

Martin Georgiev | Мартин Георгиев
(1983)

Violin Concerto | Концерт за Цигулка
(2020)

This Violin Concerto consists of 12 Songs that can be performed in any sequential order as chosen by the soloist. The separate songs can be performed also separately as standalone pieces, and also smaller collections of songs can be selected and performed in any combinations and sequences.

The songs can be either dovetailed or separated, as chosen by the soloist. The following 3 methods can be used:

1. Dovetail the end of a song to the beginning of the next song;
2. Short breath (up to 3 sec.) between the end of a song and the beginning of the next song, so that an overall connection is perceived, but the short breath between the songs becomes a structural highlight;
3. Break between two songs (over 3 sec.) - this effects a clear separation, as between the movements of a traditional Concerto.

Any of these three methods can be applied between the songs in any configurations and distributions.

The orchestral parts in this score can be performed either by a string quintet or a string ensemble, or a larger string orchestra.

Although structurally it may appear that the 12 songs are separate pieces, they are all interconnected - more particularly a method is used where 3 ideas are revealed through 4 aspects resulting in a structure of 12 interconnected movements. For this reason the Concerto works as a holistic work with a symphonic structure, regardless of whether that unity would be emphasised further by dovetailing the songs together, or separating them, and regardless of any rearrangement of sequence order, which features are left to the soloist's discretion, and the manifold possible combinations are all equally valid options for performing and hearing the work.

Total Duration: approx. 23 min.

for Vasko Vassilev

Violin Concerto | Концерт за Цигулка

to all medical doctors, researchers and health workers

(2020)

Martin Georgiev (1983)

Мартин Георгиев

Song 1 Песен

Cantabile ($\text{♩} = \text{ca. } 60$)

Violin mp espress.

Violin I senza sord.

Violin II senza sord.

Viola senza sord.

Violoncello senza sord.

Double Bass γ pp

8va-

The musical score consists of six staves, each representing a different instrument: Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two measures by a vertical bar line. In the first measure, the Violin starts with a 'Cantabile' line at a tempo of approximately 60 BPM, marked with a quarter note and the instruction 'ca. 60'. Below it, the other instruments play eighth-note patterns. The second measure begins with a dynamic change and includes slurs and grace notes. The Double Bass staff at the bottom features a unique rhythmic pattern with eighth and sixteenth notes, marked with ' pp '.

Song 1 Песен

(8)

Vln flautando

Vln I *ppp*

Vln II

Vla

Vc

D. B.

(8)

Vln *cre* *scen* *do*

Vln I *(ppp sempre)*

Vln II *cre* *scen*

Vla *cre* *scen*

Vc *cre* *scen*

D. B. *cre* *scen*

9

Vln

Vln I

Vln II

Vla

Vc

D. B.

(ppp stesso)

A

12 (8)

Vln *poco* 3 5 3 3 *al ff espress.*

Vln I 3 3 3 *poco f espress.*

Vln II *poco* 3 3 3 *poco f espress.*

Vla 0 0 3 3 *poco f espress.*

Vc. 0 0 3 3 *poco f espress.*

D. B. 0 0 0 *f espress.*

Song 1 Песен

14 (8)

Vln
Vln I
Vln II
Vla
Vc
D. B.

16 (8)

Vln
Vln I
Vln II
Vla
Vc
D. B.

18 (8)

Vln
Vln I
Vln II
Vla
Vc
D. B.

20 (8)

Vln
Vln I
Vln II
Vla
Vc
D. B.

Song 1 Песен

B

23 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p express.

26 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

ppp

ppp

ppp

Song 2 Песен

Moderato ma agitato (♩ = ca. 55)

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln

Vln I

Vln II

Vla

Vc.

D. B.

7

Vln

Vln I

Vln II

Vla

Vc

D. B.

flautando

pp cantabile

10

Vln

Vln I

Vln II

Vla

Vc

D. B.

flautando

pp cantabile

13

Vln

Vln I

Vln II

Vla

Vc.

D. B.

15

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p

17

Vln Vln I Vln II Vla Vc. D. B.

A

détaché
flautando

(transition gradually to ord.)

cre

scen

do

mp
espress.</div

Musical score for orchestra, page 22, measures 22-23. The score includes parts for Vln, Vln I, Vln II, Vla, Vc., and D. B. The strings play eighth-note patterns. Measure 22 ends with a fermata over the strings. Measure 23 begins with a dynamic *poco*. Measures 22-23 are divided by a vertical bar line.

24

Vln *mf cre* 5 5 5 5 5 5

Vln I ord.
détaché 6 *mf*

Vln II

Vla

Vc.

D. B. *mf*

26

Vln

28

Vln

30

Vln
Vln I
Vln II
Vla
Vc
D. B.

poco 5 6 5 6 6

3 3

scen scen

32

Vln
Vln I
Vln II
Vla
Vc
D. B.

a 6 6

3

do 3 poco

do poco

33

Vln *poco*

Vln I

Vln II 3

Vla

Vc. *poco*

D. B. *poco* ***ff***

B

34

Vln ***f***

Vln I ***f***

Vln II ***f***

Vla *mf*

Vc. *mf*

D. B.

35

This musical score page contains six staves for string instruments. The top staff is labeled 'Vln'. The second staff is labeled 'Vln I'. The third staff is labeled 'Vln II'. The fourth staff is labeled 'Vla'. The fifth staff is labeled 'Vc'. The bottom staff is labeled 'D. B.'. Measure 35 begins with eighth-note patterns in the upper voices. Measures 36 and 37 continue with similar patterns, with measure 37 concluding with a long sustained note from the bassoon.

