

'In Nomine' Rast

K Arnold

1
♩ = 120

Violin I
mf

Violin II
mf

Viola
mf pizz.

Violoncello
mf

2

mf

19

mf

28

3

36

44

52 4 ♩ = 90

(Sikah) +

(Sikah) +

mf (Sikah) pizz.

f arco (Sikah)

ff

ff arco

f

ff

5

57 6

+ *

f pizz.

f pizz.

f

f

tr tr

V

63 7 (Nahawand on A)

Violin I: *tr*, *mp* (Nahawand on A), *ff*

Violin II: *mp* (Nahawand on A) *pizz.*, *f*, *arco*

Viola: *mp* (Nahawand on A), *ff*

Cello/Double Bass: *mp*, *ff*

67

Violin I: *mf*

Violin II: *mf*, *mp*

Viola: *mf*, *pizz.*

Cello/Double Bass: *f*

73 8

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello/Double Bass: *mf*

78

82

85

89 / ad lib
tr

The musical score consists of four staves. The first staff (treble clef) begins with a trill (tr) on a whole note, which is held across all four measures. The second staff (treble clef) contains a melodic line with quarter notes and half notes, including a sharp sign (#) above the notes in measures 2 and 3. The third staff (bass clef) features a melodic line with quarter notes and half notes, some with slurs. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes with rests, creating a steady pulse. The piece concludes with a double bar line at the end of measure 92.