla *3* *3* *3* *3* *ff*

Vla *5:4* *5:4* *ff*

Vc. *3* *3* *3* *3* *ff*

Vc. *7:4* *7:4* *ff*

G Più mosso

♩=84ca

A tempo

♩=72

Fl. 1, 2: *fff* (trills, 3 and 6 notes), *Picc*, *to Flute*

Ob. 1, 2: *fff* (trills, 3 and 6 notes)

Cl. 1, 2: *fff* (trills, 3 and 6 notes)

Bsn 1, 2: *fff*

Hns I, II: *fff* (trills)

Hns III, IV: *fff*

Tpt 1, 2: *fff*

Tbn. 1, 2: *fff*

Tba: *fff*

Timp.: *fff*

Tri.: *fff* (trill), *Perc 3 to Bass drum*

T.-t.: *fff* (trill), *Perc 2 to Crotales*

Vln I, II: *fff* (trills), *pizz.*, *ff*, *mf*

Vla: *fff* (trills), *pizz.*, *ff*, *mp*

Vc.: *fff* (trills), *pizz.*, *ff*, *mp*

Vc.: *fff* (trills), *pizz.*, *ff*, *mp*

Db.: *fff* (trills), *pizz.*, *mp*

H

Flute 1,2 *p*

Oboe 1,2 *p*

Timp. *mp* *p*

B. D. *pp*

Vln I *arco* *mf*

Vln II *arco* *mf*

Vla *arco* *mf p*

Vc. *arco* *mf p*

Db. *arco* *mf p*



I

Adagio, Molto Tranquillo

Flute 1,2 *mp*

Oboe 1,2 *mp*

Cl. 1,2 *mp*

Bsn 1,2 *mp*

B. D. *mp* *pp*

Perc 3 to Triangle

Pno *p*

Cdo.

I

Adagio, Molto Tranquillo

Vln I *con sord. sul tasto* *pp*

Vln II *con sord. sul tasto* *pp*

Vla *con sord. sul tasto* *pp*

Vc. *con sord. sul tasto* *pp*

Db. *pp*

71 to Picc

Fl.1 *mp* *pp*

Fl.2 *mp* *pp* *mp*

Ob.1 *mp* *pp* *p*

Ob.2 *mp* *pp* *p*

Cl.1 *mp* *pp* *p*

Cl.2 *mp* *pp* *p*

Bsn 1,2 *mp* *pp* *p*³

Hns I, II *mp* *pp*

Hns III, IV *con sord.* *mp*

Tpt.1 *con sord.(cup mute)* *mp* *p*

Tpt.2 *con sord.(cup mute)* *mp* *p*

Vib. *mp*

Pno *mp* *p*

Vln I *pp* < *mp*

Vln II *pp* < *mp*

Vla *pp* < *mp*

Vc. *pp* < *mp*

Db. *pp* < *mp*

75

Fl.1 *p* *pp* *ff*

Fl.2 *p* *pp* *ff*

Ob.1 *p* *pp* *ff*

Ob.2 *p* *pp*

Cl.1 *p* *pp* *ff*

Cl.2 *p* *pp*

Bsn 1,2 *p* *pp* *ff*

Hns I, II *p* *pp*

Hns III, IV *p*

Vib. *mp*

S. D. Perc 1 to snare *fff* Attack! Perc 1 to Vibraphone

Pno *mp* *mp*

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

78 Flute

Fl.1 *ff* 12 12 12 12

Fl.2 12 12 12 12

Ob.1 12 12 12 12

Cl.1 12 12 12 12

Bsn 1,2 12 12 12 12

Vln I

Vln II

Vla

Vc.

Db.



79

Fl.1 12 12 12 12

Fl.2 12 12 12 12

Ob.1 12 12 12 12

Cl.1 12 12 12 12

Bsn 1,2 12 12 12 12

Vln I

Vln II

Vla

Vc.

Db.

J

K

86

Fl.1

Ob.1

Cl.1

Cl.2

Bsn 1,2

Hns I, II

Hns III, IV

Tpt 1,2

Tbn. 1,2

pp *p* *pp*

pp *p* *mp* solo

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

f *pp*

f *pp*

f *pp*

f *pp*

J

K

Vln I

Vln II

Vla

Vc.

Db.

mf *ppp*

pp *mf* *ppp*

unis. *p*³

pp *p* *pp*

mf *ppp* senza sord.

pp *mf* *pp*

fp



97

Ob.1

Vln I

Vln II

Vla

Vc.

Db.

p *mf* *p* *p* *pp* *ppp*

Rit.

Rit.

L **Meno mosso**

106

Fl. 1,2 *pp*

Ob. 1,2 *pp*

Cl. 1,2 *pp*

Bsn. 1,2 *pp*

L **Meno mosso**

Pno *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

110

Tpt. 1,2 *mf* con sord.(Straight)

Tbn. 1,2 *mf* con sord.(Straight)

Tba. *mf* con sord.(Straight)

B. D. *p*

Vln I *f* senza sord.

Vln II *f* senza sord.

Vla *f* senza sord.

Vc. *f* senza sord.