36

This musical score page contains six staves for string instruments. The top staff is labeled 'Vln'. The second staff is labeled 'Vln I'. The third staff is labeled 'Vln II'. The fourth staff is labeled 'Vla'. The fifth staff is labeled 'Vc'. The bottom staff is labeled 'D. B.'. Measures 35 and 36 show eighth-note patterns. Measure 37 begins with eighth-note patterns, followed by a dynamic marking 'f' (fortissimo) over the next two measures. Measure 38 concludes with a long sustained note from the bassoon.

37

Vln

ff

Vln I

Vln II

Vla

Vc

D. B.

3

3

3

Song 3 Песен

Largo ($\text{♩} = \text{ca. } 50$)

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

13

fz
senza sord.

p *espress.*

p *espress.*

p *espress.*

p *espress.*

p *espress.*

p *espress.*

Vln

Vln I

Vln II

Vla

Vc.

D. B.

14

fz
espress.

p *espress.*

p *espress.*

p *espress.*

p *espress.*

Song 3 Песен

5

Vln

Vln I

Vln II

Vla

Vc.

D. B.

14

This section of the score begins at measure 5. The first two measures feature a melodic line in the upper strings (Vln, Vln I) over sustained bass notes from the double bass. Measure 5 starts with a sixteenth-note pattern in 4/4 time. Measure 6 continues with eighth-note patterns. Measures 7-8 show a transition to 3/4 time, with the violins playing eighth-note chords. Measures 9-10 continue in 3/4 time with eighth-note patterns. Measures 11-12 return to 4/4 time with eighth-note patterns. Measure 13 concludes with a sixteenth-note pattern. Measure 14 is a repeat sign, leading back to the previous section.

7

Vln

Vln I

Vln II

Vla

Vc.

D. B.

8va

3

3

3

3

3

3

This section begins at measure 7. The violins play eighth-note patterns in 4/4 time. Measure 8 features a dynamic marking *8va*. Measures 9-10 continue with eighth-note patterns. Measures 11-12 show a transition to 3/4 time with eighth-note patterns. Measures 13-14 conclude with eighth-note patterns. The score ends with a final dynamic marking *3*.

A

Vln 10 *mp* *espress.* 13

Vln I *pp* *epsress.*

Vln II *pp* *epsress.*

Vla *pp* *epsress.*

Vc. *pp* *epsress.*

D. B.

13 14

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Song 3 Песен

Musical score for orchestra, page 15, measures 15-16. The score includes parts for Vln (Violin), Vln I, Vln II, Vla (Viola), Vc (Cello), and D. B. (Double Bass). The key signature changes between 4/4 and 3/4. Measure 15 starts with Vln playing eighth-note pairs. Measure 16 begins with a sixteenth-note pattern for Vln I, followed by eighth-note patterns for Vln II and Vla, and sixteenth-note patterns for Vc and D. B.

18

8va

Vln

Vln I

Vln II

Vla

Vc

D. B.

20 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

22 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Song 3 Песен

B

24

This section of the score shows six staves for strings. Measure 24 starts with a single note on Vln. Measures 25-26 show rhythmic patterns with eighth and sixteenth notes. Measure 27 begins with a dynamic of 8^{va} . The parts are as follows:

- Vln:** Starts with a single note at the beginning of measure 24.
- Vln I:** Playing eighth-note patterns.
- Vln II:** Playing eighth-note patterns.
- Vla:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.
- D. B. (Double Bass):** Playing eighth-note patterns.

27 (8)

14

This section of the score shows six staves for strings. Measure 27 starts with a dynamic of (8) . Measure 28 features a sixteenth-note scale run on Vln. Measures 29-30 show eighth-note patterns. The parts are as follows:

- Vln:** Playing sixteenth-note scale run in measure 28.
- Vln I:** Playing eighth-note patterns.
- Vln II:** Playing eighth-note patterns.
- Vla:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.
- D. B. (Double Bass):** Playing eighth-note patterns.

29

Vln

Vln I

Vln II

Vla

Vc

D. B.

Song 4 Песен

Cantabile ($\text{♩} = \text{ca. } 55$)

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for orchestra, page 6. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. The Vln part features a six-measure pattern starting with a single note, followed by groups of five and three notes, and ending with a group of five notes. The Vln I part consists of eighth-note patterns. The Vln II part has eighth-note patterns. The Vla part has eighth-note patterns. The Vc and D. B. parts are silent.

Musical score for orchestra, page 8. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. The Vln part features a melodic line with grace notes and slurs. The Vln I and Vln II parts provide harmonic support with sustained notes and rhythmic patterns. The Vla, Vc, and D. B. parts provide bass support. Dynamic markings include *mp*, *pp*, and *ppp*. Measure numbers 1 through 6 are present above the staves.

11

Vln

Vln I

Vln II

Vla

Vc.

