

Derek B. Scott

14 Pop Songs (1966)

*for vocalist, keyboard, drum kit and bass, with chords for
optional rhythm guitar*

14 Pop Songs (1966)

1. Dark Lane
2. Mr Doormat
3. Follow That Road
4. So It Wasn't Me
5. Keep Your Share
6. One of These Days
7. Lonely and Lost
8. Give It Time
9. Winter Had Come
10. Night of Jealousy
11. No, I'm Not Forgetting
12. On a Starlit Night
13. Christina
14. I Meant It

These 14 pop songs were written in 1966, a year during which I began playing in a friend's pop group. I played rhythm guitar and keyboard, and occasionally sang harmonies. When I transcribed the songs of this year, I omitted the guitar part, but gave the chords, should a rhythm guitarist wish to play. In all these transcriptions (as for those of my 28 pop songs of 1967), the keyboard part is self-sufficient, so the songs can also be performed by a piano-vocalist.

Derek B. Scott

14 Songs

1. Dark Lane

Derek B Scott
(1966)

Allegro ♩ = 124

Solo

Piano

Drum Set

Bass Guitar

f

f

f

4

f Eb

I've got no mo - ney and I've just come off pro -
The vi - car told me to re - gain my re - pu -
I need a place where I can find some re - cre -

D. S.

Bass

4

4

7 $C\flat$ $B\flat$

ba ————— tion, For
 ta ————— tion, But
 a ————— tion, I'd

D. S.

Bass

9 $E\flat$ $E\flat$

rob - bing the tic - ket in - spec - tor at the lo - cal
 I be - lieve all I need is a long va -
 go a - broad but I'm a - fraid to have a vac - ci -

D. S.

Bass

11 $C\flat$ $B\flat$

sta - tion, I'm
ca - tion, 'Cause
na - tion, Then

D. S.

Bass

13 $E\flat$ G

al - ways in trou - ble but I don't know why, And the
li - ving here is just one long bore And the
eve - ry - one here would be rid of me, And

D. S.

Bass

15 Cm Abm

peo - ple sigh as they pass me by in Dark
jail is all that I'm hea - din' for in Dark
I can i - ma - gine how glad they'd be in Dark

D. S.

Bass

17 Bb Cm

Lane: I live in Dark Lane,
Lane.
Lane.

mp

D. S.

Bass

mp

20 G

where life is so plain It drives me in -

D. S.

Bass

23 *f* Cm

sane, I'm gon - na get some mo - ney and

f

D. S.

Bass

f

f

26 $B\flat 7$ $E\flat$ $C\flat$ $B\flat$

leave on the ve - ry next train.

26

D. S.

Bass

29 $E\flat$ $C\flat$ $B\flat$ $E\flat$

29

D. S.

Bass

2. Mr Doormat

Derek B Scott
(1966)

Allegro Moderato $\text{♩} = 72$

Solo

Piano

Drum Set

Bass Guitar

5

A D G A

Mis - ter Door - mat, peo - ple wipe going their feet tread on you but you
Mis - ter Door - mat, people are going to tread on you if you

D. S.

Bass

9 D G A

can't see that, stand for that, But It will never oc - cur to you that change 'cause

9

D. S.

Bass

13 Bm F# Bm A

They just don't re - spect your kind - ness Ever - y Through your
You lie down and take it all, time they

13

D. S.

Bass

17 **D** **A** **D** **A**

blind-call, ness Mis - ter Door - mat.
Mis - ter Door - mat.

D. S.

Bass

21 **D** **A** **Bm** **G**

Mis - ter Door - mat, aren't you a-fraid of

D. S.

Bass

25 A Bm A

ever - y thing that hap - pens to you? Aren't you

D. S.

Bass

29 F#7 G A G

fee - ling a lit - tle ti - red? No - bo - dy else would

D. S.

Bass

33 D A D

stand the things that you do. Mis - ter Door - mat, the

D. S.

Bass

37 G A D

neigh - bours like to kick you as they pass your flat, You

D. S.

Bass

41 **G** **A** **Bm** **F#**

have - n't the heart to fight them back, so: Peo - ple put you where they

D. S.

Bass

45 **Bm** **A** **D** **A**

choose, And you al - ways lose, Mis - ter

D. S.

Bass

49 D A D A

Door - mat.

