

LAWRENCE KILLIAN

**TED HUGHES SUITE**  
**FOR ORCHESTRA**

I – YOUTH  
II – AFFAIRS OF THE HEART  
III – THE POET LAUREATE



**FULL SCORE**

(Revised 2009)



*Commissioned by the Elmet Trust Ltd.  
for The Ted Hughes Festival 2008*

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## ORCHESTRATION

Piccolo	4 Horns in F
2 Flutes	3 Trumpets in Bb
2 Oboes	3 Trombones
Cor Anglais	Tuba
2 Clarinets in A/Bb	Timpani* (also plays percussion)
2 Bassoons	Percussion** (2 players)
Strings	Harp (Optional)

**\*Timpani (A, D, E):**

Also plays: Vibra-slap, Tam-tam, Whip, Maracas, and Wind Chimes

**\*\*Percussion 1:**

Tambourine, Xylophone, Wind Chimes, Clashed Cymbals, Vibraslap (Shared with Perc.2), Tam-tam (Shared with timp. player), Suspended Cymbals (with stick), and Snare Drum

**\*\*Percussion 2:**

Wind Chimes, Bass Drum, Vibra-slap, Tubular Bells, Drum Kit (S.D., B.D., Sus. Cymbal (with brushes), Clashed Cymbals, Bongos (x2)

PERCUSSION LIST:

Snare Drum  
Bass Drum  
Clashed Cymbals  
Tam-tam  
Tubular Bells  
Xylophone

Kit: Side Drum with brushes, Suspended Cymbal, and Bass Drum  
Bongos (x2)  
Suspended Cymbals (with stick)  
Wind Chimes (x2)  
Whip  
Tambourine  
Maracas  
Vibraslap (x2)

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Approximate Duration - 18 minutes

I - YOUTH (5 minutes, 30 seconds) .....	page 1
II - AFFAIRS OF THE HEART (6 minutes, 30 seconds).....	page 27
III - THE POET LAUREATE (5 minutes, 10 seconds).....	page 56

*Commissioned by the Elmet Trust Ltd for 'The Ted Hughes Festival 2008'*

Score and parts available from the composer.  
([Lawrence.killian@blueyonder.co.uk](mailto:Lawrence.killian@blueyonder.co.uk))

## **NOTES FROM THE COMPOSER**

### **I – YOUTH**

The opening music depicts the spaciousness and openness of the moors around Mytholmroyd in West Yorkshire, England, where Ted Hughes lived as a child. The scene is set with echoes of birdsong, bubbling springs, and the clear wind blowing in gusts across the landscape. There are points of interest in every dip and at every crest. Birds, foxes, rabbits, sheep and other wildlife present a wonderful opportunity for adventure to the quickening mind.

Suddenly this image is broken by the sound of Red Indian drums in the distance, inviting attendance at the camp in the woods below. The pace quickens as the trek begins. Up and down, in and out, tumbling at times; through the valleys, through the woods, over the walls and onwards towards the sound of drums.

The day is Sunday, the chapel is full, a hymn tune is heard being played from within the stone walls. Outside the sun shines warmly and crickets can be heard inside the cracks in the stone walls round and about. The excitement of the adventure ever present, ever enticing, the youngster and his friends are keen to get back to the woods and to their adventures. What a wonderful place this is!

### **II – AFFAIRS OF THE HEART**

Let's begin.... excitement, passion, joy, children, then tragedy, overwhelming grief, utter devastation, numbness. A memory renewed, a passion re-kindled, the love of nature shines through the darkness, the way forward is set.

### **III – THE POET LAUREATE**

The opening of the finale represents a feeling of well-being and nostalgia; great recognition is dawning. The Queen's Gold Medal for Poetry, fishing trips, and Ted's second marriage set the scene.

A royal fanfare and tribute signal the arrival of the new Poet Laureate for the nation and form a brief transition into the dance-like finale of this suite. A positive celebration of the legacy left to us now. A final short coda takes us back to the magic of youth and the wonders of nature.

*My grateful thanks to Donald, Eric, and Lesley for their inspiration, shared memories and encouragement to make this music relevant to the task set. Thanks also to Nick Hodges and the Todmorden Orchestra who gave the first performance and went away smiling after the first rehearsal!*

*My thanks also to my friends in the Orchestra of Square Chapel Halifax who gave the third public performance to celebrate my 50<sup>th</sup> Birthday on 21 June 2009.*

*Lawrence Killian, Halifax, UK, September 2009*

# Ted Hughes Suite

## I - YOUTH

LAWRENCE KILLIAN

**Adagio** ♩ = 60

Piccolo

Flute 1

Flute 2

Oboes

Cor Anglais

Clarinets in A

Bassoons

Horns 1&3 in F

Horns 2&4 in F

Trumpet 1&2 in B $\flat$

Trumpet 3 in B $\flat$

Trombones 1&2

B. Trombone + Tuba

Timpani

Percussion 1

Percussion 2

Harp (Optional)

Violin I

Violin II

Viola

Violoncello

Double Bass

**Adagio** ♩ = 60

*pp*

*p*

*pp*

*p*

*pp*

1st only

*p*

*p*

1st only

**Adagio** ♩ = 60

(A, D, E)

**Adagio** ♩ = 60

*pp* non vib.

*pp* non vib.

*pp* non vib.

*pp* non vib.

*pp* non vib.

