

JONATHAN DAVID LITTLE

Missa Brevis

Op.23

FOR

a cappella

SATB Double Choir + SA Soloists

The MISSA BREVIS for SATB Double Choir and Soloists consists of just two works – *Kyrie* and *Gloria* – which can also be performed independently:

1. KYRIE, Op.5 (ca.4'30) for a cappella SATB Double Choir, with SSA and SA Soloists:

SATB Choir 1: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)* (stage left side) +

SATB Choir 2: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)* (stage right side) +

Gallery/Offstage Soloists 1: 2xS (for *divisi*) + 1xA (3) (SSA) (at a distance or offstage, and set antiphonally to:)

Gallery/Offstage Soloists 2: 1xS + 1xA (2) (SA) (in a high and more distant gallery or offstage)

= 1. SSAATTBB + 2. SSAATTBB + 3. SSA + 4. SA;

or a minimum of 21 singers: 7 sopranos; 6 altos; 4 tenors, 4 basses

(* But ideally at least double these forces: 16 per choir, or 32 for the two choirs + 5 soloists

= 37 singers)

AND ITS COMPANION PIECE:

2. GLORIA, Op.18 (ca.10') for a cappella SATB Double Choir, with 2 x SA Soloists.

(There is the option to double the solo parts, if necessary.) The eight main vocal lines are sometimes further divided for fullness of texture and motivic completeness.

SATB Choir 1: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)* (stage left side) +

SATB Choir 2: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)* (stage right side) +

Gallery/Distant Soloists 1: 1xS + 1xA (2) (SA) (at a distance or in a gallery, and set antiphonally to:)

Gallery/Distant Soloists 2: 1xS + 1xA (2) (SA) (at a distance or in a gallery)

= 1. SSAATTBB + 2. SSAATTBB + 3. SA + 4. SA; or a minimum of 20 singers

(24 if solo parts doubled): 6 (or 8) sopranos; 6 (or 8) altos; 4 tenors, 4 basses

(* But ideally at least double these forces: 16 per choir, or 32 for the two choirs + 4 soloists

[the parts of which may be doubled to 8 singers] = **40 singers).**

BOTH WORKS ARE BASED ON THE SAME CHORD SEQUENCE.

(DURATION: ca.15 minutes)