D. S.

Bass

53 Dm Asus4

molto rall.

D. S.

Bass

3. Follow That Road

Derek B Scott
(1966)

Allegro $\text{♩} = 80$

G Em G D Em

Solo *mf* You'll Now make me feel much I must

Piano *mf*

Drum Set *mf*

Bass Guitar *mf*

6 Am D G Em Am

hap - py and you make me cry I'm lost in a maze and
bet - ter when I've gone a - way, And though it's my choice, and
hur - ry, so dar - ling good - bye, It's no use de - la - ying

D. S. 6

Bass 6

11 D G D7 G C

I'll tell you why: I can't trust your ways they near - ly all bring me
 just could - n't stay; You don't real - ly care for me e - nough to de -
 for a last sigh; I shall take my leave at once, a jour - ney a -

D. S.

Bass

16 G D7 Em Am D7 *f*

miser - y, So the road that leaves your house is the next I'm gon - na try. I'll
 tain - me, And I trust that course I'm taking won't be lea - ding me a - stray.
 waits a me, Though I don't know where I'm hea - ding, on for - tune I'll re - ly.

D. S.

Bass

21 G C6 D9

fol - low that road, wher - e - ver it goes, I don't care where it leads me to, So

f

D. S.

f

Bass

f

25 G C6 D9

long as it takes me far as it pos - si - bly can a - way from you, For

f

D. S.

f

Bass

f

29 G Em D7

it ap - pears to me that I've been sear - ching long e - nough, And at last de -

D. S.

Bass

34 G Em G D Em

ci - ded what to do.

D. S.

Bass

4. So It Wasn't Me

Derek B Scott
(1966)

Moderato ♩ = 112

Solo

A E E7 A *mf* E

I saw you now and then,
I stroll in - to the park,
I of - ten cry at night,

Piano

mp *mf*

Drum Set

mp *mf*

Bass Guitar

mp *mf*

5 C G C Am E

I thought my love was dead,
sun - down and get - ting dark,
while stars a - bove shine bright,

I did - n't know I need - ded you so bad.
Sweet scent of ro - ses in the breeze;
Your face still lin - gers in my mind.

D. S.

5

Bass

5

10 E7 A E C G

Then came an af - ter - noon, I saw you with a - no - ther friend,
 And then from no - where come your haun - ting me - mo - ries,
 If on - ly I had known all this be - fore that day

D. S.

Bass

15 C Am E E7 A *f* Bm

I rea-lized you were the best girl that I'd had. So it was - n't me af - ter
 dis - tur - bing all my sense of ease.
 You taught me love was so un - kind.

D. S.

Bass

f

20 C#7 F#m D A E7b9

all, it was - n't me af - ter all, It was you found some-one new, now what will I

D. S.

Bass

25 1A E E7 2A G#dim A

do? do?

D. S.

Bass

5. Keep Your Share

Derek B Scott
(1996)

Allegro $\text{♩} = 78$

Solo: A E D A E E7 *mp*

Piano: *f* *mp*

Drum Set: *f* *mp*

Bass Guitar: *f* *mp*

I have found a
I once loved a
I've seen ma - ny

5 A E7 A E7 A

girl and though she may seem plain all told, Un - der - neath that mask of hers she
pret - ty girl whose life I hoped to share; I bought her things and got in debt, then
girls walk by con - cealed be - neath false charms, I pre - fer the com - fort found in

D. S. 5

Bass 5

10 E7 A A E7 A

wears a heart of gold. You can keep your share of pret - ty girls,
 she ran off else - where.
 my true lo - ver's arms.