Picc. ①  
 Fl.1  
 Fl.2  
 Obs. *1st only*  
*p*  
 C. A.  
 Cls. *p*  
 Bsns. *+2nd*  
*p* ①  
 Hns 1&3.  
 Hns 2&4.  
 Tpts. 1&2 *pp* Cup Mute  
 Tpt.3 *pp* Cup Mute  
 Tbns. *pp*  
 B. Tbn. + Tba. *pp* B. Trom. ①  
 Timp.  
 Perc. *mf* let ring-----  
 Perc. Wind Chimes To B. D.  
 Hp. *mf* +++++  
 Vln. I *p* V (No Vib.) ①  
 Vln. II *p* V (No Vib.)  
 Vla. *p* V (No Vib.)  
 Vc. *p* V (No Vib.)  
 Db. *p* non vib.

16

Picc.

Fl.1

Fl.2

Obs.

C. A.

Cls.

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*pp*

*f*

*p* (No Vib.)

div.

B. Trom.

gliss.

V

20

Picc. *mp*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Obs. *mf*

C. A. *p* *mp*

Cls. *f* *mf*

Bsns. *f* *mf*

Hns 1&3. *p* *mf*

Hns 2&4. *p* *mf*

Tpts. 1&2 *mf* (cup) *mf*

Tpt.3 *mf* (cup) *mf*

Tbns. *p* *mf*

B. Tbn. + Tba. *p* *mf*

Timp.

Perc.

Perc.

Hp. *f* *cresc.* *gliss.* *ff*

Vln. I *mf* *piu* *V with vib.*

Vln. II *mf* *piu* *V with vib.*

Vla. *mf* *piu* *V with vib.*

Vc. *mf* *piu* *V with vib.*

Db. *mf* *piu* *V with vib.*



22

Picc.   
 Fl.1   
 Fl.2   
 Obs.   
 C. A.   
 Cls.   
 Bsns.   
 Hns 1&3.   
 Hns 2&4.   
 Tpts. 1&2   
 Tpt.3   
 Tbns.   
 B. Tbn. + Tba.   
 Timp.   
 Perc.   
 Perc.   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

*p*   
*p*   
*p*   
*mf*   
*p*   
*mf*   
*p*   
*mf*   
*mf*   
*mf*   
*mf*   
*pp* non vib.   
*pp* non vib.   
*pp* non vib.   
*pp* non vib.   
*pp* non vib.

*piu*   
*piu*   
*piu*   
*mf*   
*p*   
*p*   
*p*   
*mf*   
*mf*   
*mf*   
*mf*   
*pp* non vib.   
*pp* non vib.   
*pp* non vib.   
*pp* non vib.   
*pp* non vib.

27 **3 Allegro** ♩ = 120

Picc. *mf* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

Fl.1 *piu* *mf* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

Fl.2 *piu* *mf* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

Obs. *mf* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

C. A. *f* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

Cls. *f* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

Bsns. *f* *f* *f* *ff*<sup>3</sup> *ff*<sup>3</sup>

Hns 1&3. *p* *mf* *mf* *f* *f*

Hns 2&4. *mf* *mf* *mf* *f* *f*

Tpts. 1&2 *mf* *mf* *mf* *f* *f*

Tpt.3 *mf* *mf* *mf* *f* *f*

Tbns. *mf* *mf* *mf* *f* *f*

B. Tbn. + Tba. *mf* *mf* *mf* *f* *f*

Timp. *mf* *f* *f* *f* *f*

Perc. *mf* *f* *f* *f* *f*

Perc. Bass Drum *mf* *f* *f* *f* *f*

Hp. *mf* *f* *f* *f* *f*

Vln. I *p* *p* *f* *f* *f*

Vln. II *p* *p* *f* *f* *f*

Vla. *p* *f* *f* *f* *f*

Vc. *p* *f* *f* *f* *f*

Db. *mf* *f* *f* *f* *f*

Tambourine

38

Picc. *ff* 3

Fl.1 *ff* 3

Fl.2 *ff* 3

Obs. *ff* 3

C. A. *ff* 3

Cls. *ff* 3

Bsns. *ff* 3

Hns 1&3. *mf*

Hns 2&4. *mf*

Tpts. 1&2 *mf*

Tpt.3 *mf*

Tbns. *mf*

B. Tbn. + Tba. *mf*

Timp. *mf*

Tamb. *mf*

B. D. *mf*

Hp. *ff* 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Db. *mf*

*tr*

*mf*

*tr*

*mf*

*div.*

*mf*

To Xyl.

To Vb.Slap

46 **④ Allegretto** ♩ = 102

Picc.

Fl.1 *mf*

Fl.2 *mf*

Obs.

C. A.

Cls.

Bsns. *p* 1st only +2nd *p*

**④ Allegretto** ♩ = 102

Hns 1&3. *p*

Hns 2&4. *p*

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

**④ Allegretto** ♩ = 102

Timp.

Tamb.

B. D.

Hp.

**④ Allegretto** ♩ = 102

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Db. *p*

5

56

Picc. *f* *ff* *mf* 1st only

Fl.1 *f* *ff* *mf* 1st only

Fl.2 *f* *ff* *mf* 1st only

Obs. *mf* *f* *ff* *mf* 1st only

C. A. *f* *ff* *mf* 1st only

Cls. *f* *ff* *mf* 1st only

Bsns. *f* *ff* *mf* 5

Hns 1&3. *mf* a.2

Hns 2&4. *mf*

Tpts. 1&2 *mf* 1st 2nd + 3rd *f*

Tpt.3 *mf* *f*

Tbns. *mf* *f*

B. Tbn. + Tba. *mf* *f* 5

Timp. *mp* *f*

Tamb. *p* Xylophone *gliss.* *f* Vibraslap

B. D. *f*

Hp. *ff* *gliss.* *mp*

Vln. I *f* *ff* *mp* pizz. 5

Vln. II *f* *ff* *mp* pizz.