D. B.

ppp

14

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

A

17

Vln

Vln I

Vln II

Vla

Vc

D. B.

pizz.

mp

mf

19

Vln

Vln I

Vln II

Vla

Vc

D. B.

mp

22

Vln

Vln I

Vln II

Vla

Vc

D. B.

This section contains three staves of musical notation for strings. The first staff (Vln) has a treble clef and consists of eighth-note patterns. The second staff (Vln I) has a treble clef and includes some sixteenth-note figures. The third staff (Vln II) has a treble clef and features eighth-note patterns with grace notes. The fourth staff (Vla) is in bass clef and remains silent. The fifth staff (Vc) has a bass clef and shows eighth-note patterns. The sixth staff (D. B.) has a bass clef and includes eighth-note patterns with grace notes.

B

25

Vln

Vln I

Vln II

Vla

Vc

D. B.

This section contains three staves of musical notation for strings. The first staff (Vln) has a treble clef and consists of eighth-note patterns. The second staff (Vln I) has a treble clef and includes some sixteenth-note figures. The third staff (Vln II) has a treble clef and features eighth-note patterns with grace notes. The fourth staff (Vla) is in bass clef and remains silent. The fifth staff (Vc) has a bass clef and shows eighth-note patterns. The sixth staff (D. B.) has a bass clef and includes eighth-note patterns with grace notes. Measure 27 includes dynamic markings: *mp* at the beginning and *p* near the end.

28

This musical score page contains six staves for string instruments. The top staff is for Vln (Violin), which starts with a eighth note followed by a sixteenth note. The second staff is for Vln I (Violin I), featuring a sixteenth-note pattern. The third staff is for Vln II (Violin II), also with a sixteenth-note pattern. The fourth staff is for Vla (Viola), the fifth for Vc (Cello), and the bottom for D. B. (Double Bass). Measure 28 concludes with a dynamic **p**. Measures 29 through 31 begin with sixteenth-note patterns in each staff, with measure 30 marked with dynamics **pp**.

31

This musical score page continues with six staves of string instrument parts. The top staff is for Vln, showing a sixteenth-note pattern. The second staff is for Vln I, the third for Vln II, and the bottom three for lower brass or woodwind instruments (Vla, Vc, D. B.). Measures 31 and 32 feature sixteenth-note patterns. Measure 33 begins with a sustained note on the Vln staff, followed by a sixteenth-note pattern. Measure 34 concludes with a sustained note on the D. B. staff.

Song 5 Песен

Agitato (\bullet = ca. 57)

détaché

detache

Violin

mp

5

5

5

0 0 5

5

5

5

senza sord.

Violin I

détaché

mf

senza sord.

Violin II

détaché

mf

senza sord.

Violin II

détaché

mf

senza sord.

Violoncello

détaché

mf

senza sord.

Double Bass

pizz.

mf

Musical score for orchestra, page 6, measures 0-5. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. The Vln part features sixteenth-note patterns with slurs and grace notes. The Vln I part has eighth-note patterns with dynamic markings *mp*. The Vln II part has eighth-note patterns. The Vla part has eighth-note patterns. The Vc and D. B. parts are mostly silent.

Musical score for orchestra, page 8. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. The Vln part consists of six staves of music. The Vln I and Vln II parts are shown on treble clef staves, while the Vla, Vc, and D. B. parts are on bass clef staves. Measure numbers 5 and 3 are indicated above certain measures. The Vln part features continuous eighth-note patterns, while the other parts provide harmonic support.

10

Vln

Vln I

Vln II

Vla

Vc

D. B.

12

Vln

Vln I

Vln II

Vla

Vc

D. B.

A

14

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mf

f arco

f

16

Vln

Vln I

Vln II

Vla

Vc.

D. B.

6

5

5

5

3

3

18

Vln

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two staves of six-line music. The top staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (D. B.). The bottom staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (D. B.). Measure 18 begins with eighth-note patterns in the upper voices. Measures 19 starts with sixteenth-note patterns in the upper voices, followed by sustained notes in the lower voices.

19

Vln

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page continues from measure 18. It features six staves of six-line music. The top staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (D. B.). The bottom staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (D. B.). Measure 19 continues the sixteenth-note patterns and sustained notes established in measure 18.

Musical score for orchestra, featuring parts for Vln, Vln I, Vln II, Vla, Vc., and D. B. The score is divided into two systems by a vertical bar line.

Measure 20:

- Vln:** Playing sixteenth-note patterns.
- Vln I:** Playing eighth-note patterns with dynamics 6, 6, 6, 5, 5, 5.
- Vln II:** Playing eighth-note patterns with dynamics 6, 6, 6, 5, 5, 5.
- Vla:** Playing eighth-note patterns with dynamics 6, 6, 6, 5, 5, 5.
- Vc.:** Playing eighth-note patterns with dynamics 3, 3.
- D. B.:** Playing eighth-note patterns with dynamics 3, 3.

Measure 22:

- Vln:** Playing sixteenth-note patterns.
- Vln I:** Playing eighth-note patterns with dynamics 5, 5, 5, 5, 5, 5.
- Vln II:** Playing eighth-note patterns with dynamics 5, 5, 5, 5.
- Vla:** Playing eighth-note patterns with dynamics 5, 5, 5, 5.
- Vc.:** Playing eighth-note patterns with dynamics 5.
- D. B.:** Playing eighth-note patterns with dynamics 5.