Db. *pp* *f* *p* *f* senza sord.

M

A tempo = 72

114

Fl.1,2 *mf*

Ob.1,2 *mf*

Cl. 1,2 *mf*

Bsn 1,2 *mf*

Tpt.1 *ff* *fff*

Tpt.2 *ff* *f*

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

B. D.

M

A tempo = 72

Vln I (pizz.) div. (col legno) *ff*

Vln II (pizz.) div. (col legno)

Vla (col legno) div. (pizz.)

Vc. (col legno) div. (pizz.)

Db. div. (pizz.) (col legno)

117 to Picc Picc

Fl.1 *ff* 3

Fl.2 *ff* *tr*

Ob.1 *ff* 3

Ob.2 *ff* *tr*

Cl.1 *ff* 3

Cl.2 *ff* *tr*

Bsn 1,2 *tr*

Hns I, II, III, IV

Tpt.1 *6* *12* *12* *f*

Tpt.2 *6* *tr* *3* *f*

Tbn. 1,2 *6* *senza sord.* *f*

B. D.

Vln I *5:4* *5:4* *6:4* *6:4* *gliss.*

Vln II *5:4* *5:4* *6:4* *6:4* *gliss.*

Vla *5:4* *5:4* *6:4* *6:4* *gliss.*

Vla *5:4* *5:4* *6:4* *6:4* *gliss.*

Vc. *5:4* *5:4* *6:4* *6:4* *gliss.*

Db. *5:4* *5:4* *6:4* *6:4* *gliss.*

to Flute

119

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hns. I, II, III, IV

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

Crot.

B. D.

Vln. I (arco, nat.)

Vln. II (arco, nat.)

Vla. (arco, nat.)

Vc. (arco, nat.)

Db. (ord.)

mf, ff, f, p, gliss., unis., div., senza sord., 8va, 3, 7, 1, II, pizz.

124 Flute

Fl. 1 *mf* 12 tr 12 tr 12 6 tr

Fl. 2 12 tr 12 tr 12 6

Ob. 1, 2 *mf* 3 7

Cl. 1, 2 12 tr 7 7 7 tr

Bsn 1 7

Bsn 1, 2 7

Hns I, II *mf* 5 3

Hns III, IV *mf* 3

Tpt 1, 2 3 3

Tbn. 1, 2 3 3

Tba. 3

Timp. *f* 3 3 3

Vln I *f* 3 3 3 3 3 3 3 3

Vln II *f* 3 3 3 3 3 3 3 3

Vla *f* 3 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3

Musical score for orchestra, page 32, measures 126-128. The score is divided into two systems of staves. The first system (measures 126-127) is in 3/4 time, and the second system (measures 127-128) is in 4/4 time. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1.2), Bassoon 1 (Bsn. 1.2), Horn 1 (Hns I, II), Horn 3/4 (Hns III, IV), Trumpet 1 (Tpt 1.2), Trombone 1 (Tbn. 1.2), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 126-127 (3/4 time):

- Fl. 1, Fl. 2: Trills on a whole note, followed by a 12-measure slur.
- Ob. 1: Slurs on eighth notes, followed by a 7-measure slur.
- Ob. 2: Rests.
- Cl. 1.2: Rests.
- Bsn. 1.2: Rests.
- Hns I, II: Slurs on eighth notes, followed by a 5-measure slur.
- Hns III, IV: Slurs on eighth notes, followed by a 5-measure slur.
- Tpt 1.2, Tbn. 1.2, Tba.: Slurs on eighth notes, followed by a 3-measure slur.
- Timp.: Slurs on eighth notes, followed by a 3-measure slur.
- Pno.: Rests.
- Vln I, Vln II, Vla.: Slurs on eighth notes, followed by a 3-measure slur.
- Vc.: Slurs on eighth notes, followed by a 3-measure slur.
- Db.: Rests.

Measures 127-128 (4/4 time):

- Fl. 1, Fl. 2: Trills on a whole note, followed by a 12-measure slur.
- Ob. 1: Slurs on eighth notes, followed by a 7-measure slur.
- Ob. 2: Trill on a whole note.
- Cl. 1.2: Trill on a whole note.
- Bsn. 1.2: Trill on a whole note.
- Hns I, II: Slurs on eighth notes, followed by a 3-measure slur.
- Hns III, IV: Slurs on eighth notes, followed by a 5-measure slur.
- Tpt 1.2, Tbn. 1.2, Tba.: Slurs on eighth notes, followed by a 3-measure slur.
- Timp.: Slurs on eighth notes, followed by a 3-measure slur.
- Pno.: Slurs on eighth notes, followed by a 5-measure slur.
- Vln I: *sul G.*, *ff*, slur on a whole note.
- Vln II, Vla.: Slurs on eighth notes, followed by a 3-measure slur.
- Vc.: Slurs on eighth notes, followed by a 3-measure slur.
- Db.: *arco*, *ff*, slur on a whole note.

128

Fl.1 to Picc *ff* Picc

Fl.2 to Picc *ff* Picc

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn 1

Bsn 2

Hns I, II

Hns III, IV

Tbn.2

Tba.