Vla. *f* *ff* *mp* pizz.

Vc. *f* *ff* *mp* pizz.

Db. *f* *ff* *mp*



⑥

75

Picc. *f* *ff* *mf* *mf*

Fl.1 *ff* *mf* *mf*

Fl.2 *ff* *mf* *mf*

Obs. *ff* *mf*

C. A. *ff*

Cls. *ff* *mf*

Bsns. *ff* *mf* *mf*

Hns 1&3

Hns 2&4

Tpts. 1&2 *f*

Tpt.3 *mf* *f*

Tbns. *f*

B. Tbn. + Tba. *f*

Timp. *f* *p*

Xyl. *f* *mf* *mf* *mf*

Perc. *mp*

Hp. *ff* *gliss*

Vln. I *f* *ff* *p* *mf*

Vln. II *f* *ff* *p* *mf*

Vla. *f* *ff* *p* *mf*

Vc. *f* *ff*

Db. *f* *ff*

To Wind Chimes/  
Clashed Cym.

Wind Chimes

Wind Chimes

let ring--

Bass Drum

2

2

2

2

⑥

84

Picc. *f* *tr*

Fl.1 *f* *tr*

Fl.2 *f* *tr*

Obs. *mf*

C. A. *f*

Cls. *f* *tr*

Bsns. *f* *tr*

Hns 1&3. *f*

Hns 2&4.

Tpts. 1&2 *f*

Tpt.3 *f*

Tbns. *f*

B. Tbn. + Tba. *f* *B. Trom.*

Timp. *ff*

Perc. V.S. To Cym. Cymbals To Vibraslap

B. D. *ff* let ring-- To Tubular Bells

Hp.

Vln. I *f*

Vln. II

Vla.

Vc.

Db. *f* pizz.





103

8

Picc.

Fl. 1

Fl. 2

Obs.

C. A.

Cls.

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2.

Tpt. 3.

Tbns.

B. Tbn. + Tba.

Timp.

Perc.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

1st

*p*

a.2

*p*

*p*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

9

113

Picc.

Fl.1

Fl.2

Obs.

C. A.

Cls.

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp.

Perc.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

*mf*

a.2

*mf*

9 *mf*

a.2

*mf*

9

9

*mf*

*mf*

*mf*

*mf*

123

Picc.

Fl.1

Fl.2

Obs.

C. A.

Cls.

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp.

Perc.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

1st

*f*

*f*

gliss

*f*

10

132

Picc.

Fl.1

Fl.2

Obs.

+2nd

C. A.

Cls.

Bsns.

10

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

10

Timp.

Perc.

Tub. B.

Hp.

Tubular Bells

Vibraslap

10

Vln. I

Vln. II

Vla.

Vc.

Db.

11

12

142

Picc. *mp* 8<sup>va</sup>

Fl.1 *f* *mp* 8<sup>va</sup>

Fl.2 *f* *mp* *mp* div.

Obs. *f* *mp* *mp*

C. A. *f* *mp* *mp*

Cls. *f* *mp* *mp*

Bsns. *f* *mp* *mp*

Hns 1&3. *f* *mp* 1st *p*

Hns 2&4. *f* *mp* 2nd. *p*

Tpts. 1&2 *p* a.2 (sharing) *p*

Tpt.3 *p* 3rd *p*

Tbns. *f* *mp* +Tuba *mp*

B. Tbn. + Tba. *f* *mp*

Timp.

Perc. To Clashed Cymbals Cymbals *f*

Tub. B. *f* To B. D.

Hp. *ff* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



162

Picc. (8)

Fl.1 (8)

Fl.2 (8)

Obs.

C. A.

Cls.

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp. *mp* 2 2 2 2

Xyl.

B. D. *mp* 2 2 2 To Vibraslap

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



167 **14**

Picc.

Fl.1

Fl.2

Obs.

C. A.

Cls.

Bsns. 1st only

**14** *p* a.2 div.

Hns 1&3.

*p* a.2 div.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

**14**

Timp.

Xyl.

B. D.

Hp.

**14** arco.

Vln. I *mf*

Vln. II *mf* arco.

Vla. *p* arco.

Vc. *p* arco.

Db. *p*

174

Picc.

Fl.1

Fl.2

Obs.

C. A.

Cls.

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*ff*

*mp*

*gliss*

a.2

1st

2nd+3rd

Xylophone

C<sub>4</sub>

C<sub>4</sub>#

182

15

Picc. *f* *mf* *tr*

Fl.1 *f* *mf* *tr*

Fl.2 *f* *mf* *tr*

Obs. *mf* *f* *tr*

C. A. *mf* *f* *tr*

Cls. *mf* *mf* *f*

Bsns. *f*

15

Hns 1&3.

Hns 2&4.

Tpts. 1&2 *f* 1st+2nd

Tpt.3

Tbns.

B. Tbn. + Tba.

15

Timp.