Song 5 Песен

24 **B**

Vln *mf*

Vln I *mp*

Vln II *mp*

Vla

Vc *mf*

D. B. *mf*

26

Vln 5 *mp*

Vln I

Vln II

Vla

Vc 3

D. B.

29

Vln

Vln I

Vln II

Vla

Vc

D. B.

Song 6 Песен

Moderato ($\text{♩} = \text{ca. } 80$)

Violin: détaché, $\overbrace{\text{3}}$, mp *espress.*

Violin I: senza sord., détaché, flautando

Violin II: senza sord., o , p

Viola: p

Violoncello: pp *dolce*, $\overbrace{\text{3}}$

Double Bass:

Vln: 3

Vln I

Vln II

Vla: 3

Vc:

D. B.

5

This section of the score shows six staves for string instruments. The first staff (Vln) has a treble clef and includes dynamic markings like '3' and 'p'. The second staff (Vln I) has a treble clef and includes a dynamic 'f'. The third staff (Vln II) has a treble clef and includes a dynamic 'd.'. The fourth staff (Vla) has a treble clef and includes a dynamic 'b'. The fifth staff (Vc) has a bass clef and includes a dynamic '3'. The sixth staff (D. B.) has a bass clef and includes a dynamic '3'. Measures 5-13 are shown, with measure 13 ending on a double bar line.

8

This section of the score shows six staves for string instruments. The first staff (Vln) has a treble clef and includes a dynamic 'p'. The second staff (Vln I) has a treble clef and includes a dynamic '3'. The third staff (Vln II) has a treble clef and includes a dynamic 'd.'. The fourth staff (Vla) has a treble clef and includes a dynamic 'b'. The fifth staff (Vc) has a bass clef and includes a dynamic '3'. The sixth staff (D. B.) has a bass clef and includes a dynamic '3'. Measures 8-16 are shown, with measure 16 ending on a double bar line. A performance instruction 'sul E' is above the Vln staff, and 'gliss. harm.' is written below the Vln staff.

(8) Song 6 Песен

11

Vln

Vln I

Vln II

Vla

Vc.

D. B.

A

p

ord.

pp *espress.*

con sord.

p *espress.*

13

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp dolce

détaché

Song 6 Песен

43

B

16

Vln *8va*

Vln I

Vln II

Vla

Vc.

D. B.

mf *espress.*

19

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p *espress.*

p *espress.*

détaché

p *espress.*

détaché

>mf *espress.*

22 (8) détaché 3

This musical score page contains six staves for string instruments. The top staff is for the Violin (Vln), which starts with a dynamic *f*. The second staff is for the Violin I (Vln I). The third staff is for the Violin II (Vln II). The fourth staff is for the Cello (Vla). The fifth staff is for the Double Bass (D. B.). The sixth staff is for the Double Bass (D. B.). Measure 22 begins with a sixteenth-note pattern in 8th-note groups. Measures 23 and 24 continue this pattern with dynamics *mf* and *mp*. Measure 25 starts with a sixteenth-note pattern followed by a bassoon entry (indicated by a bassoon clef) with a dynamic *mp*.

25 8^{va} - b2

This musical score page continues the six-staff arrangement. The top staff is for the Violin (Vln). The second staff is for the Violin I (Vln I). The third staff is for the Violin II (Vln II). The fourth staff is for the Cello (Vla). The fifth staff is for the Double Bass (D. B.). The sixth staff is for the Double Bass (D. B.). Measure 25 continues the sixteenth-note pattern from the previous measures. Measure 26 begins with a bassoon entry (indicated by a bassoon clef) with a dynamic *mp*. Measures 27 and 28 continue the bassoon line while the other instruments provide harmonic support.

28

Vln

Vln I

Vln II

Vla

Vc.

D. B.

31

sul A

p

gliss. harm.

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Song 6 Песен

Musical score for orchestra and piano, page 46, section Song 6 Песен.

The score consists of six staves:

- Vln**: Treble clef, G major (indicated by a 'G' with a sharp). Playing eighth-note patterns with grace notes.
- Vln I**: Treble clef, G major. Playing sustained notes.
- Vln II**: Treble clef, G major. Playing sustained notes.
- Vla**: Bass clef, C major (indicated by a 'C'). Playing sustained notes.
- Vc**: Bass clef, C major. Playing sustained notes.
- D. B.**: Bass clef, C major. Playing sustained notes.

Measure 33 is indicated above the Vln staff. The piano part is represented by a series of vertical stems on the right side of the page.

Song 7 Песен

Cantabile ($\text{♩} = \text{ca. } 60$)

sul tasto con sord.

Violin

pp

con sord.

Violin I

Violin II

Viola

Violoncello

Double Bass

p

4

Vln

sul tasto

con sord.

sul tasto

Vln I

Vln II

Vla

Vc.

D. B.

Song 7 Песен

7

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp *espress.*

10

Vln

Vln I

Vln II

Vla

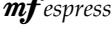
Vc.