f

D. S.

Bass

f

15 E7 A D E D

'Cause I've had all that be - fore,

D. S.

Bass

19 E A F#m D

mf

But now it's taught me some - thing I've ne - glec - ted all a -

mf

D. S.

Bass

mf

23 E7 A F

long, The o - pi - nion of so - ci - e - ty is of - ten held when

mf

D. S.

Bass

27 E A Dm Esus4 E7

wrong, And that beau - ty is in the eyes of the be - hol

f

D. S.

Bass

31 A E D A 1 E 2 E7 A

der

f

D. S.

Bass

6. One of These Days

Derek B Scott
(1966)

Andante ♩ = 96

Solo

(You're planning to leave and run away with him)

C A F G C

You Can't said you

Piano

f *p* *p*

Drum Set

p side stick

Bass Guitar

p

5 C⁺ F G7 C

you see needed that me wai - ting more on - ly hurts need me him, more, That's a Though I'm

D. S.

Bass

9 C^+ F G7 C *mf*

lie, but you're much too kind to tell me, One of these days
 sure you don't mean me a - ny harm, but I don't know what I'll

D. S.

Bass *mf*

13 C^+ Am *f* D7 Dm7 G7

you'll be gone, You'll run a - way from me and go with
 do when you've gone, Oh, please don't run a - way from me with

D. S.

Bass *f*

16 C F6 C E7 Am

him. him. He's the kind of rogue that 'll leave you when he's had e - nough And

mf *p* *mf*

D. S.

Bass

19 F C G G9 C

go and find some - bo - dy else to take your place. So if you

p *p*

D. S.

Bass

22 C⁺ F G7

find he's not the sort of guy you

D. S.

Bass

25 C C⁺ F

thought that he was Re - mem - ber

D. S.

Bass

28 **G7** **C** **C+**

I will still be Wai - ting for you my on - ly love,

mf

D. S.

Bass

31 **Am** **D7** **Dm7** **G7** **C+** **C**

Who ran a - way from me to go with him.

f

D. S.

Bass

7. Lonely and Lost

Derek B Scott
(1966)

Andante $\text{♩} = 80$

p $A\flat$ $E\flat$ $A\flat$

Solo

f $A\flat$ $E\flat$ $A\flat$ When I close my eyes I re - mem - ber the
times we en - joyed are a blank to my

Piano

Drum Set

f *p*

Bass Guitar

f *p*

6 $D\flat m$ $E\flat 7$ $A\flat$ $E\flat$ $A\flat$ *p* $A\flat$

cor - ner Where we made our ve - ry first date, And then, though a
mind, What be - came of the love that we shared? A start and an

6

D. S.

6

Bass

f *p*

12 Eb Ab Dbm Eb7 Ab Eb

year end had e - lapsed in be - tween, I re - call our good - bye at your gate.
like so ma - ny ro - man - ces, Pre - ten - ding that no - thing was there.

D. S.

Bass

18 Ab f Eb7

I'm so lone - ly and lost with - out

D. S.

Bass

21 $A\flat$ $A\flat$ $D\flat$ $E\flat$

you, But it's more than I dare e - ver

D. S.

Bass

Detailed description of the first system: The system contains four staves. The top staff is the vocal line, starting at measure 21 with a whole note rest, followed by quarter notes for 'you,' and 'But it's more than I dare e - ver'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The D.S. (Double Bass) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff shows a simple bass line.

25 $A\flat$ $E\flat$ $A\flat$ $D\flat$ $D\flat m$

do, To come back home a - gain, kno - wing

D. S.

Bass

Detailed description of the second system: The system contains four staves. The top staff is the vocal line, starting at measure 25 with a whole note rest, followed by quarter notes for 'do,' and 'To come back home a - gain, kno - wing'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The D.S. (Double Bass) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff shows a simple bass line. A dynamic marking 'f' is present at the start of the D.S. staff.