Xyl. *f* gliss. *f* Vibraslap

V. Slap *f*

Hp. *f*

15

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f*



197

Picc. *ff* *p* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Obs. *ff* *mf* a.2

C. A. *ff* *mf*

Cls. *ff* div. a.2

Bsns. *ff* a.2 *ff*

Hns 1&3. *ff*

Hns 2&4. *ff*

Tpts. 1&2 *ff*

Tpt.3 *ff*

Tbns. *ff* a.2 *ff*

B. Tbn. + Tba. *ff* *ff*

Timp. *ff* *p* *ff*

Xyl. To Wind Chimes Wind Chimes To Cym. *mf* let ring

B. D. Bass Drum *p* *ff*

Hp. *ff* gliss

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

205

16

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Obs. *ff* a.2

C. A. *ff*

Cls. *ff* a.2

Bsns. *ff*

Hns 1&3. *ff* a.2

Hns 2&4. *ff*

Tpts. 1&2 *f* *ff* 1st

Tpt.3 *f* *ff* 2nd & 3rd

Tbns. *f* *ff* a.2

B. Tbn. + Tba. *f* *ff* a.2

16

Timp. *fp* *f*

Cym. Cymbals *f* let ring-----|

B. D.

Hp. *ff* +++++

16

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *f*

# Ted Hughes Suite

## II - AFFAIRS OF THE HEART

LAWRENCE KILLIAN

**Maestoso**

Piccolo  
Flutes  
Oboes  
Cor Anglais  
Bb Clarinets  
Bassoon 1  
Bassoon 2  
Horns 1&3 in F  
Horn 2&4 in F  
Trumpets 1&3 in Bb  
Trumpet 2 in Bb  
Trombones 1&2  
B. Trom + tba  
Timpani  
Percussion 1  
Percussion 2  
Harp (Optional)  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**Maestoso**

**ff**

let ring-----  
Cymbals  
let ring-----  
**f** let ring-----  
Tubular Bells

gliss.  
**ff**  
gliss.

**Maestoso**

**ff**

**ff**

**ff**

**ff**

5

Picc.  $\textcircled{1}$

Flts. a.2

Obs. 3

C. A.

Clrs.

Bsn.1

Bsn.2

Hn.1&3  $\textcircled{1}$

Hn.2&4 unis.

Tpt.1&3 unis. 1st 3

Tpt.2  $f$

Tbn.1&2  $f$

B. Tbn.+Tba.  $\textcircled{1}$

Timp.  $f$  let ring-----

Cym.

Tub. B.

Hp.

Vln. I  $\textcircled{1}$

Vln. II 3

Vla. 3

Vc. 3

Db.







25 **③** **Mysterioso**

Picc. Flts. Obs. C. A. Clrs. Bsn.1 Bsn.2

**③** **Mysterioso**  
3rd 3

Hn.1&3 Hn.2&4 Tpt.1&3 Tpt.2 Tbn.1&2 B. Tbn.+Tba.

**③** **Mysterioso**

Timp. Cym. Tub. B. Hp.

Vln. I Vln. II Vla. Vc. Db.

33 ④

Picc. *mp*

Flts. *mp*

Obs. *mp* bend

C. A. *mp* bend

Clrs. *mp* bend

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1&3 ④ 1st *mp* 3rd

Hn.2&4 ④ 2nd *mp*

Tpt.1&3 *mp* mute

Tpt.2 *mp* mute

Tbn.1&2 *mp* mute

B. Tbn.+Tba. *mp* B. Trom

Timp. ④

Cym. Tam-tam *mp* let ring-----|

Tub. B. *mf*

Hp.

Vln. I ④ *p* (bend) *p* div.

Vln. II *p* (bend) *p* div.

Vla. *p* (bend) *p* div.

Vc. *p* (bend) *p* div.

Db. *p*

41 **Adagio** **5** **Presto (in 3)**

Picc. *mp* *ff* <sup>3</sup>

Flts. *pp* *ff* <sup>3</sup> a.2 <sup>3</sup>

Obs. *pp* *ff* <sup>3</sup> a.2 <sup>3</sup>

C. A. *pp* *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Clrs. *pp* *ff* <sup>3</sup> a.2 <sup>3</sup> <sup>3</sup>

Bsn.1 *pp* *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Bsn.2 *pp* *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Hn.1&3 *mp* **Adagio** **5** **Presto (in 3)** *ff*

Hn.2&4 *mp* *ff* +1st (open)

Tpt.1&3 3rd open *mp* 3rd (open) *mf cresc.* open *ff*

Tpt.2 *mf cresc.* open *ff*

Tbn.1&2 1st open *mp* open (B. Trom.) *mf cresc.* (B. Trom.) *ff*

B. Tbn.+Tba. *mp* *mf cresc.* **Adagio** **5** **Presto (in 3)** *ff*

Timp. *p* *ff*

T.-t. *mf cresc.* To S. D. *ff* let ring--

Tub. B. *f* *mf* *p* *pp* Snare Drum

Hp.

Vln. I Sul A *p* (bend) Sul D *gliss.* *pp* **Adagio** **5** **Presto (in 3)** *ff*

Vln. II Sul A *p* (bend) Sul D *gliss.* *pp* *ff*

Vla. *p* (bend) *pp* *ff*

Vc. *p* (bend) *pp* *ff*

Db. *p* *pp* *ff*









62

Picc. *ff*

Flts. *ff*

Obs. *ff*

C. A.

Clrs. *ff*

Bsn.1

Bsn.2 *ff*

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Timp.

