

Joanna Ward

(WE'VE GOT) HONEY LOVE

for EXAUDI

(WE'VE GOT) HONEY LOVE - total duration approx. 8'30"

notes:

- very quiet, gentle and relaxed throughout
- squiggles on a staff → sing roughly following the pitch contour suggested by the squiggle
- lines/squiggles after/connecting staves → these don't indicate anything about pitch or way of singing, just visually represent continuing to sing.
- to be performed uncondacted → everyone needs a stopwatch, and a few cues will need to be agreed

inspiration playlist:

- Band of Gold - Freida Payre (1970)
- I've Got My Mind Set On You - James Ray (1962)
- Working On A Building Of Love - Chairmen Of The Board (1972)
- There's A Ghost In My House - R. Dean Taylor (1967)
- O-o-h Child - The Five Stairsteps (1970)
- Nowhere To Run - Martha Reeves + The Vandellas (1965)
- Get Ready - The Temptations (1966)

J. Ward
spring 2020

(start stopwatch together)

00:10

~00:50

01:10

01:30

01:40

02:10

Soft, relaxed and gentle throughout.
Lightly articulate each note.

$\bullet = 80$, swung semiquavers

5
8

x11

Continue repeating
but now gradually
become out of sync - expand
and contract the material,
add rests, fragment, etc.

Juliet

Lucy

Tom

David

Michael

Simon

at least 10"

mm/oo

at least 15"

mm/oo

at least 5"

mm/oo

02:10

03:00 ~ 03:20

03:30

03:55

keep singing last page material as well as adding in new material as it appears

J. $\bullet = 100, \text{ straight, any 8ve}$

L.

T. $\bullet = 100, \text{ straight, any 8ve}$

D. $\bullet = 100, \text{ straight, any 8ve}$

M.

S. $\bullet = 100, \text{ straight, any 8ve}$

gradually arrive here and repeat until everyone is together (in 8ves) - then on a cue move on

($\bullet = 100$)

3
4

3
8

x9

ah — ng —

(~ 06:30)

♩ = 90

4
4

6
8

x3

30"

J.

L.

T.

D.

M.

S.

(start this staggered)
2" - 20" ad lib.

OR
ah
OR
mmamma

G.P.
6"

♩ = 100

4
4

sim.

G.P.
10"

G.P.
4"

(~07:45)

rit. _____
(same as before but
slower — beginning each
time at ♩ = 50)

3 2
8 4 x6

The musical score consists of six staves, each labeled with an instrument or voice part:

- J. (Trumpet):** Treble clef, 3/8 time signature. The staff contains a single note with a fermata and a wavy line underneath. Below the staff is the text "oo...".
- L. (Trumpet):** Treble clef, 3/8 time signature. The staff contains a sequence of notes with a slur and a breath mark above. Below the staff is the text "oo...".
- T. (Trumpet):** Treble clef, 3/8 time signature. The staff contains a single note with a fermata. Above the staff is the instruction "(breathe anywhere)". Below the staff is the text "oo...".
- D. (Trumpet):** Treble clef, 3/8 time signature. The staff contains a sequence of notes with a slur and a breath mark above. Below the staff is the text "oo...".
- M. (Tuba):** Bass clef, 3/8 time signature. The staff contains a sequence of notes with a slur and a breath mark above. Below the staff is the text "oo...".
- S. (Tuba):** Bass clef, 3/8 time signature. The staff contains a single note with a fermata and a wavy line underneath. Above the staff is the instruction "(breathe anywhere)". Below the staff is the text "oo...".

end
abruptly.