29 $A\flat$ $E\flat 7$

well that you would on - ly take pi - ty for our days of love are

D. S.

Bass

33 $A\flat$ $E\flat$ $A\flat$ $A\flat$ $E\flat$ $A\flat$

through. The through.

D. S.

Bass

8. Give It Time

Derek B Scott
(1966)

Allegro $\text{♩} = 72$

mf E_b

Solo

You've run a - way from
won't con - si - der

Piano

mf E_b

Drum Set

mf

Bass Guitar

mf

4 B_b E_b

me and I ad - mit the fault was mine, But it won't be long be -
co - ming back, we've gone our sepa - rate ways, And I'll soon be loo - king

Piano

4

D. S.

4

Bass

8

Abm *Eb*

fore this wound has healed, just give it time. All I have to do
for some - one to fill my emp-ty days.

D. S.

Bass

12

f *G.* *Cm*

is give it time, give it

f

D. S.

Bass

f

15 *Ab* *Eb* *Bb7*

time.....

D. S.

Bass

To Coda ⊕ *mp*

18 *Bb7* *Eb* *Ab*

You You said you'd ne - ver

To Coda ⊕ *mf* *mp*

D. S.

To Coda ⊕ *mf* *mp*

Bass

mf *mp*

22 $E\flat$ $A\flat$ $E\flat$ mf $A\flat$

leave me and you said you'd be true, But I knew what was

mf

D. S.

Bass

26 $E\flat$ $A\flat m$ $E\flat$ f

co-ming from a girl like you. All I had to do

f

D. S.

Bass

30 *G* *Cm* *A_b*

was give it time, _____ give it time. _____

D. S.

Bass

34 *E_b* *B_b7* *D.S. al Coda* *⊕ Coda*

D.S. al Coda *⊕ Coda* You've

D. S.

Bass

9. Winter Had Come

Derek B Scott
(1966)

Andante ♩ = 72

Solo

Piano

Drum Set

Bass Guitar

5

5

5

5

When we were ma - king our first first small date, fight,
When some - thing caused our first small fight,

D. S.

Bass

9 *mp*
D \flat B \flat E \flat G7
Win - ter had come with its frost and its snow, And
Sum - mer had come with its heat and its sweat, You

9 *mp*

D. S.

Bass

13 *mf*
Cm B \flat E \flat Fm Cm A \flat B \flat 7
you said to me that you did - n't care, What - e - ver the wea-ther you'd still be
made up to me on the spot right there, Saying don't let this hurt the love we

13 *mf*

D. S.

Bass

17 *E \flat* *E \flat* *mp*

there. share. Leaves are fall - ling from the

p *mp*

D. S. 17 *p* *mp* *snare stick*

Bass 17 *p* *mp*

21 *A \flat m* *E \flat* *D \flat* *B \flat*

trees to - night, Au - tumn has come with its

21

D. S. 21

Bass 21

25 *E♭* *G7* *Cm* *B♭*

soft, gen - tle breeze, But your heart has turned cold and

D. S.

Bass

29 *mf* *E♭* *Fm* *Cm* *A♭* *B♭7* *E♭*

mf I can see Your love drif - ting a - way from me. *p*

D. S.

Bass

10. Night of Jealousy

Derek B Scott
(1966)

Allegro $\text{♩} = 76$

Solo

Piano

Drum Set

Bass Guitar

5/4 C A7 Dm G7 C

I'll just spoil the fun so I think I'd bet - ter go, I've got some - thing
It's no use me play - ing when I can't see the game, If I stayed here
I'll fi - nish off my drink now and then I'd bet - ter leave, I have no con -

D. S.

Bass

10 A7 Dm G7 C

wor - ry - ing - me and it will show; Same - bo - by has
you would not en - joy your - selves the same; When I see her to -
trol on what my mind lets me be - lieve; If it was a -