Cym. *f* let ring-----

S. D.

Hp. *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

64

Picc. *ff* (In 3)

Flts. *ff*

Obs. *ff*

Ob.2 *f* 1st oboe *f* 2nd oboe *f*

C. A. *ff*

Clars. *ff* 1st Clar. *f*

Cl.2

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1&3 (In 3)

Hn.2&4 *f*

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Timp. (In 3) Vibraslap

Cym. *f* let ring---

S. D. *f*

Hp. gliss.

Vln. I (In 3) *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

68

Picc.

Flts.

Obs.

Ob.2

C. A.

Clrs.

Cl.2

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*unis.*

*piu*

Vibraslap To Tam-tam

*f* let ring-----|

73 (In 6) 8

Picc. *f* *tr* *ff* a.2

Flts. *tr* *ff*

Obs. *tr* *ff*

Ob.2 *tr* *ff*

C. A. *tr* *ff* a.2

Clrs. *tr* *ff* a.2

Cl.2 *tr* *ff*

Bsn.1 *tr* *ff*

Bsn.2 *tr* *ff*

Hn.1&3 (In 6) +3rd *ff* 8

Hn.2&4 *ff* 8

Tpt.1&3 *ff* 8

Tpt.2 *ff* 8

Tbn.1&2 *ff* 8

B. Tbn.+Tba. *ff* unis. 8

Timp.

Cym. Cymbals *f* let ring-----

S. D. *f* *gliss.* *ff* *gliss.*

Hp. *ff* *gliss.*

Vln. I (In 6) *ff* 8

Vln. II *ff* 8

Vla. *ff* 8

Vc. *ff* 8

Db. *ff* 8

75

Picc.

Flts.

Obs.

C. A.

Clrs.

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*gliss.*

*unis.*

let ring-----

76

Picc.

Flts.

Obs.

C. A.

Clrs.

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

let ring-----

gliss.

gliss.

*f*

*ff*

*ff*

77

Picc.

Flts.

Obs.

C. A.

Clrs.

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

gliss.

let ring-----

78 9 Adagio

Picc. 4/4

Flts. 4/4 *pp*

Obs. 4/4

C. A. 4/4 *pp*

Clrs. 4/4

Bsn.1 4/4 *pp*

Bsn.2 4/4

---

Hn.1&3 9 Adagio

Hn.2&4 4/4

Tpt.1&3 4/4

Tpt.2 4/4

Tbn.1&2 4/4

B. Tbn.+Tba. 4/4

---

T.-t. 9 Adagio

Tam-tam *mp* *ff* To Whip let ring----

Cym. 4/4

S. D. 4/4

To Drum Kit (with brushes)

---

Hp. 4/4 *gliss.*

Vln. I 9 Adagio *pp non vib.*

Vln. II 4/4 *ff* *pp non vib.*

Vla. 4/4 *pp non vib.*

Vc. 4/4 *ff*

Db. 4/4 *ff*



83

Picc. *pp* *p*

Flts. *p*

Obs. *pp*

C. A. *pp*

Clrs. *pp* *p*

Bsn.1 *p*

Bsn.2

Hn.1&3 *p* 1st

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

T.-t.

Cym.

Perc.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *non vib.*

Db. *pp*



92 **10** ♩ = 102  
**Fox Trot (in 2)**

Picc.

Flts.   
1st *mp*

Obs.

C. A.

Clrs.

Bsn.1

Bsn.2

**10** ♩ = 102  
**Fox Trot (in 2)**

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

**10** ♩ = 102  
**Fox Trot (in 2)**

T.-t.

Cym.

Perc.   
*mp* S.D. (Brushes) B.D. Sus. Cymb.

Hp.

**10** ♩ = 102  
**Fox Trot (in 2)**

Vln. I   
*mp*

Vln. II   
*mp*

Vla.   
*mp*

Vc.   
*mp*

Db.   
*mp* pizz.

101

Picc.

Flts.

Obs. 1st

C. A.

Clrs.

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

T.-t.

Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mp*

1st cup mute

109 **11**

Picc. *mf*

Flts. *mf*

Obs. *mf* a.2

C. A. *mf*

Cl.1. *mf*

Cl.2. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2 *mp* 1st

B. Tbn.+Tba.

T.-t.

Cym. (Sus.cymbal)

Perc.

Hp. *mp*

Vln. I *div.* **11**

Vln. II

Vla.

Vc. *v*

Db.



12

123

Picc.   
 Flts.   
 Obs.   
 C. A.   
 Clrs.   
 Bsn.1   
 Bsn.2

12

Hn.1&3   
 Hn.2&4   
 Tpt.1&3   
 Tpt.2   
 Tbn.1&2   
 B. Tbn.+Tba.

12

T.-t.   
 Cym.   
 Perc.

Hp.

12

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

13

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flts.**: Flutes, play chords in measures 132-134, then a unison line in measure 135.
- Obs.**: Oboes, play chords in measures 132-134, then a unison line in measure 135.
- C. A.**: Clarinet in A, rests in measures 132-134, then a unison line in measure 135.
- Clrs.**: Clarinets, play chords in measures 132-134, then a unison line in measure 135.
- Bsn. 1 & 2**: Bassoons, play chords in measures 132-134, then a unison line in measure 135.
- Hn. 1&3 & Hn. 2&4**: Horns, play chords in measures 132-134, then a unison line in measure 135.
- Tpt. 1&3 & Tpt. 2**: Trumpets, play chords in measures 132-134, then a unison line in measure 135.
- Tbn. 1&2 & B. Tbn.+Tba.**: Trombones and Tuba, play chords in measures 132-134, then a unison line in measure 135.
- Whip**: Whip, plays a rhythmic pattern in measures 132-135.
- Perc.**: Percussion, plays a rhythmic pattern in measures 132-135.
- Hp.**: Harp, plays chords in measures 132-135.
- Vln. I & Vln. II**: Violins, play chords in measures 132-135.
- Vla.**: Viola, plays chords in measures 132-135.
- Vc.**: Violoncello, plays chords in measures 132-135.
- Db.**: Double Bass, plays chords in measures 132-135.