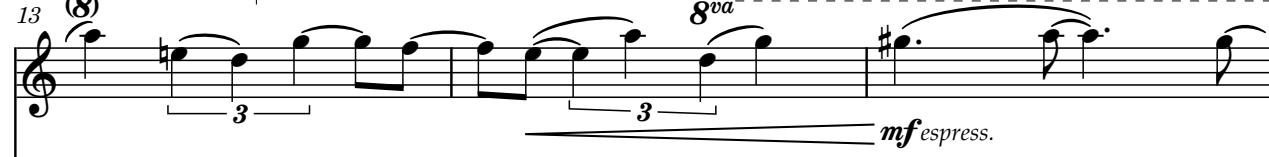
D. B.

8va

3

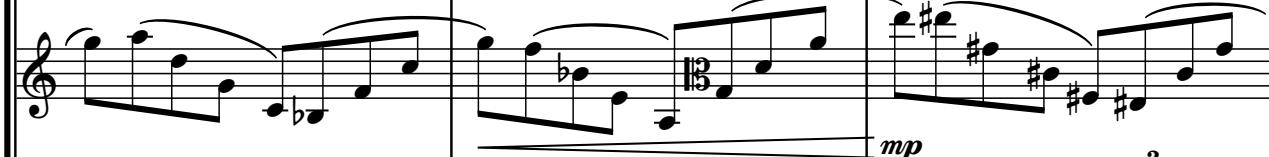
A ord.

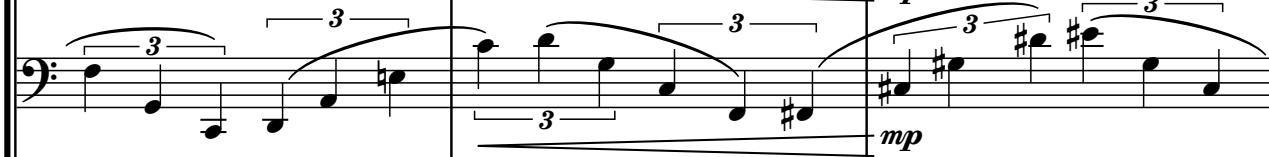
13 (8)  

Vln 

Vln I 

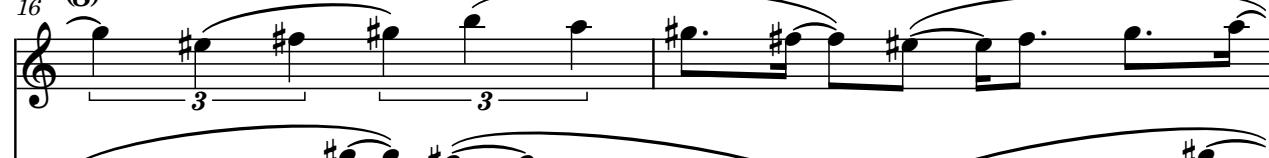
Vln II 

Vla 

Vc. 

D. B. 

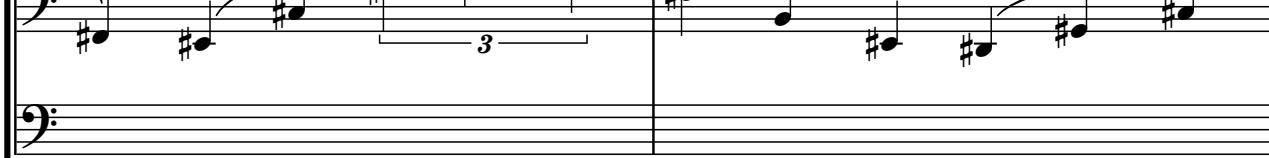
16 (8)  

Vln 

Vln I 

Vln II 

Vla 

Vc. 

D. B. 

18 (8)

Vln
Vln I
Vln II
Vla
Vc.
D. B.

21 (8)

Vln
Vln I
Vln II
Vla
Vc.
D. B.

24

Vln

Vln I

Vln II

Vla

Vc.

D. B.

26

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp espress.

Song 8 Песен

Misty ($\text{♩} = \text{ca. } 55$)

flautando

Violin

p

senza sord.
flautando

Violin I

p

senza sord.
flautando

Violin II

p

senza sord.
flautando

Viola

p

senza sord.
flautando

Violoncello

p

Double Bass

p

3

Vln

p

Vln I

Vln II

Vla

Vc.

D. B.

5

Vln *mp*

Vln I

Vln II

Vla

Vc.

D. B.

7

Vln *3*

Vln I

Vln II

Vla

Vc.

D. B.

mp

9

Vln

Vln I

Vln II

Vla

Vc.

D. B.

ord.

12 A

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mp

mp

mp

3

15

Vln

Vln I

Vln II

Vla

Vc.

D. B.

17

Vln

Vln I

Vln II

Vla

Vc.

D. B.

19

Vln *f* 5 5 6 6 6 5

Vln I ord. *mf* 5 5 5 5 5

Vln II ord. *mf* 5 5 5

Vla ord. *mf* 5 5 5

Vc. *mf* 3 3

D. B. 3

21 *8va*

Vln 5 6

Vln I 5 5 5

Vln II 5

Vla

Vc. 3

D. B. *sff*

B

22

Vln

Vln I

Vln II

Vla

Vc.