Vibes. *f* Vib. l.v. *f* *Reo.*

Crot. *f*

Pno

Vln I

Vln II

Vla.

Vc.

Vc.

Db.

This page of a musical score, numbered 34, contains the following parts and markings:

- Flutes (Fl.1, Fl.2):** Both parts are marked *Picc* and begin at measure 130. They play a melodic line with slurs and ties.
- Oboes (Ob.1, Ob.2):** Both parts play a melodic line with slurs and ties, mirroring the flute parts.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line with slurs and ties, mirroring the flute parts.
- Horns (Hns I, II):** Play a melodic line starting at measure 130, marked *ff*. The notation includes a *5:4* time signature change.
- Horns (Hns III, IV):** Play a melodic line starting at measure 130, marked *ff*. The notation includes a *5:4* time signature change.
- Trumpets (Tpt.1):** Play a melodic line starting at measure 130, marked *ff*. The notation includes a *5:4* time signature change.
- Timpani (Timp.):** Play a melodic line starting at measure 130, marked *p*.
- Vibraphone (Vibes.):** Marked *Perc 1 to T-tam*, it plays a melodic line starting at measure 130.
- Cymbals (Crot.):** Play a melodic line starting at measure 130, marked *ff*. The notation includes a *5:4* time signature change.
- Piano (Pno):** Play a melodic line starting at measure 130, marked *ff*. The notation includes a *5:4* time signature change.
- Violins (Vln I, Vln II):** Vln I plays a melodic line starting at measure 130. Vln II plays a melodic line with triplets, marked *similie*.
- Violas (Vla):** Play a melodic line with triplets, marked *similie*.
- Violoncellos (Vc.):** Both parts play a melodic line starting at measure 130, marked *f*.
- Double Bass (Db.):** Play a melodic line starting at measure 130, marked *f*.

N

132

Fl.1, Fl.2, Ob.1, Ob.2, Cl. 1,2, Bsn 1,2, Hns I, II, Hns III, IV, Tpt 1,2, Tbn. 1,2, Tba., Timp., Croc., Tri., T-t., Pno., Vln I, Vln II, Vla., Vc., Vc., Db.

mf, f, ff, pp, gliss., unis., Perc 3, Perc 1, to Bass drum, 5:4, 3, 8^{sub}

This page of an orchestral score covers measures 134 and 135. The instruments and their parts are as follows:

- Fl. 1, 2:** Sustained notes, dynamic *p*.
- Ob. 1:** Sustained notes, dynamic *p*.
- Ob. 2:** Sustained notes, dynamic *p*.
- Cl. 1, 2:** Active melodic lines with sixteenth-note patterns, dynamic *mf*.
- Bsn. 1, 2:** Active melodic lines with sixteenth-note patterns and triplet markings, dynamic *mf*.
- Hns I, II:** Sustained notes, dynamic *mf*.
- Hns III, IV:** Sustained notes, dynamic *mf*.
- Tpt 1, 2:** Sustained notes, dynamic *p*.
- Tbn. 1, 2:** Sustained notes, dynamic *p*.
- Tba.:** Sustained notes, dynamic *p*.
- Timp.:** Sustained notes, dynamic *p*.
- Tri.:** Sustained notes, dynamic *p*.
- T.-t.:** Sustained notes, dynamic *p*.
- Vln I:** Active melodic line with triplets, dynamic *p*.
- Vln II:** Sustained notes, dynamic *p*.
- Vla.:** Sustained notes, dynamic *p*.
- Vc.:** Sustained notes, dynamic *p*.
- Db.:** Sustained notes, dynamic *p*.

The score is written in a two-measure system. The first measure (134) contains the initial notation for each instrument, and the second measure (135) shows the continuation of the parts, with dynamic markings *p* indicating a change or sustained level. The woodwinds and strings play sustained notes, while the clarinet and bassoon have more active, rhythmic parts.

136

Fl. 1, 2 *pp* *fff*

Ob. 1 *pp* *fff*

Ob. 2 *pp* *fff*

Cl. 1, 2 *pp* *fff*

Bsn. 1, 2 *pp* *fff*

Hns I, II *pp* *fff*

Hns III, IV *pp* *fff*

Tpt 1, 2 *pp* *fff*

Tbn. 1, 2 *pp* *fff*

Tba. *pp* *fff*

Timp. *pp* *fff*

Tri. *pp* *fff*

T.-t. *pp* *fff*

Pno *pp* *fff*

Vln I *pp* *p* *fff*

Vln II *pp* *fff*

Vla *pp* *f* *fff*

Vc. *pp* *mf* *fff*

Db. *pp* *mf* *fff*

138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hns. I, II

Hns. III, IV

Tpt. 1, 2

Timp.

B. D. Perc. 2

Tri. Perc. 3

T.-t. Perc. 1 to Cymbals

Pno

Vln. I *mf cresc.* *fff* *fff*

Vln. II *mf cresc.* *fff*

Vla. *mf cresc.* *fff*

Vcl. *mf cresc.* *fff*

Db. *pizz.* *mf cresc.* *fff*