Measure 132 starts with a dynamic of *f*. Measure 135 includes the instruction *unis.* for several instruments. The score is written in a key signature of two sharps (D major or F# minor).



14

140

Picc. *gliss.*

Flts. *gliss.*

Obs. *f* a.2

C. A. *gliss.* *f*

Clrs. *gliss.* *gliss.* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&3 *f* 1st

Hn. 2&4 *f* 2nd

Tpt. 1&3 *gliss.*

Tpt. 2

Tbn. 1&2 *f* unis.

B. Tbn.+Tba. *f*

Whip

Perc. *f* Sus.Cymb. (Stick)

Perc. *f*

Hp. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

147

Picc.

Flts.

Obs.

C. A.

Clrs.

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3

Tpt.2

Tbn.1&2

B. Tbn.+Tba.

Whip

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

152

Picc.

Flts. unis. *p*

Obs. *p*

C. A. *p*

Clrs. *p*

Bsn.1

Bsn.2

Hn.1&3

Hn.2&4

Tpt.1&3 *p*

Tpt.2 *p*

Tbn.1&2

B. Tbn.+Tba.

Whip

Perc. Sus.Cymb. (Stick)

Perc. *f*

Hp. *f*

Vln. I *f* pizz

Vln. II *f* pizz

Vla. *f* pizz

Vc. *f*

Db. *f* (>pizz)

# Ted Hughes Suite

## III - THE POET LAUREATE

LAWRENCE KILLIAN

**Moderato** ♩ = 72

Piccolo

Flutes *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Cor Anglais *mf*

Clarinet 1 in Bb *mf* *p*

Clarinet 2 in Bb *mf* *p*

Bassoons *mf*

Horns 1&3 in F

Horns 2&4 in F

Trumpets 1&2 in Bb *mf*

Trumpet 3 in Bb

Trombones 1&2 *mf* 1st

Bass Trombone + Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I *mf*

Violin II *mf*

Viola *mf* Div. *f* *mf* unis.

Violoncello *mf* (nat.)

Double Bass *mf*

① Più mosso ♩ = 84

Picc. -

Flts. *mf* a2 3

Ob.1 -

Ob.2 -

C. A. *mf* 3

Cl.1 *mf*

Cl.2 *mf*

Bsns. *mf* 8

① Più mosso ♩ = 84

Hns 1&3. -

Hns 2&4. -

Tpts. 1&2 -

Tpt.3 -

Tbns. -

B. Tbn. + Tba. -

① Più mosso ♩ = 84

Timp. *mp*

S. D. -

Cym. -

Hp. *mf* +++++

① Più mosso ♩ = 84

Vln. I nat.

Vln. II nat. *mf* 3

Vla. nat. *mf* 3

Vc. nat.

Db. pizz. *mf*

12

Picc. *mp*

Flts. *mp* a2.

Ob.1 *mp*

Ob.2 *mp* 3

C. A. *mp* 3

Cl.1 *mp* 3

Cl.2 *mp* 3

Bsns. *mp* 8

Hns 1&3. *mp* 3

Hns 2&4.

Tpts. 1&2 *mf* 2nd *mp* 1st 3

Tpt.3 *mf*

Tbns.

B. Tbn. + Tba.

Timp. *mf* 2

S. D. *mf*

Cym.

Hp. *mf* gliss.

Vln. I *mp* 2

Vln. II *mp*

Vla. *mp*

Vc. *mf* 3 (pizz.)

Db. *mf*

17 **3** Slower ♩ = 74 Adagio ♩ = 64

Picc. *mf*

Flts. *mf* 3 div.

Ob.1 *mf* 3

Ob.2 *mf* 3

C. A. *mf* 3

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsns. *mf* *f* a2.

Hns 1&3. **3** Slower ♩ = 74 Adagio ♩ = 64

Hns 2&4.

Tpts. 1&2 *mf* 1st. 2nd. Str. mute *f* Str. mute *f*

Tpt.3 *f*

Tbns. *mp*

B. Tbn. + Tba. *mp* B. Trom.

**3** Slower ♩ = 74 Adagio ♩ = 64

Timp. *mf*

S. D.

Cym.

Hp. *f* *mf* gliss. *f* *8va* gliss.