D. B.

ff

poco *f* 5

poco *f* 3

sff

23

Vln

Vln I

Vln II

Vla

Vc.

D. B.

5

5

5

3

3

3

3

sff

24

Vln
Vln I
Vln II
Vla
Vc
D. B.

ff

26

Vln
Vln I
Vln II
Vla
Vc
D. B.

8va

29 C

Vln *p* espresso.

Vln I *pp* espresso.

Vln II *pp* espresso.

Vla *pp* espresso.

Vc. *pp* espresso.

D. B. *pp*

0 *p*

33

Vln flautando

Vln I flautando

Vln II flautando

Vla flautando

Vc. flautando

D. B. flautando

Song 9 Песен

Agitato e mistico (♩ = ca. 100)

Musical score for the first system of "Song 9 Песен". The score consists of six staves: Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is common time (4/4). The key signature is not explicitly shown but implied by the staff types. Dynamics include **p**, **senza sord.**, **pp**, and **3**. Measure 1 shows the Violin playing eighth-note patterns with grace notes. Measures 2-3 show the Violin I and Violin II playing eighth-note patterns with grace notes, with dynamic **pp** and articulation **3**. Measure 4 shows the Viola and Violoncello playing eighth-note patterns with grace notes, with dynamics **pp** and **3**. Measure 5 shows the Double Bass playing a sustained note with dynamic **p**.

Musical score for the second system of "Song 9 Песен". The score consists of six staves: Vln, Vln I, Vln II, Vla, Vc., and D. B. The time signature is common time (4/4). The key signature is not explicitly shown but implied by the staff types. Articulation **3** is used throughout. Measure 1 shows the Vln playing eighth-note patterns with grace notes. Measures 2-3 show the Vln I and Vln II playing eighth-note patterns with grace notes, with articulation **3**. Measure 4 shows the Vla and Vc. playing eighth-note patterns with grace notes, with articulation **3**. Measure 5 shows the D. B. playing a sustained note with articulation **3**.

Musical score for strings and double bass. The score consists of six staves: Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Cello), and D. B. (Double Bass). The music is in common time. Measure 5 starts with a dynamic of 5. The Vln has a melodic line with grace notes. Measures 6-7 show rhythmic patterns with '5' and '3' groupings. The Vln II and Vla provide harmonic support with sustained notes and eighth-note patterns. The Vc and D. B. play sustained notes throughout the section.

Musical score for strings and double bass, continuing from the previous section. The staves are the same: Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 7 begins with a dynamic of 7. The Vln has a melodic line with grace notes. Measures 8-9 show rhythmic patterns with '5' and '3' groupings. The Vln II and Vla provide harmonic support with sustained notes and eighth-note patterns. The Vc and D. B. play sustained notes throughout the section.

Song 9 Песен

Musical score for measures 8-9:

- Vln:** Melodic line with grace notes and slurs.
- Vln I:** Sustained note followed by eighth-note patterns.
- Vln II:** Eighth-note patterns.
- Vla:** Eighth-note patterns.
- Vc.:** Eighth-note patterns.
- D. B.:** Sustained note.

Measure 8 ends with a dynamic **8va**. Measure 9 ends with a dynamic **5**.

Musical score for measures 10-11:

- Vln:** Melodic line with grace notes and slurs.
- Vln I:** Sustained note followed by eighth-note patterns.
- Vln II:** Eighth-note patterns.
- Vla:** Eighth-note patterns.
- Vc.:** Eighth-note patterns.
- D. B.:** Sustained note.

Measure 10 ends with a dynamic **5**. Measure 11 ends with a dynamic **5**.

Musical score for measures 12-13. The score consists of six staves: Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Cello), and D. B. (Double Bass). Measure 12 starts with a dynamic of f . The Vln has a sixteenth-note pattern with grace notes. The Vln I and Vln II play eighth-note patterns. The Vla, Vc., and D. B. provide harmonic support. Measure 13 begins with a dynamic of p . The Vln continues its sixteenth-note pattern. The Vln I and Vln II play eighth-note patterns. The Vla, Vc., and D. B. continue their harmonic function.

Musical score for measures 14-15. The score consists of six staves: Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Cello), and D. B. (Double Bass). Measure 14 starts with a dynamic of f . The Vln has a sixteenth-note pattern with grace notes. The Vln I and Vln II play eighth-note patterns. The Vla, Vc., and D. B. provide harmonic support. Measure 15 begins with a dynamic of p . The Vln continues its sixteenth-note pattern. The Vln I and Vln II play eighth-note patterns. The Vla, Vc., and D. B. continue their harmonic function.

16

Vln

Vln I

Vln II

Vla

Vc.

D. B.

A

5

3 3

3 3

3 3

3 3

3 3

p

18

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

3 3

3 3

3 3

p

p

20

This section shows six staves of musical notation. The top staff is for the Violin (Vln), which has a treble clef and begins with a rest. The second staff is for the First Violin (Vln I). The third staff is for the Second Violin (Vln II). The fourth staff is for the Cello (Vla). The fifth staff is for the Double Bass (D. B.). The sixth staff is for the Bassoon (Vc). Measure 20 starts with a rest for Vln, followed by eighth-note patterns for Vln I, Vln II, Vla, and Vc. Measure 21 continues with eighth-note patterns. Measure 22 concludes with eighth-note patterns.

