

Canon

for String Orchestra

Des Oliver

For String Orchestra
(1995)

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Lento ♩=48

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Violin I: *pp* < *mp*, *p*, *mp*, *p*, IV

Violin II: *pp*, *p*, *mp*, *pp*

Viola: *pp*, *mp*

Violoncello: -

Contrabass: -

A

Vln. I: IV, *p*, *pp*, *mp*, *pp*

Vln. II: *p*, *p*, *mp*, *pp*, *p*

Vla.: *pp*, *p*, *mp*, *pp*

Vc.: *ppp*, *mp*, *p*, *mp*, *pp*

Cb.: -

Vln. I: *mp*, *mf*, *f*

Vln. II: *mp*, *mf*, *f*

Vla.: *mp*, *mf*

Vc.: unis., *p*, *mp*, *mf*, *f*

Cb.: *p*, *mp*, *mf*, *f*

B

19 *espress.*
IV

Vln. I *ff* *mp* *mp* *p*

Vln. II *ff* *p*

Vla. *f* *ff* *p* *espress.*

Vc. *ff* *p* *mp* *p* *pp*

Cb.

C

25

Vln. I *pp* *<mf> p* *mf*

Vln. II *p* *pp* *mf*

Vla. *p* *mf*

Vc. *marcato pizz.* *mf*

Cb. *p <mf> p* *mf pizz.*

30

Vln. I *p*

Vln. II *mp*

Vla. *cresc.* *f* *dim.*

Vc. *p*

Cb. *p*

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mf* *dim.*
mf
mp *mf*

38

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *mf* *f*
dim. *f*
dim. *mp* *fff*
pp *arco* *mf* *fff*
mp *mf* *fff*

44

D IV

Vln. I
Vln. II
Vla.
Vc.
Cb.

fff *fp* *mf* *mp* *p* *dim.*
fff *f* *mf* *p*

50

Vln. I *divisi*

Vln. II *mf*

Vla. *ppp* *pp*

Vc.

Cb.

54

Vln. I *unis.* *p*

Vln. II

Vla. *pp*

Vc. *pizz.* *mp* *pp*

Cb. *pizz.* *mp*

E

58

Vln. I

Vln. II *ppp* *p* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *arco* *mf*

Cb.

F

63

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system covers measures 63 to 67. Vln. I plays a sustained melodic line with a fermata. Vln. II has a melodic line with a dynamic marking of *f* starting at measure 65. Vla. has a melodic line with a dynamic marking of *f* starting at measure 65 and includes triplet markings in measures 66 and 67. Vc. has a melodic line with a dynamic marking of *f* starting at measure 65. Cb. is silent.

68 **G**

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
dim.
ff
ff

Detailed description: This system covers measures 68 to 71. Vln. I has a melodic line with dynamics *ff* and *dim.* Vln. II has a melodic line with a dynamic marking of *ff*. Vla. has a melodic line with triplet markings and a dynamic marking of *ff*. Vc. has a melodic line with a dynamic marking of *ff* and triplet markings. Cb. is silent.

72 **H**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
fp
dim.
p
mf
p
mp
mf
mp
fp
arco
mp

Detailed description: This system covers measures 72 to 75. Vln. I has a melodic line with dynamics *mp*, *mf*, and *fp*. Vln. II has a melodic line with dynamics *mp*, *dim.*, and *p*. Vla. has a melodic line with triplet markings, dynamics *mf*, *div.*, and *p*, and the instruction *unis.* in measure 75. Vc. has a melodic line with dynamics *mf*, *p*, and *mp*, and the instruction *fp arco* in measure 75. Cb. is silent until measure 75, where it has a melodic line with a dynamic marking of *mp* and a triplet marking.

78

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
f
mp
mf
mf
pizz.
p
p

Detailed description: This system contains measures 78 through 81. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 78-80 contain triplets in the Violin I and Contrabasso parts. Dynamic markings include *pp* for the Violin I and II parts, *f* for the Viola, *mp* for the Violoncello, and *mf* for the Contrabasso. Measure 81 includes *pizz.* (pizzicato) markings for the Violoncello and Contrabasso, with a *p* (piano) dynamic for the Contrabasso.

82 **I**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
non cresc

Detailed description: This system contains measures 82 through 84. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 82-84 are marked with a first ending bracket labeled 'I'. The Violin I and II parts play sustained notes. The Viola part starts with a *p* (piano) dynamic and is marked *non cresc* (no crescendo). The Violoncello and Contrabasso parts play rhythmic patterns.

85

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pp
dim.
pp

Detailed description: This system contains measures 85 through 87. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a *mp* (mezzo-piano) dynamic and ends with a *pp* (pianissimo) dynamic. The Viola part is marked *dim.* (diminuendo). The Violoncello and Contrabasso parts play rhythmic patterns. The Violoncello part ends with a *pp* dynamic.

88 **J**

Vln. I *p* *pp*

Vln. II

Vla. *p*

Vc.

Cb.

91 **K** $\text{♩} = 100$ **Moderato**

attack!
ff
attack!
ff
pp
arco
pp

Vln. I *ff* *attack!*

Vln. II *ff* *attack!*

Vla. *pp*

Vc. *arco* *pp*

Cb. *pp*

95 **sul pont.**

Vln. II *pp* *mf* **sul pont.**

Vla.

Vc.

8

100 ord.

Vln. II *p*

Vla.

Vc.

104 **L**

Vln. II

Vla. = *mp* *p*

Vc. sul pont. ord.

p \leftarrow *f* \rightarrow *p*

109

Vln. II *mp* *p*

Vla. sul pont. *f* ord. *p*

Vc.

M

113

Vln. II

Vla.

Vc.

Cb.

sul pont.

ord.

fff

pp

arco

ff

pp

117

Vln. II

Vla.

Vc.

Cb.

dim

poco a poco

ord.

dim

dim

121

Vln. II

Vla.

Vc.

Cb.

poco a poco

sul pont.

ord.

sul pont.

ord.

poco a poco

pizz.

3

N

126

Vln. I
Vln. II
Vla.
Vc.

sul pont. ord.
sul pont. ord.
mp *mp*

132

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *mf*

136

Vln. I
Vln. II
Vla.
Vc.

f *f*