**3** Slower ♩ = 74 Adagio ♩ = 64

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. arco. *mf*

Picc. *f* *ff*

Flts. *f* *ff*

Ob.1 *ff* *f*

Ob.2 *ff* *f*

C. A. *f* *ff*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Bsns. *ff* *div.*

Hns 1&3. *f* *mp*

Hns 2&4. *f* *mp*

Tpts. 1&2 *mf* *f* *mp*

Tpt.3 *mf* *f* *mp*

Tbns. *mf* *f* *mp*

B. Tbn. + Tba. *mf* *f* *mp*

Timp. *f* *mp*

S. D. *p* *f* *mp*

Cym. Clashed Cymbals

Hp. *gliss.* *ff* *f*

Vln. I *f* *ff* *f* *div.*

Vln. II *f* *ff* *f* *div.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*





Presto ♩ = 132

5

33

Picc. *f*

Flts. *f* a2

Ob.1 *f*

Ob.2 *f*

C. A. *f*

Cl.1 *f*

Cl.2 *f*

Bsns. *f*

Presto ♩ = 132

5

Hns 1&3. *f*

Hns 2&4. *f* 2nd +4th

Tpts. 1&2 *f*

Tpt.3 *f* (Lead)

Tbns. *f*

B. Tbn. + Tba. *f* Tuba B. Trom.

Presto ♩ = 132

5

Timp. *f*

S. D. *f*

Cym. *f*

Hp. *f*

Presto ♩ = 132

5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

44 **⑥**

Picc. *mf*

Flts. *1st mf*

Ob.1 *mf*

Ob.2 *mf*

C. A.

Cl.1 *mf*

Cl.2 *mf*

Bsns. *1st mf*

Hns 1&3 **⑥**

Hns 2&4

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp. *To Maracas ⑥*

S. D. *To Xylophone*

Cym. *To Bongos*

Hp.

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *mf*

Db. *mf*

55

Picc. *mf* *div.*

Flts. *mf*

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2 *1st* *mf*

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp.

Xyl.

Bongos

Hp.

Vln. I *mf*

Vln. II *unis.*

Vla.

Vc.

Db.

7

7

7

66

Picc.

Flts.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

Timp.

Xyl.

Bongos

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*tr.*

*1st*

*mf*

*div.*

*tr.*

77 **8**

Picc. *mf*

Flts. *mf* a2. *mf*

Ob.1 *mf*

Ob.2 *mf*

C. A. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsns. *mf*

Hns 1&3. *mf* a2.

Hns 2&4. *mp*

Tpts. 1&2 *mf* 1st (open)

Tpt.3 *mp* 2nd+3rd muted

Tbns. *mf* a2.

B. Tbn. + Tba. *mf*

Mrcs. *mf* **8** Maracas

Xyl.

Bongos *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf*

**90**

**90**  
**9**

Picc. *f*

Flts. *f*

Ob.1 *f*

Ob.2 *f*

C. A. *f*

Cl.1 *f*

Cl.2 *f*

Bsns. *f*

Hns 1&3. 1st *mf* *f*

Hns 2&4. + 3rd *mf*

Tpts. 1&2 muted *mf*

Tpt.3 *mf*

Tbns. *mf*

B. Tbn. + Tba. *mf* a.2

Mrcs. **9**

Xyl. Xylophone *f*

Bongos

Hp. *ff* A<sub>b</sub> *ff* A<sub>b</sub>

Vln. I *f*

Vln. II *f* arco.

Vla. *f* arco.

Vc. *f* arco.

Db. *f*

**9**

10

102

Picc. *ff*

Flts. *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsns. *ff* a2.

Hns 1&3. *f* a.2

Hns 2&4. *f*

Tpts. 1&2 *f* 1st (open)

Tpt.3 *f* 2nd&3rd (open)

Tbns. *f* 2nd

B. Tbn. + Tba. *f*

Mrcs. *ff* 10 Maracas

Xyl. *f*

Bongos *ff* (Bongos)

Hp. *ff* gliss.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



113

Picc.  
Flts.  
Ob.1  
Ob.2  
C. A.  
Cl.1  
Cl.2  
Bsns.  
Hns 1&3.  
Hns 2&4.  
Tpts. 1&2  
Tpt.3  
Tbns. (div., 2nd)  
B. Tbn. + Tba.  
Mrcs.  
Xyl.  
Bongos  
Hp. (ff, Ab)  
Vln. I (unis.)  
Vln. II (unis.)  
Vla.  
Vc.  
Db.

The score is written in 3/4 time with a key signature of two flats. It features a complex orchestration with multiple woodwinds, brass instruments, and a full percussion section. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play intricate melodic and rhythmic patterns, often with triplets and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic figures. The percussion section includes Mridangam, Xylophone, and Bongos, adding a rhythmic drive. The strings (Violins, Viola, Violoncello, Double Bass) play sustained chords and rhythmic patterns, with the Harp providing a melodic line. The score includes various performance markings such as *ff*, *Ab*, and *unis.*

11

124

Picc.

Flts. *a2.* *mf*

Ob.1 *mf*

Ob.2 *mf*

C. A.

Cl.1 *mf*

Cl.2 *mf*

Bsns. *mf*

Hns 1&3. *mf*

Hns 2&4. *mf* 3rd

Tpts. 1&2 *mf* Muted

Tpt.3 *mf* Muted

Tbns. *mf*

B. Tbn. + Tba.

Mrcs. *mf*

Xyl.

Bongos *mf*

Hp. *f* *gliss.* *mf* *div.* *f* *gliss.* *mf* *div.*

Vln. I *mf* *unis.*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Db. *mf*

11

12

136

Picc. Flts. Ob.1 Ob.2 C. A. Cl.1 Cl.2 Bsns.

12

Hns 1&3. Hns 2&4. Tpts. 1&2 Tpt.3 Tbn. B. Tbn. + Tba.

12

Mrcs. Xyl. Bongos Hp.

12

Vln. I Vln. II Vla. Vc. Db.

148

Picc.

Flts. *mf*

Ob.1 *f*

Ob.2 *f*

C. A.

Cl.1 *mf*

Cl.2 *mf*

Bsns. *f*

Hns 1&3. *mf*

Hns 2&4.