D. S.

Bass

14 Em C7 F Fm

told me that my sure girl's with some - one else to - night, Those few words have
mor - row, I'm my sure then eve - ry - thing I just di - dn't be take all right, But For those few words have
joke, then I just di - dn't take it right, For those few words have

D. S.

Bass

18 C D9 To Coda ⊕ G

made a night of jea - lou - sy.
made a night of jea - lou - sy.
made a night of jea - lou -

To Coda ⊕

18 D. S.

18 Bass

22

A7 Dm G7 C

22 D. S.

22 Bass

26

C

Some - bo - dy has

A7 Dm G7

D. S.

Bass

26

30

Em C7 F Fm

told me that my girl's with some - one else to - night, Those few words have

D. S.

Bass

30

34 C D9 G7 D.S. Coda G7 C

made a night of jea - lou - sy. sy for me.

D.S. Coda

D.S. Coda

D.S. Coda

34

D.S. Coda

Bass

39 A7 Dm G7 Fm C

39

D.S.

Bass

11. No, I'm Not Forgetting

Derek B Scott
(1966)

Moderato $\text{♩} = 64$
E♭ E♭7 mf *A♭m* *G♭* *B♭7* *E♭*

Solo
 Do you think I've been mis - sing the fun?

Piano
mf *p*

Kit

Bass
p

5 *E♭ mf* *Fm* *B♭7*

Yes, I'm fee - ling lone - ly since my girl left
 They say I've been luc - ky I'll soon be on my
 Yes, I know I miss her, as eve - ry - one can

5 *mf*

5 *mf*

5 *mf*

9 E \flat Fm B \flat 7

me, _____ No, I'm not for - get - ting
 feet a - gain, It's been sev' - ral weeks now,
 see, _____ I spend all my day - time that at last I'm
 just dis - pla - ying

13 E \flat G Cm Fm7 B \flat 7

free, _____ All that seems to mat - ter is fin - ding things to
 won - der when, All that seems to mat - ter is fin - ding things to
 mi - se - ry, No, I'm not for - get - ting they all said she's no

f

17 EbM7 Eb6 G Cm Fm7 Bb7 To Coda ⊕

do, do, good, All that seems to mat - ter is fin - ding some - one
 No, I'm not for - get - ting, but I just wish I

To Coda ⊕

17 To Coda ⊕

17 To Coda ⊕

21 Eb Cm Eb

new. new. could. Why am I sad?

21

21

25 Cm Fm7 B \flat 7

Why _____ when I should be glad? _____

29 *D.S. al Coda* Coda Fm7 B \flat 7 E \flat

D.S. al Coda could. Coda

29 *D.S. al Coda* Coda

29 *D.S. al Coda* Coda

12. On a Starlit Night

Derek B Scott
(1966)

Allegro $\text{♩} = 68$

Solo

Piano

Drum Set

Bass Guitar

mf *f* *f* *f*

$E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

Last night I met her,
Just to night I near her,
Last night I met her,

5 $A\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$

Now I can't for - get her,
No - thing could be dear - er,
Ne - ver to for - get her,

She's been on my mind all day,
We were both in love at first sight,
I want her with me eve - ry day,

D. S.

Bass

9 Fm7 1 Bb7 2 Bb7 D7 *mf*

No o - ther girl makes me feel this way. stars last night. When I looked in her
 A love to last like the come my way.

I bless what fortune made her

mf

D. S.

Bass

mf

mf

13 Gm G Cm Ab

eyes I saw She was gon - na be mine, She was gon - na be

D. S.

Bass

17 *E♭* *To Coda* *Fm9* *B♭7* *D.S. al Coda* *Fm9* *Adim* *B♭7* **Coda**

mine for sure, To love all the time. love all the

To Coda *D.S. al Coda* **Coda**

To Coda *D.S. al Coda* **Coda**

To Coda *D.S. al Coda* **Coda**

To Coda *D.S. al Coda* **Coda**

22 *E♭* *B♭* *E♭* *B♭* *E♭* *B♭* *E♭*

time.