23

This section shows six staves of musical notation. The top staff is for the Violin (Vln). The second staff is for the First Violin (Vln I). The third staff is for the Second Violin (Vln II). The fourth staff is for the Cello (Vla). The fifth staff is for the Double Bass (D. B.). The sixth staff is for the Bassoon (Vc). Measure 23 starts with a half note for Vln I, followed by eighth-note patterns for Vln, Vln I, Vln II, Vla, and Vc. Measures 24 and 25 continue with eighth-note patterns, with dynamic markings "mp" appearing in the Vln I and Vln II staves.

26

Vln

Vln I

Vln II

Vla

Vc.

D. B.

28

Vln

Vln I

Vln II

Vla

Vc.

D. B.

31

Vln

Vln I

Vln II

Vla

Vc.

D. B.

8va

f

B

33 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

8va

mf

5

mf

mf

mf

mf

35

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

3

f

37

Vln

Vln I

Vln II

Vla

Vc.

D. B.

cre

3

mf

scen

8va

5

39 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

40 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Song 10 Песен

Cantabile ($\text{♩} = \text{ca. } 70$)

Violin

Violin I: senza sord.

Violin II: senza sord.

Viola: senza sord.

Violoncello: senza sord.

Double Bass: $sf = p$

6

Vln

Vln I

Vln II

Vla

Vc.

D. B.

10

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp cantabile

pp cantabile

14

A

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p cantabile

p

p

mp

18

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp cantabile

21

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p

p

24

Vln

Vln I

Vln II

Vla

Vc

D. B.

This section contains three staves of musical notation for strings. The top staff is for the Violin (Vln), featuring sixteenth-note patterns with grace notes and slurs. The middle staff is for the Violin I (Vln I), with eighth-note patterns. The bottom staff is for the Violin II (Vln II). The next section starts at measure 27 with a new key signature.

B

27

Vln

Vln I

Vln II

Vla

Vc

D. B.

This section continues the string ensemble. Measure 27 begins with a forte dynamic (f) for the Violin. Measures 28-30 feature eighth-note patterns for the Violin I, sustained notes for the Violin II, and eighth-note patterns for the Bassoon (D. B.). Dynamics include mezzo-forte (mf) for the Violin I in measure 28 and for the Bassoon in measures 29-30.

31

Vln

Vln I

Vln II

Vla

Vc

D. B.

ff 5

f *ff*

f *ff*

f *ff*

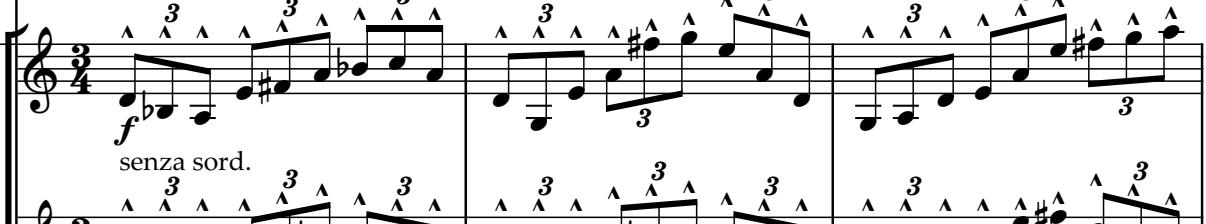
f *ff*

f *ff*

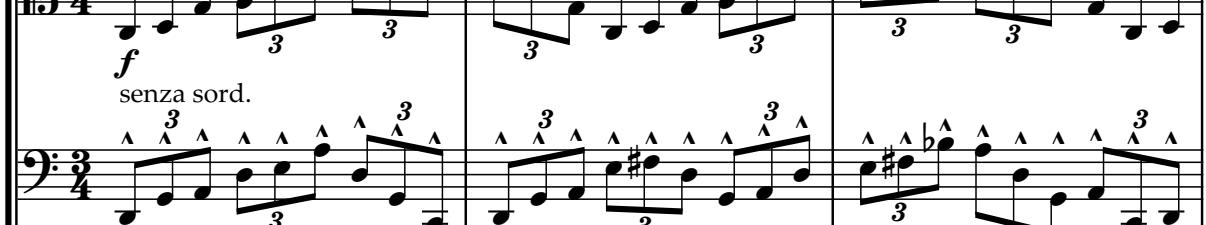
Song 11 Песен

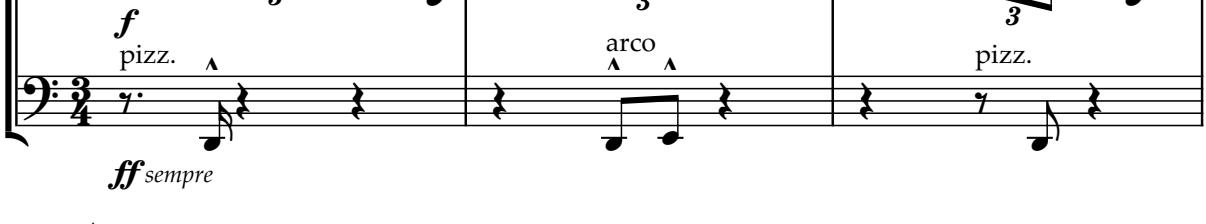
Agitato ($\text{♩} = \text{ca. } 80$)