Tpts. 1&2 *mf* *f*

Tpt.3 *mf*

Tbns. *mf* *f*

B. Tbn. + Tba. *f*

Mrcs.

Xyl.

Bongos *sfz*

Hp. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

13

160

Picc.  
 Flts.  
 Ob.1  
 Ob.2  
 C. A.  
 Cl.1  
 Cl.2  
 Bsns. (div.)  
 Hns 1&3.  
 Hns 2&4.  
 Tpts. 1&2 (1st)  
 Tpt.3  
 Tbns.  
 B. Tbn. + Tba.  
 Mrcs.  
 Xyl.  
 Bongos  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for orchestra and strings, page 73, starting at measure 160. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. A circled '13' indicates the start of a new section at measure 160. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *f* (forte) and *div.* (divisi).

171

The musical score is organized into systems. The first system includes Piccolo (Picc.), Flutes (Flts.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Bsns.). The second system includes Horns 1 & 3 (Hns 1&3), Horns 2 & 4 (Hns 2&4), Trumpets 1 & 2 (Tpts. 1&2), Trumpet 3 (Tpt.3), Trombones (Tbns.), and Bass Trombone/Euphonium (B. Tbn. + Tba.). The third system includes Mridangam (Mrcs.), Xylophone (Xyl.), and Bongos. The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Rehearsal mark 14 is indicated by a circled number above the Piccolo staff and below the Horns 2 & 4 staff.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

Performance instructions for the Horns section at measure 174 include: "1st", "2nd, 3rd, 4th", "open (3rd)", and "a2 (1&2)".

Performance instructions for the Xylophone at measure 174 include: "Xylophone" and "ff".

Performance instructions for the Violin I at measure 174 include: "unis." (unison).

182

Picc.

Flts.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsns.

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn.  
+ Tba.

Mrcs.

Xyl.

Bongos

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

192

Picc. *ff*

Flts. *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsns. *ff*

Hns 1&3. (a.2)

Hns 2&4.

Tpts. 1&2 *ff*

Tpt.3 2nd&3rd

Tbns. 2nd div. 2nd div.

B. Tbn. + Tba.

Mrcs. *f*

Xyl. *ff*

Bongos *f*

Hp. gliss. *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.



202 Meno mosso ♩ = 60

Picc. Flts. Ob.1 Ob.2 C. A. Cl.1 Cl.2 Bsns.

*f dim.*

Meno mosso ♩ = 60

Hns 1&3. Hns 2&4. Tpts. 1&2. Tpt.3. Tbns. B. Tbn. + Tba.

*f* *mp* *pp*

Meno mosso ♩ = 60

Mrcs. Xyl. Bongos Hp.

To Timp. To S. D. To Cym.

*sfz* *mf*

Meno mosso ♩ = 60

Vln. I Vln. II Vla. Vc. Db.

*mp* *p* *pp*

214 **15** Moderato ♩ = 72 **Maestoso**

Picc. *f* **ff**

Flts. *mp* 3 *f* **ff**

Ob.1 *f* **ff**

Ob.2 *f* **ff**

C. A. *mp* 3 *f* **ff**

Cl.1 *f* **ff**

Cl.2 *f* **ff**

Bsns. *f* **ff**

**15** Moderato ♩ = 72 **Maestoso**

Hns 1&3. *f* **ff**

Hns 2&4. *f* **ff**

Tpts. 1&2 *f* **ff**

Tpt.3 *f* **ff**

Tbns. *f* **ff**

B. Tbn. + Tba. *f* **ff**

**15** Moderato ♩ = 72 **Maestoso**

Mrcs. Timpani *mf* **ff**

S. D. Snare Drum *mf* **f**

Bongos Clashed Cymbals **ff** let ring

Hp. *ff* gliss.

**15** Moderato ♩ = 72 **Maestoso**

Vln. I *p* **ff**

Vln. II *p* **ff**

Vla. *p* **ff**

Vc. *p* **ff**

Db. *p* **ff**

rit.

219

Picc. *ff* *rit.*

Flts. *ff*

Ob.1 *ff* *rit.*

Ob.2 *ff* *rit.*

C. A. *ff* *rit.*

Cl.1 *ff* *rit.*

Cl.2 *ff* *rit.*

Bsns. *ff* *rit.*

Hns 1&3. *ff* *rit.*

Hns 2&4. *ff* *rit.*

Tpts. 1&2 *ff* *rit.*

Tpt.3 *ff* *rit.*

Tbns. *ff* *rit.*

B. Tbn. + Tba. *ff* *rit.* *div.*

Timp. *ff* *rit.*

S. D. *ff* *rit.*

Cym. *ff* *let ring--*

Hp. *ff* *rit.*

Vln. I *ff* *rit.*

Vln. II *ff* *rit.*

Vla. *ff* *rit.* *div.*

Vc. *ff* *rit.* *div.*

Db. *ff* *rit.*

222 **Meno Mosso** ♩ = 64 rit. . . .

Picc.

Flts.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsns.

---

**Meno Mosso** ♩ = 64 rit. . . .

Hns 1&3.

Hns 2&4.

Tpts. 1&2

Tpt.3

Tbns.

B. Tbn. + Tba.

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**Meno Mosso** ♩ = 64 rit. . . .

W.Ch.

S. D.

Cym.

Hp.

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**Meno Mosso** ♩ = 64 rit. . . .

Vln. I

Vln. II

Vla.

Vc.

Db.