22

22

13. Christina

Derek B Scott
(1966)

Moderato $\text{♩} = 60$

Flute

mp

A Bm

Some sun - ny day, She'll come a -
Time is drif - ting by Late - ly I
look in her eyes was far far a -

Piano

mf *p*

A E7

Drum Set

Bass Guitar

mp *pp*

Fl.

gain, see way, It would on - ly of - fend her to ask to vi - her when, She
Her been quite a while since she came to sit me, The
youthful ra - ven hair had turned al - most grey.

E7 F#m E7

6

D. S.

6

Bass

11

Fl. *A* *Bm* *E7*

tells me of how she wants to be free, I know in my
 Out love of the blue, she's found now some - one new, Per - haps some - bo - dy
 she once feared, is now her re - gret, She mis - ses the

11

D. S.

Bass

16

Fl. *F#m* *E7* *D* *A*

mp heart she'll never stay with me. *p* Beau - ti - ful Chris - ti - na
 told her, if on - ly I knew. Beau - ti - ful Chris - ti - na
 joy her young heart ne - ver met. Beau - ti - ful Chris - ti - na,

16

D. S.

Bass

mp *p*

Fl. 21 *mf* *p*

F#m G# C#m D Dm E

sear - ches all a - round, Ne - ver kno - wing quite what she has
 sear - ches all a - round, Ne - ver kno - wing quite what she has
 sear - ching all a - round, Ne - ver did know quite what she had

D. S. 21

Bass 21 *mf* *p*

Fl. 25 *To Coda* ⊕ *mf* *mf*

A F#m Bm6

found. found. found. One day she came when

D. S. 25 *To Coda* ⊕ *mf*

Bass 25 *To Coda* ⊕ *mf*

29 **F#m** **Bm6** **F#m** **Bm**

Fl. I had set-tled down With the new love I'd

D. S.

Bass

33 **F#m** **C#7** **F#m** **Bm**

Fl. found; She looked so much ol - der now, it

D. S.

Bass

37 *F#m* *Bm6* *F#m* *Bm*

Fl. *made me feel so sad To think she was the first love I*

37

D. S.

37

Bass

41 *F#m* *E7* *D.S. al Coda* *p* *The* *Coda*

Fl. *had.*

41 *D.S. al Coda* *Coda*

41 *D.S. al Coda* *pp*

41 *D.S. al Coda* *pp*

Bass

14. I Meant It

Derek B Scott
(1966)

Andante $\text{♩} = 56$

Solo

Piano

Kit

Bass

f *mp*

A F#m E A F#m E

I Then I told her so
I thought I said I was

6 F#m A F#m A

ma - ny I ne - ver thought she'd get wise, I ne - ver thought
loved her so, All she said was 'yes, I know', But could - n't trust
much too smart To lose keys that un - locked my heart, But now she's run

10 C# D E7 A F#m

that one day what I say away from me She'd I'd be the one to pay. And won't come back a - gain, No, I ne - ver thought So she was going to And peo - ple are going to

14 C#sus4 C# D E7 1A F#m 2A A7 *mf*

that one day leave me now, laugh at me The It would end this way. Whate - ver I might say. Now I'm in

18 *f* D E A B

love, but it's not what I want, I did ev' - ry - thing to pre-vent it, But when I

f

18 *f*

18 *f*

22 *mf* Dm E D E7 To Coda ⊕ D.S. al Coda

told her I was in love, I meant it, yes I did, I meant it.

To Coda ⊕ D.S. al Coda

mf

22 *mf* To Coda ⊕ D.S. al Coda

22 *mf* To Coda ⊕ D.S. al Coda

26 Coda A F#m *f* D E7 A F#m E

meant it, Oh, I meant it, yes I did, I meant it.

Coda

26 Coda

26 *f*

26 *f*

30 A F#m E G# A

30

30 slide