Violin 

Violin I 

Violin II 

Viola 

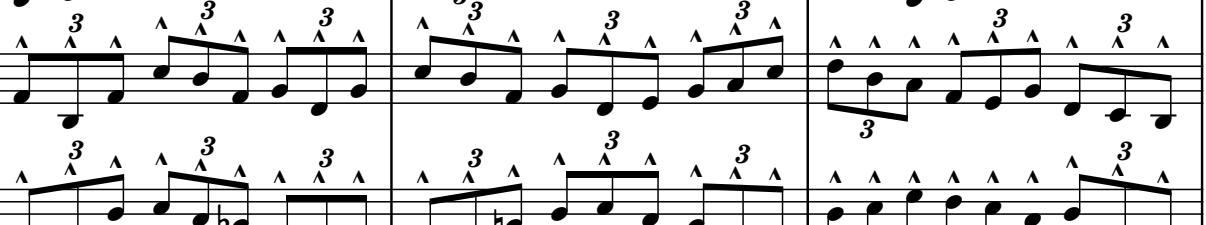
Violoncello 

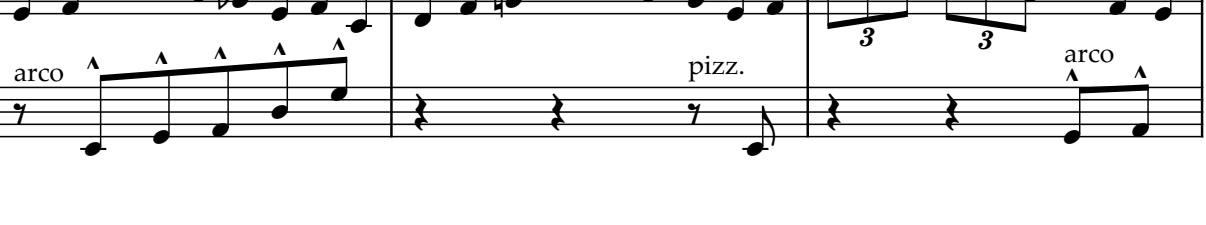
Double Bass 

ff sempre

Vln 

Vln I 

Vln II 

Vla 

Vc 

D. B.

7

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz. 3

11

Vln

Vln I

Vln II

Vla

Vc.

D. B.

détaché

détaché

détaché

arco détaché tenuto

3

15

Vln

Vln I

Vln II

Vla

Vc

D. B.

A

mf

mf

mf

pizz.

19

Vln

Vln I

Vln II

Vla

Vc

D. B.

8va

23 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

arco

Measure 23: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 24: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 25: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 26: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 27: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

B

27 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

fff

f

Measure 27: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 28: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 29: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 30: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

Measure 31: Vln (eighth-note pairs), Vln I (eighth-note pairs), Vln II (eighth-note pairs), Vla (eighth-note pairs), Vc. (eighth-note pairs), D. B. (eighth-note pairs).

30 (8) *8va*

Vln

Vln I

Vln II

Vla

Vc.

D. B.

33 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Song 12 Песен

Cantabile (♩ = c. 90)

Violin: *mp espress.*

Violin I: *senza sord.*

Violin II: *senza sord.*

Viola: *senza sord.* *p espress.*

Violoncello: *senza sord.* *p espress.*

Double Bass: *p espress.*

Vln: 3

Vln I: 3

Vln II: 3

Vla: *p espress.*

Vc:

D. B.:

A

Musical score for measures 7-10. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 7 starts with a dynamic of $\frac{2}{4}$. Measures 8 and 9 show various dynamics and articulations like "8va" and "détaché". Measure 10 concludes with a dynamic of $\frac{3}{4}$.

Musical score for measures 11-14. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measures 11 and 12 feature sixteenth-note patterns with triplets indicated by "3". Measures 13 and 14 continue the melodic line with "détaché" articulation.

Song 12 Песен

B

15 (8)

mf *espress.*

19

22

Vln

Vln I

Vln II

Vla

Vc.

D. B.

C

25

Vln

Vln I

Vln II

Vla

Vc.

D. B.

29

Vln
Vln I
Vln II
Vla
Vc.
D. B.

D

32

Vln
Vln I
Vln II
Vla
Vc.
D. B.

36

A musical score page showing five staves. The top staff is for the Violin (Vln), featuring a treble clef and a key signature of two sharps. It contains a melodic line with eighth-note pairs and sixteenth-note grace notes. The second staff is for the Violin I (Vln I), the third for the Violin II (Vln II), the fourth for the Viola (Vla), and the fifth for the Cello/Bassoon (Vc./D.B.). All strings play eighth-note patterns. The bassoon part (D.B.) is in bass clef. The page is numbered 36 at the top left. A measure number '3' is placed above the Vln staff. Measures are separated by vertical bar lines. The bottom of the page features a large, horizontal, wavy line with five small circles, one under each staff, spanning from the beginning of the page to the end of the staff.